

Section 1: British Pantomimes

Part 7: Pantomime Sketches

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Sketches based on pantomime themes. Aimed at family audiences. Could be played by adults or children or a mixture.

The quoted run-times are a guideline only; so much depends on an individual production.

A Stranger's Guide to Panto

Author Leo Finn

Roles Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 6. Minimum total without doubling = 8. No chorus.

Runtime Around 12 minutes.

Music None.

Style Short (sketch-length) narrated British pantomime. Simple to stage (single set) give or take the dragon.

Outline A quick review of the major points of that most peculiarly British of shows, the Pantomime. A show that explains comedy through comedy.

Panto Question Time

Author Sue Gordon

Roles Minimum Male roles = 0. Minimum Female roles = 4. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.

Runtime Around 10 minutes.

Music None.

Style Ten-minute sketch, combining pantomime themes with the format of the TV 'Question Time' panel format.

Outline Cinderella's Stepmother, Alice (Mrs. Whittington), the Giant's Wife (from the top of the beanstalk) and Jack's Mother (from the other end) take questions from (planted in!) the audience and might well come to blows...

Schoolroom Sketch

Author tlc Creative

Roles Minimum Male roles = 1. Minimum Female roles = 0. Minimum total with doubling = 6. Minimum total without doubling = 6. Chorus.

Runtime Around 15 minutes.

Music None.

Style Sketch extract from English Pantomime - knockabout clowning and wordplay

Outline A teacher contends with a disruptive class!