

Section 1: British Pantomimes

Part 2: Full-Length, Small Cast Pantomimes

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These shows are generally intended for family audiences - and should be appreciated by a wide range of ages. The quoted run-times are a guideline only; so much depends on an individual production.

Aladdin (Small Cast)

Author James Barry

Roles Minimum Male roles = 6. Minimum Female roles = 2. Minimum total with doubling = 8. Minimum total without doubling = 11. No chorus.

Runtime Around 90 minutes.

Music Songs at the producer's discretion. A few suggestions made in the Production Notes. Lazy Bee Scripts does not supply any sheet music with this script.

Style British Panto with traditional pantomime, with jokes, slapstick and magic.

Outline Aladdin falls for Princess Jasmine, but needs to find a fortune to convince her father of the match. He strikes lucky, with a lamp and a genie, but he has to contend with the wicked Abanaza.

Aladdin and the Wishing Tree

Author Peter Nuttall

Roles Minimum Male roles = 5. Minimum Female roles = 1. Minimum total with doubling = 10. Minimum total without doubling = 10. No chorus.

Runtime Around 75 minutes.

Music Production notes include suggestions for two songs (and lyrics for one of them). Lazy Bee Scripts does not supply any sheet music with this script.

Style British pantomime for a small cast. Fast-paced verbal comedy.

Outline A twisted tale of lamps, genies and wishes - not the regular Aladdin story, even though it contains most of the common elements!

Aladdin [Version 7]

Author Adrian Barradell & Gareth Preston

Roles Minimum Male roles = 6. Minimum Female roles = 1. Minimum total with doubling = 24. Minimum total without doubling = 28. No chorus.

Runtime Around 90 minutes.

Music The Producer's Copy of the script includes suggestions for seven songs. Lazy Bee Scripts does not supply any sheet music with this script.

Style British pantomime in two acts.

Outline Aladdin, the second son of a poor Laundry owner, comes into possession of a magic lamp that grants wishes. Before he can realise his dream and marry the Princess, however, the evil Abanazar throws a spanner in the works.

Cinderella and the Pantomime Thief

Author Peter Nuttall

Roles Minimum Male roles = 3. Minimum Female roles = 2. Minimum total with doubling = 9. Minimum total without doubling = 12. No chorus.

Runtime Around 75 minutes.

Music There are opportunities for songs in this show, but the author leaves the details to the discretion of the production team! Lazy Bee Scripts does not supply any sheet music with this script.

Style Small cast English pantomime (based on a collision of traditional pantomime stories).

Outline The Wicked Witch and Abanazer are trying to take over the world, but which one of them is behind the string of panto prop thefts? Can policeman Buttons solve the wicked crime and help the Prince marry Cinders, or will he marry her himself? Much fun is had with a few panto conventions in this unconventional panto.

It's A Panto Jim... But Not As We Know It...

Author Andrew Yates

Roles Minimum Male roles = 3. Minimum Female roles = 4. Minimum total with doubling = 23. Minimum total without doubling = 33. No chorus.

Runtime Around 100 minutes.

Music Piano and vocal scores for eight original songs are provided with the Producer's Copy of the script.

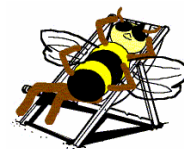
Style British pantomime - in which the worlds of fairytale and TV science fiction collide, boldly going where no panto has gone before.

Outline The crew of the Spaceship Centipede interrupt their hundred year mission to help the Seven Dwarfs wake Snow White and on the way they help Cinderella get the man of her dreams. Just another day on the final frontier, give or take the evil Queens and mice.

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Part 2: Full-Length, Small Cast Pantomimes

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Puss-in-Boots (small cast)

- Author* James Barry
- Roles* Minimum Male roles = 3. Minimum Female roles = 2. Minimum total with doubling = 5. Minimum total without doubling = 6. No chorus.
- Runtime* Around 80 minutes.
- Music* One original song score provided with the Producer's Copy of the Script. Other song spots listed in the script, to be used at the discretion of the producer.
- Style* Traditional pantomime, with jokes, slapstick and magic.
- Outline* Harry, the miller's youngest son, inherits the magical talking cat (who refuses to answer to 'Tiddles'). Harry falls for the princess, but to win her hand, he has to confront the ogre in a battle of magical transformations.

Robin Hood and his band of Merry Persons

- Author* Peter Nuttall
- Roles* Minimum Male roles = 5. Minimum Female roles = 2. Minimum total with doubling = 13. Minimum total without doubling = 13. No chorus.
- Runtime* Around 70 minutes.
- Music* Suggestions for songs (and some original lyrics) are included in the Producer's copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.
- Style* Short, British pantomime for a small(ish) cast.
- Outline* A snappily-written version of the Robin Hood saga - rivalry between heroic Robin and the Sheriff (over who is entitled to money and over Maid Marian - who, in this version, is the Sheriff's daughter.)

Robinson Crusoe - The Truth

- Author* James Barry
- Roles* Minimum Male roles = 3. Minimum Female roles = 2. Minimum total with doubling = 5. Minimum total without doubling = 5. No chorus.
- Runtime* Around 80 minutes.
- Music* Sheet music for four original songs are provided with the Producer's Copy of the Script. (Other songs to be used at the discretion of the producer.)
- Style* Traditional British pantomime, with jokes, slapstick and plenty of opportunities for physical clowning.
- Outline* Robinson Crusoe takes a job on a ship, not realising that the captain is a wicked pirate, seeking treasure. Inevitably, they are shipwrecked, but just when Robinson thinks he's alone on a desert island, his mother and sweetheart come to the rescue.

Rumpelstiltskin

- Author* Hilary Mackelden
- Roles* Minimum Male roles = 6. Minimum Female roles = 6. Minimum total with doubling = 16. Minimum total without doubling = 28. No chorus.
- Runtime* Around 120 minutes.
- Music* The Producer's Copy of the script includes suggestions for 11 songs, plus a lyrical tweak. Lazy Bee Scripts does not supply any sheet music with this script.
- Style* British pantomime with a story from the Grimm collection folded into a very satisfactory panto shape.
- Outline* Donna wants to marry Justin Tyme, her watchmaker boyfriend, but thanks to her mum's boasting she's having to spin straw into gold for the greedy queen. Rumpelstiltskin helps her out, but she has to marry him unless she can discover his name before the wedding.

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SCinderella

Author tlc Creative

Roles Minimum Male roles = 2. Minimum Female roles = 3. Minimum total with doubling = 5. Minimum total without doubling = 6. No chorus.

Runtime Around 90 minutes.

Music One popular song is suggested (for which additional lyrics for one verse are supplied in the producer's copy of the script). Lazy Bee Scripts does not supply any sheet music with this script.

Style Small cast pantomime with integrated science content, designed to support the (English) National Curriculum Key Stages 2 and 3. (Not the whole of the curriculum, obviously!) Audience participation, slapstick, silliness and science.

Outline Prince Charming is on the hunt for the girl of his dreams but the mean ugly sisters, Positivia and Negativia will try their best to stop Cinders from making it to the Ball. Along the way the audience and the characters learn all about pollination, separating mixtures, circuits, light and forces. With lots of audience participation, a fairy godmother and, like all good fairytales, a happy ending!

Plus The following additional items are available (at extra cost) to go with this script: ** Backing tracks of all the songs from the show as MP3 files

Scrooge's Christmas Carol

Author Darren Humphries

Roles Minimum Male roles = 7. Minimum Female roles = 5. Minimum total with doubling = 15. Minimum total without doubling = 17. No chorus.

Runtime Around 65 minutes.

Music None.

Style Mid-length, British pantomime. A comic rendition of Dickens' Christmas melodrama.

Outline The Dickens tale with some huge liberties taken to make it as much of a pantomime as possible! Scrooge and his housekeeper Lottie the Hottie go on a ghostly journey through the past, present and future in an attempt to make the old skinflint change his ways.

Snow White and the Curse of the Ice Queen

Author Peter Nuttall

Roles Minimum Male roles = 1. Minimum Female roles = 4. Minimum total with doubling = 11. Minimum total without doubling = 11. No chorus.

Runtime Around 75 minutes.

Music Sheet music for one original song is supplied with the producer's copy of the script. Other songs are suggested.

Style English pantomime, a variant on the Snow White fairy tale.

Outline The Ice Queen wants to consolidate her hold on the kingdom by marrying Prince Charming. To do that, she has to get rid of Snow White. Unfortunately for her, she picks the Prince's brother - who she has transformed into a hobgoblin to finish the job - and after that it's just a matter of getting the right people to do the right things. (As if they would!)

The Beauty Sleeping

Author Peter Nuttall

Roles Minimum Male roles = 2. Minimum Female roles = 4. Minimum total with doubling = 10. Minimum total without doubling = 11. No chorus.

Runtime Around 75 minutes.

Music None.

Style British pantomime.

Outline A novel reworking of the classic Sleeping Beauty tale that includes a precognitive goblin, a money-obsessed king, a wicked witch, a good witch and a talking cat.

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The Pied Piper and the Tail of the Rat King

Author Peter Nuttall

Roles Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 11. Minimum total without doubling = 11. No chorus.

Runtime Around 100 minutes.

Music The producer's script includes the music of an original song, together with a brief reprise. Other songs may be added at the discretion of the production team.

Style Pantomime treatment of the Pied Piper (although, to fit with the constraints of panto, a lot of the story has changed!)

Outline A new twist on an old tail...sorry, tale. The Pied Piper leads all the rats away to a secret cave so that he can become Mayor of the town, but he soon reveals himself to be greedier and more of a pest than the rats ever were. Brave Rattles the rat has to try to free the rats and the town!

Plus The following additional items are available (at extra cost) to go with this script: ** Backing tracks of all the songs from the show as MP3 files

The Wicked Witches Of Oz

Author Peter Nuttall

Roles Minimum Male roles = 1. Minimum Female roles = 3. Minimum total with doubling = 10. Minimum total without doubling = 10. No chorus.

Runtime Around 75 minutes.

Music None.

Style Small-cast pantomime based on the stories by L. Frank Baum. Not specifically musical, but a production could add songs.

Outline A panto twist on the classic tale of Dorothy and the ruby slippers, with some familiar faces, some new characters and absolutely *no mention* of that tune...