

Section 2: Plays for Kids

Part 2: Sketches and Very Short Plays



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The range of scripts covers a range of ages, from kindergarten to teenagers. One script does not necessarily fit all! The quoted run-times are a guideline only; so much depends on an individual production.

A Double-Decker For Santa Claus

Author Olivia Arieti

Roles Minimum Male roles = 4. Minimum Female roles = 2. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.

Runtime Around 15 minutes.

Music None.

Style Fifteen-minute play, a modern Christmas Carol without the ghosts! Single set.

Outline Christmas doesn't mean much to Mr Howard - he just wants people to buy his cars, whatever the time of year. But now there's a customer in a red suit, looking to for something to replace his old sleigh...

A Gift Fit for a King

Author Heather L. Smith

Roles Minimum Male roles = 1. Minimum Female roles = 5. Minimum total with doubling = 8. Minimum total without doubling = 8. No chorus.

Runtime Around 15 minutes.

Music None.

Style Christian-themed Christmas skit for teenagers. Simple (minimal) set.

Outline A group of children are invited to the King's party, and the one with the best gift will get to meet the King himself. Stacy is poor, and her father has been ill... How can she afford a great gift?

A History Lesson for Turkey Boy

Author Olivia Arieti

Roles Minimum Male roles = 3. Minimum Female roles = 6. Minimum total with doubling = 9. Minimum total without doubling = 9. No chorus.

Runtime Around 10 minutes.

Music None.

Style Short play for young children - a simple history of the Thanksgiving festival. No set or props required.

Outline Mr Corn, Mrs Sweet Potato, Mrs Pumpkin and Mrs Squash make sure the young Misses Apples and especially Turkey Boy know their History before Thanksgiving is celebrated.

A Teenage Christmas Carol

Author Richard James

Roles Minimum Male roles = 3. Minimum Female roles = 3. Minimum total with doubling = 8. Minimum total without doubling = 25. No chorus.

Runtime Around 10 minutes.

Music None.

Style Ten-minute play in a mix of verse (from the narrators) and prose (from the rest of the cast). No set requirements, simple props.

Outline The great granddaughter of Ebenezer Scrooge needs to be taught the same lessons he learned - and in a very similar fashion!

A Tragic Tale of Unintentional Deception

Author Jessica Sandys-Clarke

Roles Minimum Male roles = 1. Minimum Female roles = 6. Minimum total with doubling = 8. Minimum total without doubling = 8. No chorus.

Runtime Around 10 minutes.

Music None.

Style Short tragi-comedy for kids. Fairy tales meet day-time television!

Outline Fairy Godmothers Trinny and Suzannah are going to surprise Cinderella, Rapunzel, Sleeping Beauty and Snow White with the news that they are all seeing the same Prince Charming, but a clumsy Floor Manager gives the game away to disastrous effect.

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A Vampire Play

Author Graham Jones

Roles Minimum Male roles = 0. Minimum Female roles = 5. Minimum total with doubling = 5. Minimum total without doubling = 5. No chorus.

Runtime Around 10 minutes.

Music None.

Style A short play with a gothic heart. (Muahahahaha!)

Outline Four girls gather in a forgotten garden shed to await a present promised to one of them by a boy who may or may not be a vampire. But beware, nothing is quite what it seems...

Ambition

Author Tony Best

Roles Minimum Male roles = 1. Minimum Female roles = 3. Minimum total with doubling = 4. Minimum total without doubling = 5. No chorus.

Runtime Around 10 minutes.

Music None.

Style Simple, short comedy play. No set, simple props (a chair, a magic wand...) Arguably a moral play - be careful what you wish for...

Outline Three schoolgirls are given the chance to have their fondest wish come true, but things don't quite work out the way they hope, and soon they're all having second thoughts.

Anglo-Saxon Assembly

Author Sue Russell

Roles Minimum Male roles = 8. Minimum Female roles = 3. Minimum total with doubling = 28. Minimum total without doubling = 96. No chorus.

Runtime Around 15 minutes.

Music None.

Style Full class assembly piece - essentially a series of linked, themed, skits, summarising Anglo-Saxon civilisation and myth! Aimed at the English National Curriculum Key Stage 1/2 topic 6B on settlers in Britain.

Outline A variety of characters from History and Mythology appear on the stage for the entertainment and education of the audience, occasionally with musical accompaniment.

Are You New Here?

Author S. J. Edwards

Roles Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 13. Minimum total without doubling = 15. No chorus.

Runtime Around 15 minutes.

Music None.

Style One act, humorous play suitable for 9-12 year olds. Two very simple sets - Schoolroom and Police Station with no specific requirements for either.

Outline Three aliens must complete a report on earth, so they infiltrate a school to avoid the local Alien Abduction unit of the police, but must also run the gauntlet of a by a power-crazed Deputy Head!

Baciato Dalla Grazia

Author Jonathan Edgington

Roles Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

Runtime Around 5 minutes.

Music None.

Style Five-minute play for teenagers. No set requirements. Contains swearing (as some teenagers do).

Outline Painfully shy around girls he fancies, Jon gets some useful advice from his cool friend Pete to help him talk to a girl. It still doesn't turn out Jon's way.

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Bar Wars - Return Of The Sauce

Author Richard James

Roles Minimum Male roles = 2. Minimum Female roles = 5. Minimum total with doubling = 10. Minimum total without doubling = 10. No chorus.

Runtime Around 15 minutes.

Music None.

Style Fifteen minute play (a comedy mystery), single set.

Outline When 'Spanish Nights' restaurant opens up opposite 'Bella Italia', there's bound to be some rivalry. Then the famous secret pasta sauce recipe is stolen from Bella Italia and PI Fifi Phalange is called in.

Billy Goat Gruff - Play

Author Gerald P. Murphy

Roles Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.

Runtime Around 10 minutes.

Music None.

Style Simple play for young children. Basic stage set (a bridge!). Costumes, but no props.

Outline Overweight goats meet greedy troll. The troll's dinner menu changes when Billy Goat butts in.

Blushes

Author Jonathan Edgington

Roles Minimum Male roles = 8. Minimum Female roles = 8. Minimum total with doubling = 16. Minimum total without doubling = 16. No chorus.

Runtime Around 15 minutes.

Music None.

Style Short youth theatre drama about shyness. Two sets, but both needed only in outline, so minimum scenery and simple props.

Outline Jon is shy and easily embarrassed, especially around girls. He's unable to control his terrible blushing, and his friends tease him about it. Then one magical night he meets a special girl who gives him some simple, but life-changing advice.

Boy Band

Author Margaret Histed

Roles Minimum Male roles = 4. Minimum Female roles = 0. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

Runtime Around 7 minutes.

Music None.

Style Short play for a teenage cast. Single (minimal) 'back-stage dressing room' set. Part of the [Bite Size collection of Vampire plays](#)

Outline The four members of *O Positive* are talking after their latest gig - should they be higher in the charts than number forty nine after two hundred years together? Should they wear something other than black? Should they have let their fifth member leave? Pop is hard on vampires too...

Brotherly Love

Author Sarah Reilly

Roles Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

Runtime Around 5 minutes.

Music None.

Style Very short play. Single set, simple props. Part of the *Emotions* collection of shorts.

Outline Jack's sister Emma gives the family a scare after a row with her brother. A short, sweet play examining brother/sister relationships.

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Cagic Mup

Author Gerald P. Murphy

Roles Minimum Male roles = 1. Minimum Female roles = 2. Minimum total with doubling = 11. Minimum total without doubling = 11. No chorus.

Runtime Around 8 minutes.

Music None.

Style A fable told as a Spoonerising verse play for children.

Outline Captain Spoon's family are starving. Their cow must be sold. The exchange for a magic cup provokes delight and disaster.

Chips Then!

Author Dian Donovan

Roles Minimum Male roles = 2. Minimum Female roles = 0. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 3 minutes.

Music None.

Style Very short play. Single set, simple props. Part of the *Emotions* collection of shorts.

Outline Two lads wait outside a girl's house, one trying to get up the courage to deliver a love letter. A short reminder of teenage frailty.

Choir Boy

Author Dian Donovan

Roles Minimum Male roles = 5. Minimum Female roles = 1. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.

Runtime Around 4 minutes.

Music None.

Style Short play for teenagers. Contains mild swearing.

Outline It's the first day at college, and Ben is asserting himself by mocking someone he used to know a long time ago. But people can change, and it's Ben who ends up embarrassed.

Divali Assembly

Author Sue Russell

Roles Minimum Male roles = 6. Minimum Female roles = 2. Minimum total with doubling = 13. Minimum total without doubling = 40. No chorus.

Runtime Around 20 minutes.

Music None.

Style Piece for a full school class, with a good balance between straight information delivery and drama.

Outline An informative and educational assembly about the festival of lights which includes a play of the story of Rama, Sita, Ravana and the origins of Divali.

Dog in the Manger

Author Raymond Blakesley

Roles Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 12. Minimum total without doubling = 19. Chorus.

Runtime Around 15 minutes.

Music None.

Style Simple Nativity play for young children, told from the point of view of the animals! (No set or prop requirements.)

Outline A dog, a camel a donkey and a star are all complaining about their lot in life, but they have important roles to play in Bethlehem.

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Don't Shout

Author Steve Menary

Roles Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

Runtime Around 4 minutes.

Music None.

Style Very short play. Single set, no requirement for props. Part of the *Emotions* collection of shorts.

Outline A brother and sister (who may have done something wrong) run rings around their parents in this funny short that will have kids and parents nodding in recognition.

Don't You Get It?

Author Herb Hasler

Roles Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 3. Minimum total without doubling = 4. No chorus.

Runtime Around 5 minutes.

Music None.

Style A complex short (in that it has three locations - though each could be created by minimal indications) with lots of scope for interpretation.

Outline A schoolchild encounters a few examples of communication failure during a typical day.

Echo and Narcissus

Author Gerald P. Murphy

Roles Minimum Male roles = 1. Minimum Female roles = 3. Minimum total with doubling = 8. Minimum total without doubling = 8. Chorus.

Runtime Around 15 minutes.

Music Simple piano/vocal scores for four original songs are supplied with the Producer's Copy of the script.

Style A fifteen-minute musical based on Ancient Greek myth.

Outline Hera, the queen of the gods, is furious when she discovers that her husband Zeus has been unfaithful, and she takes it out on the object of his affections, the articulate Echo. Echo falls for the handsome Narcissus, but she cannot make him understand because of Hera's curse, which confines Echo to repeating the words of others, and meanwhile Narcissus is in love with his own reflection. (Not a happy lot, the Ancient Greeks!)

Everybody wants to be a Cat

Author Louise Arnold

Roles Minimum Male roles = 2. Minimum Female roles = 4. Minimum total with doubling = 6. Minimum total without doubling = 9. Chorus.

Runtime Around 15 minutes.

Music None.

Style Short play for kids about friendship.

Outline A young cat makes an unusual friend, and then has to learn to deal with peer pressure and prejudice.

Exam Results

Author Caroline Spencer

Roles Minimum Male roles = 0. Minimum Female roles = 4. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

Runtime Around 5 minutes.

Music None.

Style Very short play. Single set, simple props. Part of the *Emotions* collection of shorts.

Outline Four girls get their 'A-Level' results and though one doesn't get the grades she needed for University, perhaps she's not the one to pity in this subtle and well-observed piece.
(For readers outside England and Wales, 'A-Levels' are the equivalent of High School Graduation in the USA.)

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Five Days in May

Author Geoff Bamber

Roles Minimum Male roles = 2. Minimum Female roles = 1. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

Runtime Around 15 minutes.

Music None.

Style Fifteen-minute play for kids, one of whom is confined to a wheelchair. Structured in five acts. In theory a number of locations, but these can be indicated with the minimum of set.

Outline When Sarah's disabled cousin Josh comes to stay with her, she introduces him to Billy, her would-be boyfriend. Josh is appreciative of Sarah's fussing concern for him but welcomes Billy's company and, much to Sarah's despair, the pair of them immediately form an unlikely bond.

Five Minutes

Author Mike Plumbley

Roles Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

Runtime Around 5 minutes.

Music None.

Style Very short play. Single set, simple props. Part of the *Emotions* collection of shorts.

Outline Two teenagers are out late at night in the rain, they've missed the last bus and the only phone they have can't get a signal. Both their single parents are worried but can't agree on action.

Friends

Author David Dunn

Roles Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

Runtime Around 4 minutes.

Music None.

Style Short play for teenagers. No set requirements.

Outline Bex and Sam discuss the nature of friendship, while Sam's younger brother tries to figure out how to explain away an expensive present.

God's Messenger Department

Author Bill Siviter

Roles Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 16. Minimum total without doubling = 19. No chorus.

Runtime Around 15 minutes.

Music None.

Style Irreverent approach to the nativity (the story is all there, but the perspective is unorthodox!). Likely to appeal to older children rather than the youngest element normally associated with such plays.

Outline The Archangels are all relaxing in their common room when they get a call from the Boss... There are messages to be delivered, to Joseph, Mary and the three kings. Not to mention the shepherds in the fields too - Gabriel has to put down his Nintendo and get busy!

Going Out

Author Sarah Reilly

Roles Minimum Male roles = 3. Minimum Female roles = 1. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

Runtime Around 3 minutes.

Music None.

Style Short play for teenagers. No set requirements.

Outline A father struggle to understand the confusing pressure of not going out with someone as his son prepares for the school disco.

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Goldilocks and the Three Bears [Rhyme]

Author Peter Bond

Roles Minimum Male roles = 0. Minimum Female roles = 1. Minimum total with doubling = 5. Minimum total without doubling = 5. No chorus.

Runtime Around 7 minutes.

Music None.

Style Short rhyming play. This approaches the border of the British pantomime genre. (Make your own mind up on that point!)

Outline The tale of the Three Bears and the diminutive housebreaker with a novel twist at the end.

Gruff - The Musical

Author Gerald P. Murphy

Roles Minimum Male roles = 1. Minimum Female roles = 2. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.

Runtime Around 15 minutes.

Music Sheet music for two songs (one reprised three times) are supplied with the Producer's copy of the script.

Style Very short musical play for kids. Single set - a troll bridge.

Outline Overweight goats meet greedy troll. The troll's dinner menu changes when Billy Goat butts in.

Plus The following additional items are available (at extra cost) to go with this script: ** A set of MP3 files with piano arrangements of all the songs from the show

Guy Fawkes Assembly

Author Sue Russell

Roles Minimum Male roles = 14. Minimum Female roles = 0. Minimum total with doubling = 17. Minimum total without doubling = 25. No chorus.

Runtime Around 6 minutes.

Music None.

Style Short presentation piece for kids. No set requirements or props, though 17th century costumes would give it some style!

Outline A short presentation for a class on the subject of the gunpowder plot and its most famous conspirator, Guy Fawkes. The producer's copy of the script contains copious notes about the plot and its background.

Halloween in the Lighthouse

Author Olivia Arieti

Roles Minimum Male roles = 6. Minimum Female roles = 7. Minimum total with doubling = 13. Minimum total without doubling = 13. No chorus.

Runtime Around 12 minutes.

Music None.

Style Short spooky play for a cast of teenagers. Single set, halloween props and costumes.

Outline Seven girls plan a creepy Halloween party in a lighthouse, but it gets creepier still when a bunch of boys turn up dressed as Pirates. Their captain is creepier than they are, and things take a chilling turn when he meets the girl dressed as a princess...

Halloween Party Time

Author Olivia Arieti

Roles Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

Runtime Around 10 minutes.

Music None.

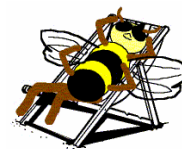
Style A ghost story set in a High School gym. Single set, simple props.

Outline Nick's and Pat's preparations for the High School Halloween party are disturbed by a couple of strangers.

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Hansel and Gretel [Verse]

Author Peter Bond

Roles Minimum Male roles = 2. Minimum Female roles = 3. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.

Runtime Around 8 minutes.

Music None.

Style Short rhyming play. This approaches the border of the British pantomime genre. (Make you own mind up on that point!)

Outline A short rhyming play that preserves the villainous role of the father, but takes extreme liberties with other parts of the original tale, casting Hansel and Gretel in a less-than-favourable light.

Health and Safety

Author Nicholas Richards

Roles Minimum Male roles = 1. Minimum Female roles = 0. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

Runtime Around 4 minutes.

Music None.

Style Short comedy sketch. No set and no props - which is really the point of the sketch!

Outline A cautious schoolmaster is keeping the Health and Safety bods happy by holding cricket practice with not bat, no ball and no netting. And all this practice is for the match next Saturday, where just to be extra safe, there'll be no opposing team... It is, of course, Health and Safety gone mad.

Henry VIII Assembly

Author Sue Russell

Roles Minimum Male roles = 6. Minimum Female roles = 10. Minimum total with doubling = 12. Minimum total without doubling = 30. No chorus.

Runtime Around 15 minutes.

Music Suggestions for music for six songs/dances are included in the Producer's Copy of the scripts. (Note that the run time for the script does not include the music!) Lazy Bee Scripts does not supply any sheet music with this script.

Style One act play for a school class studying The Tudors (English National Curriculum Key Stage 2, Unit 7 'Why did Henry Marry Six Times'). No set requirements, simple props.

Outline A snappy short play that runs through all six wives even faster than the portly monarch managed it.

If Music be the Food of Love

Author Ethan Smith

Roles Minimum Male roles = 2. Minimum Female roles = 0. Minimum total with doubling = 5. Minimum total without doubling = 5. No chorus.

Runtime Around 15 minutes.

Music None.

Style Fifteen-minute verse play for kids. Two scenes, but no set requirements.

Outline A greedy and selfish king is taught the value of life by his caring son and a local musician.

In Out

Author Bruce Hunt

Roles Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

Runtime Around 5 minutes.

Music None.

Style Short play for and about teenagers. Minimal set requirements.

Outline Ako is a new kid in school, and he has a great game on his phone. Sadly Chock decides he's not cool, and leads Ako's new friends to bully him.

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Incident at Mulberry Road

Author Geoff Bamber

Roles Minimum Male roles = 0. Minimum Female roles = 3. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.

Runtime Around 10 minutes.

Music None.

Style Sketch. Minimal set requirements. Simple props.

Outline The Council attempts to replace Mrs. Dugdale, the Lollipop Lady with a Traffic Regulation Operative. A duel ensues.

John Lennon Assembly

Author Sue Russell

Roles Minimum Male roles = 4. Minimum Female roles = 1. Minimum total with doubling = 16. Minimum total without doubling = 58. No chorus.

Runtime Around 15 minutes.

Music None.

Style Short assembly piece for a full cast of children. No specific set requirements (give or take the representation of a bed!).

Outline A short review of the life of John Lennon, looking at where he fitted in to the twentieth century. Written to support the English National Curriculum Key Stage Two, History Unit 20 - *What can we learn about recent history from studying the life of a famous person?*

Language Lessons

Author Nicholas Richards

Roles Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 4. Minimum total without doubling = 23. No chorus.

Runtime Around 18 minutes.

Music None.

Style Prologue and eleven short comedy skits with no requirements for set. Could be done as written (one continuous performance) or could be split across a sketch show as a running gag. (Contains caricatures, silly accents and foreign words!)

Outline Polly and Glott present an informative (and amusing) look into the necessity for having some skill with a foreign tongue.

Let's Be Friends

Author Iris Winston

Roles Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 6. Minimum total without doubling = 8. Chorus.

Runtime Around 15 minutes.

Music None.

Style Simple morality play for young children about making friends despite differences. (To be performed by children, or possibly an older group playing to young children.)

Outline Sammy Skunk tries to make friends with some squirrels, but is rejected - at least until the squirrels get lost in the forest, and realise just how useful a friend like Sammy can be.

Little Red Riding Hood [Verse]

Author Peter Bond

Roles Minimum Male roles = 1. Minimum Female roles = 3. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.

Runtime Around 10 minutes.

Music None.

Style Simple verse play for kids. (A sort of short British pantomime.)

Outline Red Riding Hood, her mother, and her brother Robin (who you may know from other pantomimes) live in a cottage in the woods. One winter's day Red's mother asks her to take a Christmas hamper to her Grandma, but a Wolf is on the prowl, and there's no woodcutter in sight...

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More Nursery Crimes

Author Damian Trasler

Roles Minimum Male roles = 4. Minimum Female roles = 1. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.

Runtime Around 10 minutes.

Music None.

Style Ten minute play, parodying the style of Raymond Chandler, with Puss-in-Boots as a hard-boiled detective. No set requirements. The only listed prop is a handkerchief.

Outline There is consternation at court! The famed slipper belonging to Princess Cinderella has been stolen! The Palace guards suspect the identity of the thief but do they have the right man? Enter private investigator extraordinaire, Puss In Boots to solve the baffling crime! A short crime story in film noir style, set in Nursery Land!

Moses in the Bullrushes

Author Bill Siviter

Roles Minimum Male roles = 3. Minimum Female roles = 5. Minimum total with doubling = 8. Minimum total without doubling = 24. Chorus.

Runtime Around 15 minutes.

Music None.

Style Rhyming play for kids. No set requirements and props are optional.

Outline A fun version of the Exodus story that includes all the relevant elements and allows a fair sized (and flexible) cast to present the story in a dramatized but simple fashion.

Mrs. Stonely's Solution

Author Sue Gordon

Roles Minimum Male roles = 3. Minimum Female roles = 3. Minimum total with doubling = 6. Minimum total without doubling = 11. No chorus.

Runtime Around 10 minutes.

Music None.

Style Victorian Melodrama (with a few contemporary references!) Simple sets, few props. A good vehicle for introducing children to melodrama!

Outline Whilst Mr. Stonely spends his meagre wages at the pub, his children are desperately eating crumbs, and his wife is harassed by the rent collector. Forced to go out to work, Mrs. Stonely finds a cunning route to their salvation.

Murder at Haynes Manor

Author Rebecca Preen

Roles Minimum Male roles = 1. Minimum Female roles = 9. Minimum total with doubling = 11. Minimum total without doubling = 14. No chorus.

Runtime Around 20 minutes.

Music None.

Style Short comical murder mystery play for junior school children! (In theory it's set in a manor house, but designed to be performable with minimal scenery.)

Outline There's a family gathering at Haynes Manor, with more than a few surprises planned, but someone has murder in mind. Is it the greedy housekeeper, or someone with a different grudge? Can the family ghost help to solve the case?

Noah's Ark

Author Bill Siviter

Roles Minimum Male roles = 1. Minimum Female roles = 0. Minimum total with doubling = 4. Minimum total without doubling = 6. Chorus.

Runtime Around 10 minutes.

Music None.

Style Verse play, mainly told by narrators (with plenty of scope for a large cast to mime the actions)

Outline See the book of Genesis, chapters 6 to 9!

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North Wind

Author David Dunn

Roles Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

Runtime Around 4 minutes.

Music None.

Style Very short play. Single set, simple props. Part of the *Emotions* collection of shorts.

Outline A few minutes in a household where the eldest son may be autistic, or just challenging. His mother trusts that his younger sister can bring him out of himself, but his father is doubtful and scared.

Not Easy

Author Jonathan Edgington

Roles Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

Runtime Around 5 minutes.

Music None.

Style Very short play. Single set, simple props. Part of the *Emotions* collection of shorts.

Outline Does Dad have a favourite child? Is Mum too overprotective of her son? This short play shows how family politics can change in the course of a phone call.

Nursery Crime Scene Investigation

Author Damian Trasler

Roles Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

Runtime Around 10 minutes.

Music None.

Style Another 'film noir' parody - a ten minute play with minimal set requirements and few props.

Outline Tommy is a Nursery Land CSI officer, charged with investigating the death of Solomon Grundy - who seems to have lived his life in something of a hurry... Could this be a case of identity theft, and can Tommy unmask his killer?

Nursery Crimes

Author Damian Trasler

Roles Minimum Male roles = 2. Minimum Female roles = 1. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

Runtime Around 10 minutes.

Music None.

Style Short dramatic pastiche of hard-boiled private eye genre, aimed at young teenagers (but frequently used by older groups).

Outline Did he fall or was he pushed? That is the question on everyone's lips! Rumours are rife. The theories are wild and fanciful and no-one is above suspicion! However Bill, the Private Eye is on the case. Can he and Goldie solve the puzzle?

Nursery Crimes - The Egg's Files

Author Damian Trasler

Roles Minimum Male roles = 2. Minimum Female roles = 0. Minimum total with doubling = 4. Minimum total without doubling = 6. No chorus.

Runtime Around 15 minutes.

Music None.

Style Another 'film noir' parody as a 15-minute play, with minimal set requirements and few props.

Outline Business is slow for Fairytale PI, Puss in Boots. All that changes when he is handed a set of files belonging to the late Humpty Dumpty. Puss is drawn into a complex web of intrigue and conspiracy involving the FBI (Fairytale Bureau of Investigation), the 3 Pigs Construction Empire and the Big Bad Wolf.

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Odysseus and the Cyclops

Author Tony North

Roles Minimum Male roles = 4. Minimum Female roles = 0. Minimum total with doubling = 9. Minimum total without doubling = 25. Chorus.

Runtime Around 10 minutes.

Music None.

Style Ten minute play for kids in the style of Ancient Greek drama. (Appropriate for the English National Curriculum KS2 History topic Ancient Greece.) Includes the violence inherent in the story!

Outline The tale of Odysseus and the Cyclops (from Homer's Odyssey) told as a short play for children, in the style of an Ancient Greek play.

Open Evening

Author David Dunn

Roles Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

Runtime Around 5 minutes.

Music None.

Style Comedy sketch for teenagers. Part of the [Bite Size collection of Vampire plays](#)

Outline Three teens are getting ready for their vampire school open evening. Though they only have to get the drinks area ready, they've had a good look around and are ready to discuss all the other departments. Something tells me this is a night school...

Parents!

Author Margaret Histed

Roles Minimum Male roles = 1. Minimum Female roles = 3. Minimum total with doubling = 4. Minimum total without doubling = 6. No chorus.

Runtime Around 8 minutes.

Music None.

Style Short play for and about teenagers. Minimal set requirements.

Outline Jaz and Izzy compare notes on whose parents are harshest, but end up surprised when their Mothers have a chat in town...

Party Games

Author Alan J. Laing

Roles Minimum Male roles = 4. Minimum Female roles = 5. Minimum total with doubling = 14. Minimum total without doubling = 17. No chorus.

Runtime Around 10 minutes.

Music None.

Style Ten-minute classroom comedy play for kids, with a moral.

Outline The day before the Christmas Holidays, and the class are filling their spare time with various activities. Penny has a surprise for the school, but it's spoilt kids Amber and Jade who are the most surprised.

Pea Pandemonium

Author Jessica Sandys-Clarke

Roles Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 8. Minimum total without doubling = 8. No chorus.

Runtime Around 10 minutes.

Music None.

Style Ten-minute farce for kids. Minimal set, simple props.

Outline It's a regular day in Chill Pepper's Salon, with massages, manicures and bizarre temper tantrums. Today also sees two pea twins reunited.

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Part 2: Sketches and Very Short Plays

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Perseus and Medusa

Author Tony North

Roles Minimum Male roles = 4. Minimum Female roles = 11. Minimum total with doubling = 18. Minimum total without doubling = 30. Chorus.

Runtime Around 6 minutes.

Music None.

Style Short, large cast school play, in the style of Ancient Greek drama. (Appropriate for the English National Curriculum KS2 History topic Ancient Greece.)

Outline A retelling of the classic myth with rhyming chorus and hideous Gorgons.

Peter and The Violin Teacher

Author Nicholas Richards

Roles Minimum Male roles = 2. Minimum Female roles = 0. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 7 minutes.

Music None.

Style Comedy sketch. Single set and, at its minimum, a single prop (in the form of a violin).

Outline Peter is sent to the great Dr Villiamanovittikovskévitschki and the doctor endeavours to overcome Peter's Englishness in order to teach him the violin. But Peter has a question for the Doctor.

Rapunzel [Verse]

Author Peter Bond

Roles Minimum Male roles = 2. Minimum Female roles = 3. Minimum total with doubling = 6. Minimum total without doubling = 7. No chorus.

Runtime Around 8 minutes.

Music None.

Style Short verse play (probably, but not necessarily for kids).

Outline A couple offend a witch and hand over their daughter, Rapunzel, to her by way of recompense. Rapunzel is locked-up in a tower, accessible only by a window - with the aid of her hair as a climbing rope. She stays there until she is visited by a handsome prince and the audience is visited by an unexpected plot twist!

Rhyming Ali Baba

Author Richard Coleman

Roles Minimum Male roles = 2. Minimum Female roles = 5. Minimum total with doubling = 9. Minimum total without doubling = 9. Chorus.

Runtime Around 15 minutes.

Music One set of song lyrics included, to the tune of 'Wild Rover'. Lazy Bee Scripts does not supply any sheet music with this script.

Style A simple version of 'Ali Baba and the Forty Thieves' told in rhyme, minimal set requirements.

Outline Like all pantomime heroes, Ali Baba is broke. On his way to look for work, he witnesses a band of thieves hiding treasure in a secret cave. He overhears their password and helps himself to their treasure. Unfortunately, the thieves find out and track him down by hiding in storage jars.

Rhyming Christmas Carol

Author Richard Coleman

Roles Minimum Male roles = 4. Minimum Female roles = 3. Minimum total with doubling = 8. Minimum total without doubling = 13. No chorus.

Runtime Around 15 minutes.

Music None.

Style A simple, humorous rendition of Dickens' A Christmas Carol in rhyme, minimal set requirements.

Outline On Christmas eve, miserly Scrooge is visited by the ghost of his old business partner and three other ghosts. Being shown the error of his ways, he then sets out to make Christmas happy for others.

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Part 2: Sketches and Very Short Plays

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Rhyming Christmas Gift

Author Gerald P. Murphy

Roles Minimum Male roles = 1. Minimum Female roles = 4. Minimum total with doubling = 9. Minimum total without doubling = 18. Chorus.

Runtime Around 15 minutes.

Music None.

Style A simple verse play. Assumed to be done with minimal set - imagination substituting for scenery. Simple props.

Outline A liberal adaptation (updated and versified) of the O. Henry story 'The Gift of the Magi'. An arguing couple demonstrate their love through Christmas gifts.

Rhyming Cinderella

Author Richard Coleman

Roles Minimum Male roles = 0. Minimum Female roles = 3. Minimum total with doubling = 13. Minimum total without doubling = 15. No chorus.

Runtime Around 8 minutes.

Music None.

Style A simple, humorous rendition of the Cinderella story in rhyme, minimal set requirements.

Outline Cinderella is banned from the ball - a point at which a fairy godmother, a pumpkin and mice really come in handy...

Rhyming Goldilocks

Author Gerald P. Murphy

Roles Minimum Male roles = 1. Minimum Female roles = 2. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.

Runtime Around 10 minutes.

Music None.

Style Short rhyming drama for kids. Single set, complete with collapsing chair.

Outline The time-honoured tale of burgling blonde meets ursine breakfast!

Rhyming Jack and the Beanstalk

Author Richard Coleman

Roles Minimum Male roles = 4. Minimum Female roles = 2. Minimum total with doubling = 8. Minimum total without doubling = 14. No chorus.

Runtime Around 15 minutes.

Music None.

Style Jack and the Beanstalk told in rhyme by a narrator and small cast. Minimal set requirements.

Outline Through a combination of poverty and gormlessness, Jack sells the family cow for a handful of magic beans, from which grows a beanstalk reaching to the clouds. Up climbs Jack, with girlfriend Nancy, and at the top they find a giant, a goose, a golden egg and a lot of trouble!

Rhyming Magic Goose

Author Gerald P. Murphy

Roles Minimum Male roles = 6. Minimum Female roles = 6. Minimum total with doubling = 14. Minimum total without doubling = 14. Chorus.

Runtime Around 15 minutes.

Music None.

Style Rhyming fairytale (adapted from a Grimm Brothers story) for performance by kids. Simple set and props.

Outline The King promises half his riches to anyone who can cause his cursed daughter to laugh. Can humble Peter and his Magic Goose release the Princess from her sadness?

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Part 2: Sketches and Very Short Plays

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Rhyming Mother Goose

Author Richard Coleman

Roles Minimum Male roles = 3. Minimum Female roles = 4. Minimum total with doubling = 11. Minimum total without doubling = 11. No chorus.

Runtime Around 15 minutes.

Music None.

Style Mother Goose (the British pantomime version, more-or-less) told in rhyme by a narrator and small cast. Minimal set requirements.

Outline As a favour from a fairy, Mother Goose acquires a bird that lays golden eggs. Unfortunately, it's a second hand goose, and its previous owner wants it back...

Rhyming Nativity

Author Richard Coleman

Roles Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 8. Minimum total without doubling = 30. No chorus.

Runtime Around 15 minutes.

Music None.

Style Simple nativity play told in rhyme. No specific requirements for set or props.

Outline See the Gospels according to St. Luke and St. Matthew (chapter 2 in each case). Taxation, Bethlehem overcrowded, no room at the inn, baby laid in a manger, shepherds in the fields, wise men bringing gifts. All of that - and a stable of talking animals.

Rhyming Pied Piper

Author Gerald P. Murphy

Roles Minimum Male roles = 7. Minimum Female roles = 5. Minimum total with doubling = 17. Minimum total without doubling = 17. Chorus.

Runtime Around 10 minutes.

Music None.

Style The story of the Pied Piper of Hamelin told as a simple verse play. Minimal set requirements.

Outline Rats are taking over the rich town of Hamelin, so when an eccentrically dressed stranger offers to drive them away, the Mayor offers to heap him with gold. However, when the rats have disappeared, so has the Mayor's promise, till the stranger reminds the town of his musical prowess.

Rhyming Red Riding Hood

Author Stuart Arden

Roles Minimum Male roles = 1. Minimum Female roles = 2. Minimum total with doubling = 5. Minimum total without doubling = 6. No chorus.

Runtime Around 10 minutes.

Music None.

Style Not so much a pantomime as a humorous horror story for children! Told in rhyming couplets, including a brief nod to Monty Python.

Outline Red Riding Hood is getting in her mothers way, and is sent off to visit her grandma. Unfortunately, a wolf gets to grandma's house first - unfortunately for the wolf, as he more than meets his match.

Rhyming Snow White

Author Richard Coleman

Roles Minimum Male roles = 1. Minimum Female roles = 2. Minimum total with doubling = 13. Minimum total without doubling = 13. No chorus.

Runtime Around 10 minutes.

Music None.

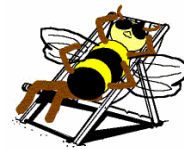
Style A simple, humorous rendition of Snow White and the Seven Dwarves in verse. Minimal set requirements.

Outline On the run from the wicked queen, Snow White becomes housekeeper to a bunch of diminutive miners. The queen finds her and poisons her, but Snow White is saved by a handsome prince. The sort of thing that could happen to anyone.

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Rhyming Storyteller

Author Gerald P. Murphy

Roles Minimum Male roles = 3. Minimum Female roles = 4. Minimum total with doubling = 12. Minimum total without doubling = 12. No chorus.

Runtime Around 10 minutes.

Music None.

Style Simple story, told in verse. Minimal set and props.

Outline A group of children are bored with stories with moral endings. The Storyteller introduces the tale of the perfect girl who comes to an imperfect end. (Based on 'The Story Teller' by Saki.)

Rhyming Three Little Pigs

Author Gerald P. Murphy

Roles Minimum Male roles = 4. Minimum Female roles = 5. Minimum total with doubling = 13. Minimum total without doubling = 18. No chorus.

Runtime Around 15 minutes.

Music None.

Style Simple verse play. No set requirements, a few simple props.

Outline It's the age-old battle of wolf against pig, only nowadays all that huffing and puffing has stopped and the wolves have become confidence tricksters. Meanwhile, some of the pigs have become fat and lazy - easy pickings - but finally the wolves are confronted with a choice of fresh bacon or vegetarianism...

Rhyming Three Sillies

Author Gerald P. Murphy

Roles Minimum Male roles = 2. Minimum Female roles = 3. Minimum total with doubling = 6. Minimum total without doubling = 14. No chorus.

Runtime Around 10 minutes.

Music None.

Style The story of The Three Sillies told as a simple verse play. Minimal set requirements.

Outline A prince discovers that his fiancée comes from a family totally lacking in common sense. He resolves to marry her only if he can find three sets of sillier people.

Rhyming Two Sisters

Author Gerald P. Murphy

Roles Minimum Male roles = 1. Minimum Female roles = 3. Minimum total with doubling = 8. Minimum total without doubling = 8. No chorus.

Runtime Around 15 minutes.

Music None.

Style Short morality tale, told as a verse play.

Outline Joan and Jill are sisters, one helpful, one unkind
To seek their fortunes in the world is what they have in mind
But though they set out boldly, alas there is a hitch
Whilst out to see what they can do, they meet a wicked witch!

Role Play

Author Geoff Bamber

Roles Minimum Male roles = 4. Minimum Female roles = 3. Minimum total with doubling = 7. Minimum total without doubling = 7. No chorus.

Runtime Around 10 minutes.

Music None.

Style Sketch. Minimal set requirements. Simple props. Modern, realism. Includes mild innuendo, mild swearing and mild religious/ethnic intolerance.

Outline A teacher struggles to keep control of a role-playing exercise, confronting the issue of teenage pregnancy.

Section 2: Plays for Kids

Part 2: Sketches and Very Short Plays

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Royal Wedding Assembly

Author Sue Russell

Roles Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 10. Minimum total without doubling = 30. No chorus.

Runtime Around 10 minutes.

Music None.

Style Ten-minute presentational play for a school class.

Outline A potted history of the monarchy of Great Britain leading up to the Royal Wedding of William and Kate.

Samson & Delilah (Verse)

Author Bill Siviter

Roles Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 1. Minimum total without doubling = 10. No chorus.

Runtime Around 10 minutes.

Music None.

Style A narration in verse of the story of Samson. It is assumed the verses will be read or recited by one or more narrators, whilst the action is mimed.

Outline See the book of Judges, chapters 13 to 16.

Secret Of A Vampire

Author Sarah Reilly

Roles Minimum Male roles = 2. Minimum Female roles = 1. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

Runtime Around 8 minutes.

Music None.

Style Short play for teenagers. Part of the [Bite Size collection of Vampire plays](#)

Outline Angeline and Tom seem to be getting on fine, but discovering what seems to be a dead body in the woods shakes them both up. Luckily Victor is not dead, but he seems to know Angeline - know her too well, in fact, and she's not happy to see him, dead or alive... or undead.

Shame On You

Author Bruce Hunt

Roles Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

Runtime Around 6 minutes.

Music None.

Style Very short play. Single set, simple props. Part of the *Emotions* collection of shorts.

Outline Every Christmas for the last fifteen years, Becky has given her brother Sam a chocolate rabbit. Why? When he finds out, it's time for the truth to be told about a fifteen-year-old mystery.

Summer Break

Author Caroline Spencer

Roles Minimum Male roles = 2. Minimum Female roles = 1. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

Runtime Around 8 minutes.

Music None.

Style Short play for and about teenagers. No set requirements. A difficult situation handled with grace and balance.

Outline Anna and Steve, a brother and sister, spend some quality time together, and Steve tells his little sister something he couldn't tell anyone else.

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Part 2: Sketches and Very Short Plays

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Teach

- Author** David Dunn
- Roles** Minimum Male roles = 3. Minimum Female roles = 1. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.
- Runtime** Around 4 minutes.
- Music** None.
- Style** Very short play. Single set, simple props. Part of the *Emotions* collection of shorts.
- Outline** A teacher struggles to prepare a very knowledgeable and opinionated class for exams by running over some methods of relaxation. Sadly, he can't practise what he preaches.

The Bird, the Mouse and the Sausage

- Author** Peter Nuttall
- Roles** Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.
- Runtime** Around 15 minutes.
- Music** None.
- Style** Fifteen-minute play for kids.
- Outline** A tale of domestic bliss upset - with a moral message about the dangers of fire. One of Peter Nuttall's *Grimm Tales (for Little Horrors)*

The Easter Story

- Author** Sue Russell
- Roles** Minimum Male roles = 5. Minimum Female roles = 3. Minimum total with doubling = 25. Minimum total without doubling = 32. Chorus.
- Runtime** Around 15 minutes.
- Music** None.
- Style** Simple version of the Easter story as a play for children. Multiple locations (following the story!) but no specific set requirements.
- Outline** A classroom/church group rendition of the Easter Story from the arrival in Jerusalem to Mary's encounter with Jesus outside the tomb.

The Elf and the Shoemaker

- Author** Peter Nuttall
- Roles** Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.
- Runtime** Around 15 minutes.
- Music** None.
- Style** Fifteen-minute play for kids.
- Outline** A shoemaker and his wife are amazed to find that their work is being completed for them whilst they are asleep at night. An investigation follows! One of Peter Nuttall's *Grimm Tales (for Little Horrors)*

The Elves and the Shoemaker [Verse Play]

- Author** Peter Bond
- Roles** Minimum Male roles = 3. Minimum Female roles = 1. Minimum total with doubling = 6. Minimum total without doubling = 7. No chorus.
- Runtime** Around 10 minutes.
- Music** None.
- Style** Short rhyming play. Single set (mainly a workbench).
- Outline** A Grimm Fairytale brought to the stage. An honest cobbler is helped to make ends meet by a pair of hard-working elves.

Section 2: Plays for Kids

Part 2: Sketches and Very Short Plays

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The Farmer and the Charuba Seeds

Author Geoff Bamber

Roles Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 7. Minimum total without doubling = 12. No chorus.

Runtime Around 10 minutes.

Music None.

Style Short contemporary fable for children. No set requirements. A few simple props. Designed to be played on its own or as part of a broader entertainment.

Outline A farmer tries to eke out a living from the land, whilst everyone around him believes that they know better.

The Gossip

Author Gerald P. Murphy

Roles Minimum Male roles = 3. Minimum Female roles = 6. Minimum total with doubling = 10. Minimum total without doubling = 10. No chorus.

Runtime Around 10 minutes.

Music None.

Style Simple play in rhyming couplets. No specific set requirements. One prop (a wedding cake!)

Outline Mrs. Grey tries to stop a rumour spreading by telling everyone that it isn't true. The result is that the rumour spreads rapidly, and her daughter's wedding is ruined.

The King's Spell

Author Sherrill S. Cannon & Kerry E. Gallagher

Roles Minimum Male roles = 6. Minimum Female roles = 6. Minimum total with doubling = 12. Minimum total without doubling = 27. Chorus.

Runtime Around 10 minutes.

Music Variations on some well-known nursery songs are embedded in the script. Lazy Bee Scripts does not supply any sheet music with this script.

Style Class-sized play for elementary schools, embedding mixed-up versions of well-known nursery songs.

Outline Old King Cole isn't so merry when his pipe, bowl and fiddlers don't turn up. In fact, he's so miffed that he puts a spell on all Mother Goose Land, mixing up all the characters and rhymes. Mother Goose goes to see if she can help untangle everyone.

The Lost Horse

Author Gerald P. Murphy

Roles Minimum Male roles = 1. Minimum Female roles = 3. Minimum total with doubling = 6. Minimum total without doubling = 9. Chorus.

Runtime Around 15 minutes.

Music Sheet music for one song (which occurs four times with different lyrics) is supplied with the Producer's Copy of the script

Style Chinese parable from the 'Huainanzi,' written in the 2nd century B.C., told as a short play for children interspersed with the verses of a song.

Outline One day Sun Wen's horse runs away, leaving the lady and her son, Sun Jun, to plow the field alone. She doesn't accept this as a misfortune, however, and soon enough the horse returns with a mate. But she's not convinced this is a blessing either...

Plus The following additional items are available (at extra cost) to go with this script: ** A set of MP3 files with piano arrangements of all the songs from the show

Section 2: Plays for Kids

Part 2: Sketches and Very Short Plays

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The Musicians of Bremen

- Author* Tony Best
- Roles* Minimum Male roles = 4. Minimum Female roles = 4. Minimum total with doubling = 16. Minimum total without doubling = 26. No chorus.
- Runtime* Around 15 minutes.
- Music* The script includes songs set to well-known music. Lazy Bee Scripts does not supply any sheet music with this script.
- Style* A one-act rhyming play for Junior School pupils.
- Outline* Four unwanted animals, a donkey, a dog, a cat and a rooster, meet up and believe they have amazing singing prowess. Though everyone they meet disagrees, the band accidentally put to flight a band of robbers, and live ever afterward in the robber's house with their ill-gotten gains.

The Nativity Problem

- Author* Damian Trasler
- Roles* Minimum Male roles = 5. Minimum Female roles = 0. Minimum total with doubling = 5. Minimum total without doubling = 5. No chorus.
- Runtime* Around 15 minutes.
- Music* None.
- Style* Fifteen minute play, with a Christian theme. Nominally set in a Church of England school, but no specific set requirements, and minimal simple props.
- Outline* It's time to start rehearsals for the school Christmas play, but with some understandable reluctance among the all male cast to play angels and virgin mothers, an alternative slant on the story must be found...

The Olympian Myths

- Author* Tony North
- Roles* Minimum Male roles = 10. Minimum Female roles = 3. Minimum total with doubling = 15. Minimum total without doubling = 30. Chorus.
- Runtime* Around 10 minutes.
- Music* None.
- Style* Ten minute, large cast play for schools in the style of Ancient Greek drama. (Appropriate for the English National Curriculum KS2 History topic Ancient Greece.)
- Outline* A brief introduction to some of the gods of Greek legend

The Other Side

- Author* Iris Winston
- Roles* Minimum Male roles = 0. Minimum Female roles = 5. Minimum total with doubling = 5. Minimum total without doubling = 5. No chorus.
- Runtime* Around 15 minutes.
- Music* None.
- Style* Short play for youth theatre, a story, but with a strong moral core.
- Outline* Ruth is visiting an Art Gallery as part of the school field trip, when she sees a picture of a cabin that looks familiar. She falls into the painting and meets Narg, who takes her back to something she doesn't want to remember.

The Plan

- Author* Sue Gordon
- Roles* Minimum Male roles = 0. Minimum Female roles = 1. Minimum total with doubling = 1. Minimum total without doubling = 1. No chorus.
- Runtime* Around 10 minutes.
- Music* None.
- Style* Monologue for a teenage girl. Single set (her bedroom) can be represented minimally. Simple props.
- Outline* The plan was hatched between Donna and her friend Kaylee, and at the end of it, one of them was going to be going out with Danny, the swimming pool lifeguard. But which one? And would things actually go to plan?

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The Scary Tale of Count Dracula of Transylvania

Author Richard Coleman

Roles Minimum Male roles = 3. Minimum Female roles = 1. Minimum total with doubling = 7. Minimum total without doubling = 7. No chorus.

Runtime Around 12 minutes.

Music None.

Style Short, rhyming Gothic horror comedy play for kids!

Outline Count Dracula has got dental problems - his once proud fangs are wearing down. Could dentures be the answer?

The Scary Tale of The Mummy's Curse

Author Richard Coleman

Roles Minimum Male roles = 5. Minimum Female roles = 1. Minimum total with doubling = 8. Minimum total without doubling = 11. No chorus.

Runtime Around 13 minutes.

Music None.

Style Short, rhyming horror comedy play for kids!

Outline An archaeologist in search of treasure finds the mummy of an ancient Egyptian pharaoh in a cursed tomb. (A good time is had by all.)

The Scary Tale of The Werewolf

Author Richard Coleman

Roles Minimum Male roles = 3. Minimum Female roles = 3. Minimum total with doubling = 10. Minimum total without doubling = 15. No chorus.

Runtime Around 15 minutes.

Music None.

Style Short, rhyming Gothic horror comedy play for kids! Multiple locations, but not intended to be staged naturalistically!

Outline There's a Werewolf on the loose! But when the culprit finds out what happens to him by the light of the full moon, he seeks medical help (and hairdressing).

The Snow Cone Line

Author Jacquelin Pedota

Roles Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

Runtime Around 15 minutes.

Music None.

Style Fifteen minute play (a light romance, possibly, or a dip into teenage relationship angst). Minimal set, simple props.

Outline Alex is a girl who's going out with Jake. Alex is a boy who loves Alex the girl. Cassy is a girl who loves Alex the boy. When Jake decides he's got to break up with Alex the girl, it looks like there's hope for Alex the boy and disappointment for Cassy... Unless...

The Titanic

Author Sue Russell

Roles Minimum Male roles = 5. Minimum Female roles = 5. Minimum total with doubling = 20. Minimum total without doubling = 30. No chorus.

Runtime Around 15 minutes.

Music None.

Style Fifteen-minute presentational play for a school class.

Outline The tragic story of the Titanic retold in Assembly form, with survivors and the less fortunate passengers telling their stories.

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Part 2: Sketches and Very Short Plays

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The Worst Day of My Life

Author Margaret Histed

Roles Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

Runtime Around 6 minutes.

Music None.

Style Very short play. Single set, simple props. Part of the *Emotions* collection of shorts.

Outline Zoe isn't having a good day, what with her brother, her diet and then her ruined German homework, but it turns out her day isn't half as bad as her classmate Holly's.

Theseus and the Minotaur

Author Tony North

Roles Minimum Male roles = 6. Minimum Female roles = 4. Minimum total with doubling = 13. Minimum total without doubling = 28. Chorus.

Runtime Around 8 minutes.

Music None.

Style Short, large cast school play, in the style of Ancient Greek drama. (Appropriate for the English National Curriculum KS2 History topic Ancient Greece.)

Outline A minor tour of the legend of Theseus. (Complete with Kings, hero, labyrinth, bull-headed monster and a ball of wool.)

Too Mean To Be Green

Author Lynda Bray

Roles Minimum Male roles = 5. Minimum Female roles = 5. Minimum total with doubling = 16. Minimum total without doubling = 31. Chorus.

Runtime Around 20 minutes.

Music None.

Style Play for kids about 'greening' the working environment. (Complete with a rap.)

Outline A group of office workers are under threat of redundancy if they can't make the financial report look better before the next visit by the big boss. Lucky for them, Dizzy Lizzy has some Eco-Friendly money saving ideas.

Plus The following additional items are available (at extra cost) to go with this script: ** A set of MP3 files with piano arrangements of all the songs from the show

Tribes United

Author Richard Morris

Roles Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 8. Minimum total without doubling = 8. Chorus.

Runtime Around 15 minutes.

Music None.

Style A short play written to be used to develop children's movement, group work and dialogue skills.

Outline The Sculptor Tribe are bored with each other because they all look the same. They go to the Clay Mountains and make a new tribe out of clay. All goes well between them until the Evil Beaky Bird intervenes.

Trick Or Treat?

Author Karen Fitzsimmons

Roles Minimum Male roles = 1. Minimum Female roles = 2. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

Runtime Around 5 minutes.

Music None.

Style Comedy sketch for teenagers. Part of the [Bite Size collection of Vampire plays](#)

Outline Esme has gone to the doctor for some help - she's being plagued by a vampire that only she can see. And this is no sexy teen vamp, it's a Bela Lugosi-style Prince of Darkness who is, frankly, annoying. The solution is pricey, but we can be pretty sure that it'll work..

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Part 2: Sketches and Very Short Plays

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Vamping It Up

Author Jonathan Edgington

Roles Minimum Male roles = 2. Minimum Female roles = 1. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

Runtime Around 7 minutes.

Music None.

Style Short play, set in a cemetery. Part of the [Bite Size collection of Vampire plays](#)

Outline Vince and Vernon have just got up - it's sundown, and they're breakfasting on synthetic blood. It's raining and the nightclub has started up early, and, to cap it all Vanessa's party has been cancelled because she turned to ashes that morning. But here comes Veronica to cheer them up!

Visitors

Author Heather Bryant

Roles Minimum Male roles = 1. Minimum Female roles = 2. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

Runtime Around 5 minutes.

Music None.

Style Comedy sketch for teenagers. Part of the [Bite Size collection of Vampire plays](#)

Outline Doris is enjoying a quiet night in front of the TV when two vampires burst in! Why doesn't she quake with fear and scream in terror? Well, Doris has a little secret that she might tell Vic and Vyla...as long as they promise not to laugh.

Whittington and his Crazy Cat

Author Richard Coleman

Roles Minimum Male roles = 4. Minimum Female roles = 2. Minimum total with doubling = 13. Minimum total without doubling = 15. No chorus.

Runtime Around 15 minutes.

Music One song suggested, but not compulsory! Lazy Bee Scripts does not supply any sheet music with this script.

Style A simple, humorous rendition of the story of Mr. Whittington and his Cat told in verse. Minimal set requirements.

Outline Coming to London, young Richard Whittington is taken in by Alderman Twicenightly. He finds a talking cat, a treasure map and the Alderman's daughter and together they set out to seek their fortune.

You're Not Wearing That

Author Steve Menary

Roles Minimum Male roles = 1. Minimum Female roles = 2. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

Runtime Around 5 minutes.

Music None.

Style Short comedy play for and about teenagers. No set requirements.

Outline A Sister and Brother try to explain the concept of cool to their mother.