

Section 1: British Pantomimes

Part 3: Small-Cast Family Shows (alternative to Panto)

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These shows are intended for family audience - and should be appreciated by a wide range of ages. (Note that just because these scripts are directed at that market, it doesn't mean that others are *not* suitable for a family audience!)

The quoted run-times are a guideline only; so much depends on an individual production.

A Fairy Tale Adventure

Author Sophia Holder

Roles Minimum Male roles = 3. Minimum Female roles = 13. Minimum total with doubling = 16. Minimum total without doubling = 36. No chorus.

Runtime Around 65 minutes.

Music None.

Style Family show, an alternative to British Pantomime, including some similar elements such as audience interaction. (Either a long one-act play, or a short two-act!)

Outline The Wicked Witch has changed the endings to all the Fairy Tales so that evil will triumph, and she's kidnapped the Fairy Queen to stop her reversing the spell. Only Hansel, Gretel and Paddy the Gingerbread man can save the tales.

Nursery Crimes - The Catnap Kidnap Caper

Author tlc Creative

Roles Minimum Male roles = 5. Minimum Female roles = 3. Minimum total with doubling = 10. Minimum total without doubling = 10. No chorus.

Runtime Around 80 minutes.

Music None.

Style A daft detective story set in the worlds of Fairytale and Nursery Rhymes. A full length play addition to the popular Nursery Crimes series. Charles Perrault meets Raymond Chandler.

Outline When a trio of bears go missing in Fairytale land, Private Investigator, Puss in Boots is hired to track them down. But as other groups of three animal start to disappear, it seems that the case could be just the start of something much more sinister! Puss, and his assistant Mary Quite Contrary, try to unpick the mystery, meeting Red Riding Hood, Goldilocks, Woodsmen, Trolls, Wolves, Soldiers and even Royalty along the way...

Sherlock's Excellent Adventure

Author James Barry

Roles Minimum Male roles = 3. Minimum Female roles = 1. Minimum total with doubling = 4. Minimum total without doubling = 6. No chorus.

Runtime Around 90 minutes.

Music Sheet music for four original songs provided with the Producer's Copy of the Script.

Style Parody of Sherlock Holmes stories, visual jokes, theatrical jokes, wordplay. Not strictly a pantomime, but has some of the elements (including Mrs. Hudson as a pantomime dame) and could fit in a slot in the panto season.

Outline Lucy Matravers engages Holmes and Watson to resolve a dispute over a family will, bringing conflict with Holmes's arch enemy, Moriarty.

The Adventures Of Goldilockpick [Robust Edition]

Author Todd Barty

Roles Minimum Male roles = 5. Minimum Female roles = 7. Minimum total with doubling = 18. Minimum total without doubling = 18. No chorus.

Runtime Around 80 minutes.

Music None.

Style Comedy play in two acts and in verse. This edition is designed for performance by adults.

Outline *The Adventures Of Goldilockpick And Little Red Riding Hoodlum*

A rhyming romp for some familiar characters in unfamiliar juxtaposition.

(It's a family show, but there is stage business including bottom pinching and flashing of comedy underwear, which may be inappropriate for a performing company of kids, therefore there is a separate [family edition](#) of the show designed for performance by kids.)

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The Three Musketeers [Play]

Author Karen Letts

Roles Minimum Male roles = 11. Minimum Female roles = 4. Minimum total with doubling = 16. Minimum total without doubling = 17. No chorus.

Runtime Around 120 minutes.

Music None.

Style Comedy play in two acts. This is *not* a British Pantomime version of the story, but fits much the same purpose - entertainment for a family audience

Outline A comic retelling of Dumas' classic tale, containing all the original elements but reconstructed in a manner that's a little... unorthodox. D'Artagnan and the musketeers battle the wicked Cardinal Richelieu and his accomplice, Milady de Winter.

Three Musketeers

Author James Barry

Roles Minimum Male roles = 2. Minimum Female roles = 1. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

Runtime Around 90 minutes.

Music Sheet music for three original songs provided with the Producer's Copy of the Script.

Style Hilarious adventure with the Three Musketeers. Visual jokes, physical comedy, theatrical jokes, wordplay. (Not strictly pantomime, but contains many panto elements, so would be at home in a panto season or at any other time!)

Outline Cardinal Richelieu is trying to usurp the throne of France by stealing the crown jewels. In desperation, the Queen turns to the Athos, Porthos and Aramis. In retaliation, the Cardinal turns to his servant, Brie (played by an actor who turned up for a performance of Treasure Island) and the seductive Milady. Deception, mayhem, sword fights and hilarity ensue.

Wind in the Willows - Or A Toad in a Hole

Author Lee Baddock & Chris Kirby

Roles Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 15. Minimum total without doubling = 18. No chorus.

Runtime Around 105 minutes.

Music Lazy Bee Scripts does not supply any sheet music with this script.

Style Staging of the Kenneth Grahame story, with some elements of British pantomime.

Outline The classic tale retold panto-style, complete with Toad's caravan, the stealing of a motor car and the battle for Toad Hall, but with a few new faces along the way.