

# Section 1: British Pantomimes

## Part 1: Full-Length, Full-Cast Pantomimes



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These shows are intended for family audiences - and should be appreciated by a wide range of ages. The quoted run-times are a guideline only; so much depends on an individual production.

#### 1001 Arabian Nights and a matinee

*Author* tlc Creative

*Roles* Minimum Male roles = 3. Minimum Female roles = 6. Minimum total with doubling = 13. Minimum total without doubling = 17. Chorus.

*Runtime* Around 90 minutes.

*Music* Scores for 7 original songs supplied with the producer's copy of the script. (Other songs at the discretion of the producer.)

*Style* British Pantomime. Slapstick, visual jokes, puns, mayhem and a camel.

*Outline* There's trouble brewing in old Baghdad! Unless the Princess Jasmina marries before her 21st Birthday, the evil Vizier will take control of the city! Things look grim... but hang on! A posse of would-be heroes are here to save the day! The love sick Ali Barber (who pines for the Princess), his dim witted brother Singbad the sailor and his fearsome mother, Dame Barber are ready to intervene and foil the villain's fiendish plot. They are helped along the way by their pal 'Bob' (a lad with a secret), a pantomime camel named Humpy and a lady Genie who's been stuck in a magic ruby for far too long!

#### A Boy and A Snow Ball

*Author* Susan Vesey

*Roles* Minimum Male roles = 3. Minimum Female roles = 5. Minimum total with doubling = 17. Minimum total without doubling = 34. Chorus.

*Runtime* Around 90 minutes.

*Music* The Producer's copy of the script includes suggestions for songs (but not sheet music). Lazy Bee Scripts does not supply any sheet music with this script.

*Style* British pantomime based on an original interpretation of the story of Snow White and the Seven something-or-other. Jokes, slapstick and mayhem!

*Outline* Many years ago tragedy struck the Kingdom of Snowdonia, leaving baby Princess Snow White an orphan. The beautiful but wicked Queen who took over as Regent now plans to trick Snow White into signing over her kingdom permanently when she marries Prince Kevin. There is only one problem: Snow White and Prince Kevin can't stand the sight of each other so the Queen comes up with another plan involving a poisoned apple.

#### A Boy and His Cat

*Author* Susan Vesey

*Roles* Minimum Male roles = 3. Minimum Female roles = 5. Minimum total with doubling = 26. Minimum total without doubling = 33. Chorus.

*Runtime* Around 90 minutes.

*Music* The Producer's Copy of the script includes suggestions for 8 songs, including some original lyrics. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Full-length British pantomime.

*Outline* The story of Dick Whittington re-told in Panto style with a dog, a cat and numerous rats. A novel (science fiction!) twist on the story, in which Dick is tricked into a body exchange and has to clear his name and regain his own body in time to marry his true love.

#### A Boy and Some Beans

*Author* Susan Vesey

*Roles* Minimum Male roles = 4. Minimum Female roles = 7. Minimum total with doubling = 20. Minimum total without doubling = 40. Chorus.

*Runtime* Around 120 minutes.

*Music* Eight songs suggested. Original lyrics to some of the songs are included in the producer's copy of the scripts. Lazy Bee Scripts does not supply any sheet music with this script.

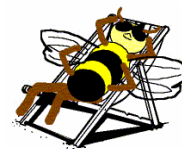
*Style* Full-length British Pantomime (magical characters and events, parodies, silliness and general mayhem!). Note that some of the scenes are optional and can be left out without harming the plot!

*Outline* To pay the rent on the family home, Jack has to sell the beloved cow. On the way home he gives the money to a crone in exchange for a magic bean and falls in love with the daughter of the Baron who's demanding the rent in the first place. Fast forward to the next day and the whole crowd are up the giant beanstalk to discover a smallish giant who hasn't been eating the girls sent up to him on their twenty-first birthdays, but has been treating them in his theme park, Ogreland. Thus Jack's long-lost sister is now, in fact, the Giant's wife, and even the Baron's wife is still alive and kicking. She redoes the Baron's accounts and finds enough money that everyone is let off rent for a year and Jack can marry his girl.

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## Part 1: Full-Length, Full-Cast Pantomimes

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### A Long Time Ago...

*Author* Paul Barron & Sarah Dyson

*Roles* Minimum Male roles = 4. Minimum Female roles = 3. Minimum total with doubling = 13. Minimum total without doubling = 24. Chorus.

*Runtime* Around 80 minutes.

*Music* The text contains spots for songs. The Producer's Copy of the script includes a list of song suggestions. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Science fiction, panto-style, with lots of nods to a well-known film franchise.

*Outline* Anyone to whom the title seems familiar will recognise what is being parodied here. The Evil Mangle is trying to take over the galaxy but the planet Diphtheria is yet to fall. If he can get the mystic Golden Thermos of Queeg, he'll have the power he needs. He recruits young Flash Artois to get it, but things don't work out as he hopes...

### A Spirit for Evermore

*Author* Ian McCutcheon

*Roles* Minimum Male roles = 6. Minimum Female roles = 4. Minimum total with doubling = 15. Minimum total without doubling = 15. Chorus.

*Runtime* Around 100 minutes.

*Music* The Producer's copy of the script includes suggestions for songs (but not sheet music). Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Full-length British pantomime with an original story.

*Outline* The Kingdom of Evermore is nearly bankrupt, thanks to the thieving of evil butler Skulk. To restore their fortunes, the Princess Daisy is to be married to rich but thick Lord Larry of Luton, but then she meets George and falls in love. Will Skulk stop the match to get his hands on Larry's loot too, or can Willow the ghost come to the rescue?

### Ahmed and the Mummy

*Author* Hilary Mackelden

*Roles* Minimum Male roles = 3. Minimum Female roles = 1. Minimum total with doubling = 20. Minimum total without doubling = 33. Chorus.

*Runtime* Around 120 minutes.

*Music* The Producer's Copy of the script includes suggestions for 15 songs, together with a couple of lyrical tweaks. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* British pantomime - traditional character types, jokes and wordplay in an original story.

*Outline* Prince Ahmed is looking for the lost pyramid to try and lift the curse on his family. He meets the beautiful Ophelia but can't marry until the curse is lifted. With her father and a group of heroes he must overcome greedy robbers and a mummy to claim his true love.

### Aladdin

*Author* Stuart Arden

*Roles* Minimum Male roles = 7. Minimum Female roles = 5. Minimum total with doubling = 20. Minimum total without doubling = 31. Chorus.

*Runtime* Around 120 minutes.

*Music* Lyrics and sheet music to six songs supplied with the Producer's Copy. Production Notes suggest additional songs.

*Style* British Pantomime. Strong characters - dynamic hero, hissable villain, camp genie, henpecked emperor, etc. Packed with jokes, wordplay and sight gags.

*Outline* Mayhem in China as the wicked Abanaza wields the magic lamp with its great and powerful genie, and captures the Emperor's daughter. Aladdin comes to the rescue, with the aid of Widow Twankey and the camp Genie of the Ring.

# Section 1: British Pantomimes

## Part 1: Full-Length, Full-Cast Pantomimes

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### Aladdin [Version 3]

*Author* tlc Creative

*Roles* Minimum Male roles = 5. Minimum Female roles = 4. Minimum total with doubling = 17. Minimum total without doubling = 28. Chorus.

*Runtime* Around 105 minutes.

*Music* Eleven songs suggested (some new lyrics supplied). Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Family pantomime. Heroes, villains, songs, jokes, physical comedy and slapstick.

*Outline* The wicked Abanazer is seeking the magic lamp that contains the all-powerful Genie, so that he can rule the world, and is just steps away from succeeding! Is all hope lost? No! Help is at hand! A family posse of wannabe heroes are here to foil Abanazer's evil scheme! The innocent local lad, Aladdin, his brother, the cheeky Wishee Washee and their fearsome mother, washerwoman Widow Twankey are ready to intervene and save the day! Throw in a magic carpet, a mystical Slave of the Ring, the Emperor of China, a beautiful princess and a couple of inept police officers and you have all the ingredients for a fantastic tale and great entertainment.

*Plus* The following additional items are available (at extra cost) to go with this script: \*\* A 'backing track CD' with arrangements of all the songs from the show

### Aladdin [Version 4]

*Author* Jack Shaw

*Roles* Minimum Male roles = 4. Minimum Female roles = 8. Minimum total with doubling = 16. Minimum total without doubling = 33. Chorus.

*Runtime* Around 90 minutes.

*Music* None.

*Style* English pantomime - comedy, physical, visual and verbal humour.

*Outline* Sultan Abanaza, wicked but bored, finds a magic ring which leads him on a quest for an even more valuable magic lamp. He needs the help of Aladdin, a Peking washerwoman's son and would-be suitor of the beautiful princess. Mayhem and magic ensue!

### Aladdin [Version 5]

*Author* Dave Jeanes

*Roles* Minimum Male roles = 8. Minimum Female roles = 5. Minimum total with doubling = 21. Minimum total without doubling = 26. Chorus.

*Runtime* Around 90 minutes.

*Music* A list of suggested songs is provided in the producer's copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* British pantomime - jokes, physical comedy, audience participation and mayhem.

*Outline* Abanaza the villainous magician discovers the whereabouts of a fabulous magic lamp. However he needs the help of Aladdin to get it. And with Aladdin comes Aladdin's mother, Widow Twankey and his inventor brother, Wishee Washee. There's mayhem in Wishee Washee's factory, mayhem in Widow Twankey's laundry and mayhem in the streets of China as Aladdin pursues his love for the Emperor's daughter, So-Shi.

### Aladdin [Version 6]

*Author* Steve Shaw

*Roles* Minimum Male roles = 4. Minimum Female roles = 3. Minimum total with doubling = 14. Minimum total without doubling = 18. Chorus.

*Runtime* Around 90 minutes.

*Music* List of songs and some original lyrics provided in the Producer's copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* English Pantomime - silliness, songs and physical comedy.

*Outline* Aladdin has seen the princess - but that's forbidden and the palace police are after him (fortunately in the form of Woo and Choo, a pair who make Clouseau look competent). Meanwhile, Abanaza has designs on a certain lamp - and he needs Aladdin's help. That leaves Widow Twankey's laundry understaffed - until she enlists the Emperor!

# Section 1: British Pantomimes

## Part 1: Full-Length, Full-Cast Pantomimes

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### Ali Baba

*Author* Bob Hammond

*Roles* Minimum Male roles = 4. Minimum Female roles = 3. Minimum total with doubling = 17. Minimum total without doubling = 18. Chorus.

*Runtime* Around 130 minutes.

*Music* The Producer's Copy of the script includes suggestions for 12 songs (with two more left to the imagination of the production team!) Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Large-cast British Pantomime based on a tale from the 1001 Arabian Nights cycle.

*Outline* Al-Sakr and his band of forty thieves have a cave full of their stolen treasure. Ali Baba finds it - leading to no end of trouble (and a lot of jokes)...

### Ali Baba and the Forty Thieves

*Author* Stuart Arden

*Roles* Minimum Male roles = 2. Minimum Female roles = 3. Minimum total with doubling = 21. Minimum total without doubling = 30. Chorus.

*Runtime* Around 120 minutes.

*Music* Piano and vocal scores for 10 original songs and a dance are included with the Producer's Copy of the script.

*Style* British pantomime with magic, spectacle, music, visual jokes, slapstick and verbal humour.

*Outline* Ali Baba falls for the Sultan's daughter and determines to impress her by retrieving valuables stolen by a band of thieves. Unfortunately, the thieves have other ideas. Ali has Salma, the resourceful servant girl, a Genie, a camel with integral SatNav, and, of course, his mother to call on, but what he really needs is an audience to help him win through!

*Plus* The following additional items are available (at extra cost) to go with this script: \*\* A 'backing track CD' with arrangements of all the songs from the show  
\*\* Soundtrack CD - vocal performances of all the songs from the show

### Ali Baba and the Four Tea Thieves

*Author* Lee Baddock & Chris Kirby

*Roles* Minimum Male roles = 4. Minimum Female roles = 2. Minimum total with doubling = 14. Minimum total without doubling = 16. Chorus.

*Runtime* Around 90 minutes.

*Music* Eight songs are suggested in the Producer's Copy of the scripts, with alternative lyrics to one of them. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Full-length British pantomime - jokes, slapstick, that sort of thing. One scene is a bit bloodthirsty, but the authors provide an alternative in the Producer's Copy of the script!

*Outline* Ali Baba overhears the thieves password to get into their treasure cave. Unfortunately for him, the thieves find out and sneak after him disguised as oil jars! (Fortunately for Ali, the thieves are rather incompetent and, for many years, have stolen little but tea!)

### Alice... The Panto

*Author* Archie Wilson

*Roles* Minimum Male roles = 2. Minimum Female roles = 4. Minimum total with doubling = 12. Minimum total without doubling = 28. Chorus.

*Runtime* Around 70 minutes.

*Music* Opportunities for music at the discretion of the producer. Lazy Bee Scripts does not supply any sheet music with this script.

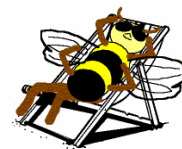
*Style* English Pantomime version of Lewis Carroll's 'Alice in Wonderland'

*Outline* Alice takes a trip down the rabbit hole in this panto version of the classic tale, meeting all the usual suspects, playing croquet, looking after babies and having a tea party.

# Section 1: British Pantomimes

## Part 1: Full-Length, Full-Cast Pantomimes

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### All's Well

*Author* Susan Vesey

*Roles* Minimum Male roles = 9. Minimum Female roles = 9. Minimum total with doubling = 19. Minimum total without doubling = 23. Chorus.

*Runtime* Around 95 minutes.

*Music* Song suggestions are made in the Producer's copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* English pantomime - traditional panto format but new story!

*Outline* Three ducks and a motley assemblage of villagers join forces with the local newspaper to try and save the historic clear water wells from being transformed into a mineral water bottling plant by the money grubbing Baron. A new panto tale with all the familiar elements preserved.

*Plus* The following additional items are available (at extra cost) to go with this script: \*\* A 'backing track CD' with arrangements of all the songs from the show

### Babes in the Wood

*Author* tlc Creative

*Roles* Minimum Male roles = 6. Minimum Female roles = 4. Minimum total with doubling = 16. Minimum total without doubling = 25. Chorus.

*Runtime* Around 120 minutes.

*Music* Some original lyrics included in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* British pantomime. Strong characters, slapstick, visual jokes, puns and mayhem

*Outline* All is not well in Nottingham! The wicked Sheriff is growing rich on the many taxes he is forcing the poor townsfolk to pay and he is just about to become even richer. Pip and Penny, recently orphaned and heirs to vast fortunes have been entrusted into his care and he is hatching a horrible plan to make sure that he will inherit the cash and marry Maid Marion into the bargain. All that stands in his way is the very brave and dashing Robin Hood and his Merry Men, the fearsome Nanny Coddle, brainless Dave Knave (the wannabe outlaw) and a rather overworked Fairy. Will they succeed in thwarting the evil plot and beat the Sheriff and his villainous henchmen?

*Plus* The following additional items are available (at extra cost) to go with this script: \*\* A 'backing track CD' with arrangements of all the songs from the show

### Babes in the Wood [Version 2]

*Author* Bob Heather & Roger Lamb

*Roles* Minimum Male roles = 6. Minimum Female roles = 5. Minimum total with doubling = 16. Minimum total without doubling = 17. Chorus.

*Runtime* Around 110 minutes.

*Music* Lyrics for one song included in the script, all other songs at the discretion of the producer. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* British Pantomime with traditional pantomime characters - dame, village idiot, goodies and baddies, slapstick and comedy. *Published in 2005, this revised version published 2011.*

*Outline* A battle between the Sheriff of Nottingham and Robin Hood over the custody of the Sheriff's wards, aided or confused by the village idiot, Tom Piper, his mother, Robin's Merry Men and the Sheriff's incompetent deputies.

### Babes in the Wood [Version 3]

*Author* Adrian Barradell

*Roles* Minimum Male roles = 5. Minimum Female roles = 4. Minimum total with doubling = 20. Minimum total without doubling = 24. Chorus.

*Runtime* Around 95 minutes.

*Music* The Producer's Copy of the script includes suggestions for 7 songs. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Full length British pantomime. Heroes, villains, kidnappings, ghosts, chases, sword-fights and jokes. That kind of thing.

*Outline* Two children left in the dubious care of the Sherrif of Nottingham, ultimately rescued by the brave outlaw, Robin Hood.

# Section 1: British Pantomimes

## Part 1: Full-Length, Full-Cast Pantomimes

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### Bah Humbug!

- Author* Tina & Robert Burbidge
- Roles* Minimum Male roles = 7. Minimum Female roles = 3. Minimum total with doubling = 19. Minimum total without doubling = 20. Chorus.
- Runtime* Around 100 minutes.
- Music* Song suggestions (and some original lyrics) are provided in the Producer's copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.
- Style* Full-length British Pantomime.
- Outline* A retelling of Charles Dickens's 'A Christmas Carol', panto-fashion, with well-known songs merrily re-worded to suit the script. Ebenezer Scrooge is a miserly old businessman who believes Christmas is all 'humbug' to cheat him out of his money. Can the ghost of his long deceased partner, and three Christmas spirits, teach him the error of his ways? And will anyone realise Tiny Tim is not quite as endearing as we thought?

### Beauty and the Beast

- Author* Stuart Arden
- Roles* Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 17. Minimum total without doubling = 24. Chorus.
- Runtime* Around 120 minutes.
- Music* Sheet music for 11 original songs (counting two reprises) supplied with the Producer's Copy of the script.
- Style* English pantomime - puns, slapstick, visual jokes, songs. (It should be stressed that this is pantomime and not the Disney version of the story!)
- Outline* The arrogant prince is turned into The Beast by a scheming witch. He can only redeem himself if someone loves him for what he is. Into the Beast's castle comes a hapless merchant, father of the beautiful Belle. The merchant incurs the Beast's wrath, but when it is time for him to return to face justice from the Beast, Belle returns in his place.
- Plus* The following additional items are available (at extra cost) to go with this script: \*\* A 'rehearsal CD' with piano arrangements of all the songs from the show

### Beauty and the Beast [Version 2]

- Author* James Barry
- Roles* Minimum Male roles = 5. Minimum Female roles = 5. Minimum total with doubling = 13. Minimum total without doubling = 15. Chorus.
- Runtime* Around 90 minutes.
- Music* None.
- Style* English pantomime in two acts.
- Outline* A prince transformed into the Beast and a dual between the Good Fairy and her evil counterpart. Can Belle save the day? And how come Dobbins the horse is so bright.

### Beauty and the Beast [Version 3]

- Author* Lynne Jones & Simon Sladen
- Roles* Minimum Male roles = 4. Minimum Female roles = 5. Minimum total with doubling = 13. Minimum total without doubling = 16. Chorus.
- Runtime* Around 110 minutes.
- Music* Suggestions for 15 songs are included in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.
- Style* British Pantomime packed with jokes and silliness!
- Outline* A minor twist on the regular tale of beautiful girl melting the savage heart of a transformed Prince. (This one also has a cow in it!)

# Section 1: British Pantomimes

## Part 1: Full-Length, Full-Cast Pantomimes

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### Caesar - The Panto

*Author* Jenny Gilbert

*Roles* Minimum Male roles = 15. Minimum Female roles = 10. Minimum total with doubling = 31. Minimum total without doubling = 54. Chorus.

*Runtime* Around 90 minutes.

*Music* A list of suggested songs is included in the Producer's copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* English pantomime - slapstick, puns, mayhem, and even a bit of history thrown-in!

*Outline* For once the all-conquering Julius is relaxing at home, but action is never far away! One of his court dancers has been turned into a flat cut-out from an Egyptian frieze, and Caesar will stop at nothing to find out who done it - especially if it keeps him away from his wife Calpurnia! He summons an informant and they, along with a bunch of hangers-on and the devilishly handsome Mark Anthony, head off on the trail of the villain. Senna, Caesar's Nanny, dons a variety of disguises to help Caesar, whilst keeping Brutus and fellow conspirators on the wrong track.

### Calamity Dame - A Wild West Panto

*Author* Tracy Canavan-Smith

*Roles* Minimum Male roles = 4. Minimum Female roles = 5. Minimum total with doubling = 19. Minimum total without doubling = 24. Chorus.

*Runtime* Around 90 minutes.

*Music* Suggestions for thirteen songs are included in the Producer's copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* British pantomime (jokes, far-fetched plot, outrageous characters, cross dressing, magical creatures, that sort of thing), but set in the Wild West.

*Outline* The inhabitants of Big Gulp are desperate for the Railroad to come through their town and put it on the map, but the Indian Chief wants the land protected to save the legendary Big Gulp Bunny, whose access to the Feeding Grounds would be disrupted by the train line. The scheming Frankston Frugal of the Railroad company arrives with his legal documents and gets everyone to sign, but are they giving away more than they know? Calamity's beautiful sister knows the truth and must enlist the help of the Sheriff, the Chief, Calamity and the BGB himself to defeat the villain.

### Calamity Dame and the Lost Treasure

*Author* Tracy Canavan-Smith

*Roles* Minimum Male roles = 7. Minimum Female roles = 4. Minimum total with doubling = 14. Minimum total without doubling = 22. Chorus.

*Runtime* Around 100 minutes.

*Music* Twelve songs are suggested in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* British pantomime (jokes, far-fetched plot, outrageous characters, cross dressing, that sort of thing), but with a Wild West heroine transported to Egypt.

*Outline* Calamity Dame's sister Felicity is off treasure hunting with archaeologist Ivor 'Bendy' Bones when she is kidnapped. Calamity and her friend Dipper rush off to the rescue and get caught up in the search for the treasure of King Rubabutti.

### Captain Hook's Revenge

*Author* Richard Coleman

*Roles* Minimum Male roles = 6. Minimum Female roles = 7. Minimum total with doubling = 18. Minimum total without doubling = 24. Chorus.

*Runtime* Around 70 minutes.

*Music* A few song suggestions are made in the production notes. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* British Pantomime. Slapstick and silliness, lots of jokes and a crocodile.

*Outline* Captain Hook plots his revenge on Peter Pan, with the help of a crocodile and a poisoned cake. Peter Pan, Tonkerbell (the punk fairy) and the crocodile have other ideas. (Follows much of the plot of Peter Pan, but has more collisions with trees.)

# Section 1: British Pantomimes

## Part 1: Full-Length, Full-Cast Pantomimes

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### Cinderella

*Author* Stuart Arden & Bob Heather

*Roles* Minimum Male roles = 5. Minimum Female roles = 4. Minimum total with doubling = 16. Minimum total without doubling = 27. Chorus.

*Runtime* Around 120 minutes.

*Music* Sheet music for two songs, plus an additional set of original lyrics supplied with the Producer's Copy of the script. Other songs suggested in the production notes.

*Style* British Pantomime. Packed with jokes, wordplay and magic. Running jokes and audience participation.

*Outline* The Prince must marry (otherwise his stipend will be cut off) and holds a ball to choose a bride. Cinderella is banned by her ugly sisters and cruel stepmother, but her fairy godmother ensures a happy ending

### Cinderella and the Glass Slipper

*Author* Dave Jeanes

*Roles* Minimum Male roles = 5. Minimum Female roles = 5. Minimum total with doubling = 16. Minimum total without doubling = 17. Chorus.

*Runtime* Around 110 minutes.

*Music* The Producer's Copy of the script includes suggestions for up to 21 songs. (Provision for some songs is made in the estimated run time, but length of songs could be a major cause of run-time variability!) Lazy Bee Scripts does not supply any sheet music with this script.

*Style* British Pantomime, with all the usual comic ingredients. Designed for a fairly sophisticated staging, with visual gags including a revolving section of the set.

*Outline* Cinderella goes from domestic drudge to pampered princess with the help of her fairy godmother!

### Cinderella Ella Ella

*Author* Hannah Carley & Linda Pullen

*Roles* Minimum Male roles = 2. Minimum Female roles = 4. Minimum total with doubling = 15. Minimum total without doubling = 20. Chorus.

*Runtime* Around 130 minutes.

*Music* The Producer's Copy of the script includes suggestions for 18 songs. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Full length British pantomime.

*Outline* The traditional panto story of Cinderella given a more modern spin, with a motorbike-loving Prince and a Cinders who spends as much time tinkering with machinery in the workshop as she does doing housework for the Ugly sisters.

### Cinderella [Sixties]

*Author* Mark Jack

*Roles* Minimum Male roles = 3. Minimum Female roles = 4. Minimum total with doubling = 17. Minimum total without doubling = 20. Chorus.

*Runtime* Around 150 minutes.

*Music* The Producer's Copy of the script includes suggestions for 12 songs. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Full-length British Pantomime.

*Outline* The traditional fairy story of Cinderella set in the swinging Sixties - Groovy!

# Section 1: British Pantomimes

## Part 1: Full-Length, Full-Cast Pantomimes

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### Cinderella [Version 2]

*Author* tlc Creative

*Roles* Minimum Male roles = 5. Minimum Female roles = 4. Minimum total with doubling = 15. Minimum total without doubling = 18. Chorus.

*Runtime* Around 120 minutes.

*Music* A list of suggested songs plus some original lyrics is supplied in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* English Pantomime - with the usual ingredients - a rhyming fairy, lots of songs and comic mayhem.

*Outline* The classic rags to riches story! Cinderella lives a life of drudgery, bullied by her horrible Ugly sisters, Salmonella and Listeria. Her muddled and confused father, Baron Hardup is powerless to intervene (he's more scared of them than she is!) and her only comfort is her pal Buttons! Prince Charming is holding a ball to meet his bride to be. Can this be the chance that Cinders has been waiting for? Despite the best efforts of her two malicious Ugly Sisters, Cinderella shall go to the ball with the help of her Magical Fairy Godmother!

*Plus* The following additional items are available (at extra cost) to go with this script: \*\* A 'backing track CD' with arrangements of all the songs from the show

### Cinderella [Version 3]

*Author* Peter Bond

*Roles* Minimum Male roles = 4. Minimum Female roles = 3. Minimum total with doubling = 18. Minimum total without doubling = 29. Chorus.

*Runtime* Around 70 minutes.

*Music* The producer's copy of the script includes some song suggestions, with lyrics written to fit the show. (These include a song about tea to the tune of *Land of Hope and Glory*.) Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Mid-length British Pantomime.

*Outline* A poor girl is downtrodden by her mean Stepmother and hideous stepsisters. Luckily for her, she has a Fairy Godmother on her side and a handsome prince waiting in the wings!

### Dick Whittington and His Cat

*Author* Stuart Ardern

*Roles* Minimum Male roles = 6. Minimum Female roles = 3. Minimum total with doubling = 17. Minimum total without doubling = 22. Chorus.

*Runtime* Around 105 minutes.

*Music* Sheet music for 9 original songs supplied with the Producer's Copy of the script.

*Style* British Pantomime. Strong characters, tons of jokes, puns, parody, and a dancing cat

*Outline* Enlisting the help of a cat, a camel and an uncannily familiar bard, Dick Whittington battles rats and pirates, survives a shipwreck and an encounter with an unusual smuggler to win the hand of the Lord Mayor's daughter.

### Dick Whittington [Version 3]

*Author* tlc Creative

*Roles* Minimum Male roles = 5. Minimum Female roles = 4. Minimum total with doubling = 13. Minimum total without doubling = 32. Chorus.

*Runtime* Around 120 minutes.

*Music* Nine songs suggested in the Producer's copy of the script, with new/additional lyrics for six of them. Lazy Bee Scripts does not supply any sheet music with this script.

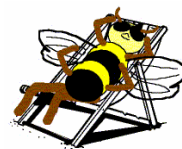
*Style* Conventional large-cast pantomime, with slapstick, puns, anachronisms, magic and opportunities for spectacle.

*Outline* King Rat is threatening to take over London. Only the penniless but brave Dick Whittington and his trusty feline sidekick, Tiddles, can stop the rodent's quest for domination! Aided by the magic of a very cockney Spirit of London, the more down to earth and questionable 'help' of his mother, Dame Sarah, and his loyal but brainless pal, 'Barrow Boy' Billy, Dick's adventure takes him from the East End of London to distant tropical shores before the final showdown with the villainous King Rat and his henchrats, Nip and Tuck!

# Section 1: British Pantomimes

## Part 1: Full-Length, Full-Cast Pantomimes

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### Dick Whittington [Version 4]

*Author* Richard Thompson

*Roles* Minimum Male roles = 9. Minimum Female roles = 6. Minimum total with doubling = 20. Minimum total without doubling = 22. Chorus.

*Runtime* Around 100 minutes.

*Music* A list of song suggestions is included in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* English Pantomime, with all that entails!

*Outline* Dick Whittington and his Cat Halle, are encouraged by a strange voice to go to London to seek their fortune. There they rescue a Lord and his daughter from villains and are rewarded by being given lodgings for the night. During the night they almost manage to thwart a robbery but are wrongly accused of being the culprits and have to flee. Can Dick and Halle solve the crime and win back their place in society?

### Dick Whittington [Version 5]

*Author* Sean Gilbert

*Roles* Minimum Male roles = 2. Minimum Female roles = 3. Minimum total with doubling = 19. Minimum total without doubling = 24. Chorus.

*Runtime* Around 80 minutes.

*Music* Sheet music for 6 original songs is supplied with the Producer's Copy of the script

*Style* British pantomime.

*Outline* Penniless traveller Dick has reached London in search of golden pavements. Falling for Alice Fitzwarren, he resolves to become rich enough to win her. He's adopted by some talking cats and takes on the Evil Ming and his minion who are determined to take over London.

*Plus* The following additional items are available (at extra cost) to go with this script: \*\* A 'backing track CD' with arrangements of all the songs from the show

### Dick Whittington [Version 6]

*Author* Gareth Preston and Pamela Hope

*Roles* Minimum Male roles = 7. Minimum Female roles = 4. Minimum total with doubling = 18. Minimum total without doubling = 26. Chorus.

*Runtime* Around 90 minutes.

*Music* The Producer's copy of the script contains suggestions for 8 songs to accompany the script. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* British pantomime - jokes, slapstick, that sort of thing.

*Outline* Penniless Dick is seeking his fortune. Taken on by Alderman Fitzwarren, all looks good until Dick is set up by the henchmen of wicked Baroness Bedknobs. Can he restore his good name, win his fortune and the hand of his love?

### Dick Whittington [Version 7]

*Author* Cheryl Barrett

*Roles* Minimum Male roles = 4. Minimum Female roles = 4. Minimum total with doubling = 23. Minimum total without doubling = 28. Chorus.

*Runtime* Around 150 minutes.

*Music* The script indicates places for 17 songs. The choice of songs is left to the discretion of the producer, but some suggestions are made in the production notes (part of the Producer's Copy of the script). Lazy Bee Scripts does not supply any sheet music with this script.

*Style* British pantomime - magic, mayhem and corny jokes.

*Outline* The classic story of Boy meets Cat, meets girl, meets rats and becomes Lord Mayor, told in a panto style. This version stars the incomparable Frankie Binatra and his Rat Pack as the villains.

# Section 1: British Pantomimes

## Part 1: Full-Length, Full-Cast Pantomimes

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### El Dondio And His Amazing Time Machine

*Author* Mark Sundancer

*Roles* Minimum Male roles = 7. Minimum Female roles = 9. Minimum total with doubling = 19. Minimum total without doubling = 24. Chorus.

*Runtime* Around 85 minutes.

*Music* None.

*Style* We'd normally call this a British pantomime, but it comes from Australia. It's a science fiction panto!

*Outline* Mexican layabout, El Dondio, has invented a time machine that does not work. Aliens from the future give him the parts to make it work so he can travel to the future and overthrow the evil Controller. (This being a straightforward pantomime, he travels to the future and overthrows the evil Controller.)

### Excalibur - The Pantomime

*Author* Ralph Summers

*Roles* Minimum Male roles = 4. Minimum Female roles = 1. Minimum total with doubling = 10. Minimum total without doubling = 12. Chorus.

*Runtime* Around 95 minutes.

*Music* All songs at the discretion of the Producer (no suggestions given in the script). Lazy Bee Scripts does not supply any sheet music with this script.

*Style* British pantomime - jokes, mayhem and magic, including the legendary 'Glastonbury Cabinet'.

*Outline* King Arthur takes Guinevere out into the country to celebrate their wedding anniversary, leaving Lancelot in charge of the Throne and Aunt Philly in charge of the preparations for the party. Excalibur is left in the care of Trainee Knights Sir Endor and Sir Price. The wicked Mordred sneaks into Camelot with a parchment that says the rightful king is whoever sits on the throne holding Excalibur. He tricks the knights and gets the sword, but is foiled by Merlin and his magical cabinet, restoring order just in time for the royal couple's return.

### Frankenstein - The Pantomime

*Author* Martin Hailey

*Roles* Minimum Male roles = 4. Minimum Female roles = 4. Minimum total with doubling = 14. Minimum total without doubling = 15. Chorus.

*Runtime* Around 110 minutes.

*Music* Nine songs are suggested in the Producer's copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Monstrous British pantomime

*Outline* Panto reworking of the classic 'mad scientist makes monster' story. Mary Shelley will be turning in her grave - if she hasn't already been dug up and used for spare parts. No, on second thoughts, forget I ever said that.

### Goldilocks and the Three Bears

*Author* tlc Creative

*Roles* Minimum Male roles = 4. Minimum Female roles = 3. Minimum total with doubling = 16. Minimum total without doubling = 23. Chorus.

*Runtime* Around 90 minutes.

*Music* The Producer's copy of the script includes original lyrics for six songs. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* British pantomime based on the traditional children's story. Packed with physical and verbal comedy.

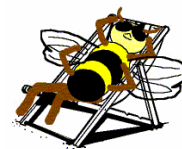
*Outline* A tale of a girl, three bears and some porridge... and much more! The traditional Goldilocks story is given a new slant in this pantomime tale. An evil queen bee is up to no good in the woodland, planning global domination for her wicked swarm and now she has a secret weapon... a potent hypno-honey. Soon a battle is underway for control of the wood with Goldilocks and her friends in the thick of it. Lots of silliness, jokes (old and new!) and daft characters in this family show with plenty of audience participation!

*Plus* The following additional items are available (at extra cost) to go with this script: \*\* A 'backing track CD' with arrangements of all the songs from the show

# Section 1: British Pantomimes

## Part 1: Full-Length, Full-Cast Pantomimes

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### Happy Ever After

*Author* Tim Wilkinson

*Roles* Minimum Male roles = 5. Minimum Female roles = 3. Minimum total with doubling = 17. Minimum total without doubling = 17. Chorus.

*Runtime* Around 140 minutes.

*Music* Suggestions for 8 songs are included in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Full-length British pantomime - an original story with familiar characters.

*Outline* In a twist on Fairy Tale convention, a Villain is taking over the world. He enlists the help of the Evil Step Mother to prevent the marriage of Princess Alice and Prince Charming, so he can claim the last kingdom for himself. Buttons and Alice's Mother, Mrs Twanky must lead the revolt against the Villain.

### Henry's Magic Jam

*Author* Ian McCutcheon

*Roles* Minimum Male roles = 4. Minimum Female roles = 3. Minimum total with doubling = 12. Minimum total without doubling = 12. Chorus.

*Runtime* Around 80 minutes.

*Music* A list of suggested songs is provided in the producer's copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Original story, but traditional pantomime format - lots of jokes and a pantomime dog!

*Outline* Henry Logg's jam has a magic ingredient that stops people aging - and the villainous Ebenezer Grunge is after the formula. It's down to Tom, the hero, to save the day (and win the hand of Henry's daughter, Anna) with the help of Billy, the apprentice, Dame Lucy Lastic and Hopsack, the pantomime dog!

### Jack and the Beanstalk

*Author* tlc Creative

*Roles* Minimum Male roles = 5. Minimum Female roles = 5. Minimum total with doubling = 16. Minimum total without doubling = 24. Chorus.

*Runtime* Around 130 minutes.

*Music* Production notes list recommended songs. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* British Pantomime. Strong characters, parody, slapstick, visual jokes and mayhem

*Outline* A witch and a giant are ravaging the kingdom. Poverty forces Dame Trott to sell Buttercup the cow - which her son Jack exchanges for a handful of beans. Meanwhile, Princess Rose has been kidnapped by the giant. A bit of magic from Fairy Beansprout, and Jack goes to the rescue, climbing the beanstalk.

*Plus* The following additional items are available (at extra cost) to go with this script: \*\* A 'backing track CD' with arrangements of all the songs from the show

### Jack and the Beanstalk [Version 3]

*Author* Steve Shaw

*Roles* Minimum Male roles = 2. Minimum Female roles = 4. Minimum total with doubling = 16. Minimum total without doubling = 18. Chorus.

*Runtime* Around 95 minutes.

*Music* The Producer's copy of the script includes a list of suggested songs. Lazy Bee Scripts does not supply any sheet music with this script.

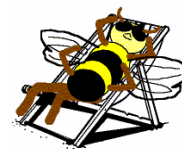
*Style* Full-length English pantomime.

*Outline* In a failed attempt at poverty eradication, Jack exchanges Daisy the cow for a bag of beans. In a failed attempt at recycling, his mother throws the beans out of the window. Mysteriously, a giant beanstalk grows and, on climbing it, Jack gets to fight a giant Giant, rescue the heroine and live happily ever after. (A traditional pantomime story of success through idiocy!)

# Section 1: British Pantomimes

## Part 1: Full-Length, Full-Cast Pantomimes

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### Jack and the Beanstalk [Version 4]

*Author* James Barry

*Roles* Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 12. Minimum total without doubling = 21. Chorus.

*Runtime* Around 110 minutes.

*Music* The Producer's Copy of the script includes suggestions for 11 songs. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* British pantomime. Song, dance, spectacle and all manner of comedy.

*Outline* The kingdom is in thrall to Giant Plunder (an evil Ogre) and his wife. Poor Dame Trott and her sons Jack and Silly Billy are too poor to pay the rent. Forced to sell their family cow, Jack and Bill manage to exchange it for a mere handful of beans. A giant beanstalk ensues, and a raid on the Ogre's castle in the sky. Heroism and silliness abound!

### Jack and the Beanstalk [Version 5]

*Author* Jilly McNeil

*Roles* Minimum Male roles = 4. Minimum Female roles = 9. Minimum total with doubling = 26. Minimum total without doubling = 30. Chorus.

*Runtime* Around 90 minutes.

*Music* The Producer's Copy of the script contains suggestions for 15 songs. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* British Pantomime.

*Outline* While the Brothers Grimm prowl the village looking for another story to add to their collection, Jack goes to sell the family cow so he can pay Baron Tightfist's new taxes. Having swapped Buttercup for beans and grown a magic beanstalk, can he find fortune enough to marry?

### Jack and the Giant Beanstalk

*Author* Dave Jeanes

*Roles* Minimum Male roles = 8. Minimum Female roles = 4. Minimum total with doubling = 13. Minimum total without doubling = 17. Chorus.

*Runtime* Around 100 minutes.

*Music* Sixteen songs (and three reprises) suggested in the production notes (Producer's copy of the script). Lazy Bee Scripts does not supply any sheet music with this script.

*Style* English Panto. Traditional pantomime characters. Jokes, silliness, magic beans and a pantomime cow. Relatively short script with lots of song suggestions (run time around an hour without songs).

*Outline* The Spratt family can't pay the rent for their cottage and greedy Squire Trebormint is going to throw them out. There's nothing for it but to sell the family cow. Unfortunately, Jack swaps it for a handful of beans... Fortunately, they're magic and grow a beanstalk up to Cloudland. Unfortunately, there's a giant up there. Cue heroism, romance and green people...

### Jack in the Land of Nod

*Author* Sharon Hulm

*Roles* Minimum Male roles = 7. Minimum Female roles = 5. Minimum total with doubling = 21. Minimum total without doubling = 36. Chorus.

*Runtime* Around 100 minutes.

*Music* The Producer's copy of the script includes suggestions for up to 20 songs, including original lyrics for two of them. Lazy Bee Scripts does not supply any sheet music with this script.

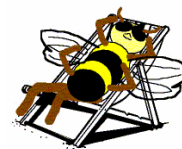
*Style* Full-length British pantomime with an original story (a comic collision of lots of fairytale themes).

*Outline* All is not well in the Land of Nod where the dreams of mortal men exist. King Rat is taking over with his band of dirty rats and if not stopped our dreams will become nightmares. The Fairie Queen, the ruler of the Land of Nod is losing her powers as few mortal children believe in fairies and needs the help of one who is true of heart. She calls upon Jack, who falls asleep a lot and has just lost his parent's farm for them and doesn't have any livestock to sell for magic beans. But the Fairie Queen is desperate (she must be) and beckons Jack into the Land of Nod. With the help of a pirate and his motley crew, can Jack's mission succeed and save the Land of Nod, especially when some of his stout hearted crew aren't quite what they pretend to be?

# Section 1: British Pantomimes

## Part 1: Full-Length, Full-Cast Pantomimes

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### Knight Fever

*Author* tlc Creative

*Roles* Minimum Male roles = 5. Minimum Female roles = 5. Minimum total with doubling = 14. Minimum total without doubling = 20. Chorus.

*Runtime* Around 120 minutes.

*Music* Suggestions for 8 songs (mainly rock/pop) are included in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Full-length British Pantomime, laden with legend, packed with puns and bulging with buffoonery.

*Outline* The fair kingdom of Camelot is under threat from the evil Black Knight, and King Arthur, his knights and the magician Merlin seem unable to avert disaster! Brave Justin, a humble stable boy with dreams of becoming a Knight of the Round Table is quick to step into the breach and accept the quest to rescue a princess and save the kingdom - with only the help of a court jester and a dotty dame.

*Plus* The following additional items are available (at extra cost) to go with this script: \*\* A 'backing track CD' with arrangements of all the songs from the show

### Little Red Riding Hood

*Author* Tina & Robert Burbidge

*Roles* Minimum Male roles = 4. Minimum Female roles = 5. Minimum total with doubling = 17. Minimum total without doubling = 19. Chorus.

*Runtime* Around 90 minutes.

*Music* Production notes list recommended songs. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* British Panto with traditional pantomime - stock characters supplemented by three pigs! Good represented by a fairy, evil by a big, bad wolf.

*Outline* The wolf is out to get Red Riding Hood and has bullied three little pigs (builders and interior designers) into helping him. The woodcutter's son has fallen for Red and, with a bit of help from a good fairy, comes to her aid.

### Little Red Riding Hood [Version 3]

*Author* Kate Evans

*Roles* Minimum Male roles = 3. Minimum Female roles = 11. Minimum total with doubling = 21. Minimum total without doubling = 25. Chorus.

*Runtime* Around 100 minutes.

*Music* Suggestions for songs and dances are made in the Producer's Copy of the script, along with some sets of original lyrics. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Full length British pantomime with lots of opportunities for physical comedy.

*Outline* Red Riding Hood will become Queen, if she can find a husband within a week. Scheming Staybad teams up with witches and ghosts to make sure he's the man, while the palace guard and Jeremy the Woodcutter's apprentice are out to help the heroine.

### Mixed-Up Cinderella

*Author* Karen Doling

*Roles* Minimum Male roles = 5. Minimum Female roles = 4. Minimum total with doubling = 16. Minimum total without doubling = 18. Chorus.

*Runtime* Around 85 minutes.

*Music* Song suggestions (plus some original lyrics) provided in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Cinderella pantomime with a few new twists - such as the arrival of a pied piper.

*Outline* Cinderella is put upon by her ugly sisters and wicked stepmother, but that's not her only problem - there's a pied piper lurking, and he hasn't been paid...

# Section 1: British Pantomimes

## Part 1: Full-Length, Full-Cast Pantomimes

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### Mixed-Up Mother Goose

**Author** Karen Doling

**Roles** Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 10. Minimum total without doubling = 12. Chorus.

**Runtime** Around 90 minutes.

**Music** The Producer's Copy of the script includes suggestions for five songs. Lazy Bee Scripts does not supply any sheet music with this script.

**Style** Full-length British pantomime for a small(ish) cast. A gentle, modern interpretation of a traditional story.

**Outline** The tale of Mother Goose, swindled out of her golden egg-laying goose by her own desire for youth, but aided this time by Dick Whittington, on his way to London.

### Mother Goose

**Author** Bob Heather & Roger Lamb

**Roles** Minimum Male roles = 3. Minimum Female roles = 6. Minimum total with doubling = 12. Minimum total without doubling = 14. Chorus.

**Runtime** Around 110 minutes.

**Music** Lyrics for one song included in the script, all other songs at the discretion of the producer. Lazy Bee Scripts does not supply any sheet music with this script.

**Style** Traditional pantomime characters - dame, village idiot, goodies and baddies, magic, slapstick and comedy.  
*Published in 2005, this revised version published 2011.*

**Outline** Mother Goose and her family become very rich, thanks to Candy the magic goose, but Mother Goose is old and ugly, and would give anything to become young and beautiful again. Vanity, the bad fairy, makes a pact with her to turn her ugliness into beauty in exchange for the magic goose. Mother Goose's silly son Billy, with the help of his sister Jill, her fiancée Jack, and Virtue, the fairy Queen, set out to get Candy back and put things right. All ends happily ever after in the best pantomime tradition.

### Old King Cole

**Author** Peter Bond

**Roles** Minimum Male roles = 4. Minimum Female roles = 3. Minimum total with doubling = 19. Minimum total without doubling = 23. Chorus.

**Runtime** Around 110 minutes.

**Music** Producer's copy includes original lyrics to fifteen suggested songs. (Other songs may be substituted at the discretion of the production.) Lazy Bee Scripts does not supply any sheet music with this script.

**Style** British pantomime - songs, dances, jokes, mayhem.

**Outline** The hero has gone missing - or, at least, the King, and Old King Cole *ought* to be some sort of hero. Anyway, he's done a runner, and since then, everything at the court has turned sour. The princess has turned into a talking encyclopaedia and the Queen can barely speak. A doctor proposes a remedy - the Queen needs to laugh, but nobody seems to be able to make her so much as smile, least of all Gooseberry, the jester. Fairy Crackers sends Gooseberry on a mission - to bring back the world's funniest joke! But even if he finds it, will the Queen regain her sense of humour?

### Once Upon a Time

**Author** Paul Barron & Sarah Dyson

**Roles** Minimum Male roles = 5. Minimum Female roles = 6. Minimum total with doubling = 24. Minimum total without doubling = 28. Chorus.

**Runtime** Around 80 minutes.

**Music** Some songs suggested in the Producer's copy of the script - others are left to the native wit of the production team. Lazy Bee Scripts does not supply any sheet music with this script.

**Style** Two-act English Pantomime (physical comedy, jokes, cross-dressing, that sort of thing.)

**Outline** The daughter of Cinderella is about to marry the son of Snow White, banishing evil from Pantoland forever or so the ancient prophecy says. Naturally the baddies aren't taking this lying down! Evelyn, the wickedest of wicked witches, spirits Princess Lottie and her two idiot helpers Nick and Nack away from the palace and drops them on the edge of Pantoland in the hopes that Prince Marvellous will despair and abandon his plans to marry her. Of course, the Prince embarks on a rescue mission, but what lies in store for him?

# Section 1: British Pantomimes

## Part 1: Full-Length, Full-Cast Pantomimes

(Page 16)



### Panto in the Jungle

*Author* David K Bainbridge & Michael Lucas

*Roles* Minimum Male roles = 3. Minimum Female roles = 4. Minimum total with doubling = 23. Minimum total without doubling = 43. Chorus.

*Runtime* Around 80 minutes.

*Music* Suggestions for 15 songs are made in the producer's copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* British pantomimes (with all that entails) with a jungle setting.

*Outline* An original panto tale about Prince Mabooboo taking the throne of his tribe, only to be usurped by the evil witch doctor Witchetty Grub. Can Dame DD, Cara Loft and Ginger and Nuts save the day? Of course they can.

### Pantomonium

*Author* Simon Sladen

*Roles* Minimum Male roles = 3. Minimum Female roles = 3. Minimum total with doubling = 16. Minimum total without doubling = 19. Chorus.

*Runtime* Around 65 minutes.

*Music* The Producer's Copy of the script includes a list of suggested songs. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Multi-story panto. Short full-length (or long one-act, depending on how you look at it) British Pantomime with a collision of characters from lots of familiar stories.

*Outline* Pantomonium is in trouble! Someone has been stealing all the animals and sending them up the beanstalk to the Giant's Castle. Can Jack team up with Aladdin and the policemen Ping and Pong to rescue them all?

### Pantostein

*Author* TLC Creative

*Roles* Minimum Male roles = 4. Minimum Female roles = 3. Minimum total with doubling = 12. Minimum total without doubling = 12. Chorus.

*Runtime* Around 80 minutes.

*Music* None.

*Style* A panto for a small cast.  
Frankenstein as a pantomime? *Shelley* not!

*Outline* The most gruesome pantomime of them all! Follow Boris and Bertha as they investigate creepy goings on in Cemeteria, a mountain top village in the heart of Transylvania, where dark secrets and mad scientists dwell side by side. Dracula, Dr Frank N Stein and Igor as well as the Werewolf all play their part. All the elements of traditional family entertainment are here - songs, laughter and unspeakable violence. A brand new script full of fun, slapstick and things that go bump in the night!

### Peter Pan (The Panto)

*Author* James Barry

*Roles* Minimum Male roles = 7. Minimum Female roles = 3. Minimum total with doubling = 16. Minimum total without doubling = 23. Chorus.

*Runtime* Around 105 minutes.

*Music* The Producer's Copy of the script includes suggestions for 10 songs. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* James Barry's full-length British pantomime treatment of J.M. Barrie's Peter Pan. Whilst it's done in a modern panto style, the story remains faithful to the original. Includes flying sequences.

*Outline* Peter Pan and Tinkerbell the fairy lead Wendy Darling and her brothers on an adventure to Neverland, leading to the final showdown with Peter's enemy, Captain Hook (and Hook's enemy, the crocodile).

# Section 1: British Pantomimes

## Part 1: Full-Length, Full-Cast Pantomimes

(Page 17)



### Pirates!

*Author* Sharon Hulm

*Roles* Minimum Male roles = 4. Minimum Female roles = 10. Minimum total with doubling = 22. Minimum total without doubling = 26. Chorus.

*Runtime* Around 120 minutes.

*Music* The Producer's Copy of the script contains suggestions for 15 songs, together with one set of original lyrics. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* British pantomime with a nautical flavour. (Ah-arr!)

*Outline* The wicked pirate Bluebeard likes getting married - he just doesn't like staying married. Now he's got his eye on Cinderella and if she doesn't watch out she'll walk the plank. Never fear, the Big Bad Wolf is on his way to rescue her from a watery end, so long as he doesn't get peckish along the way!

### Prince Charmin'

*Author* Ed Lee

*Roles* Minimum Male roles = 4. Minimum Female roles = 5. Minimum total with doubling = 18. Minimum total without doubling = 31. Chorus.

*Runtime* Around 140 minutes.

*Music* The Producer's Copy of the script lists ideas for songs. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Full-length British pantomime - jokes, puns, physical comedy, songs and dances, and lots of good character roles. Based on an original story, but with lots of familiar pantomime/fairytale themes.

*Outline* Prince Charmin' is second in line to the throne, though his older brother Rufus is 'advised' by the evil Mould. It is Mould who has engineered Rufus's marriage to Princess Grace, though Rufus would rather have Molly, the fishmonger's daughter and the Princess has taken a shine to Charmin. It's all sorted out in traditional panto style.

### Puss in Boots (Full Cast)

*Author* Stuart Ardern

*Roles* Minimum Male roles = 3. Minimum Female roles = 4. Minimum total with doubling = 13. Minimum total without doubling = 22. Chorus.

*Runtime* Around 105 minutes.

*Music* Sheet music to two songs and a set of simple fanfares supplied with the Producer's Copy of the script. Other songs suggested in the production notes.

*Style* British Pantomime. Strong characters, packed with puns, sight gags, running jokes and slapstick.

*Outline* Tom, the hero, is bequeathed a cat in his father's will. An unusual cat. A cat with the gift of the gab. A gift for getting Tom into trouble - and out of it again in his quest to marry a princess.

### Puss in Boots [Version 2]

*Author* tlc Creative

*Roles* Minimum Male roles = 3. Minimum Female roles = 4. Minimum total with doubling = 13. Minimum total without doubling = 31. Chorus.

*Runtime* Around 100 minutes.

*Music* Song suggestions with new lyrics are included in the producer's copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Full-length traditional British pantomime - a struggle between good and evil, a leavening of magic, a lot of jokes, a bit of slapstick and a talking cat. That sort of thing.

*Outline* Jack, the miller's son has been left with just the family cat in his father's will and although he has great ambitions it is unlikely he will amount to much! Things soon change with the arrival of his Auntie Hettie and the revelation that Puss can talk (and look pretty fetching in a pair of boots)! Soon Jack, Auntie and Puss are embroiled in a complex scheme to persuade the King and Queen that Jack (masquerading as the Marquis of Carabas) is suitable husband material for the beautiful Princess. But first they will have to contend with a jealous noble suitor a pair of dastardly henchmen, and a hideous shape-shifting Ogre!

*Plus* The following additional items are available (at extra cost) to go with this script: \*\* A 'backing track CD' with arrangements of all the songs from the show

# Section 1: British Pantomimes

## Part 1: Full-Length, Full-Cast Pantomimes

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### Puss in Boots [Version 3]

*Author* Dave Jeanes

*Roles* Minimum Male roles = 5. Minimum Female roles = 4. Minimum total with doubling = 12. Minimum total without doubling = 14. Chorus.

*Runtime* Around 90 minutes.

*Music* The Producer's copy of the script includes suggestions for songs (but not sheet music). Lazy Bee Scripts does not supply any sheet music with this script.

*Style* British pantomime, complete with a magical cat! Some complex - but rewarding! - plots and routines.

*Outline* Swindled out of his rightful inheritance by his older brothers, Peter is left with a handful of coins and the mill cat. He rescues Princess Pamela from a kidnap attempt and becomes the Marquis of Carabas to win her hand.

### Rapunzel II - Back To The Tower

*Author* Sian Nixon

*Roles* Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 16. Minimum total without doubling = 21. Chorus.

*Runtime* Around 65 minutes.

*Music* The producer's copy of the script includes suggestions for 8 songs plus incidental music. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Mid-length British pantomime. A completely different angle on the story of Rapunzel, starting a long way from the tower.

*Outline* It's time for Princess Rapunzel to get married, and the Queen has taken the advice of her wicked advisor Willy Advisor that they should interview a dozen candidates. Willy, of course, intends to rig the competition - so that his son will win. But Rapunzel has already fallen for Prince Lufred Now, even if she doesn't know it...

### Red Riding Hood [Version 2]

*Author* Bob Hammond

*Roles* Minimum Male roles = 4. Minimum Female roles = 5. Minimum total with doubling = 21. Minimum total without doubling = 24. Chorus.

*Runtime* Around 120 minutes.

*Music* All songs at the discretion of the producer. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Large-cast British Pantomime.

*Outline* Farmer Hood's Chickens are being whittled down by the big bad wolf, Granny Hood needs her cottage decorated, and Red needs a new dress to go to the village dance. Tom the Woodcutter wants to take Red to the dance. All these things collide in the wood, ending with the wolf caught bang to rights, Granny's cottage done up nice and Red and Tom on their way to the dance.

### Robin Hood - The Pantomime

*Author* Bob Hammond

*Roles* Minimum Male roles = 5. Minimum Female roles = 3. Minimum total with doubling = 18. Minimum total without doubling = 31. Chorus.

*Runtime* Around 100 minutes.

*Music* There are places for songs in the script, but no songs specified - therefore all music is at the discretion of the production team. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* British pantomime with strong characters and drama peppered with jokes.

*Outline* The eternal battle between outlaw and sheriff, played-out against the background of a missing king and an impending wedding. A tale of argumentative outlaws, talking trees and a pantomime dog!

# Section 1: British Pantomimes

## Part 1: Full-Length, Full-Cast Pantomimes

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### Robin Hood and his Musical Merry Men

*Author* Sian Lewis

*Roles* Minimum Male roles = 9. Minimum Female roles = 9. Minimum total with doubling = 26. Minimum total without doubling = 35. Chorus.

*Runtime* Around 70 minutes.

*Music* The Producer's copy of the script includes suggestions for four songs, including original lyrics for two of them. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* British pantomime in two short acts. (Although the merry men are musical, the script contains opportunities for songs, rather than being a musical.)

*Outline* Prince John is taxing Nottingham beyond endurance. Robin Hood and his band keep things from getting out of hand by taking the taxes back from the Sheriff and giving them to the poor. Prince John's sister, Dame Twinklebottom, announces that Maid Marion will marry her wet son, Tarquin, giving the Dame and Prince access to Marion's money. Meanwhile Tarquin harbours a secret desire to be a weatherman and Marion falls for Robin. Chases, weddings and prisons follow, as they normally do!

### Robin Hood and the Singing Nun

*Author* Stuart Ardern

*Roles* Minimum Male roles = 14. Minimum Female roles = 6. Minimum total with doubling = 23. Minimum total without doubling = 24. Chorus.

*Runtime* Around 100 minutes.

*Music* Scores for 8 original songs supplied with the Producer's Copy of the script

*Style* British Pantomime. Strong characters, a running parody of The Sound of Music, puns, sight gags, running jokes and slapstick

*Outline* Richard the Lionheart has gone missing and Prince John is about to usurp the throne. The Sheriff of Nottingham is terrorizing Sherwood Forest and Maid Marian has become a nun! Enter Robin Hood to save the day with a bow, a song and a custard pie.

### Robinson Crusoe

*Author* Steve Shaw

*Roles* Minimum Male roles = 4. Minimum Female roles = 3. Minimum total with doubling = 13. Minimum total without doubling = 15. Chorus.

*Runtime* Around 90 minutes.

*Music* Production notes list recommended songs. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* British Pantomime. Lots of knock-about clowning and visual humour

*Outline* Robinson Crusoe is shipwrecked - but this is pantomime, so he's not alone - there's his fiancée, his prospective mother-in-law, a bunch of villainous pirates, restless natives and George the gorilla.

### Robinson Crusoe [Version 2]

*Author* Bob Heather & Roger Lamb

*Roles* Minimum Male roles = 5. Minimum Female roles = 2. Minimum total with doubling = 14. Minimum total without doubling = 20. Chorus.

*Runtime* Around 120 minutes.

*Music* The music is left to the discretion of the production team. There are notes about the intended styles in the Producer's Copy of the script, together with one set of original lyrics. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* British pantomime with sufficient resemblance to the tale of Robinson Crusoe to excite Daniel Defoe into sarcophagal rotation! Jokes, slapstick and silliness abound.

*Outline* Robinson Crusoe sets sail on a life of adventure but, this being a pantomime, he manages to take his mother, brother and girlfriend along for the ride. Double-crossed by treasure-seeking pirates, he is thrown overboard only to be washed-up on a desert island where he meets... well, rather a lot of people, as it happens, only a few of whom are cannibals...

# Section 1: British Pantomimes

## Part 1: Full-Length, Full-Cast Pantomimes

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### Rumplesillyskin

*Author* Sian Nixon

*Roles* Minimum Male roles = 3. Minimum Female roles = 5. Minimum total with doubling = 15. Minimum total without doubling = 17. Chorus.

*Runtime* Around 90 minutes.

*Music* The Producer's Copy of the script contains suggestions for 9 songs. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Two-act British pantomime with an original story.

*Outline* A panto variation on the tale of Rumpelstiltskin, with the baby carefully hidden from the goblin for years until a careless slip gives away her identity to a wicked demon who's determined to stir up trouble. Prince Paprika arrives in time to help save the day and there's a happy ending.

### Sherlock Holmes - The Panto

*Author* Jenny Gilbert

*Roles* Minimum Male roles = 11. Minimum Female roles = 5. Minimum total with doubling = 23. Minimum total without doubling = 43. Chorus.

*Runtime* Around 105 minutes.

*Music* The Producer's Copy of the script contains a list of 12 suggested songs. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Unconventional pantomime, parodying Conan Doyle. A variety of characters, a Holmsian plot, plenty of spectacle, songs, dances and a magic trick.

*Outline* In the foggy streets of London, somebody is murdering umpires, Princess Freda is in jeopardy and Queen Victoria is not amused. Could this be a dastardly plot from arch villain Moriarty? And why is there a sudden outbreak of false moustaches? Inspector Semaphore and Sergeant Dull are baffled. Sherlock Holmes and the trusty Watson are on the case, but one step ahead of them is Charlie, the leader of the Baker Street Irregulars, and a canine catastrophe called Baskerville.

### Show-Down at the Hoe-Down

*Author* Ed Lee

*Roles* Minimum Male roles = 6. Minimum Female roles = 3. Minimum total with doubling = 18. Minimum total without doubling = 22. Chorus.

*Runtime* Around 100 minutes.

*Music* Twelve songs suggested in the production notes (part of the Producer's Copy of the script.) Lazy Bee Scripts does not supply any sheet music with this script.

*Style* English Pantomime - jokes, visual humour, etc. - in a Wild West setting.

*Outline* There's a hoe-down coming up and dame Ellie-May wants to look her best. Unfortunately her jewels have been stolen by Tex Gunslinger and his sidekick Heinz. Will Barrow, the new Sheriff, forces a show-down with Tex in the hope of impressing the beautiful Mary-Lou. (And if that isn't enough, there's added confusion from a snake-oil salesman and his Injun accomplice, a judge who cheats at cards and a troublesome barmaid.)

### Sinbad

*Author* Stuart Arden

*Roles* Minimum Male roles = 5. Minimum Female roles = 7. Minimum total with doubling = 18. Minimum total without doubling = 30. Chorus.

*Runtime* Around 110 minutes.

*Music* Sheet music for 10 original songs supplied with the Producer's copy of the script.

*Style* Pantomime with something for everybody - spectacle, physical comedy, visual jokes, verbal comedy and slapstick. Alternates between full-stage sets and front-of-curtain scenes. Some interesting props and special effects!

*Outline* Sinbad wants to marry Shaheen, daughter of the Caliph of Warezit, but there are a few obstacles. For a start, there's the villainous Al Capone and his evil genie, then there's the quest the Caliph has set. Sinbad has to bring back a rok (a dangerous giant bird), braving shipwrecks, a whale, sharks and pirates on the way.

*Plus* The following additional items are available (at extra cost) to go with this script: \*\* A 'backing track CD' with arrangements of all the songs from the show

# Section 1: British Pantomimes

## Part 1: Full-Length, Full-Cast Pantomimes

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### Sinbad the Sailor

*Author* tlc Creative

*Roles* Minimum Male roles = 3. Minimum Female roles = 4. Minimum total with doubling = 13. Minimum total without doubling = 27. Chorus.

*Runtime* Around 105 minutes.

*Music* The producer's copy of the script includes suggestions for 7 songs (including some original lyrics). Lazy Bee Scripts does not supply any sheet music with this script.

*Style* British pantomime - jokes, slapstick, songs and general silliness. (Starts from the 1001 Nights cycle and sails some distance.)

*Outline* Sinbad arrives in the port of Al Haveanother, boasting of his adventures at sea, and immediately falls for the Sultan's daughter. Before he can charm her father, however, the evil sorceress Halapena spirits her away to a far-off island! Sinbad is the obvious choice to lead the rescue mission - except he's actually just a deck-hand, and this voyage might find him a little out of his depth...

### Sleeping Beauty

*Author* Jon Dwyer

*Roles* Minimum Male roles = 7. Minimum Female roles = 5. Minimum total with doubling = 20. Minimum total without doubling = 24. Chorus.

*Runtime* Around 90 minutes.

*Music* Production notes list recommended songs. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* British Pantomime. Slapstick, magic, petulance, puns, parody and visual gags (including the first stage appearance of the pantomime hamster)

*Outline* The birthday of petulant Princess Briar Rose is sabotaged by Carabolic, the evil ogre and the princess falls into an impenetrable sleep. To the rescue comes the hero, with the aid of fairies and Fixit the Jester.

### Sleeping Beauty [Version 2]

*Author* Dave Jeanes

*Roles* Minimum Male roles = 4. Minimum Female roles = 7. Minimum total with doubling = 11. Minimum total without doubling = 14. Chorus.

*Runtime* Around 100 minutes.

*Music* Fifteen songs suggested in the Producer's copy of the script Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Traditional pantomime characters, jokes silliness and heroism. Simple sets, simple props.

*Outline* King Florestan forgot to invite Carabosse, the wicked fairy to his daughter's Christening. His reward is an evil spell cast on his daughter, which can only be broken by a handsome prince (and he has to rely on help from the village idiot).

### Sleeping Beauty [Version 3]

*Author* James Barry

*Roles* Minimum Male roles = 4. Minimum Female roles = 5. Minimum total with doubling = 11. Minimum total without doubling = 12. Chorus.

*Runtime* Around 110 minutes.

*Music* A list of suggested songs is provided in the producer's copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* British pantomime - lots of verbal and visual jokes.

*Outline* Carabosse, the wicked witch, sentences the young Princess Aurora to death by spinning wheel, but the good fairies (the slim Fairy Liquid and the plump Fairy Cakes) commute this to a long boring sleep - a sleep from which the Princess can only be woken by a kiss from her true love - but is that the handsome Prince Charming or could it actually be Fester the Jester?

# Section 1: British Pantomimes

## Part 1: Full-Length, Full-Cast Pantomimes

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### Sleeping Beauty [Version 4]

*Author* Bob Hammond

*Roles* Minimum Male roles = 3. Minimum Female roles = 5. Minimum total with doubling = 20. Minimum total without doubling = 32. Chorus.

*Runtime* Around 120 minutes.

*Music* None.

*Style* Full-length British pantomime (with places for songs and dances, though no particular music is specified).

*Outline* The classic tale of Sleeping Beauty, panto style, with the addition of two quarrelling suitor princes as well as the usual collection of Princesses, witches, brave princes and sleepy kings and queens.

### Snow White and the Seven Dwarfs [Version 3]

*Author* James Barry

*Roles* Minimum Male roles = 1. Minimum Female roles = 4. Minimum total with doubling = 16. Minimum total without doubling = 18. Chorus.

*Runtime* Around 95 minutes.

*Music* There are 'slots' for eleven songs in the script, with suggested titles for seven of them in the Producer's copy of the script (the rest being left to the discretion of the production team). Lazy Bee Scripts does not supply any sheet music with this script.

*Style* British pantomime - with all that entails - including a cracking comedy cookery routine.

*Outline* The time-honoured tale of Princess meets chaps of reduced stature, a poisoned apple and a happy ending. This version also features a fabulous fairy, the castle cook and her silly son.

### Snow White and the Seven Dwarves

*Author* Stuart Arden

*Roles* Minimum Male roles = 5. Minimum Female roles = 3. Minimum total with doubling = 15. Minimum total without doubling = 20. Chorus.

*Runtime* Around 110 minutes.

*Music* Sheet music for 11 original songs supplied with the Producer's Copy of the script.

*Style* British Pantomime. Running jokes (featuring every fairy story you can imagine), puns, and slapstick

*Outline* On the run from her wicked stepmother, Snow White takes refuge with a group of miners who are a bit short on - well, everything. A couple of salesmen ('this cloth ... can only be seen by people of above average intelligence') give away her whereabouts, and her stepmother comes to call. Fortunately a hero is on hand to save the day.

*Plus* The following additional items are available (at extra cost) to go with this script: \*\* A 'rehearsal CD' with piano arrangements of all the songs from the show

### Snow White and the Seven Dwarves [Version 2]

*Author* Archie Wilson

*Roles* Minimum Male roles = 4. Minimum Female roles = 3. Minimum total with doubling = 18. Minimum total without doubling = 24. Chorus.

*Runtime* Around 90 minutes.

*Music* All songs at the discretion of the producer. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Large-cast British Pantomime.

*Outline* The Evil Queen is outraged to hear that her stepdaughter Snow White is more beautiful than she and despatches her to the forest with a huntsman to kill her. Cue Fairy, dwarves and apples.

# Section 1: British Pantomimes

## Part 1: Full-Length, Full-Cast Pantomimes

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### Snow White And The Seven Lumberjacks

*Author* Jane Spamer

*Roles* Minimum Male roles = 0. Minimum Female roles = 4. Minimum total with doubling = 15. Minimum total without doubling = 25. Chorus.

*Runtime* Around 90 minutes.

*Music* There are spaces for songs in the script, but the writer has not made any suggestions as to what these might be. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* British pantomime - a familiar story with some original twists.

*Outline* When the vain Queen Medusa gets her hands on a magic mirror she discovers Snow White is more beautiful than she is, so she concocts a plan to get rid of the princess. It's up to Boy Blue and the Prince (and the seven lumberjacks!) to save the lovely girl.

### Snow White and the Seven Spies

*Author* Roy Spinks & James O'Shea

*Roles* Minimum Male roles = 11. Minimum Female roles = 8. Minimum total with doubling = 24. Minimum total without doubling = 33. Chorus.

*Runtime* Around 115 minutes.

*Music* The Producer's Copy of the script includes original lyrics to two well-known songs, but no music. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Risqu? British Pantomime. (Lots of innuendo, read it before you decide it's suitable for your audience!)

*Outline* Snow White meets with a James Bond parody and a poisoned pizza.

### Snow White and the Vertically Challenged Excavators

*Author* Sian Nixon

*Roles* Minimum Male roles = 3. Minimum Female roles = 3. Minimum total with doubling = 26. Minimum total without doubling = 31. Chorus.

*Runtime* Around 80 minutes.

*Music* Suggestions for 8 songs are included in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* A slightly different take on the classic Snow White Panto!

*Outline* Having arranged a wedding for Snow White and the Stammering Prince Ch... Ch... Charming, the Queen decides she can't face the competition after all, and arranges Snow White's funeral instead. But things don't go as planned.

### Stand and Deliver [Panto]

*Author* Ian McCutcheon

*Roles* Minimum Male roles = 5. Minimum Female roles = 4. Minimum total with doubling = 14. Minimum total without doubling = 15. Chorus.

*Runtime* Around 120 minutes.

*Music* Suggestions for six songs are made in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* British pantomime with an original story.

*Outline* The villagers of Widdledown are sad the old lord of the manor has died, but are looking forward to meeting his son, who is returning from the Navy. The new Lord wants to double the rents... but is he really who he claims to be?

# Section 1: British Pantomimes

## Part 1: Full-Length, Full-Cast Pantomimes

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### Stromboli the Puppet Master

*Author* Richard Coleman

*Roles* Minimum Male roles = 5. Minimum Female roles = 8. Minimum total with doubling = 18. Minimum total without doubling = 25. Chorus.

*Runtime* Around 80 minutes.

*Music* Song suggestions included in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Magic, evil villains, jokes and a talking cat. An unconventional pantomime (without a doe-eyed heroine).

*Outline* Geppetto makes Pinocchio, whom the Blue Fairy brings alive. Pinocchio is tricked into joining Stromboli's puppet show. He overhears Stromboli's plan to marry, then kill the Duchess Chloroform, so Stromboli must get rid of him. Pinocchio escapes, and Stromboli chases him into the wood, where the Weird Sisters protect him and get their revenge on Stromboli. Pinocchio, achieves his greatest wish to become a real boy. Everybody is happy - Hurrah!

### The Adventures of Mother Goose

*Author* William Arnold Ashbrook

*Roles* Minimum Male roles = 4. Minimum Female roles = 4. Minimum total with doubling = 14. Minimum total without doubling = 15. Chorus.

*Runtime* Around 80 minutes.

*Music* Piano and vocal scores for 16 original songs (including reprises) are provided with the Producer's Copy of the script.

*Style* Musical English pantomime, offering an original interpretation of the tale of the goose who lays the golden eggs.

*Outline* Mother Goose is threatened with eviction by the evil Chancellor, Sir Jasper Skiddleflint. Her wandering son returns and joins with an inventor who make their goose grow into an enormous creature that lays golden eggs. Sir Jasper tries to kidnap the goose, but gets a decoy, who scuppers his plans.

### The Camel Lot

*Author* Sian Nixon

*Roles* Minimum Male roles = 3. Minimum Female roles = 2. Minimum total with doubling = 15. Minimum total without doubling = 36. Chorus.

*Runtime* Around 90 minutes.

*Music* Suggestions for 12 songs (with some original lyrics) can be found in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* British Pantomime - jokes, wordplay, physical comedy and that sort of thing.

*Outline* A tale of quests for Sir Lovesalot and the knights of the round table... well, not actually a round table. At Camel Lot, it's more of a desk. Anyway, there are knights, wizards and dragons... and a camel. There's also a very unexpected super-hero.

### The Complete Short Pants

*Author* Richard Coleman

*Roles* Minimum Male roles = 4. Minimum Female roles = 5. Minimum total with doubling = 13. Minimum total without doubling = 80. Chorus.

*Runtime* Around 95 minutes.

*Music* None.

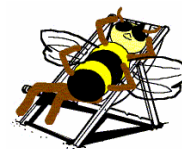
*Style* Collection of seven short rhyming pantomime scripts (ten to 15 minutes each)

*Outline* The tales of Cinderella, A Christmas Carol, Snow White, Jack and the Beanstalk, Whittington and his Crazy Cat, Ali Baba and Mother Goose told in rhyme.

# Section 1: British Pantomimes

## Part 1: Full-Length, Full-Cast Pantomimes

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### The Eighth Voyage of Sinbad

*Author* Bob Hammond

*Roles* Minimum Male roles = 4. Minimum Female roles = 3. Minimum total with doubling = 12. Minimum total without doubling = 16. Chorus.

*Runtime* Around 120 minutes.

*Music* None.

*Style* Full-length British pantomime with an original story, packed with visual and verbal humour.

*Outline* The previously untold tale of Sinbad's final adventure. Join him as he travels to London for an audience with the Queen and then tracks the baddie across the oceans, in pursuit of the Crown Jewels and his kidnapped Princess. Will he survive the shipwreck and the pirates and the jokes and the mysterious swamp creatures? Then, of course, there is George the sea monster!

### The Elves and the Shoemaker

*Author* JPS Yates

*Roles* Minimum Male roles = 5. Minimum Female roles = 3. Minimum total with doubling = 26. Minimum total without doubling = 30. Chorus.

*Runtime* Around 140 minutes.

*Music* Suggestions for 10 songs are included in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Full-length British pantomime.

*Outline* The evil empire-building Freeman Hardly-Lykely is taking over Tommy Cobbler's shoe-making business. Only a last minute deal can save the shop and the Cobblers home, and maybe win Joe Cobbler the hand of lovely Clementine into the bargain.

### The Emperor's New Clothes

*Author* Philippa Smith

*Roles* Minimum Male roles = 6. Minimum Female roles = 5. Minimum total with doubling = 23. Minimum total without doubling = 39. Chorus.

*Runtime* Around 110 minutes.

*Music* Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Traditional pantomime. Simple sets, with scene changes created by the cast (largely using a set of posts!)

*Outline* Vain Emperor Montague Preen is obsessed with clothes, and he's set up a competition to furnish his next set. Conman Fabulo Fetuccini sets out to humiliate the Emperor and to relieve him of his fortune. To the rescue comes Dame Nellie Nimby, her daughter Amelia and Clover, the pantomime cow.

### The Emperor's New Clothes [Version 2]

*Author* PL McQueen

*Roles* Minimum Male roles = 4. Minimum Female roles = 5. Minimum total with doubling = 15. Minimum total without doubling = 18. Chorus.

*Runtime* Around 100 minutes.

*Music* Producer's copy of the script includes a list of 9 suggested songs. Lazy Bee Scripts does not supply any sheet music with this script.

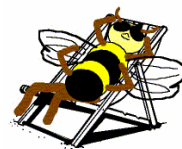
*Style* Full-length British panto.

*Outline* Tired of being Emperor, his Majesty is off to become the next World's Top Model, but he needs a stunning outfit. The winning designer gets the kingdom and the hand of Daisy, the Emperor's daughter. Sir Spicious and Lady Vil have a wicked plan, but Taylor Tayler the Tailor and his friends will stop them.

# Section 1: British Pantomimes

## Part 1: Full-Length, Full-Cast Pantomimes

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### The Good, The Bad and The Panto

*Author* Paul Barron

*Roles* Minimum Male roles = 7. Minimum Female roles = 4. Minimum total with doubling = 18. Minimum total without doubling = 26. Chorus.

*Runtime* Around 90 minutes.

*Music* The Producer's copy of the script includes suggestions for 11 songs. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* British pantomime with a Wild West setting

*Outline* Without the financial means to support them both, plucky young Will is denied the privilege of courting the Sheriff's daughter, Alice. Down on his luck, he meets an old cowboy who gives him a map to the desert gold mine - rumoured to be haunted by dangerous ghosts. But these are rumours spread by mexican bandit El Loco, who wants the gold for himself, and may be a great deal more dangerous!

### The King's New Clothes

*Author* Peter Bond & Bob Heather

*Roles* Minimum Male roles = 6. Minimum Female roles = 7. Minimum total with doubling = 16. Minimum total without doubling = 20. Chorus.

*Runtime* Around 105 minutes.

*Music* A few song suggestions made in the Producer's Copy of the script, other songs at the discretion of the production team. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* The Hans Christian Andersen story (of The Emperor's New Clothes) told for the stage as a traditional English Pantomime - lots of silly jokes and clowning.

*Outline* The King needs a new suit for his forthcoming marriage, and the royal tailors just can't cut it. The situation seems tailor-made for the evil Barron Grumbleguts, who wishes to usurp the throne. He proposes a competition, and then engineers the humiliation of the king by means of an invisible suit. All comes right in the end, with the help of a deputy superintendent of vegetables, and Hercules, the performing flea!

### The Magic Tinderbox

*Author* Peter Bond

*Roles* Minimum Male roles = 3. Minimum Female roles = 6. Minimum total with doubling = 18. Minimum total without doubling = 20. Chorus.

*Runtime* Around 120 minutes.

*Music* The script has positions for 18 songs. The producer's copy of the script contains suggestions (including some lyrics adapted for the story). Lazy Bee Scripts does not supply any sheet music with this script.

*Style* British pantomime (a variety show with a story!) very loosely based on *The Tinderbox* by Hans Christian Andersen. Lots of verbal humour (as you would expect with a company of guards called Hoo, Mee, Yoo and Him).

*Outline* A witch tricks a young man into fetching a tinderbox. He discovers it can summon a magic dog who can grant wishes. This sort of thing is bound to lead to trouble... (And, unexpectedly, pizza.)

### The Man in the Moon

*Author* Steve Shaw

*Roles* Minimum Male roles = 3. Minimum Female roles = 5. Minimum total with doubling = 18. Minimum total without doubling = 26. Chorus.

*Runtime* Around 90 minutes.

*Music* Song suggestions included in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

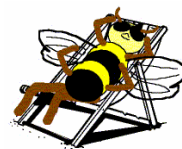
*Style* English Pantomime. Lots of knock-about clowning, flashes, bangs and spectacle, plus dreadful puns!

*Outline* The queen is in thrall to the evil Al Chemist. The only way to thwart his ambitions is a journey to the moon in search of the magical moon dust which turns metal into gold.

# Section 1: British Pantomimes

## Part 1: Full-Length, Full-Cast Pantomimes

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### The Panto of the Opera

*Author* Stuart Ardern

*Roles* Minimum Male roles = 4. Minimum Female roles = 4. Minimum total with doubling = 15. Minimum total without doubling = 28. Chorus.

*Runtime* Around 105 minutes.

*Music* Sheet music (piano and vocal) for 12 original songs is supplied with the producer's copy of the script.

*Style* English pantomime - a fantastic tale (in this case based on the gothic horror story 'The Phantom of the Opera') told with songs, jokes, puns and slapstick.

*Outline* Mysterious goings-on at the Paris Opera house - the new owner discovers that her premises are threatened with closure by villainous English Lord, Frank Lee, that she is under perpetual scrutiny from a Health and Safety inspector and that the Opera House is haunted by the mysterious Phantom, who seems to be giving singing lessons to Christine, a newcomer who has attracted the attention of the wealthy patron, Raoul. Not only that, but the owner is under siege from a stream of composers who want to pitch ideas for new shows to her (some of which might sound a little familiar) and, what's more, a gold statue has gone missing from the roof. Can Raoul save Christine from the Phantom? Can anyone save the Opera House from Frank?

*Plus* The following additional items are available (at extra cost) to go with this script: \*\* A 'backing track CD' with arrangements of all the songs from the show

### The Pied Piper

*Author* Bob Heather

*Roles* Minimum Male roles = 5. Minimum Female roles = 4. Minimum total with doubling = 13. Minimum total without doubling = 13. Chorus.

*Runtime* Around 110 minutes.

*Music* One set of lyrics supplied with the script, all other songs are at the discretion of the producer. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* English pantomime - comedy, silliness and puns!

*Outline* Hamlin is over-run with rats, too many for the Councillors Hans and Nees to deal with so the Council decide to respond to an advert in the local paper for a Piper who claims to be able to rid anywhere of four-legged pests. Unfortunately the Mayor can't afford to pay, so the Piper runs off with the Mayor's daughter Greta and the village children. Will Ralf and the other villagers be able to rescue Greta and the children from the Piper before it's too late?

### The Pied Piper of Hamelin [Version 2]

*Author* Hilary Mackelden

*Roles* Minimum Male roles = 3. Minimum Female roles = 2. Minimum total with doubling = 22. Minimum total without doubling = 27. Chorus.

*Runtime* Around 140 minutes.

*Music* The script contains places for fourteen songs, suggestions for most of which are included in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* British pantomime. A full-length show, with very simple sets, so easy to stage in a non-standard environment.

*Outline* The classic tale of the Pied Piper told in panto style with a happy ending!  
Hamelin's greedy mayor is up for re-election, and when the town is invaded by rats, he hires a piper to get rid of them, but then he won't pay up.

### The Princess and the Sprout

*Author* Tina-Louise Holland

*Roles* Minimum Male roles = 3. Minimum Female roles = 6. Minimum total with doubling = 19. Minimum total without doubling = 22. Chorus.

*Runtime* Around 100 minutes.

*Music* Suggestions for ten songs are included in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

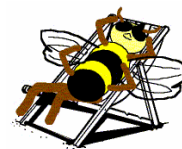
*Style* British pantomime (taking the Pea out of the *Princess and the Pea* and replacing it with a Sprout.)

*Outline* Queen Snobalott is determined her son shall only marry a true princess, so when one turns up in the middle of the night, a pea under the mattress is the least of her problems. But the Prince's heart has already been lost, and the Princess has set her heart on someone else too...

# Section 1: British Pantomimes

## Part 1: Full-Length, Full-Cast Pantomimes

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### The Snow Queen

*Author* Dave Jeanes

*Roles* Minimum Male roles = 6. Minimum Female roles = 4. Minimum total with doubling = 15. Minimum total without doubling = 16. Chorus.

*Runtime* Around 90 minutes.

*Music* None.

*Style* Traditional pantomime treatment of a Hans Christian Anderson story. Mixture of full-sets and front-of-tab scenes.

*Outline* Kai is captured by the evil Snow Queen and whisked to her palace of ice. His friend Gerda sets out to rescue him with the help of the magical Jack Frost. They are followed by Gerda's grandmother, who, unbeknown to Gerda is a good witch. On the way, they encounter the riddling Crowman, a troll, the evil Black Ice and even Father Christmas!

### The Snow Queen [Version 2]

*Author* Tina & Robert Burbidge

*Roles* Minimum Male roles = 6. Minimum Female roles = 10. Minimum total with doubling = 19. Minimum total without doubling = 20. Chorus.

*Runtime* Around 120 minutes.

*Music* A list of suggested songs is provided in the producer's copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Hans Christian Andersen's tale of 'The Snow Queen' delivered as an English pantomime - with jokes, songs, and the occasional accident with a large pie.

*Outline* The wicked Snow Queen captures a boy, Kay, and takes him to her ice palace. Kay's friend Gerda sets out to rescue him, with the (unexpected) help of her grandmother, Annie, the village handiwoman and Summer, the Snow Queen's good sister.

### The Snow Queen [Version 3]

*Author* IgLou Creative

*Roles* Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 10. Minimum total without doubling = 25. Chorus.

*Runtime* Around 90 minutes.

*Music* Piano and vocal scores for three original songs are supplied with the Producer's copy of the script. All other songs are at the discretion of the producer.

*Style* Short British pantomime, very loosely based on the Hans Christian Andersen story. [Original edition published 2009. This edition published 2011.]

*Outline* Just as Rufus comes of age and is about to take his throne and marry his peasant girl love, the Snow Queen swoops, freezes his heart and persuades him to marry her instead. The lovely Sophia must rescue him, aided by her fearsome mother and the courtly Rene.

### The Swan Princess

*Author* Dave Jeanes

*Roles* Minimum Male roles = 5. Minimum Female roles = 7. Minimum total with doubling = 12. Minimum total without doubling = 14. Chorus.

*Runtime* Around 105 minutes.

*Music* Production notes list recommended songs. Lazy Bee Scripts does not supply any sheet music with this script.

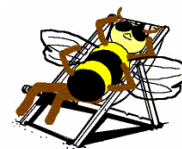
*Style* British Pantomime, based on Swan Lake. Magic, an evil villain, slapstick and running gags!

*Outline* Rothbart the sorcerer has turned Odette into a part-time swan. Fairy Truelove contrives to break his spell with the help of Prince Otto, Chester the Jester and dame Griselda Pudding.

# Section 1: British Pantomimes

## Part 1: Full-Length, Full-Cast Pantomimes

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### The Sword in the Stone

- Author** Tina & Robert Burbidge
- Roles** Minimum Male roles = 5. Minimum Female roles = 3. Minimum total with doubling = 14. Minimum total without doubling = 15. Chorus.
- Runtime** Around 95 minutes.
- Music** The Producer's Copy of the script includes suggestions for 12 songs. Lazy Bee Scripts does not supply any sheet music with this script.
- Style** British pantomime, full of jokes, parodies and spectacle.
- Outline** The story of England's Greatest King gets a reworking, panto style. When humble page Arthur pulls a sword from a stone, he should become king, but jealous Mordred, aided by his witch of a mother, has other ideas and steals the throne. Can Merlin and Arthur's friends save the day?

### The Three Musketeers [Panto]

- Author** Hilary Mackelden
- Roles** Minimum Male roles = 4. Minimum Female roles = 9. Minimum total with doubling = 22. Minimum total without doubling = 35. Chorus.
- Runtime** Around 120 minutes.
- Music** Suggestions for 12 songs are listed in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.
- Style** British pantomime (with a French flavour).
- Outline** The famous story by Dumas given the panto treatment. With the Three Musketeers sent to Egypt by Richlieu, three singers reluctantly stand in to protect the King and his new Queen from the machinations of Milady and Richlieu. They're helped by young D'Artagnan, newly arrived to become a musketeer.

### The Winter Queen

- Author** Sharon Hulm
- Roles** Minimum Male roles = 7. Minimum Female roles = 6. Minimum total with doubling = 20. Minimum total without doubling = 30. Chorus.
- Runtime** Around 150 minutes.
- Music** Song suggestions (and some original lyrics) are provided in the Producer's copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.
- Style** Original full-length British Pantomime.
- Outline** Winter has been falling down on the job for the last decade, so Lord Coldfinger concocts a cunning plan to return the Winter Queen to full power - fooling a flunky into breaking her heart, leaving her colder than ever!

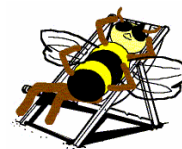
### The Wizard of Oz

- Author** James Barry
- Roles** Minimum Male roles = 6. Minimum Female roles = 3. Minimum total with doubling = 12. Minimum total without doubling = 15. Chorus.
- Runtime** Around 90 minutes.
- Music** The Producer's copy of the script includes suggestions for songs and dances. Please note that this is *not* the MGM musical of the Wizard of Oz, and the music from that version can only be used with the MGM script. Lazy Bee Scripts does not supply any sheet music with this script.
- Style** Family show, with songs, visual jokes, physical comedy, wordplay. (Not strictly a British pantomime, but contains many panto elements, so would be at home in a panto season or at any other time!)
- Outline** A tornado sends the farmhouse occupied by Dorothy Gale on an impromptu flight to the land of Oz, where she encounters Munchkins, witches, a scarecrow, a tin man and a lion in her quest to find the Wizard of Oz and return to her home in Kansas.

# Section 1: British Pantomimes

## Part 1: Full-Length, Full-Cast Pantomimes

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### The Wizard of Oz [Version 2]

*Author* Adrian Barradell

*Roles* Minimum Male roles = 4. Minimum Female roles = 3. Minimum total with doubling = 18. Minimum total without doubling = 27. Chorus.

*Runtime* Around 85 minutes.

*Music* None.

*Style* English pantomime treatment of the L. Frank Baum Story.

*Outline* The classic and much-loved tale of Dorothy's quest to return to Kansas (with the help of Scarecrow, Tin Man and Lion) is given a panto spin while keeping the charm and (mostly!) the plot of the original.

### There's No Place Like Rome

*Author* Mark Jack

*Roles* Minimum Male roles = 4. Minimum Female roles = 6. Minimum total with doubling = 23. Minimum total without doubling = 40. Chorus.

*Runtime* Around 120 minutes.

*Music* The Producer's copy of the script includes suggestions for 12 songs. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Full-length British pantomime, set in Rome (and occasionally in Egypt).

*Outline* The Emperor Nauseous is poisoned by his wicked son Bilius, but blame falls on Alexander, the visiting son of Cleopatra. Can the recovered Nauseous and his friends prevent Bilius conquering Egypt?

### Treasure Island

*Author* Tina & Robert Burbidge

*Roles* Minimum Male roles = 3. Minimum Female roles = 3. Minimum total with doubling = 15. Minimum total without doubling = 22. Chorus.

*Runtime* Around 80 minutes.

*Music* A list of suggested songs is provided in the producer's copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* British Pantomime - jokes, visual humour and silliness - overlaid on an adventure story!

*Outline* Jim Hawkins receives a map from a mysterious stranger, and sets off on the good ship Hispaniola in search of treasure, with a pantomime parrot, a female crew and an excess of wooden legs.

### Treasure Island - The Panto

*Author* Phoenix Writers' Group

*Roles* Minimum Male roles = 9. Minimum Female roles = 1. Minimum total with doubling = 19. Minimum total without doubling = 19. Chorus.

*Runtime* Around 100 minutes.

*Music* One set of lyrics are provided with the Producer's copy of the script. Otherwise only one short song is built into the script. Others could be added if the producer is so minded. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Robert Louis Stevenson's classic tale, told in the style of an English pantomime.

*Outline* Coming into possession of Bill Bones' map, Jim Hawkins sets sail in search of buried treasure. (Sticking as close to the original story as a panto treatment allows - which means that Jim's mum comes along for the trip and the parrot is a bit on the large side!)

### Treasure Island [Version 3]

*Author* Adrian Barradell & Gareth Preston

*Roles* Minimum Male roles = 9. Minimum Female roles = 1. Minimum total with doubling = 18. Minimum total without doubling = 22. Chorus.

*Runtime* Around 95 minutes.

*Music* None.

*Style* Full-length British pantomime with plenty of piracy. There are positions for songs and dances in the script, but none specified. (The quoted run-time excludes any songs!)

*Outline* The classic Robert Louis Stevenson tale of Pirates, treasure and a marooned cheeseophile given the panto treatment.

# Section 1: British Pantomimes

## Part 1: Full-Length, Full-Cast Pantomimes

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### Trouble in Pantoland

*Author* Sharon Hulm

*Roles* Minimum Male roles = 5. Minimum Female roles = 5. Minimum total with doubling = 15. Minimum total without doubling = 25. Chorus.

*Runtime* Around 90 minutes.

*Music* 16 songs suggested in the Producer's copy of the script. Parody lyrics supplied for two songs. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* British pantomime, incorporating threads from many stories, but anchored in its own fairy tale.

*Outline* It's the eve of Cinderella's wedding, and the evil wizard ('He Whose Name No-one Can Remember') has designs on taking over the kingdom. Already he's frozen all the heroes. All? Well, all-but-one, but can a humble frog save the day?

### Whittington's New Tail

*Author* Sally Brown

*Roles* Minimum Male roles = 2. Minimum Female roles = 4. Minimum total with doubling = 18. Minimum total without doubling = 28. Chorus.

*Runtime* Around 75 minutes.

*Music* Suggestions for 10 songs are included in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* British pantomime with a novel take on the character and actions of Dick Whittington.

*Outline* To pass Fairy Apprentice and gain her wings, Fairy Mary must rid the town of King Rat. She takes the form of a cat and helps young Dick put things to rights in the Glam Gaff club, though there are a few snags along the way.