

## Section 2: Plays for Kids

### Part 3: One-Act Plays (20 minutes to 60 minutes)



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The range of scripts covers a range of ages, from kindergarten to teenagers. One script does not necessarily fit all! Teenagers might also consider plays from the scripts written for adults.

The quoted run-times are a guideline only; so much depends on an individual production.

#### 2B Or Not 2B

*Author* Bill Tordoff

*Roles* Minimum Male roles = 14. Minimum Female roles = 14. Minimum total with doubling = 29. Minimum total without doubling = 31. No chorus.

*Runtime* Around 40 minutes.

*Music* None.

*Style* Single set, simple props, comedy designed to be played by a whole school class.

*Outline* It's the Friday afternoon drama lesson - only the usual teacher has bunked off. The girls want to do a romantic costume drama, the boys want to fight. The time is ripe for an Arthurian romance...

#### A Christmas Box

*Author* Sharon Jenman

*Roles* Minimum Male roles = 0. Minimum Female roles = 6. Minimum total with doubling = 20. Minimum total without doubling = 30. No chorus.

*Runtime* Around 30 minutes.

*Music* Sheet music for 10 songs and 2 instrumentals is supplied with the Producer's Copy of the script.

*Style* Short one-act musical play for (young) children.

*Outline* A school child gets his wish to see the Romanian child open the present he is sending. A Christmas play for infant schools.

*Plus* The following additional items are available (at extra cost) to go with this script: \*\* A 'rehearsal CD' with piano arrangements of all the songs from the show

#### A Fishy School

*Author* Raymond Blakesley

*Roles* Minimum Male roles = 8. Minimum Female roles = 9. Minimum total with doubling = 20. Minimum total without doubling = 41. Chorus.

*Runtime* Around 25 minutes.

*Music* None.

*Style* A large-cast fantasy, set in an underwater school. Minimal set and props. Opportunities for dance routines (music is not provided with the script).

*Outline* The tiddlers in the school are threatened by the pike family, King & Queenie Fisher, and the dangling worm. Only wimpy Wilfred Minnow can save them, but will he do it? Will Old Trout help him and who really is she? Can the stickleback teachers teach the tiddlers? Will the staff room run out of coffee?

#### A Forty-Minute Antony And Cleopatra

*Author* Shakespeare, abridged Bill Tordoff

*Roles* Minimum Male roles = 14. Minimum Female roles = 4. Minimum total with doubling = 18. Minimum total without doubling = 40. No chorus.

*Runtime* Around 40 minutes.

*Music* None.

*Style* Abridgement of William Shakespeare's 'Antony and Cleopatra', with the original text cut down to 40 minutes or so. (The abridgement is copyrighted, so we charge for scripts and copying rights, but performances are royalty-free.)

*Outline* After the assassination of Julius Caesar, Rome is ruled by a triumvirate, locked in a struggle for power. Mark Antony is beguiled by Cleopatra, the Egyptian Queen, and neglects his duties in Rome. Eventually, there is open warfare between Antony and Octavius Caesar. Antony loses, and Cleopatra takes her own life (with the aid of literature's second most famous snake.)

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### A Forty-Minute Coriolanus

*Author* Shakespeare, abridged Bill Tordoff

*Roles* Minimum Male roles = 19. Minimum Female roles = 3. Minimum total with doubling = 22. Minimum total without doubling = 30. Chorus.

*Runtime* Around 40 minutes.

*Music* None.

*Style* Abridgement of William Shakespeare's tragedy 'Coriolanus', with the original text cut down to 40 minutes. (The abridgement is copyrighted, so we charge for scripts and copying rights, but performances are royalty-free.)

*Outline* In the early days of the Roman republic, Caius Martius Coriolanus is a brilliant Roman General, but contemptuous of the civilian population. After a successful military campaign against the Volsces (an Italian tribe), Coriolanus runs for Consul. He is supported by the Senate, but the common people are stirred-up to riot against him. Still contemptuous of the people, Coriolanus is exiled from Rome and takes his revenge by leading the Volsces against Rome. His mother intervenes and persuades him to sign a peace treaty. Unfortunately, his Volscian allies see this as a betrayal, and Coriolanus pays the price.

### A Forty-Minute Henry IV Part 1

*Author* Shakespeare, abridged Bill Tordoff

*Roles* Minimum Male roles = 14. Minimum Female roles = 1. Minimum total with doubling = 15. Minimum total without doubling = 27. No chorus.

*Runtime* Around 40 minutes.

*Music* None.

*Style* Abridgement of William Shakespeare's 'First Part of King Henry IV', with the original text cut down to 40 minutes. (The abridgement is copyrighted, so we charge for scripts and copying rights, but performances are royalty-free.)

*Outline* Henry IV is at odds with his nobles, even those who helped him usurp Richard II. Meanwhile his son, Prince Hal has absented himself from court and is spending his time in taverns with Sir John Falstaff and his clique. Things come to a head with a rebellion, led by Harry Hotspur and at last the dissolute Prince Hal proves himself a warrior.

### A Forty-Minute Henry IV Part 2

*Author* Shakespeare, abridged Bill Tordoff

*Roles* Minimum Male roles = 21. Minimum Female roles = 3. Minimum total with doubling = 24. Minimum total without doubling = 43. No chorus.

*Runtime* Around 40 minutes.

*Music* None.

*Style* Abridgement of William Shakespeare's 'Second Part of King Henry IV', with the original text cut down to 40 minutes. (The abridgement is copyrighted, so we charge for scripts and copying rights, but performances are royalty-free.)

*Outline* King Henry IV is facing rebellion on a scale close to civil war. Meanwhile, his son and heir, Prince Hal, is spending his youth carousing and brawling in taverns in the company of the wastrel Falstaff. If a successful transition is to be made, the old king needs to keep the kingdom together and his son needs to reform.

### A Forty-Minute Henry V

*Author* Shakespeare, abridged Bill Tordoff

*Roles* Minimum Male roles = 20. Minimum Female roles = 3. Minimum total with doubling = 23. Minimum total without doubling = 29. Chorus.

*Runtime* Around 40 minutes.

*Music* None.

*Style* Abridgement of William Shakespeare's 'Henry V', with the original text cut down to 40 minutes. (The abridgement is copyrighted, so we charge for scripts and copying rights, but performances are royalty-free.)

*Outline* King Henry the Fifth is at war with the French, and facing daunting odds. He rallies his troops, wanders amongst them in disguise to find what they really think, then leads them, once more, unto the breach.

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### A Forty-Minute King Lear

*Author* Shakespeare, abridged Bill Tordoff

*Roles* Minimum Male roles = 13. Minimum Female roles = 3. Minimum total with doubling = 16. Minimum total without doubling = 23. Chorus.

*Runtime* Around 40 minutes.

*Music* None.

*Style* Abridgement of William Shakespeare's 'King Lear', with the original text cut down to 40 minutes or so. (The abridgement is copyrighted, so we charge for scripts and copying rights, but performances are royalty-free.)

*Outline* The king proposes to retire and divide his kingdom amongst his daughters. The elder two, Goneril and Regan, are happy to sweet-talk their father and go along with his plans - just until they have power. Cordelia, the youngest, loves her father, but refuses to flatter him, and, as a result, is banished. Soon the elder daughters take power and dishonour their father. Edmund, illegitimate son of the Duke of Gloster, aids Goneril and Regan, but becomes a focus for their rivalry. With Lear cast out, there is war between Cordelia and her sisters. Playing-out the themes of pride, deceit and jealousy, all ends tragically.

### A Forty-Minute Love's Labour's Lost

*Author* Shakespeare, abridged Bill Tordoff

*Roles* Minimum Male roles = 11. Minimum Female roles = 5. Minimum total with doubling = 17. Minimum total without doubling = 17. No chorus.

*Runtime* Around 40 minutes.

*Music* None.

*Style* Abridgement of William Shakespeare's comedy 'Love's Labours Lost', with the original text cut down to under 40 minutes. (The abridgement is copyrighted, so we charge for scripts and copying rights, but performances are royalty-free.)

*Outline* The King of Navarre makes a vow to devote a year to scholarship, and three of his lords (albeit reluctantly) join him. Their resolve is sorely tested by the arrival of the Princess of France and her pretty ladies in waiting...

### A Forty-Minute Merry Wives of Windsor

*Author* Shakespeare, abridged Bill Tordoff

*Roles* Minimum Male roles = 9. Minimum Female roles = 4. Minimum total with doubling = 16. Minimum total without doubling = 16. No chorus.

*Runtime* Around 40 minutes.

*Music* None.

*Style* Abridgement of William Shakespeare's 'The Merry Wives of Windsor', with the original text cut down to 40 minutes. (The abridgement is copyrighted, so we charge for scripts and copying rights, but performances are royalty-free.)

*Outline* Sir John Falstaff arrives in Windsor short of ready cash and decides his coffers would best be filled from the resources of two married ladies. They have no interest in him, but play him along for their own amusement. Fun with a laundry basket ensues.

### A Forty-Minute Othello

*Author* Shakespeare, abridged Bill Tordoff

*Roles* Minimum Male roles = 13. Minimum Female roles = 3. Minimum total with doubling = 16. Minimum total without doubling = 25. Chorus.

*Runtime* Around 40 minutes.

*Music* None.

*Style* Abridgement of William Shakespeare's 'Othello', with the original text of around three hours cut down to 40 minutes. (The abridgement is copyrighted, so we charge for scripts and copying rights, but performances are royalty-free.)

*Outline* Othello, a Moorish general in the Venetian army, secretly marries Desdemona, daughter of a nobleman. Roderigo, a suitor of Desdemona, and Iago, a jealous soldier, conspire against Othello, turning him against Desdemona, with disastrous consequences. *An introduction to Shakespeare for schools.*

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## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### A Forty-Minute Richard II

- Author** Shakespeare, abridged Bill Tordoff
- Roles** Minimum Male roles = 14. Minimum Female roles = 2. Minimum total with doubling = 19. Minimum total without doubling = 32. No chorus.
- Runtime** Around 40 minutes.
- Music** None.
- Style** Abridgement of William Shakespeare's 'The Life and Death of King Richard II', with the original text cut down to under 40 minutes. (The abridgement is copyrighted, so we charge for scripts and copying rights, but performances are royalty-free.)
- Outline** King Richard II is approached by both Henry Bolingbroke and Thomas Mowbray, the Duke of Norfolk, who wish him to judge a duel between them. Both Richard and John of Gaunt oppose the duel, but Richard agrees to oversee it. As the duel commences Richard interrupts and banishes both men from England. Mowbray predicts this as the first act leading to Richard's downfall. Following John of Gaunt's death, Richard appropriates all his money and lands. As Richard plots a war on Ireland, the nobility seek to overthrow him and place Bolingbroke on the throne.

### A Forty-Minute Two Gentlemen Of Verona

- Author** Shakespeare, abridged Bill Tordoff
- Roles** Minimum Male roles = 10. Minimum Female roles = 3. Minimum total with doubling = 13. Minimum total without doubling = 17. No chorus.
- Runtime** Around 40 minutes.
- Music** None.
- Style** Abridgement of William Shakespeare's 'The Two Gentlemen of Verona', with the original text cut down to 40 minutes. (The abridgement is copyrighted, so we charge for scripts and copying rights, but performances are royalty-free.)
- Outline** The two gentlemen in question are Valentine and Proteus. Valentine wants Proteus to be his travelling companion on a tour, but Proteus wishes to stay behind and court Julia, a coy young lady who likes Proteus, but is too shy to admit it - at least until Proteus's father sends him away to join Valentine in Milan. However, in Milan, Proteus falls for Sylvia, whom Valentine is courting. There follows rivalry, betrayal, banishment, outlaws, cross-dressing and the occasional swoon before all ends happily!

### A Forty-Minute Winter's Tale

- Author** Shakespeare, abridged Bill Tordoff
- Roles** Minimum Male roles = 9. Minimum Female roles = 6. Minimum total with doubling = 15. Minimum total without doubling = 28. Chorus.
- Runtime** Around 40 minutes.
- Music** None.
- Style** Abridgement of William Shakespeare's 'The Winter's Tale', with the original text cut down to 40 minutes. (The abridgement is copyrighted, so we charge for scripts and copying rights, but performances are royalty-free.)
- Outline** Leontes, King of Sicilia, suspects his wife Hermione of having an affair with Polixenes, the King of Bohemia. (Hermione and Polixenes are innocent.) Polixenes escapes Leontes' wrath, but Hermione does not and is imprisoned. Hermione gives birth to a daughter, but Leontes does not believe the child, Perdita, to be his and sends her abroad. She is abandoned on the coast of Bohemia (a feat which would be frowned upon these days, owing to Geography) and Perdita is brought-up by a Shepherd. Time (making a guest appearance) moves the play on sixteen years, and Florizel, son of Polixenes, meets and falls in love with Perdita, the shepherdess, thus setting-up the inevitable reconciliation and happy ending.

### A History Of The Olympic Games - A Class Play

- Author** Sue Russell
- Roles** Minimum Male roles = 9. Minimum Female roles = 4. Minimum total with doubling = 30. Minimum total without doubling = 37. No chorus.
- Runtime** Around 20 minutes.
- Music** None.
- Style** A short play for a full school class.
- Outline** The history of the Olympic Games, beginning at the ancient games with a personal appearance by Zeus, followed by a whirlwind tour of the modern games, complete with a selection of famous medal winners.

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### A History of the Olympics - Readers' Theatre

- Author** Sue Russell
- Roles** Minimum Male roles = 4. Minimum Female roles = 2. Minimum total with doubling = 6. Minimum total without doubling = 36. No chorus.
- Runtime** Around 60 minutes.
- Music** None.
- Style** A set of six mini-plays (with run times around 10 minutes) designed for 'readers theatre' (i.e. use for small group reading), though they could also be performed as plays. No set requirements. Producer's Copy includes a quiz for each play.
- Outline** Olympic history, comparing the ancient games to the modern olympics and studying the development of the modern Olympic games through references to events, sportsmen and controversies.

### A Journey to Oz

- Author** Richard Coleman
- Roles** Minimum Male roles = 3. Minimum Female roles = 4. Minimum total with doubling = 13. Minimum total without doubling = 19. Chorus.
- Runtime** Around 35 minutes.
- Music** None.
- Style** Rhyming (non-musical) version of L. Frank Baum's *The Wizard of Oz*. Multiple locations, but can be staged as simply as necessary!
- Outline** A tornado plucks Dorothy Gale from Kansas and drops her and, more significantly (from the perspective of a tendency to squish), her house, on top of a despised witch. Two quests follow (as do a scarecrow, a tin man and a lion), before she is able to return home.

### A Lesson Learnt

- Author** Jackie Fitton
- Roles** Minimum Male roles = 5. Minimum Female roles = 3. Minimum total with doubling = 8. Minimum total without doubling = 10. No chorus.
- Runtime** Around 20 minutes.
- Music** The Producer's Copy of the script includes a list of suggested songs and one set of modified lyrics. Lazy Bee Scripts does not supply any sheet music with this script.
- Style** One-act play for kids. No set requirements. A set of four short scenes (with separate casts) tied together by a final vignette which delivers the message of the piece.
- Outline** Four short sketches written for children leaving Primary school, dealing with fears about starting Secondary school and the long holiday to come.

### A Letter to Santa

- Author** Sue Gordon
- Roles** Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 15. Minimum total without doubling = 15. Chorus.
- Runtime** Around 20 minutes.
- Music** Sheet music for 5 original songs is provided with the producer's copy of the script.
- Style** A light musical for young children. Basic sets.
- Outline** A school class write Christmas letters to Santa, and we discover that they are dealt with by Mrs. Santa and a bunch of fractious elves.
- Plus** The following additional items are available (at extra cost) to go with this script: \*\* A 'rehearsal CD' with piano arrangements of all the songs from the show

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## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### A Little Elfin Magic

*Author* Donna Brightwell

*Roles* Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 10. Minimum total without doubling = 10. No chorus.

*Runtime* Around 50 minutes.

*Music* None.

*Style* One-act (well, technically two acts, but of one-act play length!) secular Christmas play. Aimed at junior school children, but could enjoyably be played for laughs by older groups!

*Outline* It's September and the Elves in Santa's toy workshop are in a spot of bother - they've only just woken up after their New Year Party and they have three months to make a year's worth of toys. Worse still, could the new department member be a spy?

### A Load of Rubbish – Musical

*Author* Sue Gordon

*Roles* Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 20. Minimum total without doubling = 24. Chorus.

*Runtime* Around 60 minutes.

*Music* Piano and vocal scores for eight original songs are supplied with the Producer's copy of the script.

*Style* One-act large-cast musical (probably a whole school class) for kids. A comedy with a strong ecological message. Little in the way of set or props - mostly characters instead of props! (The Producer's copy of the script includes costume suggestions!)

*Outline* Life on an overspill rubbish dump takes a philosophical turn, with items of garbage asking 'why are we here?' - and making a song and dance about it!

*Plus* The following additional items are available (at extra cost) to go with this script: \*\* A 'backing track CD' with arrangements of all the songs from the show  
\*\* Soundtrack CD - vocal performances of all the songs from the show

### A Load of Rubbish – Play

*Author* Sue Gordon

*Roles* Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 20. Minimum total without doubling = 24. Chorus.

*Runtime* Around 50 minutes.

*Music* None.

*Style* One-act large-cast play (probably a whole school class) for kids. A comedy with a strong ecological message. Little in the way of set or props - mostly characters instead of props! (The Producer's copy of the script includes costume suggestions!)

*Outline* Life on an overspill rubbish dump takes a philosophical turn, with items of garbage asking 'why are we here?'

### A Magic Paint Brush

*Author* Gerald P. Murphy

*Roles* Minimum Male roles = 1. Minimum Female roles = 3. Minimum total with doubling = 10. Minimum total without doubling = 13. No chorus.

*Runtime* Around 30 minutes.

*Music* None.

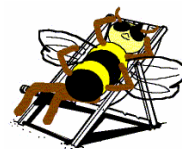
*Style* One-act play for children, based on a Chinese folk tale. Simple set (the set calls for a hut upstage, but that could merely be implied by an upstage exit), simple props.

*Outline* In feudal China, Chen and her mother are oppressed by their landlord and his greedy, vindictive family. Then a magician arrives and gives Chen a magic paint brush, painting with it makes dreams come true...

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## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### A Midsummer Night's Dream [Modern English]

- Author** Sue Russell
- Roles** Minimum Male roles = 8. Minimum Female roles = 3. Minimum total with doubling = 19. Minimum total without doubling = 23. No chorus.
- Runtime** Around 30 minutes.
- Music** None.
- Style** Shakespeare abridged and (mainly) in modern English. No formal set requirements.
- Outline** A shortened version of the Shakespeare original, containing nuggets of the original text with modern insertions. Shakespeare's son Hamnet holds the whole thing together as if managing a production of the play.

### A Musical Mother Goose

- Author** Gerald P. Murphy
- Roles** Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 9. Minimum total without doubling = 21. Chorus.
- Runtime** Around 20 minutes.
- Music** Sheet music for 8 original songs is provided with the Producer's Copy of the script.
- Style** Musical play (a series of linked sketches) for young children. Minimal set requirements
- Outline** This is 'Mother Goose' in the American sense - a vehicle for stories and rhymes, rather than the English sense of a particular story about a character called Mother Goose. (For anyone curious about this difference, the American sense is taken from Charles Perrault's collection of fairy stories '*Les Contes de ma mère l'Oye*' - literally '*The Tales of my mother the Goose*' whilst the English version is the tale of the Goose that laid the golden eggs - generally given the English pantomime treatment, for which see elsewhere on this site.) Anyway, in this case it's a collection of original stories and songs based on nursery stories and characters.
- Plus** The following additional items are available (at extra cost) to go with this script: \*\* A 'rehearsal CD' with piano arrangements of all the songs from the show

### A New You

- Author** Wesley A. Knoch
- Roles** Minimum Male roles = 8. Minimum Female roles = 8. Minimum total with doubling = 24. Minimum total without doubling = 30. Chorus.
- Runtime** Around 50 minutes.
- Music** Piano and Vocal sheet music for nine original songs is provided with the Producer's Copy of the script
- Style** One act musical comedy play - set in the studio of a TV make-over show complete with cheesy presenters and sponsorship jingles.
- Outline** A Nasally over-blessed heroine (Miss Nodda Tragtiff) takes part in a reality Makeover show, only to find that the New You promised has caused her to lose her old friends and only gained her fleeting popularity with new people. She comes to understand that real beauty comes from within, and true friends aren't swayed by appearance.
- Plus** The following additional items are available (at extra cost) to go with this script: \*\* A 'backing track CD' with arrangements of all the songs from the show

### A Pottle of Brains

- Author** Gerald P. Murphy
- Roles** Minimum Male roles = 1. Minimum Female roles = 4. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.
- Runtime** Around 25 minutes.
- Music** None.
- Style** One-act comedy play for kids. It's based on a fairytale, so contains a couple of gruesome moments (which, happen off-stage). Simple (negligible!) sets.
- Outline** Tom the Fool has absolutely no common sense, and his mother wishes for him to have a 'pottle of brains' so he can take care of himself after she is gone. She sends him to the old woman on top of the hill, who claims not to be a witch in any shape or form, but who asks him to bring back the heart of what he likes the most and answer one of her riddles. Eventually, after discovering what it means to sacrifice what you like the most, Tom receives a pottle of brains - but not in the way you would expect!

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### A Right Royal Mess

*Author* S. J. Edwards

*Roles* Minimum Male roles = 6. Minimum Female roles = 3. Minimum total with doubling = 10. Minimum total without doubling = 19. No chorus.

*Runtime* Around 25 minutes.

*Music* None.

*Style* One act, humorous play suitable for 9-12 year olds. No set requirements.

*Outline* The King and Queen are trying to select a husband for their daughter unbeknownst to her. If only they wouldn't keep being interrupted by auditioning Wandering Minstrels, unhappy Jesters, angry chefs and a very mischievous wicked fairy.

### A Spell of Bad Weather

*Author* Giles Scott

*Roles* Minimum Male roles = 1. Minimum Female roles = 4. Minimum total with doubling = 14. Minimum total without doubling = 15. No chorus.

*Runtime* Around 45 minutes.

*Music* None.

*Style* One act fairytale/fantasy for kids. Several settings, but each intended to be indicated by a single item of stage furniture.

*Outline* The village of Winsome has been suffering from continuous storms. Something must be done. Preferably something heroic. Fortunately, there's a hero to hand, not to mention a teacher, a weather forecaster, and a policeman. They set off on a quest to find the cause. A quest involving a giant, an invisible wall, The Wizard of Nastiness, a good fairy and The Princess Delightful (a delightful princess).

### A Tale Of A Nail

*Author* Nicholas Richards

*Roles* Minimum Male roles = 1. Minimum Female roles = 0. Minimum total with doubling = 25. Minimum total without doubling = 25. Chorus.

*Runtime* Around 30 minutes.

*Music* None.

*Style* One act play set in the imagination of a character fighting off an infection, where the protagonists - germs and blood cells - act-out their roles. Fantasy, but with a lot of educational value.

*Outline* When Mr Gauche accidentally hammers a nail through his thumb, he only wants medical help from the Doctor, but he gets a thorough lesson in the body's defence mechanisms anyway.

### A Tantalising Christmas

*Author* Andrew Weaver

*Roles* Minimum Male roles = 8. Minimum Female roles = 8. Minimum total with doubling = 21. Minimum total without doubling = 64. Chorus.

*Runtime* Around 60 minutes.

*Music* The Producer's Copy of the Script contains suggestions for 16 songs. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* One-act, large-cast, secular Christmas play for schools.

*Outline* It's Christmas Eve in Jack Jingle's toyshop, and he's nearly collected all the pieces of his Christmas Crystal, which will allow him to return to his old job as Head Elf in Santa's workshop. But Tanta Lies, the witch, is also on the trail of crystal.

### A Thirty Minute As You Like It

*Author* Shakespeare, abridged Bill Tordoff

*Roles* Minimum Male roles = 9. Minimum Female roles = 4. Minimum total with doubling = 13. Minimum total without doubling = 17. No chorus.

*Runtime* Around 30 minutes.

*Music* None.

*Style* Abridgement of William Shakespeare's 'As You Like It', with the original text of two hours and more cut down to 30 minutes. (The abridgement is copyrighted, so we charge for scripts and copying rights, but performances are royalty-free.)

*Outline* Family persecutions drive Rosalind and Orlando from their respective homes and into exile in the Forest of Arden. Rosalind disguises herself as a boy, Ganymede, who catches the eye of Phebe, a shepherdess who is, in turn the object of the attention of a shepherd called Silvius. Thus is confusion added to the pastoral romance, but, eventually, all the tangled threads are resolved.

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## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### A Thirty Minute Comedy of Errors

- Author** Shakespeare, abridged Bill Tordoff
- Roles** Minimum Male roles = 10. Minimum Female roles = 4. Minimum total with doubling = 14. Minimum total without doubling = 19. No chorus.
- Runtime** Around 30 minutes.
- Music** None.
- Style** Abridgement of William Shakespeare's 'A Comedy of Errors', with the original text of two hours and more cut down to 30 minutes. (The abridgement is copyrighted, so we charge for scripts and copying rights, but performances are royalty-free.)
- Outline** The ultimate tale of mistaken identity as two sets of identical twins, separated as infants, cross paths as adults to the confusion of all concerned.

### A Thirty Minute Merchant

- Author** Shakespeare, abridged Bill Tordoff
- Roles** Minimum Male roles = 8. Minimum Female roles = 3. Minimum total with doubling = 14. Minimum total without doubling = 17. No chorus.
- Runtime** Around 30 minutes.
- Music** None.
- Style** Abridgement of William Shakespeare's 'The Merchant of Venice', with the original text of two hours and more cut down to 30 minutes. (The abridgement is copyrighted, so we charge for scripts and copying rights, but performances are royalty-free.)
- Outline** Bassanio is broke and needs ready money so that he can court Portia, a beautiful Heiress. He goes to his friend Antonio - the merchant - for a loan, but all Antonio's money is tied up in his shipping ventures. On the strength of his business, Antonio borrows from Shylock, the money lender, but when Antonio's vessels are lost at sea, Shylock calls in the loan. A court case follows, heard by an unexpected stand-in judge.  
*An introduction to Shakespeare for primary schools.*

### A Thirty Minute Twelfth Night

- Author** Shakespeare, abridged Bill Tordoff
- Roles** Minimum Male roles = 10. Minimum Female roles = 3. Minimum total with doubling = 16. Minimum total without doubling = 16. No chorus.
- Runtime** Around 40 minutes.
- Music** None.
- Style** Abridgement of William Shakespeare's 'Twelfth Night', with the original text cut down to around 40 minutes (despite the title!) (The abridgement is copyrighted, so we charge for scripts and copying rights, but performances are royalty-free.)
- Outline** A comedy of mistaken identity, as the shipwrecked Viola poses as a page boy at the court of the Duke of Orsino, where she falls for the Duke, whilst Olivia, the object of the Duke's affections, is smitten with the handsome page boy! All ends happily, but only after a great deal of confusion, and the arrival of Viola's lost twin brother.  
*An introduction to Shakespeare for primary schools.*

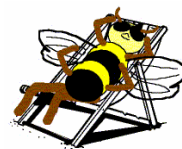
### A Thirty-Minute Dream

- Author** Shakespeare, abridged Bill Tordoff
- Roles** Minimum Male roles = 7. Minimum Female roles = 4. Minimum total with doubling = 17. Minimum total without doubling = 22. No chorus.
- Runtime** Around 30 minutes.
- Music** None.
- Style** Abridgement of William Shakespeare's 'A Midsummer Night's Dream', with the original text of two hours and more cut down to 30 minutes. (The abridgement is copyrighted, so we charge for scripts and copying rights, but performances are royalty-free.)
- Outline** Fairies make mischief in the Athenian woods, mixing up two couples and pairing the fairy queen with one of the 'Rude Mechanicals' who are in the woods rehearsing a play. When all is straight, we finally get to see the Mechanicals' play mocked by the Athenian nobility.  
*An introduction to Shakespeare for primary schools.*

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### A Thirty-Minute Hamlet

- Author** Shakespeare, abridged Bill Tordoff
- Roles** Minimum Male roles = 7. Minimum Female roles = 3. Minimum total with doubling = 10. Minimum total without doubling = 17. No chorus.
- Runtime** Around 30 minutes.
- Music** None.
- Style** Abridgement of William Shakespeare's 'Hamlet', with the original text of around three hours cut down to 30 minutes. (The abridgement is copyrighted, so we charge for scripts and copying rights, but performances are royalty-free.)
- Outline** Hamlet, the Danish prince, finds himself haunted by his father's ghost. The ghost confirms that he was murdered by his brother, Claudius, who is now king. Hamlet dithers in his course of action - should he avenge his father or submit to Claudius? Ultimately it ends tragically for the whole court.

### A Thirty-Minute Julius Caesar

- Author** Shakespeare, abridged Bill Tordoff
- Roles** Minimum Male roles = 14. Minimum Female roles = 2. Minimum total with doubling = 16. Minimum total without doubling = 28. Chorus.
- Runtime** Around 30 minutes.
- Music** None.
- Style** Abridgement of William Shakespeare's 'Julius Caesar', with the original text of two hours and more cut down to 30 minutes. (The abridgement is copyrighted, so we charge for scripts and copying rights, but performances are royalty-free.)
- Outline** Fresh from military conquests, Caesar returns to Rome in triumph. His friend, Mark Antony, offers him a crown. The Roman senate takes offence at this - the senators want to maintain the republic, rather than have Rome submit to a single ruler. Thus is born a conspiracy against Caesar, leading to his murder on the Ides of March and setting up a confrontation between Caesar's supporters and the conspirators.

### A Thirty-Minute Macbeth

- Author** Shakespeare, abridged Bill Tordoff
- Roles** Minimum Male roles = 16. Minimum Female roles = 5. Minimum total with doubling = 21. Minimum total without doubling = 28. No chorus.
- Runtime** Around 30 minutes.
- Music** None.
- Style** Abridgement of William Shakespeare's 'Macbeth', with the original text of around three hours cut down to 30 minutes. (The abridgement is copyrighted, so we charge for scripts and copying rights, but performances are royalty-free.)
- Outline** Witches foretell that, against expectations and the laws of inheritance, Macbeth will become king of Scotland. Urged on by his wife, Macbeth tries to make the prophesy come true. All goes well (in a gruesome sort of way) until the shrubbery starts walking up the drive. *An introduction to Shakespeare for primary schools.*

### A Thirty-Minute Measure for Measure

- Author** Shakespeare, abridged Bill Tordoff
- Roles** Minimum Male roles = 8. Minimum Female roles = 4. Minimum total with doubling = 15. Minimum total without doubling = 21. No chorus.
- Runtime** Around 30 minutes.
- Music** None.
- Style** Abridgement of William Shakespeare's 'Measure for Measure', with the original text of two hours and more cut down to 30 minutes. (The abridgement is copyrighted, so we charge for scripts and copying rights, but performances are royalty-free.)
- Outline** The Duke of Vienna is about to go abroad, leaving the governance of the city to Angelo, a stern judge. Angelo's rule turns out to be much stricter than the Duke's, and he sentences Claudio, a young nobleman, to death. Angelo has designs on Claudio's sister, but she rejects his advances, apparently sealing Claudio's fate. However, the Duke returns in disguise and, through a series of tricks, exposes Angelo's hypocrisy.

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### A Thirty-Minute Much Ado

- Author** Shakespeare, abridged Bill Tordoff
- Roles** Minimum Male roles = 14. Minimum Female roles = 4. Minimum total with doubling = 18. Minimum total without doubling = 20. No chorus.
- Runtime** Around 30 minutes.
- Music** None.
- Style** Abridgement of William Shakespeare's 'Much Ado About Nothing', with the original text of two hours and more cut down to 30 minutes.  
(The abridgement is copyrighted, so we charge for scripts and copying rights, but performances are royalty-free.)
- Outline** Don Pedro, prince of Arragon comes sweeping into town - along with his wayward brother, Don John, who is bent on making mischief. He finds his opportunity when he seeks to spoil the romance between Claudio (one of the Prince's knights) and Hero, the daughter of their host. Meanwhile, Claudio and Hero try to kindle a romance between Hero's cousin Beatrice and Claudio's friend Benedick, who everyone thinks made for each other - if they can ever get beyond their endless verbal sparring.

### A Thirty-Minute Romeo and Juliet

- Author** Shakespeare, abridged Bill Tordoff
- Roles** Minimum Male roles = 10. Minimum Female roles = 4. Minimum total with doubling = 14. Minimum total without doubling = 22. No chorus.
- Runtime** Around 30 minutes.
- Music** None.
- Style** Abridgement of William Shakespeare's 'Romeo and Juliet', with the original text of two hours and more cut down to 30 minutes.  
(The abridgement is copyrighted, so we charge for scripts and copying rights, but performances are royalty-free.)
- Outline** *Two households, both alike in dignity,  
In fair Verona, where we lay our scene,  
From ancient grudge break to new mutiny,  
Where civil blood makes civil hands unclean.*  
So the Montagues and Capulets are at each other's throats, but the Montague's son and Capulet's daughter, meet, fall in love and pledge to be married in secret. Things begin to fall apart when Tybalt, a hot-headed Capulet, picks a fight. Romeo intervenes to calm things down, but this only results in Tybalt killing Romeo's kinsman and Romeo killing Tybalt. Further sorrow follows not far behind. A tragic love story, with an awful lot of fighting.

### A Thirty-Minute Taming of the Shrew

- Author** Shakespeare, abridged Bill Tordoff
- Roles** Minimum Male roles = 8. Minimum Female roles = 3. Minimum total with doubling = 16. Minimum total without doubling = 16. No chorus.
- Runtime** Around 35 minutes.
- Music** None.
- Style** Abridgement of William Shakespeare's 'The Taming of the Shrew', with the original text of two hours and more cut down to 30 minutes.  
(The abridgement is copyrighted, so we charge for scripts and copying rights, but performances are royalty-free.)
- Outline** A lord wishes his daughters to be married. Bianca is young and beautiful and already has many suitors, but Katherina is strong-willed, hot-tempered and uncontrollable. Their father decrees that Bianca may only take a husband once Katherina is married. Lucentio and his friend Petruchio arrive, and Petruchio is convinced to marry Katherina for her money to allow Lucentio to wed Bianca. However, Lucentio finds his marriage to Bianca is not as idyllic as he would like, whilst Petruchio bends the shrew-like Katherina to his will.

### A Thirty-Minute Tempest

- Author** Shakespeare, abridged Bill Tordoff
- Roles** Minimum Male roles = 9. Minimum Female roles = 2. Minimum total with doubling = 11. Minimum total without doubling = 15. No chorus.
- Runtime** Around 35 minutes.
- Music** None.
- Style** Abridgement of William Shakespeare's 'The Tempest', with the original text of two hours and more cut down to 30 minutes.  
(The abridgement is copyrighted, so we charge for scripts and copying rights, but performances are royalty-free.)
- Outline** Prospero, the exiled duke of Milan, has raised his daughter Miranda alone on an island with nobody else around but Caliban, a deformed creature Prospero treats as a slave. Using his magic to wreck a ship carrying the usurping Duke of Milan and his entourage, Prospero aims to awe the noblemen, reassert his right to the throne of Milan, and find a match for his daughter.

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### A Train Ride Away

*Author* Frank Gibbons

*Roles* Minimum Male roles = 3. Minimum Female roles = 3. Minimum total with doubling = 6. Minimum total without doubling = 10. Chorus.

*Runtime* Around 35 minutes.

*Music* None.

*Style* One-act play. Intended to have figurative sets (possibly just lighting transitions), rather than realistic depictions of the locations. Props could be real or indicated by mime. Includes mild swearing.

*Outline* The story of a family of Hungarian Jews being transported to Auschwitz-Birkenau in 1944.

### A Trip to the Beach

*Author* Sarah Cowan

*Roles* Minimum Male roles = 8. Minimum Female roles = 10. Minimum total with doubling = 18. Minimum total without doubling = 21. Chorus.

*Runtime* Around 25 minutes.

*Music* Song and incidental music suggestions included in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Humorous tale of a contemporary school outing. Suitable for a full class production.

*Outline* Miss Brown takes her class on an educational trip to the seaside. A diverse, argumentative group of children sets out to examine cliff-top habitat, an examination which comes too close to comfort for Miss Brown.

### A Wiser Miser

*Author* Giles Scott

*Roles* Minimum Male roles = 7. Minimum Female roles = 7. Minimum total with doubling = 14. Minimum total without doubling = 28. Chorus.

*Runtime* Around 20 minutes.

*Music* Two songs are suggested in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* One-act verse play. The staging, as presented, may be slightly complex, but the Producer's Copy of the script includes a couple of alternatives for simplification.

*Outline* The miser in question, is, of course, Ebenezer Scrooge, as this is a rhyming version of Charles Dickens' *A Christmas Carol*.

### Ace of Clubs

*Author* Garry R. Keane

*Roles* Minimum Male roles = 8. Minimum Female roles = 8. Minimum total with doubling = 16. Minimum total without doubling = 16. No chorus.

*Runtime* Around 35 minutes.

*Music* None.

*Style* One-act play for a school or youth theatre. Single, simple set.

*Outline* Two rival clubs - boys and girls - have to do some serious negotiating when one side seems to be gaining an advantage. But there's a bigger problem for both clubs on the horizon.

### Adolf's Girls

*Author* Frank Gibbons

*Roles* Minimum Male roles = 2. Minimum Female roles = 11. Minimum total with doubling = 13. Minimum total without doubling = 13. No chorus.

*Runtime* Around 55 minutes.

*Music* None.

*Style* One-act play set in Germany during World War 2. Multiple locations, but intended to be indicated by lighting changes, so does not require major sets.

*Outline* In the midst of the German war effort, the young girls of a BDM group (the female equivalent of the Hitler Youth) are oblivious to the horrors of the European fronts. That is, until circumstances - and a Gestapo officer - threaten to change their lives for the worse.

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### Aesop's Fables

- Author** Gerald P. Murphy
- Roles** Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 7. Minimum total without doubling = 17. No chorus.
- Runtime** Around 35 minutes.
- Music** None.
- Style** One-act play for children - a narrated dramatisation of four of Aesop's fables. Very flexible format - no specific props or set needed and the stories could be presented individually or as a set.
- Outline** Four tales in which wolf bullies lamb, mouse befriends lion, ants ignore grasshopper and tortoise out-runs hare.

### Aesop's Fables - The Musical

- Author** Gerald P. Murphy
- Roles** Minimum Male roles = 2. Minimum Female roles = 3. Minimum total with doubling = 14. Minimum total without doubling = 25. Chorus.
- Runtime** Around 30 minutes.
- Music** Sheet music (piano and vocal) for five songs and two instrumentals is provided with the Producer's Copy of the script.
- Style** Simple one-act musical for kids - a prologue and four of Aesop's fables.  
(A version of this collection of tales is available without the songs as *Aesop's Fables II*.)
- Outline** A group of mice are delighted by their plan for constraining the local cat - until it comes to executing the plan. Meanwhile, a lion falls in love, a boy ruins his chance of promotion in the shepherding business, and a fox tries to make the most of a fashion disaster.  
(They all make a song and dance of it!)
- Plus** The following additional items are available (at extra cost) to go with this script: \*\* A 'rehearsal CD' with piano arrangements of all the songs from the show  
\*\* Soundtrack CD - vocal performances of all the songs from the show

### Aesop's Fables II

- Author** Gerald P. Murphy
- Roles** Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 8. Minimum total without doubling = 20. No chorus.
- Runtime** Around 30 minutes.
- Music** None.
- Style** One-act play for children - a dramatisation of four of Aesop's fables. Very flexible format - no specific set needed and the stories could be presented individually or as a set.
- Outline** A group of mice are delighted by their plan for constraining the local cat - until it comes to executing the plan. Meanwhile, a lion falls in love, a boy ruins his chance of promotion in the shepherding business, and a fox tries to make the most of a fashion disaster!  
(A musical version of this set of stories is available as *Aesop's Fables - The Musical*)

### Aesop's Fables III

- Author** Gerald P. Murphy
- Roles** Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 6. Minimum total without doubling = 14. No chorus.
- Runtime** Around 25 minutes.
- Music** None.
- Style** One-act play for children - a dramatisation of four of Aesop's fables. Very flexible format - no specific set needed and the stories could be presented individually or as a set.
- Outline** Tales of resourceful crows, splitting hares, bovine buffoonery and meals for mice.  
(If Aesop lived today, he would be inspired by the video of Tool-Making Crows on YouTube.)

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### After School Special

*Author* Donna Brightwell

*Roles* Minimum Male roles = 2. Minimum Female roles = 4. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.

*Runtime* Around 30 minutes.

*Music* None.

*Style* One-act play for teenagers, single caf? set.

*Outline* With the guys too shy to ask the girls, and the girls too shy to ask the guys, will anyone be going to the Senior Prom? Luckily, the waitress at the coffee shop takes a hand...

### Aladdin [Short Version]

*Author* Geoff Bamber

*Roles* Minimum Male roles = 4. Minimum Female roles = 6. Minimum total with doubling = 20. Minimum total without doubling = 20. Chorus.

*Runtime* Around 40 minutes.

*Music* None.

*Style* Short pantomime (generally, but not exclusively, intended to be played by children). Single set (as simple or complex as you wish). Few props.

*Outline* The Emperor has arranged the marriage of his daughter, Yasmin, to the son of the Grand Vizier. However, Princess Yasmin, Aladdin and the Genie of the Lamp have other ideas.

### Alibi

*Author* Jonathan Caldicot

*Roles* Minimum Male roles = 8. Minimum Female roles = 2. Minimum total with doubling = 10. Minimum total without doubling = 10. No chorus.

*Runtime* Around 25 minutes.

*Music* None.

*Style* One-act play for teenagers. Single set (ten chairs). Contains mild swearing.

*Outline* Ten young people re-live the last few days after the owner of the shop where they hang out dies in an arson attack. Everyone says the kids did it, but did they?

### Ancient Greek Assembly

*Author* Sue Russell

*Roles* Minimum Male roles = 5. Minimum Female roles = 5. Minimum total with doubling = 16. Minimum total without doubling = 64. Chorus.

*Runtime* Around 25 minutes.

*Music* Suggestions for 10 pieces of music to accompany the script are included in the producer's copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Full class assembly piece - essentially a series of linked, themed, skits, summarising Ancient Greek civilisation and myth! Aimed at the English National Curriculum Key Stage 2 topic on Ancient Greece.

*Outline* A variety of characters from History and Mythology appear on the stage for the entertainment and education of the audience, occasionally with musical accompaniment.

### And Then There Were Three!

*Author* John F. Glen

*Roles* Minimum Male roles = 2. Minimum Female roles = 4. Minimum total with doubling = 6. Minimum total without doubling = 7. No chorus.

*Runtime* Around 45 minutes.

*Music* None.

*Style* One act play for teenagers. Single set (which changes slightly through the play). Contains swearing.

*Outline* A disparate group of children meet up in the aftermath of a disaster with a biological weapon that has killed all the adults. Can they learn to co-operate and survive? And what will happen when they reach adulthood?

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### Anna of Nazareth

*Author* Sue Gordon

*Roles* Minimum Male roles = 3. Minimum Female roles = 8. Minimum total with doubling = 14. Minimum total without doubling = 30. Chorus.

*Runtime* Around 50 minutes.

*Music* Piano and vocal score for 16 songs supplied with the producer's copy of the script.

*Style* One-act musical for performance by teenagers, young adults or a mixture of adults and teenagers. No specific set requirements.

*Outline* Christmas musical telling the story of Mary from her betrothal to Joseph up to the birth of Jesus (roughly Matthew 1, 18-25, Luke 1, 26-38 and Luke 2, 1-7). Told from the point of view of a teenage girl, Anna, a jealous friend of Mary. It brings out the difficulty of Mary's situation within her community, but the resolution is joyous and uplifting.

*Plus* The following additional items are available (at extra cost) to go with this script: \*\* A 'backing track CD' with arrangements of all the songs from the show

### Anyone for Bison?

*Author* Bill Tordoff

*Roles* Minimum Male roles = 12. Minimum Female roles = 12. Minimum total with doubling = 24. Minimum total without doubling = 26. No chorus.

*Runtime* Around 40 minutes.

*Music* None.

*Style* Costumed comedy for kids. Single set (with teepee).

*Outline* This is what might have happened when a bunch of English settlers first encountered native Americans - a clash of cultures resolved in a uniquely American way.

### Apparently Not

*Author* Hayley Gordon

*Roles* Minimum Male roles = 0. Minimum Female roles = 6. Minimum total with doubling = 7. Minimum total without doubling = 7. Chorus.

*Runtime* Around 25 minutes.

*Music* None.

*Style* One act play, set in and around a school.

*Outline* A new girl in school, is forced to choose between supporting her new friend and fitting in with a gang of bullies, and makes the easier choice.

### Australian Assembly

*Author* Sue Russell

*Roles* Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 17. Minimum total without doubling = 24. No chorus.

*Runtime* Around 30 minutes.

*Music* None.

*Style* Light-hearted educational piece for kids.

*Outline* A short play giving a lot of information about the land down under: some history, some wildlife, some music and some facts and figures to round it all out.

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### Babes in the Wood [Short Version]

- Author** Geoff Bamber
- Roles** Minimum Male roles = 6. Minimum Female roles = 5. Minimum total with doubling = 20. Minimum total without doubling = 22. Chorus.
- Runtime** Around 50 minutes.
- Music** There are opportunities for songs and dances, but no specific songs suggested in the script. Lazy Bee Scripts does not supply any sheet music with this script.
- Style** One-act comedy (somewhere near an English pantomime, but not exactly that!) for kids. Nominally 5 locations, but no set requirements, so could be performed without set changes.
- Outline** When prosperous businessman Edwin Merryweather is mysteriously lost at sea together with his wife, Constance, their two children, Lizzie and Tizzy, are placed in the care of their Aunt Lydia and her new husband, Lemuel Viper. Viper has his sights set on the Merryweather fortune but he cannot get his hands on that while Lizzie and Tizzy are alive. He hatches a plot to have the girls done to death in Spooky Wood but the ineptitude of the hired killers, the interference of a posse of belligerent elves and the appearance a rather sinister old lady ensure that his plans do not run smoothly.

### Bad Reception

- Author** Paul Vincent
- Roles** Minimum Male roles = 0. Minimum Female roles = 3. Minimum total with doubling = 3. Minimum total without doubling = 9. No chorus.
- Runtime** Around 40 minutes.
- Music** None.
- Style** Single set (easy to do in a minimalist way), contemporary setting, simple props. Comedy. (Limited use of mildly offensive language.)
- Outline** Kayleigh and Lucy are put in charge of their school's reception desk for the morning. To get herself out of a fix, Kayleigh pretends to be the Headmistress when answering the phone, setting up a chain of events that spins out of control...

### Beauty and the Beast [Short Version]

- Author** Geoff Bamber
- Roles** Minimum Male roles = 2. Minimum Female roles = 5. Minimum total with doubling = 15. Minimum total without doubling = 16. Chorus.
- Runtime** Around 45 minutes.
- Music** None.
- Style** One-act comedy for kids. Several settings but intended to be performed with minimal scenery.
- Outline** Joshua Harcourt faces financial ruin. With a wife, three daughters and a house in the country to support, the outlook is bleak. A chance encounter with a rich and handsome prince looking, as handsome princes do, for true love, provides him with a chance of salvation. All that is needed is for Joshua's youngest and sweetest daughter, Belle, to fall for the prince. Unfortunately *this* prince has fallen foul of a witch who has turned him into a hideous beast. Can Belle's sweet disposition persuade her to ignore the prince's appearance and can the prince be restored to his former handsome self? As it all ends, as tradition demands, happily ever after, then the answer to both questions must be 'yes'.

### Between the Lines

- Author** Erica Glenn
- Roles** Minimum Male roles = 5. Minimum Female roles = 10. Minimum total with doubling = 16. Minimum total without doubling = 16. Chorus.
- Runtime** Around 50 minutes.
- Music** Musical scores for 13 songs are included with the Producer's copy of the script.
- Style** One-act comedy musical for kids. Minimal set requirements, simple props.
- Outline** It's time for a bedtime story, but things are not as we've come to expect them... The big, bad wolf is afraid of small children and princesses take to fighting dragons to rescue sleeping princes.
- Plus** The following additional items are available (at extra cost) to go with this script: \*\* A 'backing track CD' with arrangements of all the songs from the show

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### Big Bad and Little Red

*Author* Raymond Blakesley

*Roles* Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 11. Minimum total without doubling = 11. No chorus.

*Runtime* Around 30 minutes.

*Music* None.

*Style* One-act comedy for kids in which fairy tales meet courtroom drama.

*Outline* It's the trial of the decade, with the Big Bad Wolf accused of swallowing Granny against her will and making a mess on her carpet! Can the judge keep order in the court long enough to reach a verdict? *You* are the jury!

### Billionaire School

*Author* Gerald P. Murphy

*Roles* Minimum Male roles = 5. Minimum Female roles = 6. Minimum total with doubling = 13. Minimum total without doubling = 25. Chorus.

*Runtime* Around 30 minutes.

*Music* Sheet music for ten original songs is supplied with the Producer's Copy of the script.

*Style* Simple musical for kids - an excuse to dip into a few historical topics!

*Outline* Billionaire Gil Bates is a smart man when it comes to computers, but has trouble with remembering basic history and culture. He and his wife hatch a plan: combine a group of teachers and Gil's love of musical theatre, and present some of history's greatest moments in musical form!

*Plus* The following additional items are available (at extra cost) to go with this script: \*\* A 'rehearsal CD' with piano arrangements of all the songs from the show

### Bite-Size - Six Vampire Plays

*Author* 10 x 10 Writers

*Roles* Minimum Male roles = 4. Minimum Female roles = 2. Minimum total with doubling = 6. Minimum total without doubling = 20. No chorus.

*Runtime* Around 37 minutes.

*Music* None.

*Style* Collection of six sketches, generally comedic, but with the occasional sharp edge.

*Outline* A collection of six short plays/sketches for teenagers with the theme of vampires. (All the plays are available individually, but are provided here as a collection at a discount.)

### Bobbin and the Travellers

*Author* Geoff Bamber

*Roles* Minimum Male roles = 3. Minimum Female roles = 3. Minimum total with doubling = 14. Minimum total without doubling = 17. No chorus.

*Runtime* Around 45 minutes.

*Music* None.

*Style* Humorous fantasy, minimal sets.

*Outline* The town is terrorised by the evil witch, Phlegma. So great is the fear that the Mayor and town council take the drastic step of sealing off the town, and appoint the hapless Bobbin to the post of Guardian of the Mystic Pathway (the road to town). Enthusiastically assisted by Skank, best friend and village idiot, all goes well for Bobbin until a motley band of travellers turn up, keen to get to the safety of town, not least as they have just had a run-in with Phlegma. Can the evil witch be thwarted? Can Bobbin become a hero? Surely the diverse talents of Captain Scramble, Miss Marcia Thesp, the Pied Piper of Hamelin and the mighty Valgar, Dragon Slayer will be more than a match for Phlegma. Don't count on it.

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### Bonding

*Author* Geoff Bamber

*Roles* Minimum Male roles = 3. Minimum Female roles = 7. Minimum total with doubling = 10. Minimum total without doubling = 10. No chorus.

*Runtime* Around 20 minutes.

*Music* None.

*Style* One-act comedy for kids. Single set.

*Outline* Pa Hoskins believes that the family would benefit from a 'bonding' weekend in the countryside where wholesome, healthy, old-fashioned activities will be the order of the day. The family have other ideas. Junior has brought a satellite dish and Cheryl is permanently attached to her mobile phone. What none of the family bargained on was the arrival of a couple of angry aliens, brought crashing to earth by Junior's satellite dish and bent on a rather nasty revenge - at least till help comes from an unexpected quarter!

### Brainstorm

*Author* Raymond Blakesley

*Roles* Minimum Male roles = 3. Minimum Female roles = 1. Minimum total with doubling = 11. Minimum total without doubling = 15. Chorus.

*Runtime* Around 30 minutes.

*Music* None.

*Style* One-act play for kids. Minimal set requirements. Opportunities for melodramatic over-acting!

*Outline* The action takes place inside the brain of playwright Ivor Pippin, who is trying to write another melodramatic play. His characters and his brain cells conspire to turn things around, allowing the heroine and villain to escape, and a new play to emerge.

### Brian the Christmas Tree

*Author* Sarah Cowan

*Roles* Minimum Male roles = 6. Minimum Female roles = 5. Minimum total with doubling = 14. Minimum total without doubling = 24. No chorus.

*Runtime* Around 20 minutes.

*Music* Musical suggestions made in the Producer's copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Non-religious Christmas play for young(ish) children. Simple sets, simple props.

*Outline* It's Christmas and the trees are waiting to be sold. All except grumpy Brian, who doesn't want to be a Christmas Tree - he wants to grow up to be a telegraph pole.

### Bullies

*Author* Gerald P. Murphy

*Roles* Minimum Male roles = 2. Minimum Female roles = 5. Minimum total with doubling = 10. Minimum total without doubling = 15. Chorus.

*Runtime* Around 30 minutes.

*Music* Scores for eight songs are included with the Producer's Copy of the script

*Style* One-act musical play for performance by children or a mixture of adults and children. Very simple set and no specific requirements for props.

*Outline* A review and also a revue! A series of linked musical sketches presenting an investigation of issues surrounding bullying at school, covering reasons for bullying and approaches to dealing with it.

*Plus* The following additional items are available (at extra cost) to go with this script: \*\* A 'rehearsal CD' with piano arrangements of all the songs from the show

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### Bully Dancers

- Author** Frank Gibbons
- Roles** Minimum Male roles = 2. Minimum Female roles = 11. Minimum total with doubling = 13. Minimum total without doubling = 13. No chorus.
- Runtime** Around 50 minutes.
- Music** It is open to the Producer to select dance music appropriate for the script and the specific cast! Lazy Bee Scripts does not supply any sheet music with this script.
- Style** One-act play for teenagers on the subject of bullying.
- Outline** Two rival dance troupes are preparing for a local competition, but they have to share rehearsal space. Their proximity increases the rivalry until tragedy strikes, provoking unexpected changes.

### Butterfly Shoes

- Author** Geoff Bamber
- Roles** Minimum Male roles = 6. Minimum Female roles = 8. Minimum total with doubling = 19. Minimum total without doubling = 19. No chorus.
- Runtime** Around 60 minutes.
- Music** None.
- Style** Humorous one-act fairy tale for kids, simple sets.
- Outline** An unheroic hero has to rescue a kidnapped granny from the clutches of a tribe of mountain Amazons, mainly, it appears, for the sake of the granny's shoes.

### Caesar And The Pirates [Short Version]

- Author** Nicholas Richards
- Roles** Minimum Male roles = 8. Minimum Female roles = 0. Minimum total with doubling = 17. Minimum total without doubling = 27. Chorus.
- Runtime** Around 25 minutes.
- Music** None.
- Style** Comedy play for kids - great fun (and secretly educational) about a genuine event in Caesar's life. A longer version of the same play is available.
- Outline** An older Caesar is recounting his campaigns in Gaul to a bored scribe, who suggests that it might benefit Caesar's public image to tell a tale of his younger days... Something dashing, perhaps, involving pirates? As it happens, Caesar *does* know such a story...

### Captain Kelly's Diamond

- Author** Andrew Weaver
- Roles** Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 20. Minimum total without doubling = 35. Chorus.
- Runtime** Around 45 minutes.
- Music** Production notes list recommended songs. Lazy Bee Scripts does not supply any sheet music with this script.
- Style** Large cast one act play for schools.
- Outline** Pirate captain Kelly returns from his latest venture with a huge diamond. He's planning to split it with his first mate as soon as he can, but an old flame appears and demands the diamond ring he promised her. The pair hide the diamond in a stuffed parrot, but are blackmailed by fellow pirate Blackbeard who wants the diamond for himself. They all end up with their just desserts.

### Castle Royal

- Author** Bill Tordoff
- Roles** Minimum Male roles = 14. Minimum Female roles = 14. Minimum total with doubling = 28. Minimum total without doubling = 28. No chorus.
- Runtime** Around 45 minutes.
- Music** None.
- Style** One-act play for kids. Simple sets (two scenes, but using the same set furniture). Mainly simple props (though the King and Queen ride a tandem!)
- Outline** The worlds smallest country advertises for a royal family - then have to deal with the results when ridiculous rules get in the way of common sense.

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### Caterpillar Crawl

- Author* Raymond Blakesley
- Roles* Minimum Male roles = 3. Minimum Female roles = 6. Minimum total with doubling = 9. Minimum total without doubling = 30. Chorus.
- Runtime* Around 30 minutes.
- Music* None.
- Style* One-act play for a flexible cast of children in a mixture of prose and rhyme. Options for dances. Includes information about the butterfly lifecycle.
- Outline* When Tom finds a talking, dancing caterpillar he thinks life is going to be easy, but Salome is almost as much trouble as his classmates. But he organises a concert for her anyway.

### Caught By Christmas

- Author* Sharlee Glenn with songs by Erica Glenn
- Roles* Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 15. Minimum total without doubling = 15. Chorus.
- Runtime* Around 20 minutes.
- Music* Sheet music (for three original songs) is supplied with the Producer's Copy of the script.
- Style* Short one-act (secular) Christmas musical for kids. School set (two classrooms) but minimal set requirements and simple props.
- Outline* Mr Grump teaches class 4b and is ignoring the approach of Christmas, as usual. Miss Jingle and the jollier kids of 4a are celebrating, and they decide to take their party next door, with interesting consequences.
- Plus* The following additional items are available (at extra cost) to go with this script: \*\* A 'backing track CD' with arrangements of all the songs from the show

### Christmas Spirit - The Conversion of Mrs Scrooge

- Author* Sue Russell
- Roles* Minimum Male roles = 1. Minimum Female roles = 2. Minimum total with doubling = 12. Minimum total without doubling = 27. Chorus.
- Runtime* Around 20 minutes.
- Music* The Producer's Copy of the script contains suggestions for six songs. Lazy Bee Scripts does not supply any sheet music with this script.
- Style* Light Christmas play for (up to a class of) kids, conflating various stories! Opportunities for up to six songs.
- Outline* The Spirit of Christmas Past, Present and Future (the other two are sick, so he's doing all three) tries to get the grim Mrs Scrooge into the spirit of Christmas, but it takes a lot of jokes and a visit from Santa and his wife to bring her round.

### Cinders

- Author* Geoff Bamber
- Roles* Minimum Male roles = 4. Minimum Female roles = 4. Minimum total with doubling = 15. Minimum total without doubling = 21. Chorus.
- Runtime* Around 30 minutes.
- Music* Opportunities for music at the discretion of the producer. Lazy Bee Scripts does not supply any sheet music with this script.
- Style* Jokey, knowing telling of the familiar story, with entertaining plot twists and strong characterisation. Not strictly a pantomime, but can be played as one. Written to be played by children but appeals to all ages.
- Outline* Self-obsessed prince meets upwardly-mobile kitchen maid, bent on escaping from dreadful relatives. Cinderella has a ball and the plot has a twist.

### Cloud 9

- Author* Andy Johnson
- Roles* Minimum Male roles = 6. Minimum Female roles = 4. Minimum total with doubling = 26. Minimum total without doubling = 29. No chorus.
- Runtime* Around 45 minutes.
- Music* None.
- Style* One-act comedy play for a (cast the size of a) whole school class.
- Outline* Cloud 9 studio has a secret – they don't just predict the weather, thanks to their Climosphere 5000 they actually MAKE the weather. But the C5000 gets stolen, so the hunt is on for the thief before the weather goes to pot!

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### Copperfield

*Author* Geoff Bamber

*Roles* Minimum Male roles = 8. Minimum Female roles = 4. Minimum total with doubling = 13. Minimum total without doubling = 17. No chorus.

*Runtime* Around 55 minutes.

*Music* None.

*Style* Comedy treatment of Dickens' *David Copperfield*. Multiple locations, but can be done with very simple sets.

*Outline* David Copperfield's life takes a turn for the worse when his widowed mother takes up with the unscrupulous Mr Edward Murdstone. David is packed off to a nasty school and subsequently finds employment in Murdstone's factory. Employment is short-lived as David's friend and co-worker Mr Micawber is unjustly jailed for embezzlement and David seeks a new life with his eccentric Aunt. This lasts until her maid elopes with an old school friend of David's, and he sets off back to London on a rescue mission, during which he rediscovers Micawber and they find the true identity of the embezzler, and, indeed, a happy ending.

### Crime Wave

*Author* Bill Tordoff

*Roles* Minimum Male roles = 10. Minimum Female roles = 12. Minimum total with doubling = 22. Minimum total without doubling = 28. No chorus.

*Runtime* Around 40 minutes.

*Music* None.

*Style* One-act play for kids. A modern rewriting of the story of Noah. Simple sets and props.

*Outline* The story so far... Originally a small farmer, Noah has built up his business over the years into a large Food Products company. As the only employer in the area he used to give work to most of the people on the local council estate, then a few years ago he automated his factory and sacked his workers. Since then he and his family have run the business on their own and grown rich while the locals have been out of work... Then God intervenes...

### Death of an Angel

*Author* Young Theatre, edited by Helen Sharman

*Roles* Minimum Male roles = 5. Minimum Female roles = 3. Minimum total with doubling = 10. Minimum total without doubling = 10. No chorus.

*Runtime* Around 30 minutes.

*Music* None.

*Style* An emotionally charged one-act play for a youth theatre group set in a war zone.

*Outline* A group of children are on the run in a war zone when a man saves one of the girls and joins the group. Can he be trusted, or is he leading them all into a trap?

### Dirk Smirk - Secret Agent

*Author* Geoff Bamber

*Roles* Minimum Male roles = 2. Minimum Female roles = 3. Minimum total with doubling = 14. Minimum total without doubling = 14. Chorus.

*Runtime* Around 60 minutes.

*Music* None.

*Style* Comedy play for kids, spoofing the Bond spy genre. Minimal set requirements.

*Outline* When Madame Veronique de Vascalles, Head of the World Council of Governments, arrives in London for a conference she falls prey to a fiendish plot hatched by STINK, a criminal organisation intent upon world domination. Only one man can thwart STINK, and that man is Dirk Smirk - Secret Agent, assisted by the enigmatic and impossibly beautiful Captain Tremaine. With STINK taking control of Madame de Vascalles' brain and Smirk and Tremaine on the run from the hyper-efficient Commander Molthrop of the Metropolitan Police, the fate of the free world hangs by a thread.

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### Diwali Assembly

*Author* Sue Russell

*Roles* Minimum Male roles = 6. Minimum Female roles = 2. Minimum total with doubling = 13. Minimum total without doubling = 40. No chorus.

*Runtime* Around 20 minutes.

*Music* None.

*Style* Piece for a full school class, with a good balance between straight information delivery and drama.

*Outline* An informative and educational assembly about the festival of lights which includes a play of the story of Rama, Sita, Ravana and the origins of Diwali.

### Doggonit

*Author* Tim O'Brien

*Roles* Minimum Male roles = 0. Minimum Female roles = 8. Minimum total with doubling = 22. Minimum total without doubling = 30. Chorus.

*Runtime* Around 60 minutes.

*Music* Piano and vocal scores for seven original songs are supplied with the producer's copy of the script.

*Style* One-act musical for kids.

*Outline* Dogs, of course, can talk - but only to each other. The exception is Dakota - a dog trained to speak in secret by his owner, Caitlin. But this leads to trouble for them both after a disturbance at Ms Nancy's School of Dog Obedience, leading to an encounter with the sinister Dr. Live - a wicked scientist with a mission to create the perfect dog...  
Every dog has his day. (Dogs with no tails have weak ends.)

### Emotions

*Author* 10 x 10 Writers

*Roles* Minimum Male roles = 3. Minimum Female roles = 4. Minimum total with doubling = 7. Minimum total without doubling = 42. No chorus.

*Runtime* Around 55 minutes.

*Music* None.

*Style* A collection of eleven short plays. Basic sets, a few simple props.

*Outline* The collection was commissioned for a Youth Theatre workshop.  
Each play is for four actors or fewer, playing a mixture of adults and children, and intended - as you might deduce from the title - to demonstrate emotions.  
The plays are not designed to be performed in any particular order.

### Emotions 2

*Author* 10 x 10 Writers

*Roles* Minimum Male roles = 5. Minimum Female roles = 3. Minimum total with doubling = 8. Minimum total without doubling = 34. No chorus.

*Runtime* Around 45 minutes.

*Music* None.

*Style* A collection of eight short plays. Basic sets, a few simple props. (Some of the scripts include swearing, as do some teenagers.)

*Outline* Scripts designed for Youth Theatre groups.  
Each play is for six actors or fewer, playing teenagers or a mixture of adults and teenagers, and intended - as you might deduce from the title - to demonstrate emotions.  
There is no particular order to the presentation of the scripts

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### Everything All Right, Sir?

*Author* Nicholas Richards

*Roles* Minimum Male roles = 14. Minimum Female roles = 6. Minimum total with doubling = 20. Minimum total without doubling = 26. No chorus.

*Runtime* Around 30 minutes.

*Music* None.

*Style* One-act comedy (of a broad-brush, knock-about kind), set in a restaurant.

*Outline* It's opening night at Jolyon's, a new restaurant. Jolyon and Leo are hoping for some customers, but they get a lot more than they bargained for, with a grumpy couple, the family from Hell, a paranoid man who hides under a table... In the end they're relieved to see a Policeman.

### Exit Stage Left

*Author* Geoff Bamber

*Roles* Minimum Male roles = 3. Minimum Female roles = 3. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.

*Runtime* Around 25 minutes.

*Music* None.

*Style* One-act comedy for high-school-aged actors. Simple set.

*Outline* A high school drama group arrive to rehearse a play. Their teacher, Mrs Finnegan, is indisposed so one of the group takes over the session. His efforts to conduct things seriously are undermined by his cast and the possibility of Mrs Finnegan being a serial killer.

### Exodus in XX Minutes

*Author* John F. Glen

*Roles* Minimum Male roles = 5. Minimum Female roles = 3. Minimum total with doubling = 12. Minimum total without doubling = 16. Chorus.

*Runtime* Around 20 minutes.

*Music* A set of song and music suggestions are included with the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* One-act irreverent, humorous, biblical epic play for kids, simple sets.

*Outline* The Second Book of Moses (complete with bulrushes, plagues, red sea and commandments) told in 20 minutes - hence the title! This version of the story takes place close to Alexandria - however in this case, it is the Alexandria just south of Loch Lomond, hence the script is written in (phonetic) Scots.

### Famous People of the Twentieth Century

*Author* Sue Russell

*Roles* Minimum Male roles = 4. Minimum Female roles = 6. Minimum total with doubling = 6. Minimum total without doubling = 30. No chorus.

*Runtime* Around 40 minutes.

*Music* None.

*Style* A set of five mini-plays (with run times around 10 minutes) designed for 'readers theatre' (i.e. use for small group reading), though they could also be performed as plays. No set requirements. Producer's Copy includes a quiz for each play.

*Outline* Five short plays looking at the lives of famous people from the 20th century, including Martin Luther King, John Lennon, Gandhi, Nelson Mandela, and a group of famous women : Diana, Princess of Wales, Margaret Thatcher, Madame Curie, Mother Theresa, Anne Frank and Helen Keller.

The scripts are aligned to the English National Curriculum, Key Stages 1 & 2, History Syllabus Unit 20 ('What can we learn about recent history from studying the life of a famous person?'), Citizenship Unit 5 (Living in a Diverse World) plus the R.E. Unit on Famous People.

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### First Steps

*Author* Raymond Blakesley

*Roles* Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 8. Minimum total without doubling = 9. Chorus.

*Runtime* Around 20 minutes.

*Music* None.

*Style* Short one-act play for kids. No props or complex scenery.

*Outline* Primordial blobs live an uneventful life in the waters of the bay, but Arthur is a blob with ambition. He wants to grow legs and leave the water. Where will his ambition lead?

### Gabriel-Ernest

*Author* Tony Best

*Roles* Minimum Male roles = 2. Minimum Female roles = 3. Minimum total with doubling = 5. Minimum total without doubling = 6. No chorus.

*Runtime* Around 30 minutes.

*Music* None.

*Style* A one-act stage adaptation of a subversive Saki story - this one is edgy, verging on (gothic) horror. There are nine scenes, intended to be played seamlessly with the stage divided into one area for a house and one for all other scenes.

*Outline* 'There's a beast in your woods.'  
So it seems. Van Cheele's life is interrupted by the arrival of a strange boy, with disturbing behaviour and an unusual disregard for clothes.  
(The author makes some suggestions about how to deal with this last point whilst remaining within the bounds of decency!)

### Georgina and the Dragon

*Author* Geoff Bamber

*Roles* Minimum Male roles = 2. Minimum Female roles = 3. Minimum total with doubling = 15. Minimum total without doubling = 15. No chorus.

*Runtime* Around 25 minutes.

*Music* None.

*Style* One-act comedy play for kids. Whilst there are two locations, it is intended to be played with minimal scenery (dragging the thrones off will be sufficient to indicate that we have left the palace!)

*Outline* With the kingdom terrorised by a fire-breathing dragon, the King desperately issues a call for help. With none forthcoming save the less than impressive Prince Jodrel, it falls to Georgina to take on the challenge. Unfortunately Georgina is the newly-appointed royal cook and isn't much better than the hapless prince. However, with a reward of a thousand gold pieces on offer, the unlikely pair must at least make an effort.

### Germes

*Author* Andy Johnson

*Roles* Minimum Male roles = 2. Minimum Female roles = 3. Minimum total with doubling = 30. Minimum total without doubling = 30. No chorus.

*Runtime* Around 35 minutes.

*Music* None.

*Style* One-act comedy play for kids, parodying Star Trek.

*Outline* When three known germs sneak past the laughable security at the Nasal Air airport and start to wreak havoc in the body, it's up to James D Burk and the hardy crew of the Starship Endocrine to stop them! But could this be one mission too far, with rogue cleaners, a lost tour and the sinister Germinator getting in on the act? Coming soon to an immune system near you!

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### Good Elves Gone Bad

*Author* Sue Gordon

*Roles* Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 14. Minimum total without doubling = 14. No chorus.

*Runtime* Around 35 minutes.

*Music* None.

*Style* A comedy play for kids with a secular Christmassy feel.

*Outline* The elves of Santa's workshop have been making traditional toys for Christmas after Christmas. After the regulations have been changed so many times, they begin to wonder why they're slaving away in a workshop and not out having a holiday.

### Greece! - The Musical

*Author* Sue Gordon

*Roles* Minimum Male roles = 2. Minimum Female roles = 1. Minimum total with doubling = 7. Minimum total without doubling = 15. Chorus.

*Runtime* Around 45 minutes.

*Music* Sheet music for six original songs supplied with the Producer's copy of the script.

*Style* Modern version of Ancient Greek drama with a humorous interpretation of Greek myths and legends. No set requirements, few props. The text is identical to Greece! - The Play, except that some of the chants are replaced by songs.

*Outline* There's trouble on Mount Olympus - the boiler has stopped working and Zeus isn't getting any hot water. Zeus is in a temper and Dionysus has a hangover. It's up to Hera to sort things out by calling for Heracles, the odd job man of Ancient Greece...

*Plus* The following additional items are available (at extra cost) to go with this script: \*\* A 'backing track CD' with arrangements of all the songs from the show  
\*\* Soundtrack CD - vocal performances of all the songs from the show

### Greece! - the Play

*Author* Sue Gordon

*Roles* Minimum Male roles = 2. Minimum Female roles = 1. Minimum total with doubling = 7. Minimum total without doubling = 15. Chorus.

*Runtime* Around 40 minutes.

*Music* None.

*Style* Modern version of Ancient Greek drama with a humorous interpretation of Greek myths and legends. No set requirements, few props. The text is identical to Greece! - The Musical, except that some of the chants are replaced by songs.

*Outline* There's trouble on Mount Olympus - the boiler has stopped working and Zeus isn't getting any hot water. Zeus is in a temper and Dionysus has a hangover. It's up to Hera to sort things out by calling for Heracles, the odd job man of Ancient Greece...

### Green For Ever and Longer

*Author* Raymond Blakesley

*Roles* Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 19. Minimum total without doubling = 19. Chorus.

*Runtime* Around 35 minutes.

*Music* None.

*Style* One-act play for children. Single, minimal set, few props.

*Outline* As Queen Bee Honey and her Minibeast subjects celebrate in memory of Sir Turnham Green, who saved their wood from developers, two strangers arrive. They have a strange request, but unknown to everyone they've also brought danger into the woods.

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### Hamelin Rats - The Musical

- Author** Gerald P. Murphy
- Roles** Minimum Male roles = 7. Minimum Female roles = 5. Minimum total with doubling = 17. Minimum total without doubling = 17. Chorus.
- Runtime** Around 25 minutes.
- Music** Sheet music for six original songs (plus the piper's tune) supplied with the Producer's copy of the script.
- Style** Short one-act musical for kids. The story of the Pied Piper of Hamelin told as a simple verse play with six songs. Minimal set requirements.
- Outline** Rats are taking over the rich town of Hamelin, so when an eccentrically dressed stranger offers to drive them away, the Mayor offers to heap him with gold. However, when the rats have disappeared, so has the Mayor's promise, till the stranger reminds the town of his musical prowess.
- Plus** The following additional items are available (at extra cost) to go with this script: \*\* A 'rehearsal CD' with piano arrangements of all the songs from the show

### Hamlet - What Was The Question?

- Author** Geoff Bamber
- Roles** Minimum Male roles = 6. Minimum Female roles = 3. Minimum total with doubling = 21. Minimum total without doubling = 21. No chorus.
- Runtime** Around 50 minutes.
- Music** None.
- Style** One-act play for kids, adding some comic touches to Shakespeare's Hamlet. No specific set requirements. (Castle locations - make your own mind up about complexity!)
- Outline** When the King of Denmark dies, Prince Hamlet, his son, assumes that he will succeed to the throne. Unfortunately his Uncle Claudius has other ideas and, by marrying the newly widowed Queen Gertrude, takes the crown for himself. When Hamlet learns through his father's ghost that Claudius and Gertrude engineered the King's death so that they could be together, the Prince seeks vengeance. His task is not aided by pressure being placed on him to marry the vapid Ophelia and Claudius' plan to have him killed by the sinister Rosencrantz and Guildenstern. The body count rises as Hamlet closes in on the evil Claudius. Will justice be done? Will our hero triumph? Will he ever answer that question?

### Hamlet the Musical

- Author** Gerald P. Murphy
- Roles** Minimum Male roles = 5. Minimum Female roles = 3. Minimum total with doubling = 12. Minimum total without doubling = 16. Chorus.
- Runtime** Around 40 minutes.
- Music** Sheet music (piano and vocal) for the five songs is supplied with the producer's copy of the script.
- Style** Shakespeare's Hamlet retold in modern (American) English, with more jokes than the original. In a normal tragedy, at the end, everyone dies. This is a musical - at the end, everyone sings.
- Outline** Prince Hamlet's father reappears as a ghost to demand revenge for his murder. The prince vacillates, arranges a play to trap the murderer, and finally chooses to fight.
- Plus** The following additional items are available (at extra cost) to go with this script: \*\* A 'rehearsal CD' with piano arrangements of all the songs from the show

### Hansel and Gretel

- Author** Sally Gander
- Roles** Minimum Male roles = 4. Minimum Female roles = 3. Minimum total with doubling = 12. Minimum total without doubling = 18. Chorus.
- Runtime** Around 55 minutes.
- Music** Opportunities for music at the discretion of the producer. Lazy Bee Scripts does not supply any sheet music with this script.
- Style** Short British Pantomime, suitable for performance by children or adults. (Technically a two-act play, because there are two acts, but classified as a one-act, because it's not long enough to need an interval!)
- Outline** A few unconventional twists to the Grimm brothers' tale. The witch wants an extension for her cottage. Enter the odd job men, Short and Sweet. (Given that it's a gingerbread cottage, this is a really odd job.) Meanwhile, Hansel and Gretel have got lost in the woods (by following an escaped cake!) and their mother (Dame Betty Knott) is going frantic.

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### Hansel and Gretel - A Short Musical

- Author** Gerald P. Murphy
- Roles** Minimum Male roles = 2. Minimum Female roles = 4. Minimum total with doubling = 9. Minimum total without doubling = 21. No chorus.
- Runtime** Around 25 minutes.
- Music** Sheet music for four original songs is supplied with the Producer's copy of the script.
- Style** A modern version of the Grimm Brothers' story told as a verse play with four songs. Simple props, no specific set requirements. ([A version without music is also available.](#))
- Outline** In an update to the original fable, Hansel and Gretel's parents want to get rid of them, not because the family is poor, but because the parents are selfish. This leads to the encounter with the witch with the confectionary cottage.
- Plus** The following additional items are available (at extra cost) to go with this script: \*\* A set of MP3 files with piano arrangements of all the songs from the show

### Hansel and Gretel [Short Play]

- Author** Geoff Bamber
- Roles** Minimum Male roles = 3. Minimum Female roles = 4. Minimum total with doubling = 15. Minimum total without doubling = 15. No chorus.
- Runtime** Around 45 minutes.
- Music** None.
- Style** One-act comedy play for kids. Divided into 13 scenes, but can be played continuously without the need for elaborate stage sets.
- Outline** Hansel and Gretel's widowed and lonely father, a woodcutter, needs a new wife. When his children find him the perfect candidate an early 'happy ever after' resolution appears likely. It can't be that simple, can it? No, it can't. Enter a witch with an evil plan and family life takes a turn for the worse.

### Hats Off! - The Musical

- Author** Sue Gordon
- Roles** Minimum Male roles = 2. Minimum Female roles = 5. Minimum total with doubling = 7. Minimum total without doubling = 9. Chorus.
- Runtime** Around 60 minutes.
- Music** Sheet music for seven songs (original lyrics to Victorian period music) is supplied with the Producer's copy of the script.
- Style** Musical for children (could also be staged by adults for kids). Whilst by length we would class this as a one-act play, it is split into two acts and an interval is advised so that the single set can be redressed to mark the passage of time!
- Outline** Mrs. Green is the real driving force behind 'Barker's Bonnets' a milliner's shop in Victorian England. However, she faces unemployment when Mr. Barker sells up to emigrate. A secret scheme is hatched to allow her to continue - and to thrive in the modern world of the 1870s. (The script tells an engaging story whilst exploring the novelties, inventions and social nuances of the Victorian world. This would fit well with the English National Curriculum Key Stage 2 History Topic, 'The Victorians'.)
- Plus** The following additional items are available (at extra cost) to go with this script: \*\* A 'rehearsal CD' with piano arrangements of all the songs from the show

### Hats Off! - The Play

- Author** Sue Gordon
- Roles** Minimum Male roles = 2. Minimum Female roles = 5. Minimum total with doubling = 7. Minimum total without doubling = 7. No chorus.
- Runtime** Around 45 minutes.
- Music** None.
- Style** Play for children (could also be staged by adults for kids). Whilst by length we would class this as a one-act play, it is split into two acts and an interval is advised so that the single set can be redressed to mark the passage of time!
- Outline** Mrs. Green is the real driving force behind 'Barker's Bonnets' a milliner's shop in Victorian England. However, she faces unemployment when Mr. Barker sells up to emigrate. A secret scheme is hatched to allow her to continue - and to thrive in the modern world of the 1870s. (The script tells an engaging story whilst exploring the novelties, inventions and social nuances of the Victorian world. This would fit well with the English National Curriculum Key Stage 2 History Topic, 'The Victorians'.)

## Section 2: Plays for Kids

### Part 3: One-Act Plays (20 minutes to 60 minutes)

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#### Have You Seen My Little Lamb?

*Author* Sherrill S. Cannon

*Roles* Minimum Male roles = 3. Minimum Female roles = 4. Minimum total with doubling = 8. Minimum total without doubling = 24. No chorus.

*Runtime* Around 20 minutes.

*Music* Songs and nursery rhymes are embedded in the script. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Nursery rhyme-themed play for elementary school children.

*Outline* Mary brought her lamb to school and the teacher was cross with her, but now it's time to go home and there's no sign of Lambie. Mary asks a lot of folks if they've seen her lamb, until she finally tracks the rascal down under Little Boy Blue's Haystack.

#### Heedless Spirits

*Author* Jenny Gilbert

*Roles* Minimum Male roles = 2. Minimum Female roles = 4. Minimum total with doubling = 6. Minimum total without doubling = 7. No chorus.

*Runtime* Around 35 minutes.

*Music* None.

*Style* One-act play for teenagers. Single, simple set, few props. Contains mild swearing.

*Outline* Six young people in a cinema, waiting for a film to start. Two were once an item and are trying to ignore each other. Two are attracted to each other, to the disdain of their friends. Two aren't sure why they're there.

#### Heksejag

*Author* S. Arden (vertaal deur Ron?l de Beer)

*Roles* Minimum Male roles = 4. Minimum Female roles = 2. Minimum total with doubling = 12. Minimum total without doubling = 14. Chorus.

*Runtime* Around 40 minutes.

*Music* None.

*Style* 'n Eenakter met basiese rekwisiete en geen dekorvereistes nie. Baie koorwerk.

*Outline* Wanneer 'n ou tannie in haar gehuggie intrek, word sy eers met vyandigheid begroet. Mettertyd veroorsaak haar kennis van natuurlike medisyne egter dat sy die gemeenskap se respek wen. Die moeilikheid begin wanneer siektes en hongersnood uitbreek en die ou tannie van heksery beskuldig word. (Heksejag is an Afrikaans translation of Witch Hunt by Stuart Arden.)

#### Henry VIII and his Six Wives - Mini Plays

*Author* Sue Russell

*Roles* Minimum Male roles = 3. Minimum Female roles = 6. Minimum total with doubling = 9. Minimum total without doubling = 30. No chorus.

*Runtime* Around 25 minutes.

*Music* None.

*Style* A set of five mini-plays (with run times from 2 to 7 minutes) for a school class studying The Tudors (English National Curriculum Key Stage 2, Unit 7 'Why did Henry Marry Six Times'). No set requirements, no props. Producer's Copy includes a quiz.

*Outline* A set of five plays, each for six characters, reviewing the life and times of the Tudor monarch from sporty to portly. The cast speak directly to the audience as well as interacting with each other. (Designed to be used in a variety of ways including as 'group readers'.) Play 1 deals with Catherine of Aragon and Anne Boleyn, Play 2 covers Anne Boleyn and Jane Seymour, Play 3 brings in Anne of Cleves and Catherine Howard, Play 4 introduces Henry's last wife, Catherine Parr, and Play 5 is a brief review from the point of view of the six wives.

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### High School Hindsight

*Author* Scott Haan

*Roles* Minimum Male roles = 4. Minimum Female roles = 3. Minimum total with doubling = 8. Minimum total without doubling = 16. No chorus.

*Runtime* Around 55 minutes.

*Music* None.

*Style* One-act play. Three locations, but simple to stage.

*Outline* Bobby is having a hard time at High School, particularly with the bullying antics of Dirk, but an adult called Robert is here to help him out. He explains Bobby is dreaming his day, but Robert is Bobby from the future, to give him some words of wisdom that will help and surprise him.

### Hood

*Author* Geoff Bamber

*Roles* Minimum Male roles = 8. Minimum Female roles = 7. Minimum total with doubling = 19. Minimum total without doubling = 21. Chorus.

*Runtime* Around 50 minutes.

*Music* Production notes list recommended songs. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Not a true British Pantomime (lacks, for example, the ritual audience participation and pantomime dame), but contains many of the ingredients - plenty of jokes and extravagant characters.

*Outline* The Sheriff of Nottingham has taken over Loxley Manor and plans to marry Marian. Prince John is coming to the wedding, together with his personal assistant and a passing bishop. Robin Hood assembles his Merry Men but with unexpected plans.

### Hornet Girl

*Author* Geoff Bamber

*Roles* Minimum Male roles = 3. Minimum Female roles = 3. Minimum total with doubling = 11. Minimum total without doubling = 11. Chorus.

*Runtime* Around 35 minutes.

*Music* None.

*Style* One act comedy for kids. Nominally two sets, but no specific requirements for either. Whilst it isn't a musical, it would be possible for songs or dances to be incorporated (in one place, for example, it would give more time for a costume change.)

*Outline* A poor family of tenant farmers is in danger of eviction by the cruel baron until a comic book super-hero turns up in the form of *Hornet Girl*. The Baron realises that wherever there are super-heroes, there are super-villains, and he sets out to get one on his side. Enter Kaptain Krueley to do whatever is the opposite of saving the day...

### How Idol We've Become

*Author* Christine Harvey and Anna Kidd

*Roles* Minimum Male roles = 5. Minimum Female roles = 6. Minimum total with doubling = 16. Minimum total without doubling = 16. No chorus.

*Runtime* Around 40 minutes.

*Music* None.

*Style* Comedy for kids, based around a TV talent show. Single set (the show studio).

*Outline* Comic take on TV talent shows in which the cruel judges get their comeuppance through an unexpected twist.

### Humbug

*Author* Geoff Bamber

*Roles* Minimum Male roles = 5. Minimum Female roles = 3. Minimum total with doubling = 14. Minimum total without doubling = 18. Chorus.

*Runtime* Around 25 minutes.

*Music* None.

*Style* Charles Dickens' *A Christmas Carol* presented as a short comedic play for kids.

*Outline* When Jacob Marley dies he keeps his promise to come back and haunt his mean-spirited business partner, Ebenezer Scrooge. Scrooge has a particularly parsimonious attitude to Christmas and this reflects itself in his treatment of his long-suffering employees, Bob and Molly Cratchit. In case Jacob's efforts to get Ebenezer to change his ways don't meet with success, he enlists the help of three ghostly friends. Will Christmas still be humbug or will Ebenezer see the light?

## Section 2: Plays for Kids

### Part 3: One-Act Plays (20 minutes to 60 minutes)

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#### I Didn't Think

- Author* Julie Cordingley
- Roles* Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 18. Minimum total without doubling = 27. No chorus.
- Runtime* Around 20 minutes.
- Music* None.
- Style* A fantasy, with minimal requirements for scenery, designed as a full-class production for junior schools.
- Outline* Chloe is sporty, popular, arrogant and pushy. She is looked up to by some of her classmates, but to others she is a bully. A visitation from fairies and revelations about her classmates makes her see that her actions are hampering others from achieving their full potential.

#### I, Tiberius

- Author* Geoff Bamber
- Roles* Minimum Male roles = 6. Minimum Female roles = 5. Minimum total with doubling = 16. Minimum total without doubling = 17. No chorus.
- Runtime* Around 45 minutes.
- Music* None.
- Style* One-act comedy play for kids, set in Roman Britain. Single set (to the point of almost no set at all) and simple props, give or take the solid gold Egyptian statuette.
- Outline* When Tiberius Pompus arrives from Rome to take up a governorship in the wilderness that is Eastern Britain he is looking for peace and a quiet life. He has every faith in his long-suffering personal assistant, Flavia, and his military commander, Ludicrous. Unfortunately restless locals in the form of the Iceni tribe and in particular the ambitiously troublesome Boudicca prove a thorn in his side. What Tiberius needs least is a visit from newly-appointed Emperor and old school friend, Marcus Antonius, accompanied by the Emperor's girlfriend, the ultra-glamorous and even more ultra-temperamental Queen Cleopatra of Egypt. It is imperative that the Emperor's stay goes perfectly. It doesn't.

#### If You Go Down To The Woods Today

- Author* Geoff Bamber
- Roles* Minimum Male roles = 3. Minimum Female roles = 3. Minimum total with doubling = 18. Minimum total without doubling = 22. No chorus.
- Runtime* Around 35 minutes.
- Music* None.
- Style* One-act comedy play for kids. Single (lack of) set.
- Outline* When the royal teddy bear goes missing during a bout of palace spring cleaning, the Princess is distraught, particularly as this disaster befalls her on the eve of her birthday party. The task of finding the bear falls to the King and the Prime Minister whose progress sees them one step behind the Princess's favourite toy even when it fortuitously finds its way back to the palace.

#### Imagination

- Author* Garry R. Keane
- Roles* Minimum Male roles = 4. Minimum Female roles = 5. Minimum total with doubling = 10. Minimum total without doubling = 18. No chorus.
- Runtime* Around 45 minutes.
- Music* None.
- Style* One-act play for a school group. Simple sets.
- Outline* Sally's life has been in turmoil, with a change of house, and school, but it's the events at the end of sixth grade that really affected her. Now she's happier with her imaginary friends and parties, but that has to change too.

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### In the Lap of the Gods

*Author* Philip Bird (music Isabelle Michalakakis)

*Roles* Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 23. Minimum total without doubling = 30. No chorus.

*Runtime* Around 45 minutes.

*Music* The Producer's Copy of the script comes with scores for three original songs. Further dances can be added at the discretion of the production.

*Style* One-act musical play for a full class of children, providing roles for all and an introduction to several Greek myths.

*Outline* A group of children are shipwrecked on an island, and all they can find is a strange chest with a very odd collection of contents. The items inside help the children tell some old stories and keep up their spirits through the night until they are rescued the next day.

*Plus* The following additional items are available (at extra cost) to go with this script: \*\* A set of MP3 files with piano arrangements of all the songs from the show

### Invasion from Planet Zorgon

*Author* Geoff Bamber

*Roles* Minimum Male roles = 7. Minimum Female roles = 11. Minimum total with doubling = 22. Minimum total without doubling = 26. No chorus.

*Runtime* Around 50 minutes.

*Music* Production notes list recommended music. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* One-act play for kids. Single, simple set. Lots of strong characters, lots of comedy.

*Outline* Aliens land in a sleepy American town - the usual sort of sleepy American town, populated by cowboys, sheriffs, super-heroes and the occasional pizza delivery man.

### It's A Funny Old World

*Author* Bill Tordoff

*Roles* Minimum Male roles = 10. Minimum Female roles = 10. Minimum total with doubling = 20. Minimum total without doubling = 20. No chorus.

*Runtime* Around 30 minutes.

*Music* Sheet music to one song is provided with the Producer's Copy of the Script. (The tune is 'John Brown's Body' - or 'The Battle Hymn of the Republic' if you prefer.)

*Style* One-act youth comedy play. Single set (though a cricket pavillion on Neptune is a rather bizarre location).

*Outline* A group of ladies from 1913 are marooned on Neptune. How did they get there, and why are they still alive? Two crews from competing nations arrive to try and puzzle out the mystery, but they need to know what happened to the other missions first...

### Jack and his Amazing Multi-Coloured Beanstalk

*Author* Geoff Bamber

*Roles* Minimum Male roles = 4. Minimum Female roles = 4. Minimum total with doubling = 17. Minimum total without doubling = 25. Chorus.

*Runtime* Around 50 minutes.

*Music* None.

*Style* Simple English pantomime. Simple sets. Lots of strong characters, lots of comedy.

*Outline* Jack's family are so poor that they must sell their treasured cow. Unfortunately they entrust the job to Jack, whose profit is a handful of beans. The result is a beanstalk and an attempt to rescue the kidnapped princess.

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### Jack and the Giant

*Author* Peter Nuttall

*Roles* Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.

*Runtime* Around 20 minutes.

*Music* None.

*Style* Twenty-minute play for kids.

*Outline* A brief telling of the story of Jack and the Beanstalk. Jack gets tricked into exchanging all his mother's wealth for a handful of magic beans. The beans grow into a giant beanstalk which enables Jack to climb to the clouds and meet Giant Biggins...  
One of Peter Nuttall's *Grimm Tales (for Little Horrors)*

### Jackie and the Bean Tin

*Author* Marcus Grollman

*Roles* Minimum Male roles = 6. Minimum Female roles = 9. Minimum total with doubling = 19. Minimum total without doubling = 19. Chorus.

*Runtime* Around 50 minutes.

*Music* None.

*Style* One-act play for kids.

*Outline* A few twist to the time-honoured tale of boy meets beans. This time it's a girl and the point is not to rid the world of ogres but to make sure that there are enough frightening ogres to go round!

### Jason and the Golden Fleece

*Author* Dominique Vaughan

*Roles* Minimum Male roles = 6. Minimum Female roles = 2. Minimum total with doubling = 14. Minimum total without doubling = 27. Chorus.

*Runtime* Around 20 minutes.

*Music* None.

*Style* Short epic(!) told in verse. Ancient Greek myth as a rhyming play for children. No set requirements, no props specified (though many might be used in a particular production).

*Outline* The myth of Jason and the Argonauts on their quest to retrieve the Golden Fleece. A tale of heroes, kings, goddesses, sirens, harpies and the occasional shipwright.

### Josephine And Her Sisters

*Author* Bill Tordoff

*Roles* Minimum Male roles = 13. Minimum Female roles = 12. Minimum total with doubling = 26. Minimum total without doubling = 29. No chorus.

*Runtime* Around 35 minutes.

*Music* None.

*Style* Narrated biblical epic with a twist! One act, no specific set requirements.

*Outline* You've heard about Joseph and his coat of many colours... but who made the coat? Find out in Josephine And Her Sisters (and the Amazing Organically-Dyed Fashion Collection)

### Journey of a Plastic Bag

*Author* Jenny Gilbert

*Roles* Minimum Male roles = 5. Minimum Female roles = 4. Minimum total with doubling = 14. Minimum total without doubling = 30. Chorus.

*Runtime* Around 35 minutes.

*Music* Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Minimalist presentation, in which the workings of the theatre - scene changes, particularly - are exposed to the audience. Simple story interspersed with songs/dances.

*Outline* We follow the lifecycle of a plastic bag, from manufacture, through multiple uses to final disposal and recycling. A vehicle for environmental awareness.

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### Jungle Rock

*Author* Sue Gordon

*Roles* Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 19. Minimum total without doubling = 24. Chorus.

*Runtime* Around 45 minutes.

*Music* Scores for six original songs are supplied with the producer's copy of the script.

*Style* Simple musical for children with little required by way of set or props.

*Outline* The lions, rhinos and monkeys inhabit different parts of the jungle, which is fine because they can't agree on anything. Fine, that is, until the lumberjacks arrive and the jungle starts to get smaller. Can a strange hybrid animal called Eddie save them from themselves.

*Plus* The following additional items are available (at extra cost) to go with this script: \*\* A 'backing track CD' with arrangements of all the songs from the show  
\*\* Soundtrack CD - vocal performances of all the songs from the show

### Just an Act

*Author* Chantel Kuli

*Roles* Minimum Male roles = 3. Minimum Female roles = 2. Minimum total with doubling = 8. Minimum total without doubling = 8. Chorus.

*Runtime* Around 30 minutes.

*Music* None.

*Style* One-act romantic comedy for teenagers.

*Outline* Lisa is angry at Tommy because he hasn't learned his lines for the school production of Romeo and Juliet. Her anger is a mask for her growing attraction to Tommy, although she won't admit this to herself, Tommy or her jock-boyfriend Clark. Lisa finally realises her feelings when Clark provokes her, resulting in Lisa dumping Clark, but will Tommy take the initiative...?

### Just Like Us

*Author* Bill Tordoff

*Roles* Minimum Male roles = 13. Minimum Female roles = 13. Minimum total with doubling = 27. Minimum total without doubling = 29. No chorus.

*Runtime* Around 40 minutes.

*Music* None.

*Style* Large cast play about children in World War 2 (covering areas of the English National Curriculum Key Stage 2 topic on WW2). Simple sets, simple props. Includes robust language which some may find inappropriate.

*Outline* Conflict between a group of London evacuees and the children whose school they join.

### Justine and the Golden Sheep

*Author* Marcus Grollman

*Roles* Minimum Male roles = 9. Minimum Female roles = 8. Minimum total with doubling = 21. Minimum total without doubling = 21. No chorus.

*Runtime* Around 40 minutes.

*Music* None.

*Style* A one-act school play with a very modern retelling of Greek myth. Minimal set requirements and simple (though frequent) props, some of which are edible and, indeed, eaten.

*Outline* Children struggling to save their school embark on a fund-raising adventure - an adventure which bears more than a passing resemblance to the tales of Jason and the Argonauts!

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### Kaa!

*Author* Bill Tordoff

*Roles* Minimum Male roles = 8. Minimum Female roles = 8. Minimum total with doubling = 16. Minimum total without doubling = 24. No chorus.

*Runtime* Around 60 minutes.

*Music* Sheet music for six original songs plus one reprise is supplied with the Producer's Copy of the script.

*Style* One-act musical play for kids, with a strong ecological theme.

*Outline* A remote Pacific island is inhabited by a tribe of children who remain young because of oil collected from a precious orchid. Unfortunately for them, Gasco has a tip off that oil is to be found on the island. Gasco tempts the children with junk food and drink. Although the children are initially swayed, they return to their home in the nick of time, preventing Gasco from destroying their paradise.

### Kids in Lurve

*Author* Bill Siviter

*Roles* Minimum Male roles = 4. Minimum Female roles = 3. Minimum total with doubling = 8. Minimum total without doubling = 15. No chorus.

*Runtime* Around 20 minutes.

*Music* None.

*Style* Rhyming play, delivering a rapid, modern and informal version of Shakespeare's 'The Taming of the Shrew'. Multiple scenes, but little required by way of set or props.  
Set in the north-west midlands, but could easily be moved to your home town!

*Outline* Bianca is sweet and pretty. All the lads fancy her. But standing in the way, there's Bianca's acid-tongued sister, Kate, and who can tame Kate?  
Well, since there aren't many lads called Petruchio these days, the modern-day volunteer is Shane.  
The course of true love never did run smooth (but that's another story).

### Kids in Tights - The Musical

*Author* Bill Siviter with Music by Jonny Ardern

*Roles* Minimum Male roles = 6. Minimum Female roles = 3. Minimum total with doubling = 12. Minimum total without doubling = 12. No chorus.

*Runtime* Around 30 minutes.

*Music* Piano and Vocal scores for nine songs are supplied with the Producer's Copy of the script.

*Style* Romeo and Juliet told, as an irreverent verse play, by the protagonists and by narrators. A good introduction to Shakespeare's story! (The specified run-time is the minimum - extending the ball and the fight will add time!)

*Outline* Shakespeare's Romeo and Juliet condensed into a short verse play for kids, then lengthened because everyone gets so excited that they need to sing about it.  
Boy meets girl, love overcomes the family feud - but only for the lovers. Swordplay turns rivals into kebabs. Mistakes are made and the heroes die. (You see, it's a soppy love story.)

*Plus* The following additional items are available (at extra cost) to go with this script: \*\* A 'rehearsal CD' with piano arrangements of all the songs from the show

### Kids in Tights - The Play

*Author* Bill Siviter

*Roles* Minimum Male roles = 5. Minimum Female roles = 3. Minimum total with doubling = 10. Minimum total without doubling = 11. No chorus.

*Runtime* Around 20 minutes.

*Music* None.

*Style* Romeo and Juliet told as an irreverent verse play, told by the protagonists and by narrators. A good introduction to Shakespeare's story! (The specified run-time is the minimum - extending the ball and the fight will add time!)

*Outline* Shakespeare's Romeo and Juliet condensed into a twenty-minute verse play for kids. Boy meets girl, love overcomes the family feud - but only for the lovers. Swordplay turns rivals into kebabs. Mistakes are made and the heroes die. (You see, it's a soppy love story.)

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### King Arthur - Crisis at Camelot

*Author* Geoff Bamber

*Roles* Minimum Male roles = 5. Minimum Female roles = 3. Minimum total with doubling = 13. Minimum total without doubling = 13. No chorus.

*Runtime* Around 35 minutes.

*Music* None.

*Style* One-act comedy play for kids (with scope for improvisation - or not, at the discretion of the production!)

*Outline* When King Arthur sets out for yet another distant battle, he does not realise that his brilliant idea of entrusting temporary care of Camelot to his cousin, Sir Mordred, is going to backfire. In Arthur's absence Mordred decides that he wants the job on a permanent basis and that includes taking Queen Guinevere as well. Now, as we all know, damsels in distress inevitably attract heroic rescuers. Cue would-be knight Sir Lancelot. What Lancelot lacks in knightly skills he makes up for in enthusiasm. Unfortunately he cannot overcome Mordred and even the returning Arthur needs to turn to the mystic legends of Avalon in order to reclaim Camelot and his Guinevere.

### King Henry VIII

*Author* Geoff Bamber

*Roles* Minimum Male roles = 8. Minimum Female roles = 6. Minimum total with doubling = 15. Minimum total without doubling = 27. No chorus.

*Runtime* Around 40 minutes.

*Music* None.

*Style* Humorous history, peppered with anachronisms. Single simple set, simple props. (Technically 3 Acts, but short enough for a one-act play!) Fits with the English National Curriculum Key Stage 2 History syllabus (at a stretch!)

*Outline* Henry VIII accidentally succeeds his father to the throne, after the premature death of his elder brother. His divorce from his first wife brings him a run-in with the pope, which doesn't stop him repeating his mistakes, including the disastrous acquisition of a wife via e-Bay (Ann of Cleves, apparently), in his quest to furnish an heir to the throne.

### L.A. Gendry And The Tomb Of Kalos

*Author* Geoff Bamber

*Roles* Minimum Male roles = 2. Minimum Female roles = 4. Minimum total with doubling = 10. Minimum total without doubling = 18. No chorus.

*Runtime* Around 30 minutes.

*Music* None.

*Style* One-act comedy adventure for kids. In theory, there are three locations, but these can be indicated by a minimum of furniture (or lack of furniture).

*Outline* L.A. Gendry, all-action female adventurer, is enlisted to help Professor Polonius and his daughter excavate the recently discovered tomb of the little-known Egyptian King Kalos. The tomb's treasure is to be the centrepiece of a museum for the benefit of all. At least that is the Professor's plan. However the tomb is said to be cursed and criminal mastermind *The Scar* (incidentally L.A. Gendry's arch enemy) has other ideas.

### Like You've Never Seen It Before

*Author* Christine Harvey & Elisha Lee

*Roles* Minimum Male roles = 3. Minimum Female roles = 1. Minimum total with doubling = 16. Minimum total without doubling = 37. Chorus.

*Runtime* Around 45 minutes.

*Music* None.

*Style* Minimum set. Simple props. Intended as a junior school full-class play. Opportunities for mime, improvisation and dance.

*Outline* Jo and Mel are trying to write a play for their school, but, unknown to them, they are being fought over by a muse and Professor Block, the personification of writer's block. Unfortunately for the professor, he is in entirely the wrong place.

## Section 2: Plays for Kids

### Part 3: One-Act Plays (20 minutes to 60 minutes)

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#### Little Bigfoot

- Author* Gerald P. Murphy
- Roles* Minimum Male roles = 8. Minimum Female roles = 13. Minimum total with doubling = 24. Minimum total without doubling = 24. No chorus.
- Runtime* Around 60 minutes.
- Music* Complete set of original sheet music and lyrics supplied with the Producer's Copy of the script.
- Style* Two-act musical play set in an American summer camp (simple outdoor sets).
- Outline* Camp Log-off is a summer camp for kids who need to be weaned off their computer habit. The camps owners are bankrupt and looking for ways of supplementing their income - what could be better than the reward for capturing a Bigfoot, which is rumoured to be in their area?
- Plus* The following additional items are available (at extra cost) to go with this script: \*\* A 'rehearsal CD' with piano arrangements of all the songs from the show

#### Little King Arthur

- Author* David Pemberton
- Roles* Minimum Male roles = 10. Minimum Female roles = 1. Minimum total with doubling = 16. Minimum total without doubling = 26. Chorus.
- Runtime* Around 50 minutes.
- Music* None.
- Style* One act school play, designed for simple staging.
- Outline* Young Arthur is a ward at the school of Camelot, where Kay shines as the brightest pupil, not least because his father is the Principal. But Arthur's destiny is to rule, and even nepotism cannot stand in destiny's way.

#### Little Women

- Author* Louisa May Alcott ad. Gerald P. Murphy
- Roles* Minimum Male roles = 4. Minimum Female roles = 6. Minimum total with doubling = 10. Minimum total without doubling = 10. No chorus.
- Runtime* Around 30 minutes.
- Music* None.
- Style* One act adaptation of Louisa May Alcott's novel, designed for simple staging.
- Outline* The classic tale staged as a one act play. Jo dreams of being a writer, and Laurie dreams of Jo, but life has different plans for them. Jo travels to New York and meets a Professor before becoming an author, and Laurie travels in Europe and marries Jo's sister Amy.

#### Lord of the Mince Pies

- Author* Ashley Smith
- Roles* Minimum Male roles = 3. Minimum Female roles = 3. Minimum total with doubling = 23. Minimum total without doubling = 25. No chorus.
- Runtime* Around 35 minutes.
- Music* Three Christmas Carols are suggested during the course of the show. Lazy Bee Scripts does not supply any sheet music with this script.
- Style* Comedy melodrama for kids - with a gruesome flavour! Alternates between full-stage sets and front-of-curtain scenes. Simple props.
- Outline* An outbreak of Tebbit's Disease (which turns teachers insane and mean) coincides with a heavy fall of snow, cutting off St Hippocampus' school (from the village of Chipping King Edwards). The teachers' nerves are at breaking point, supplies are low and now the roads are cut off by snow! What will the teachers do for food?  
(If you need a clue, it is likely that the teachers are familiar with Jonathan Swift's 'A Modest Proposal'...)

## Section 2: Plays for Kids

### Part 3: One-Act Plays (20 minutes to 60 minutes)

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#### Macbeth

*Author* Geoff Bamber

*Roles* Minimum Male roles = 6. Minimum Female roles = 2. Minimum total with doubling = 12. Minimum total without doubling = 19. No chorus.

*Runtime* Around 35 minutes.

*Music* None.

*Style* Shakespeare's Macbeth as a modern language play (with modern humour) for kids. A one act play in five acts. Simple sets and props. Options for songs and dances.

*Outline* There should be three witches, but one of them is having problems with her satellite navigation system. Eventually they give a fateful prediction to Macbeth, who likes the idea of being the new king enough to dispatch the old one. Much murder and wringing of hands ensues. All this and a mad Scottish doctor. The bard will be spinning in his grave!

#### Madame Skoodle's Noodles And The Poodle Doodle

*Author* Erica Glenn

*Roles* Minimum Male roles = 6. Minimum Female roles = 6. Minimum total with doubling = 12. Minimum total without doubling = 12. No chorus.

*Runtime* Around 40 minutes.

*Music* None.

*Style* A surreal comedy that requires almost no set with a witty and fast paced dialogue.

*Outline* There's a news report that Noodles the Poodle has been found dead, just before he was supposed to win the big Poodle Doodle competition. Who killed him? There's a regular parade of suspects, but is Noodles really dead?

#### Mam, There's a Spaceship in Our Backyard

*Author* Sarah Cowan

*Roles* Minimum Male roles = 6. Minimum Female roles = 5. Minimum total with doubling = 21. Minimum total without doubling = 21. No chorus.

*Runtime* Around 30 minutes.

*Music* None.

*Style* One act play. Single set, complicated slightly by the arrival of the spaceship. Written in northern English with a northern English rude word (which could be excised if you are sensitive to such things.)

*Outline* When a spaceship lands in their back yard, the Brown family aren't at all sure what to do about it. Until they discover there's a reward, that is.

#### Margolin and the Sacred Crystal of Galloran

*Author* Geoff Bamber

*Roles* Minimum Male roles = 4. Minimum Female roles = 2. Minimum total with doubling = 8. Minimum total without doubling = 23. No chorus.

*Runtime* Around 45 minutes.

*Music* None.

*Style* One-act comedy for kids

*Outline* It is a little-known fact that wizards, witches are not born with the skills of their trade. They must learn them. But over the years magical powers wane and need to be re-energised at the appropriate seats of learning. At least that is the conclusion of Margolin the Wizard and Oksana the Witch, both of whom have hit rock bottom, career-wise. Demand for their spell-casting talents is currently non-existent. They must return to their old school, their old teacher and, most importantly, the energy source that is the Sacred Crystal of Galloran. Easier said than done as they discover that the Sacred Crystal has been transported across a great ocean and only Oksana's less than reliable broomstick is available to help them to catch up with it.

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### Maria's Mask

*Author* Andrew Weaver

*Roles* Minimum Male roles = 8. Minimum Female roles = 3. Minimum total with doubling = 27. Minimum total without doubling = 47. No chorus.

*Runtime* Around 60 minutes.

*Music* The Producer's copy of the script has suggestions for nine songs. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Play (with suggested songs) for kids. A haunting, lyrical love story overlaid with knock-about comedy.

*Outline* A century ago, the famous dancer Maria was given a golden mask as a love token by a visiting prince, but it vanished and he believed she stole it. Now her ghost haunts the theatre where she used to dance, and the mask has returned in time to save or wreck a new show...

### Market Forces

*Author* Bill Tordoff

*Roles* Minimum Male roles = 9. Minimum Female roles = 12. Minimum total with doubling = 25. Minimum total without doubling = 25. No chorus.

*Runtime* Around 40 minutes.

*Music* The script includes lyrics to two songs (and one reprise) set to popular melodies. The producer's copy of the script comes with sheet music for the two songs.

*Style* One-act play (with music) for kids. Good against evil. That sort of thing.

*Outline* With no Lord of the Manor to repair the Market Hall, it's under threat of redevelopment by the wicked Swilco Supermarket, who's got the townspeople bedazzled through the use of O-Bey-Me gas. Can Marshy and Daisy save the day?

*Plus* The following additional items are available (at extra cost) to go with this script: \*\* A set of MP3 files with piano arrangements of all the songs from the show

### Marlowe's Revenge

*Author* Jonathan Caldicot

*Roles* Minimum Male roles = 9. Minimum Female roles = 5. Minimum total with doubling = 14. Minimum total without doubling = 14. No chorus.

*Runtime* Around 35 minutes.

*Music* None.

*Style* One-act play for a secondary school or youth theatre group. The group are preparing to stage a play, so it's essentially a bare-stage production (with an offstage special effect).

*Outline* A group of actors from a Boys' School are taking their production of Dr Faustus to a nearby Girls' School. With the lead actor off due to a broken leg, his understudy is unsure of the part, and some of the girls are more interested in the boys than the play.

### McRumpelstiltskin

*Author* Gerald P. Murphy

*Roles* Minimum Male roles = 4. Minimum Female roles = 5. Minimum total with doubling = 11. Minimum total without doubling = 12. Chorus.

*Runtime* Around 40 minutes.

*Music* Sheet music for six simple songs (plus two reprises) is included with the Producer's Copy of the script.

*Style* One-act musical play for kids. (A novel retelling of the Rumpelstiltskin fairy tale.)

*Outline* Wicked Queen Mab has run out of money to fight her wars. Her soldiers have captured a leprechaun, but he refuses to use his magic to aid the queen. Along comes the Miller, who boasts that his daughter Nicole is so clever that she can weave straw into gold. Unfortunately this boast is overheard by the queen, who puts Nicole to work, threatening to execute her if she fails! Leprechaun to the rescue!

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### Meet the Ancient Greeks - Mini Plays

- Author** Sue Russell
- Roles** Minimum Male roles = 5. Minimum Female roles = 1. Minimum total with doubling = 6. Minimum total without doubling = 30. No chorus.
- Runtime** Around 50 minutes.
- Music** None.
- Style** A set of five mini-plays (with run times around 10 minutes) for a school class studying The Ancient Greeks (English National Curriculum Key Stages 1 & 2, Units 14 and 15, The Ancient Greeks'). No set requirements. Producer's Copy includes a quiz.
- Outline** Five different short plays with an Ancient Greek theme, covering The Gods, War, the Olympics, Theatre and the Arts.

### Meet the Anglo-Saxons

- Author** Sue Russell
- Roles** Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 6. Minimum total without doubling = 30. No chorus.
- Runtime** Around 25 minutes.
- Music** None.
- Style** A set of five mini-plays (run times 4 to 6 minutes) for a class studying The Anglo-Saxons (English National Curriculum Key Stage 2, Unit 6B - invasions and settlements of Britain). No set requirements, no props. Producer's Copy includes a quiz.
- Outline** Five plays covering Anglo-Saxon history, archaeology and myth. Includes King Alfred, the venerable Bede, Beowulf, Arthurian myth, and the Sutton Hoo discoveries. Intended for guided reading or reader's theatre uses, but could also be staged.

### Meet the Vikings

- Author** Sue Russell
- Roles** Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 6. Minimum total without doubling = 30. No chorus.
- Runtime** Around 30 minutes.
- Music** None.
- Style** A set of five mini-plays (run times 4 to 6 minutes) for a class studying The Vikings (English National Curriculum Key Stage 2, Unit 6C - invasions and settlements of Britain). No set requirements, no props. Producer's Copy includes a quiz.
- Outline** The history of Viking invasion and settlement of Britain told in a series of guided reading plays covering Viking life and mythology.

### Megan and the Golden Key

- Author** Geoff Bamber
- Roles** Minimum Male roles = 3. Minimum Female roles = 3. Minimum total with doubling = 12. Minimum total without doubling = 13. No chorus.
- Runtime** Around 50 minutes.
- Music** None.
- Style** Single set comic fantasy, parodying (amongst other things) science fiction and James Bond.
- Outline** It is a little-known fact that the earth rotates because someone turns the mechanism with a Golden Key, housed in The Mystic Chamber deep in The Underland. This is what happens when the key goes missing...

### Men?e Trois Z?ro ? la Mi-Temps

- Author** J. Edgington traduit par Lesley Chauvier
- Roles** Minimum Male roles = 5. Minimum Female roles = 8. Minimum total with doubling = 16. Minimum total without doubling = 21. No chorus.
- Runtime** Around 25 minutes.
- Music** None.
- Style** French Translation of Jonathan Edgington's *Three-nil Down at Half Time*. Simple set.
- Outline** The girls' soccer team is on a losing streak - until a half-time bet leads to a change of management!

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### Mিনny Pinny Makes a Difference

- Author** Stuart Ardern
- Roles** Minimum Male roles = 0. Minimum Female roles = 2. Minimum total with doubling = 7. Minimum total without doubling = 9. Chorus.
- Runtime** Around 20 minutes.
- Music** Two songs. Words and sheet music supplied with the producer's copy of the script.
- Style** Simple moral story, designed as a class assembly piece (with a target age group of around 8 years old). A small number of central characters and a 'Greek Chorus' commenting on the action with words and songs.
- Outline** The farmer can't get to market, the driver can't drive him because his truck tyre is flat and there's nobody to take it to the garage. Minny Pinny is only a little girl, how can she help the farmer? How can she make a difference?
- Plus** The following additional items are available (at extra cost) to go with this script: \*\* A 'backing track CD' with arrangements of all the songs from the show

### Monty's Barrow

- Author** Geoff Bamber
- Roles** Minimum Male roles = 4. Minimum Female roles = 3. Minimum total with doubling = 22. Minimum total without doubling = 26. No chorus.
- Runtime** Around 40 minutes.
- Music** None.
- Style** One-act play in two acts (by which we mean it's reasonably short but divided into two sections!) for performance by kids. No specific set requirements.
- Outline** Self-confessed serial failure Monty sets out to make his way in life, equipped only with his sole asset, a rickety wheelbarrow. He enjoys initial success in thwarting a band of robbers and thus becomes enough of a celebrity to get a job with a travelling circus. Things quickly go downhill and he leaves the circus in ruins and loses his barrow. The barrow indirectly falls into the hands of the vengeful robbers who use it in the commission of a crime. Monty finds himself implicated, on trial for his life and desperately hoping that his long-absent Guardian Angel will turn up and save him.

### Mother Goose [Short Version]

- Author** Geoff Bamber
- Roles** Minimum Male roles = 6. Minimum Female roles = 3. Minimum total with doubling = 18. Minimum total without doubling = 18. No chorus.
- Runtime** Around 45 minutes.
- Music** None.
- Style** Short English pantomime for kids - strong characters, comedy, simple sets and props.
- Outline** Poor Mrs Elsie Goose is an all-round good sort, kind and generous to all even though she is as poor as a church mouse. Unfortunately pure goodness of spirit cannot pay Squire Tightfist's rent and so eviction stares her in the face. Help is at hand in the form of the Good Fairy who recognises Mrs Goose's selfless qualities and rewards her with the gift of Priscilla, a goose who lays golden eggs. To all intents and purposes Mrs Goose is now happy. Not so, says the Demon King, long-time adversary of the Good Fairy. He intends to show that nobody is ever really content with their lot. They always want more. Will he be proved right?

### Mother Holle

- Author** Peter Nuttall
- Roles** Minimum Male roles = 1. Minimum Female roles = 3. Minimum total with doubling = 5. Minimum total without doubling = 8. No chorus.
- Runtime** Around 20 minutes.
- Music** None.
- Style** Twenty-minute play for kids.
- Outline** Mrs. Wade favours her lazy daughter, Ayla, and gives all the domestic work to her step-daughter, Wendy. However, Mother Holle is so impressed with Wendy's work that she showers her with gold. Mrs. Wade is jealous and sends Ayla to work for Mother Holle, hoping for the same reward - but there Ayla gets her come-uppance.  
One of Peter Nuttall's *Grimm Tales (for Little Horrors)*

## Section 2: Plays for Kids

### Part 3: One-Act Plays (20 minutes to 60 minutes)

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#### Mr Scrooge

*Author* Peter Bond

*Roles* Minimum Male roles = 9. Minimum Female roles = 3. Minimum total with doubling = 15. Minimum total without doubling = 17. Chorus.

*Runtime* Around 35 minutes.

*Music* The Producer's Copy of the script contains suggestions for 7 or 8 songs (including some original lyrics). Lazy Bee Scripts does not supply any sheet music with this script.

*Style* One-act comedy with songs and elements of English pantomime, with plenty of opportunities for audience participation. All scenes are interiors, and it could be played with a single set with items of furniture brought on to indicate the different rooms.

*Outline* This cut-down version of the Dickens' Christmas classic has a Sherlock Holmes cameo for good measure. Audience interaction, a moral and starving orphans mean there's something for everyone here.

#### Mrs. Clutterbook's War

*Author* Julie Cordingley

*Roles* Minimum Male roles = 11. Minimum Female roles = 9. Minimum total with doubling = 21. Minimum total without doubling = 28. No chorus.

*Runtime* Around 30 minutes.

*Music* Simple musical suggestions included in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Designed as a full-class production for junior schools following the (English) National Curriculum key stage 2 history topic on World War 2. Simple sets, parallel stories running in the Second World War and the present day.

*Outline* A story to immerse children in some of the real issues confronting their wartime peers, including evacuation, rationing family members in the armed services and unexploded munitions.

#### Murder at Haynes Manor

*Author* Rebecca Preen

*Roles* Minimum Male roles = 1. Minimum Female roles = 9. Minimum total with doubling = 11. Minimum total without doubling = 14. No chorus.

*Runtime* Around 20 minutes.

*Music* None.

*Style* Short comical murder mystery play for junior school children! (In theory it's set in a manor house, but designed to be performable with minimal scenery.)

*Outline* There's a family gathering at Haynes Manor, with more than a few surprises planned, but someone has murder in mind. Is it the greedy housekeeper, or someone with a different grudge? Can the family ghost help to solve the case?

#### Musketeer

*Author* Geoff Bamber

*Roles* Minimum Male roles = 7. Minimum Female roles = 2. Minimum total with doubling = 13. Minimum total without doubling = 22. No chorus.

*Runtime* Around 50 minutes.

*Music* Opportunities for songs and dances at the discretion of the producer. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* One-act play for kids. Simple sets, varied characters, strong story line.

*Outline* A comic take on the life of 17th Century France, with D'Artagnan and the Musketeers in the middle of a struggle for power between the King and the villainous Cardinal Richelieu.

## Section 2: Plays for Kids

### Part 3: One-Act Plays (20 minutes to 60 minutes)

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#### Nativity - The Christmas Story

*Author* Geoff Bamber

*Roles* Minimum Male roles = 5. Minimum Female roles = 3. Minimum total with doubling = 23. Minimum total without doubling = 26. No chorus.

*Runtime* Around 35 minutes.

*Music* None.

*Style* One-act play for a class-sized cast, with a good range of speaking parts. No set requirements. A deliberately comic piece but keeping the traditional story in view.

*Outline* The traditional nativity story takes an inventive comic turn, with lazy shepherds, an unlikely group of visitors with Gold, Frankincense and Myrrh, and a bit of confusion over what to call the baby... but all the elements of the traditional story come together in the end. After all, this is how it really happened... well, more or less.

#### Noah, Yes Noah!

*Author* Richard Cowling

*Roles* Minimum Male roles = 4. Minimum Female roles = 4. Minimum total with doubling = 21. Minimum total without doubling = 40. Chorus.

*Runtime* Around 50 minutes.

*Music* The producer's copy comes with a piano and vocal score for the 19 songs and instrumentals. (There is a conductor's score and band parts as an optional extra.)

*Style* Lively, expressive, epic musical with some light humour. Designed to not rely heavily on props or set.

*Outline* Noah receives a message from God that the earth will be washed away. With his wife, his three sons and their respective wives, all of them ignoring the sneers of the ignorant townsfolk, he begins crafting an ark to bear them and the animals of the world to safety.

#### Nun Fun in the Arizona Sun

*Author* Gerald P. Murphy

*Roles* Minimum Male roles = 1. Minimum Female roles = 8. Minimum total with doubling = 12. Minimum total without doubling = 12. No chorus.

*Runtime* Around 30 minutes.

*Music* Piano and vocal scores for six songs (plus opening instrumental) are supplied with the Producer's Copy of the script.

*Style* One-act musical comedy for kids. Single set.

*Outline* A shady businessman and his dim-witted accomplice arrive at an orphanage to attempt to swindle the resident nuns out of the gold mine they're situated over. But they've reckoned without the enthusiasm of the young orphans, and their magical singing cow...

*Plus* The following additional items are available (at extra cost) to go with this script: \*\* A 'rehearsal CD' with piano arrangements of all the songs from the show

#### Nursery Crimes: Four and Twenty

*Author* tlc Creative

*Roles* Minimum Male roles = 5. Minimum Female roles = 1. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.

*Runtime* Around 20 minutes.

*Music* None.

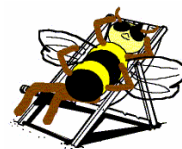
*Style* Film noir meets nursery story meets TV parody (in this case '24') in a one-act play. (This is the longest of the Nursery Crimes series of corny pastiches!)

*Outline* It is Special Agent Jack Horner's first week on the CTU (Counter Trolls Unit) and he is just about to face the toughest four and twenty hours of his career!

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### Oh, Mr Shakespeare!

*Author* Geoff Bamber

*Roles* Minimum Male roles = 7. Minimum Female roles = 5. Minimum total with doubling = 16. Minimum total without doubling = 16. No chorus.

*Runtime* Around 30 minutes.

*Music* None.

*Style* Comedy play for kids. (In four acts, but of one-act length!) Whilst there are nominally three locations, these can be indicated by a minimum of furniture (a writing desk, a throne... that sort of thing).

*Outline* The little-known story of how William Shakespeare's wife, Anne Hathaway, not only saved the nation from invasion but also her husband's head from the axeman. This play is notionally set in the year 1594. Any degree of historical accuracy is purely accidental.

### Once Upon A Time In Fairyland

*Author* James O'Sullivan

*Roles* Minimum Male roles = 1. Minimum Female roles = 6. Minimum total with doubling = 18. Minimum total without doubling = 26. No chorus.

*Runtime* Around 25 minutes.

*Music* None.

*Style* Short one-act comedy play for kids.

*Outline* When the magic mirror tells the Queen she's not as fair as Snow White, the miffed monarch sets off to the Seven Dwarfs' bar where the mirror says Snow is working, only to find Goldilocks hiding out from the three bears there. Will Snow White be at the Prince's Ball? The hunt is on...

### Once...

*Author* Raymond Blakesley

*Roles* Minimum Male roles = 7. Minimum Female roles = 3. Minimum total with doubling = 16. Minimum total without doubling = 23. Chorus.

*Runtime* Around 45 minutes.

*Music* None.

*Style* Fable, partly narrated by newspaper reporters (in the style of The Times and The Sun), commentary by the chorus. Simple sets, simple costumes, emphasis on participation.

*Outline* Upset at receiving a late invitation to Princess Rainbow's party, Beldesire curses the postman's son: his first kiss will turn him into a toad. That same postman's son later rescues the Princess from a Dragon, but how will they live happily ever after?

### One in the Eye

*Author* Bill Siviter with Lea Anderson

*Roles* Minimum Male roles = 5. Minimum Female roles = 1. Minimum total with doubling = 13. Minimum total without doubling = 21. Chorus.

*Runtime* Around 25 minutes.

*Music* None.

*Style* An educational, historical, rhyming comedy musical. (There. What does that leave out?)

*Outline* The story of the Harold, the last Saxon king of England who proves adept at dealing with his riotous brothers and Viking invaders, but is finally overcome by William, Duke of Normandy, with his secret weapon...

*Plus* The following additional items are available (at extra cost) to go with this script: \*\* A 'rehearsal CD' with piano arrangements of all the songs from the show

## Section 2: Plays for Kids

### Part 3: One-Act Plays (20 minutes to 60 minutes)

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#### Perseus and Medusa - The Musical

- Author* Gerald P. Murphy
- Roles* Minimum Male roles = 3. Minimum Female roles = 9. Minimum total with doubling = 12. Minimum total without doubling = 17. Chorus.
- Runtime* Around 40 minutes.
- Music* Scores for 7 songs (including reprises) plus overture are supplied with the Producer's Copy of the script.
- Style* One act musical for kids - a humorous treatment in modern (American) English of ancient Greek myth.
- Outline* Perseus has been given a challenge by the King: he must find and behead the gorgon Medusa, and bring the head back for the King's wedding day. Along the way he will meet gray sisters, nymphs, the gorgon herself and maybe even the woman he will marry...
- Plus* The following additional items are available (at extra cost) to go with this script: \*\* A 'rehearsal CD' with piano arrangements of all the songs from the show

#### Perseus and the Gorgon's Head

- Author* Geoff Bamber
- Roles* Minimum Male roles = 5. Minimum Female roles = 3. Minimum total with doubling = 9. Minimum total without doubling = 24. No chorus.
- Runtime* Around 45 minutes.
- Music* None.
- Style* One-act comedy play for kids. (One-act in length, four acts in structure.) A retelling of Greek myth. No set requirements.
- Outline* Danae and her son Perseus are thrown out of Argos. (The play doesn't say where they do their shopping after that.) They are washed-up on the island of Seriphos, where King Polydectes has designs on Danae. To get rid of Perseus, Polydectes sends him on a quest to bring back the head of the Gorgon Medusa. With help from unlikely quarters (gods, the Delphic Oracle, that sort of thing), Perseus succeeds. Pausing only to rescue the beautiful Andromeda, he returns to Seriphos and fulfils his destiny with a javelin.

#### Princess and Postman

- Author* Raymond Blakesley
- Roles* Minimum Male roles = 3. Minimum Female roles = 3. Minimum total with doubling = 11. Minimum total without doubling = 13. Chorus.
- Runtime* Around 30 minutes.
- Music* None.
- Style* One-act comedy play for kids, based on an original fairy tale. (See ['Once...'](#) by the same author for a longer, more complex treatment for a larger cast.)
- Outline* A not-very-beautiful Princess cannot find a suitable prince to marry. Her parents are in despair, waiting for the right match to be found. A dragon comes to the rescue by pairing her up with the postman - and an unlikely partner he turns out to be!

#### Princess on the Rocks

- Author* Gerald P. Murphy
- Roles* Minimum Male roles = 8. Minimum Female roles = 10. Minimum total with doubling = 19. Minimum total without doubling = 19. No chorus.
- Runtime* Around 30 minutes.
- Music* Scores for 5 songs (plus reprises), using old familiar tunes, are supplied with the Producer's copy of the script
- Style* Simple musical for children. Very simple sets, few props.
- Outline* Princess Vivian doesn't want to marry the prince from the neighbouring kingdom and is packed off in a box by her wicked stepmother. Meanwhile, the prince is forced to choose a bride by the unusual method of a sleeping contest!

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### Princess Quest

*Author* Christine Harvey and Keavy & Signy Lynch

*Roles* Minimum Male roles = 1. Minimum Female roles = 4. Minimum total with doubling = 23. Minimum total without doubling = 25. Chorus.

*Runtime* Around 35 minutes.

*Music* None.

*Style* Querky, fun, one-act play for kids. Three scenes requiring two sets - a classroom and 'inside a board game with a medieval theme'. (This need not be complex!).

*Outline* Dakota has made a board game, Princess Quest, for her school project - whilst the rest of her project-mates have been skiving. But when a random act of magic transports them into the game, they soon find themselves battling their way out past some fiendish questions.

### Professor Thyme and the History Mystery - The Play

*Author* Richard James

*Roles* Minimum Male roles = 5. Minimum Female roles = 5. Minimum total with doubling = 26. Minimum total without doubling = 36. Chorus.

*Runtime* Around 60 minutes.

*Music* None.

*Style* Comedy Caper for Kids. Structurally in two acts. (A slick production could be run in the time of a one-act play.)

*Outline* When the dastardly Count Downe uses Professor Thyme's Time Machine to travel into the past and change history, it's up to the Professor and his gang to follow him and put things right before the damage is done...

### Rapunzel [Short Version]

*Author* Gerald P. Murphy

*Roles* Minimum Male roles = 2. Minimum Female roles = 4. Minimum total with doubling = 12. Minimum total without doubling = 24. Chorus.

*Runtime* Around 40 minutes.

*Music* Scores for eight original songs (with keyboard accompaniment, set in easy keys!) provided with the Producer's Copy of the script.

*Style* One act musical comedy play with a Grimm spirit! Simple sets (a window frame stands in for Rapunzel's tower), simple props.

*Outline* Rapunzel, abandoned by her careless and greedy parents and raised by an enchantress, is locked in a tower until she is saved by a prince's true love.

*Plus* The following additional items are available (at extra cost) to go with this script: \*\* A 'rehearsal CD' with piano arrangements of all the songs from the show

### Redd

*Author* Geoff Bamber

*Roles* Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 19. Minimum total without doubling = 23. No chorus.

*Runtime* Around 40 minutes.

*Music* None.

*Style* One-act comedy play for kids. No set requirements. (A modern and very different take on the story of Red Riding Hood.)

*Outline* Redd. *No Little, No Riding, No Hood. Just Redd.*

Brenda Hudd longs to be a 'celebrity' and appear in 'Wow!' magazine. Despite having no discernible talent in any direction, she determines that she will succeed in fulfilling her ambition. She takes advice from a range of questionable role models and finds herself being represented by theatrical agent, Flavius Wolf, who is keen to point out that talent is hardly a qualification in Celebland. Will Brenda, now re-branded as 'Redd' (with two Ds) master any of the skills she attempts or will she have to depend on Reality TV to be her salvation?

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### Rhyming Aladdin

*Author* Stuart Ardern

*Roles* Minimum Male roles = 2. Minimum Female roles = 3. Minimum total with doubling = 11. Minimum total without doubling = 12. No chorus.

*Runtime* Around 25 minutes.

*Music* None.

*Style* One-act Rhyming English pantomime. Simple sets, mainly simple props (give or take a laundry basket on wheels).

*Outline* Aladdin, a washerwoman's son falls for a beautiful princess. In his urgent need for wealth, he is tricked into accompanying the wicked Abanaza on an expedition to retrieve a magic lamp. Abanaza traps Aladdin in a cave, but with a lot of magical help Aladdin escapes and (after a few twists and turns) love triumphs.

### Rhyming Beauty and the Beast

*Author* Richard Coleman

*Roles* Minimum Male roles = 1. Minimum Female roles = 3. Minimum total with doubling = 12. Minimum total without doubling = 16. No chorus.

*Runtime* Around 30 minutes.

*Music* None.

*Style* A simple, humorous rendition of the tale of Beauty and the Beast in one-act and in rhyme.

*Outline* A merchant goes to trade his wares and bring back gifts for his three daughters. Two of them, greedy and vain, desire jewellery, the other, fair and good-natured, wishes for a rose. But the merchant plucks a rose from the garden of the Beast, and he must pledge the Beast his daughter's hand in marriage to save his own life.

### Rhyming Hansel and Gretel

*Author* Gerald P. Murphy

*Roles* Minimum Male roles = 2. Minimum Female roles = 4. Minimum total with doubling = 12. Minimum total without doubling = 21. No chorus.

*Runtime* Around 20 minutes.

*Music* None.

*Style* A modern version of the Grimm Brothers' Hansel and Gretel told as a verse play. Simple props, no specific set requirements.

*Outline* In an update to the original fable, Hansel and Gretel's parents want to get rid of them, not because the family is poor, but because the parents are selfish. This leads to the encounter with the witch with the confectionary cottage.

### Rhyming Pinocchio

*Author* Richard Coleman

*Roles* Minimum Male roles = 3. Minimum Female roles = 4. Minimum total with doubling = 11. Minimum total without doubling = 13. No chorus.

*Runtime* Around 25 minutes.

*Music* None.

*Style* A simple, humorous rendition of the story of Pinocchio in rhyme, minimal set requirements. Not quite a full-blown pantomime, but in the same comedic area.

*Outline* Geppetto makes Pinocchio, whom the Blue Fairy brings alive, however, as part of the spell, if Pinocchio tells lies, his nose will grow! Pinocchio is tricked into joining Stromboli's puppet show. Stromboli plans a show for the Duke which will make him rich, he tries to get Pinocchio to flatter the Duke's court, with disastrous results for the puppet's nose. Pinocchio is trapped, but who will rescue him?

### Rhyming Robin Hood

*Author* Richard Coleman

*Roles* Minimum Male roles = 3. Minimum Female roles = 1. Minimum total with doubling = 14. Minimum total without doubling = 17. Chorus.

*Runtime* Around 25 minutes.

*Music* None.

*Style* English pantomime (more or less) as a short verse play.

*Outline* Robin Hood and his Merry Men hatch a plan to rob the evil Sheriff of Nottingham and give back to the poor. The Sheriff finds out about Robin's plan and invents a scheme of his own to catch the outlaws. A few rhymes, imprisonments and swordfights later, good triumphs once again.

## Section 2: Plays for Kids

### Part 3: One-Act Plays (20 minutes to 60 minutes)

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#### Rhyming Wind in the Willows

*Author* Richard Coleman

*Roles* Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 15. Minimum total without doubling = 30. No chorus.

*Runtime* Around 35 minutes.

*Music* None.

*Style* Rhyming plays for a medium to large group of kids. Nominally six locations but no real set requirements.

*Outline* An accident on a caravanning expedition leaves the flighty Mr. Toad with an obsession with motor cars and inflated opinions of his own driving. Despite the attentions of his friends, Toad ends in jail and the stoats and weasels of the Wild Wood take over his house. After Toad escapes, Badger, Mole and the Water Rat set about recapturing Toad Hall.  
Kenneth Grahame's children's classic retold as a verse play.

#### Richard III - Has Anybody Seen My Horse

*Author* Geoff Bamber

*Roles* Minimum Male roles = 5. Minimum Female roles = 3. Minimum total with doubling = 15. Minimum total without doubling = 15. No chorus.

*Runtime* Around 45 minutes.

*Music* None.

*Style* Historical comedy for kids. Structurally in four acts, but of one-act length. No specific set requirements. Simple props.

*Outline* With the Wars of the Roses in full swing, Richard, Duke of Gloucester, finds himself on the right side when the House of York take the throne. Richard harbours an ambition to become King. Unfortunately his older brothers and his own nephews stand in his way. For a resourceful fellow with no principles this does not present a problem. Dark deeds inevitably ensue. Temporary success is achieved but a happy ending for the story of one of history's favourite villains (\*) seems increasingly unlikely.  
\* This is only because this bit of history was written by the Tudors. (To the victor, the spoilers.)

#### Robby Nudd

*Author* Bill Tordoff

*Roles* Minimum Male roles = 2. Minimum Female roles = 9. Minimum total with doubling = 25. Minimum total without doubling = 30. Chorus.

*Runtime* Around 45 minutes.

*Music* Sheet music (Lyrics and music by Chris Donovan, additional music by Adrian Watts) for 7 songs plus two reprises is included with the Producer's Copy of the script.

*Style* A sideways look at the Robin Hood legend!

*Outline* Robby Nudd has become an outlaw because he's too small to join the police! Robby and his band of outlaws haven't robbed anyone in a long time and the women they have brought to the forest are sick of being cooks. The girls rebel and leave the forest. The men go to Nottingham Fair to try and win the archery contest, win the bag of gold and buy the girls some proper ingredients to cook with. The resulting clash with the Sheriff has an unexpected resolution.

*Plus* The following additional items are available (at extra cost) to go with this script: \*\* A 'rehearsal CD' with piano arrangements of all the songs from the show

#### Robin Hood and the King's Bling

*Author* Geoff Bamber

*Roles* Minimum Male roles = 6. Minimum Female roles = 6. Minimum total with doubling = 16. Minimum total without doubling = 20. No chorus.

*Runtime* Around 50 minutes.

*Music* None.

*Style* Comedy play for kids. Structurally in two acts, but of one-act length. Simple (minimal) sets (give or take the tree), and simple props (give or take the tree stumps).

*Outline* Robin Hood's mission statement - Steal from the Rich, Give to the Poor - is wearing thin with the local villagers who haven't seen much of him doing either. The arrival in the area of King John, complete with a box of royal jewels and an underhand plan for them, presents Robin and his outlaw band with a chance to redeem themselves. Unfortunately for Robin, his arch-enemy, the brutal Sheriff of Nottingham, stands in his way.

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### Robinson Crusoe - No Man Is An Island

*Author* Geoff Bamber

*Roles* Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 15. Minimum total without doubling = 16. No chorus.

*Runtime* Around 40 minutes.

*Music* None.

*Style* The author bills this as a pantomime, and it certainly has some pantomime elements, but it lacks a formal panto structure. Anyway, it's a comedy for kids in one act (and a single set).

*Outline* It is the year 1751 and Robinson Crusoe, eager to escape the prospect of becoming a schoolteacher, sets out for a life of adventure at sea. The adventure sees him shipwrecked on an apparently deserted island. But he finds that he is not alone as he encounters a less than completely loyal Friday, hostile natives, survivors from another wreck and a trio of unprincipled pirates on the trail of royal treasure.

### Rock 'n' Roll Assembly

*Author* Sue Russell

*Roles* Minimum Male roles = 0. Minimum Female roles = 1. Minimum total with doubling = 15. Minimum total without doubling = 30. No chorus.

*Runtime* Around 20 minutes.

*Music* The Producer's copy of the script contains suggestions for 7 songs to accompany the script. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Light-hearted educational piece for kids - conflating mineralogical rock with the musical form. (A whole class performance with no set requirements.)

*Outline* An array of rocks and metals discuss their origins and properties with the narrator in this classroom assembly.

### Romeo and Juliet

*Author* Geoff Bamber

*Roles* Minimum Male roles = 6. Minimum Female roles = 5. Minimum total with doubling = 12. Minimum total without doubling = 12. Chorus.

*Runtime* Around 30 minutes.

*Music* None.

*Style* Shakespeare's Romeo and Juliet as a modern language play (with modern irony and humour) for kids. One act and a single set, with simple props.

*Outline* Two households, both alike in dignity, in fair Verona, where we lay our scene... Well, dignity if dignity includes Lady Montague and Lady Capulet scrapping in the streets. Basically a story of family fights family, boy meets girl and most of the principals meet an untimely death. (But there are a few laughs on the way.)

### Romeo and Juliet - A Valentine's Assembly

*Author* Sue Russell

*Roles* Minimum Male roles = 10. Minimum Female roles = 12. Minimum total with doubling = 25. Minimum total without doubling = 30. No chorus.

*Runtime* Around 40 minutes.

*Music* None.

*Style* Class assembly play with no set requirements.

*Outline* A review of fairytale romance merging into a potted version of Shakespeare's Romeo and Juliet.

### Rumpelstiltskin - What's in a Name?

*Author* Geoff Bamber

*Roles* Minimum Male roles = 3. Minimum Female roles = 4. Minimum total with doubling = 14. Minimum total without doubling = 14. No chorus.

*Runtime* Around 50 minutes.

*Music* None.

*Style* One-act play for kids - a comic retelling the German folk-tale, Rumpelstiltskin.

*Outline* Mirko the Miller faces a prison sentence for failing to pay his taxes. He tries to impress the King and Queen by claiming his sister, Anezhka, can spin gold from straw. She is brought to the palace to attempt the impossible feat, whereupon she meets a little man with magic powers who can help her out - but only if she offers him her first-born child...

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### Rumpled Beauty

- Author* Marcus Grollman
- Roles* Minimum Male roles = 10. Minimum Female roles = 9. Minimum total with doubling = 26. Minimum total without doubling = 26. Chorus.
- Runtime* Around 55 minutes.
- Music* Opportunities for songs are highlighted in the script, but there are no song suggestions. Lazy Bee Scripts does not supply any sheet music with this script.
- Style* One-act 'English Pantomime' for Kids (aimed at a full-class school performance) with plenty of gags and puns. Opportunity for additional 'cabaret acts' to be incorporated in the show.
- Outline* A collision of pantomime stories, as the King's Christmas entertainment is in jeopardy - he's lost his TV remote control, and that makes him really angry. Can Rumpled Beauty save the day?

### Same Difference

- Author* Louise Roche
- Roles* Minimum Male roles = 7. Minimum Female roles = 3. Minimum total with doubling = 11. Minimum total without doubling = 11. Chorus.
- Runtime* Around 30 minutes.
- Music* A list of suggested songs is given in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.
- Style* One-act play (with music) for kids. Multiple settings, but designed to be staged simply.
- Outline* Penny is a new girl, desperate to fit in with her peer-group. The other kids, led by Danni, dare her to enter a mysterious house that has been unoccupied for years. There she meets Amelia..  
A tale of exclusion, bullying, ghosts and reconciliation.

### Samson - The Musical

- Author* Sue Gordon
- Roles* Minimum Male roles = 11. Minimum Female roles = 8. Minimum total with doubling = 22. Minimum total without doubling = 33. Chorus.
- Runtime* Around 60 minutes.
- Music* Scores for 8 original songs are provided with the Producer's Copy of the script
- Style* Humorous musical version of the story of Samson and Delilah. Simple sets, basic props (give or take the lion!). There is also a version of this script as a play. (The same script, without the songs.)
- Outline* See the book of Judges, chapters 13 to 16 (give or take the bit where Delilah catches Samson with a jam jar, and with a cha-cha-cha for hairdressers).
- Plus* The following additional items are available (at extra cost) to go with this script: \*\* A 'backing track CD' with arrangements of all the songs from the show  
\*\* Soundtrack CD - vocal performances of all the songs from the show

### Samson - The Play

- Author* Sue Gordon
- Roles* Minimum Male roles = 11. Minimum Female roles = 8. Minimum total with doubling = 22. Minimum total without doubling = 33. No chorus.
- Runtime* Around 50 minutes.
- Music* None.
- Style* Humorous version of the story of Samson and Delilah. Simple sets, basic props (give or take the lion!). This version is purely a play - there is also a musical version of the same script, with 8 original songs.
- Outline* See the book of Judges, chapters 13 to 16 (give or take the bit where Delilah catches Samson with a jam jar).

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### Scary Miss Muffet

*Author* Raymond Blakesley

*Roles* Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 11. Minimum total without doubling = 11. No chorus.

*Runtime* Around 30 minutes.

*Music* None.

*Style* One-act play for kids. Single (minimal) set. A weaving of the tales of Jack and Jill and Miss Muffet.

*Outline* Jill Muffet wants to sit on her tuffet, have her brother Jack at her beck and call and be appreciated by all around her, but the flowers in her garden don't find her so appealing.

### Shadowdancer

*Author* Wesley A. Knoch

*Roles* Minimum Male roles = 8. Minimum Female roles = 3. Minimum total with doubling = 26. Minimum total without doubling = 26. No chorus.

*Runtime* Around 50 minutes.

*Music* Piano and vocal scores for 9 songs and three instrumentals are supplied with the Producer's Copy of the script.

*Style* Musical for teenagers. (Structured in two acts, but of one-act length.) Minimal set requirements.

*Outline* Rocky, the bullying leader of his gang, is led into a scary world of shadows, where he learns that he needs to pay his dues...

*Plus* The following additional items are available (at extra cost) to go with this script: \*\* A 'backing track CD' with arrangements of all the songs from the show

### Sherlock Holmes & the Emerald of Alcazar

*Author* Geoff Bamber

*Roles* Minimum Male roles = 7. Minimum Female roles = 5. Minimum total with doubling = 20. Minimum total without doubling = 26. No chorus.

*Runtime* Around 40 minutes.

*Music* None.

*Style* Comic melodrama. Simple sets, varied characters, strong story line.

*Outline* The theft of a famous jewel draws Sherlock Holmes into the foggy streets of London and a battle of wits with a deadly enemy.

### Sherlock Penguin

*Author* S. J. Edwards

*Roles* Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 15. Minimum total without doubling = 15. No chorus.

*Runtime* Around 30 minutes.

*Music* None.

*Style* One-act comedy play for kids, full of silly and irreverent fun.

*Outline* Sherlock's a detective penguin but he's lacking in brainpower and clients. He's about to be evicted from his office when Moriarty, the celebrity wolverine, arrives to become his friend and he believes his problems are solved. Watson is not so sure, however...

### Shut the Door

*Author* Gerald P. Murphy

*Roles* Minimum Male roles = 3. Minimum Female roles = 3. Minimum total with doubling = 7. Minimum total without doubling = 7. No chorus.

*Runtime* Around 20 minutes.

*Music* Scores for four songs are supplied with the producer's copy of the script.

*Style* Musical skit in one act. Single interior set. Simple props.

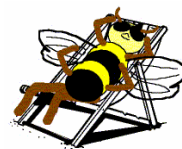
*Outline* A couple take such stubborn positions in an argument that they would rather be robbed than give in!

*Plus* The following additional items are available (at extra cost) to go with this script: \*\* Midi files of all the songs from the show

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### Sing

*Author* Tim O'Brien

*Roles* Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 15. Minimum total without doubling = 50. Chorus.

*Runtime* Around 50 minutes.

*Music* The Producer's copy includes piano and vocal scores for 9 original songs (one of which is reprised).

*Style* One-act musical. Single set (intended to be performed with a backdrop and simple props).

*Outline* How could a musical take place inside a car? Well, it could if the passenger was on her way to a talent show audition - especially if the driver, her father, was attempting to give her advice. Sparks start flying, mostly between the father and daughter to the accompaniment of songs in a wide variety of styles - blues, rock, opera and country all fuse into one sizzling audition that... well, you be the judge.

*Plus* The following additional items are available (at extra cost) to go with this script: \*\* A 'backing track CD' with arrangements of all the songs from the show

### Sleeping Beauty [Short Version]

*Author* Geoff Bamber

*Roles* Minimum Male roles = 4. Minimum Female roles = 5. Minimum total with doubling = 14. Minimum total without doubling = 14. No chorus.

*Runtime* Around 45 minutes.

*Music* None.

*Style* Short English pantomime (though not necessarily following many panto conventions!) Simple sets and props.

*Outline* Malveda, the Evil Spirit, is determined to destroy the royal family. Principal target is Princess Princess, daughter of the household. Despite round-the-clock protection for the princess, Malveda and her evil spells remain a constant threat. It's a good job that roaming adventurers such as the gallant Prince Galliard are on hand to come to the rescue, if required.

### Smugglers

*Author* Geoff Bamber

*Roles* Minimum Male roles = 6. Minimum Female roles = 3. Minimum total with doubling = 12. Minimum total without doubling = 16. No chorus.

*Runtime* Around 30 minutes.

*Music* None.

*Style* One-act comedy adventure for kids.

*Outline* John Fisher is an ambitious reporter, despatched to the darkest depths of the west country to investigate smuggling. Where better to start than the atmospheric 'Smuggler's Rest' inn, despite the landlady's assurances that there are no smugglers? The constant attentions of Captain Elwood of His Majesty's Revenue Service persuade John that there are indeed *rum* goings-on to look into. John and Lucy, the landlady's daughter, find themselves caught between the determined excise men and the ruthless smugglers with only the questionable assistance of the ghost of Old Granny Steggles to aid them.

### Snow White and Reality Royalty

*Author* Raymond Blakesley

*Roles* Minimum Male roles = 0. Minimum Female roles = 2. Minimum total with doubling = 15. Minimum total without doubling = 15. No chorus.

*Runtime* Around 35 minutes.

*Music* None.

*Style* Comedy play for kids, mixing the story of Snow White with 'reality TV' formats.

*Outline* The Queen is worried about the increasing beauty of her step-daughter, Snow White. She holds a reality TV competition and gets Snow White voted into the forest, but Snow White builds a theme park with seven friends and proves the Queen is running a fraudulent unicorn charity.

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### Snow White and the Other Seven Dwarves

- Author** Sarah Cowan
- Roles** Minimum Male roles = 9. Minimum Female roles = 4. Minimum total with doubling = 21. Minimum total without doubling = 25. No chorus.
- Runtime** Around 20 minutes.
- Music** Musical suggestions listed in the Producer's Copy of the script Lazy Bee Scripts does not supply any sheet music with this script.
- Style** Full-class sized junior school play. Lots of song and dance opportunities.
- Outline** The original Seven Dwarves have gone off to form a boy band. Their replacements are chosen via a dwarf talent contest. Meanwhile, Snow White has apple seller trouble again, and a handsome prince must be found.

### Snow White and the Poisoned Grape

- Author** Dominique Vaughan
- Roles** Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 16. Minimum total without doubling = 17. No chorus.
- Runtime** Around 20 minutes.
- Music** The dwarves perform a rap (lyrics embedded in the script, no music supplied) and there is a song to the tune of 'What shall we do with a Drunken Sailor?' Lazy Bee Scripts does not supply any sheet music with this script.
- Style** Short, one-act play for children. No specific set requirements, few props. (Might fit in a pantomime slot for kids - it has some of the themes, but lacks some panto stock characters.)
- Outline** Thanks to a shortage of fruit in the castle, the Wicked Queen is forced to enchant a grape to do away with Snow White. Luckily for our heroine, the cat keeps sitting on the spellbooks so things don't work out the way the Queen wanted. And sadly for the handsome Prince, in this version of the tale Jack and his friend the Giant from the beanstalk find Snow White first and wake her with a kiss. The giant becomes the seventh dwarf and Snow White marries Jack, leaving the Prince to head off in search of another Princess to marry.

### Snow White and the Seven Robbers

- Author** Geoff Bamber
- Roles** Minimum Male roles = 3. Minimum Female roles = 3. Minimum total with doubling = 17. Minimum total without doubling = 17. No chorus.
- Runtime** Around 50 minutes.
- Music** None.
- Style** One act comedy play for kids. It has leanings towards a British pantomime (in that some of the characters 'break the fourth wall' to interact with the audience), but it doesn't have some other elements - so make up your own mind. Anyway, it's funny.
- Outline** When King Benedict decides to take a new wife, life for his beautiful daughter, the Princess Snow White, takes a turn for the worse. The evil Queen Dragomira is consumed by jealousy and acquires a magic mirror which, she hopes, will confirm her as the 'fairest in the land'. Unfortunately for Dragomira the mirror, in the form of its human 'extension kit', can only tell the truth and Snow White's fate is sealed. The young princess is cast out into the forest to die. Can the interventions of a group of inept robbers (they used to be dwarves, but they grew) and an even less ept prince save the day? (Well, this is a fairy tale, so the answer is, at the very least, 'probably'!)

### Soft Soap

- Author** Bill Tordoff
- Roles** Minimum Male roles = 14. Minimum Female roles = 14. Minimum total with doubling = 28. Minimum total without doubling = 28. No chorus.
- Runtime** Around 50 minutes.
- Music** Sheet music (by Adrian Watts) for two original songs (one of which is reprised) is supplied with the Producer's Copy of the script.
- Style** One-act musical play for kids. Minimal set requirements.
- Outline** Life is hard for the Viking women of Olaf's raiders, until Soapy comes to their village with his bright ideas and miracle soap powder. He makes great changes, but it's too late before they think to wonder what's in it for him...

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### Spaced Out

*Author* Garry R. Keane

*Roles* Minimum Male roles = 6. Minimum Female roles = 4. Minimum total with doubling = 15. Minimum total without doubling = 16. No chorus.

*Runtime* Around 35 minutes.

*Music* None.

*Style* Space-based comedy play for a cast of kids.

*Outline* These are the voyages of the Intergalactic Confederation ship 'Lolly Pop'. It's mission - to search the stars, to boldly go where no child has gone before. To seek out... lunch.

### Squirrel Plays His Part

*Author* Stuart Arden

*Roles* Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 14. Minimum total without doubling = 14. Chorus.

*Runtime* Around 20 minutes.

*Music* Sheet music for two original songs is included with the Producer's Copy of the script.

*Style* Musical play for young children. No set requirements. A few simple props. A moral story about prioritisation and co-operation!

*Outline* The jungle animals are supposed to be growing crops, but they keep getting distracted by ants!

*Plus* The following additional items are available (at extra cost) to go with this script: \*\* A set of MP3 files with piano arrangements of all the songs from the show

### Sredni Vashtar

*Author* Tony Best

*Roles* Minimum Male roles = 6. Minimum Female roles = 4. Minimum total with doubling = 10. Minimum total without doubling = 12. Chorus.

*Runtime* Around 40 minutes.

*Music* None.

*Style* One-act play based on a short story by Saki. Intended to be played near-continuously on a simple set (different parts of the stage representing different locations).

*Outline* This might be described as a black comedy, since our sympathies lie with Conradin, the orphan at the centre of the story who is oppressed by his aunt. Eventually, the aunt gets her comeuppance from Sredni Vashtar, Conradin's very dangerous pet, and Conradin gets to eat more toast.

### St Georgia and the Dragon

*Author* Andy Johnson

*Roles* Minimum Male roles = 14. Minimum Female roles = 9. Minimum total with doubling = 30. Minimum total without doubling = 30. No chorus.

*Runtime* Around 40 minutes.

*Music* None.

*Style* Large-cast, one-act comedy for kids. Multiple locations, but could easily be staged with minimal sets.

*Outline* King Arthur (no, not *that* one) rules the kingdom of Amnesia, but he's plagued by a dragon and his out-of-condition knights are no help. Cue the arrival of the very female knight, St Georgia, and the recruitment of some of the palace ladies to see off the menace!

### Stand and Deliver [Kids Play]

*Author* Geoff Bamber

*Roles* Minimum Male roles = 7. Minimum Female roles = 5. Minimum total with doubling = 13. Minimum total without doubling = 14. No chorus.

*Runtime* Around 35 minutes.

*Music* None.

*Style* Comedy play for kids.

*Outline* Emily Jenks, a poor farmer's daughter, accidentally robs the King, finds herself mistaken for a notorious highwayman and consequently on trial for her life.

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### Sticky Snail and the Fire Dragons

**Author** Richard Morris

**Roles** Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 11. Minimum total without doubling = 17. No chorus.

**Runtime** Around 30 minutes.

**Music** None.

**Style** Rhyming script aimed at an audience of young children (UK years 1-3, US K-2).

**Outline** The animals are cold, damp and miserable - they need fire to warm them up, but for that, they must persuade the fire dragons to help. Unfortunately, the fire dragons only want to fight!

### Stone Soup

**Author** Gerald P. Murphy

**Roles** Minimum Male roles = 1. Minimum Female roles = 7. Minimum total with doubling = 16. Minimum total without doubling = 16. No chorus.

**Runtime** Around 25 minutes.

**Music** None.

**Style** Modern American fable told as a one-act play. No set requirements - continuous action with locations indicated by a few props carried on by the actors.

**Outline** The Jones family are broke. They need to sell their worthless farm, and all they have left in the world is a heap of stones and their wits!

### Stoneybroke Hall

**Author** Georgina Cawood

**Roles** Minimum Male roles = 11. Minimum Female roles = 14. Minimum total with doubling = 27. Minimum total without doubling = 27. Chorus.

**Runtime** Around 60 minutes.

**Music** None.

**Style** Melodrama. Multiple sets, but sets can be stylised rather than realistic.

**Outline** Stoneybroke Hall used to be an excellent school, but recently it has started to go down hill. Staff have been leaving and, mysteriously, the rival school at Graspyngrange seems to have benefited. The mystery is unfolded by a cast of teachers, pupils and historical figures accidentally caught in a time machine.

### Stop the Clocks

**Author** Keith Badham

**Roles** Minimum Male roles = 4. Minimum Female roles = 3. Minimum total with doubling = 7. Minimum total without doubling = 88. No chorus.

**Runtime** Around 30 minutes.

**Music** None.

**Style** A series of short scripts for teenagers. Simple to set, but with plenty of performance challenges. Contains swearing.

**Outline** Fifteen short scripts:  
*Introduction* (Nominally sixteen roles)  
*Death Of Innocence* (Seven roles)  
*Back to school* (Eight roles)  
*The Interview* (Five roles)  
*Twins* (Three roles)  
*And Lo* (Seven roles)  
*Monster Mum* (Two roles)  
*The Quest For Happiness* (Six roles)  
*Punch and Judy* (Three roles)  
*Knife Crime Horror* (Two roles)  
*The Priory* (Two roles)  
*We Three (Part One)* (Six roles)  
*The Teachers Are Afraid...* (Two roles)  
*We Three (Part Two)* (Six roles)  
*Death* (Thirteen roles)

## Section 2: Plays for Kids

### Part 3: One-Act Plays (20 minutes to 60 minutes)

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#### Stoppit

*Author* Marcus Grollman

*Roles* Minimum Male roles = 6. Minimum Female roles = 7. Minimum total with doubling = 15. Minimum total without doubling = 15. No chorus.

*Runtime* Around 30 minutes.

*Music* None.

*Style* One-act ghost story for kids, set in a playground/classroom (originally played in--the-round so needs little in the way of set), simple props.

*Outline* It's time to hand in homework again and no-one is looking forward to another of Mrs. Devenish's bad moods. It's especially worrying for Luther, who is running out of imaginative excuses for why he hasn't done his work again. No-one was expecting the strange events that were going to transform this normal school day into something that no-one was ever likely to forget!

#### Strictly Fairytale Come Dancing

*Author* Sarah Cowan

*Roles* Minimum Male roles = 6. Minimum Female roles = 5. Minimum total with doubling = 26. Minimum total without doubling = 30. No chorus.

*Runtime* Around 30 minutes.

*Music* A list of suggested music is provided in the producer's copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Large cast play for kids, with lots of opportunities for dancing. A comic collision between fairytales and TV Game Shows.

*Outline* Hansel and Gretel need to escape from the clutches of their wicked stepmother. They need a wish from the good fairy - which just happens to be the prize for the competition 'Strictly Fairytale Come Dancing'.

#### Student Teacher's Day

*Author* Garry R. Keane

*Roles* Minimum Male roles = 8. Minimum Female roles = 8. Minimum total with doubling = 16. Minimum total without doubling = 16. No chorus.

*Runtime* Around 30 minutes.

*Music* None.

*Style* One-act play for a school class.

*Outline* It's the traditional day when one of the Sixth-Graders gets to be teacher, but is Anita abusing her privilege? And what will the class report to the school during tomorrow's assembly?

#### Take Three Girls

*Author* Sue Gordon

*Roles* Minimum Male roles = 3. Minimum Female roles = 4. Minimum total with doubling = 7. Minimum total without doubling = 7. No chorus.

*Runtime* Around 30 minutes.

*Music* None.

*Style* Studio theatre piece - multiple scenes, but little set required. Set in the present day.

*Outline* The vacations of Keira, Emily and Megan don't turn out the way they'd planned.

#### Tap Tap

*Author* Bill Tordoff

*Roles* Minimum Male roles = 6. Minimum Female roles = 8. Minimum total with doubling = 14. Minimum total without doubling = 28. No chorus.

*Runtime* Around 45 minutes.

*Music* Sheet music for one song (new lyrics, familiar tune!) is provided with the Producer's Copy of the script.

*Style* Play for kids with music (one song). Single set - a Youth Hostel common room (and since Youth Hostels come in a variety of shapes, this gives a lot of freedom!)

*Outline* A group of school children and their teachers find themselves in a Youth Hostel without beds due to a booking error. Is their fundraising trip finished before it begins? Luckily, sharing space with a group of old folks leads to more than just community spirit.

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### The Adventures of the Jammy Dodger

*Author* Melanie Roberts, music by Rod Parvess

*Roles* Minimum Male roles = 9. Minimum Female roles = 9. Minimum total with doubling = 23. Minimum total without doubling = 43. No chorus.

*Runtime* Around 50 minutes.

*Music* Sheet music for six original songs plus two adapted sea shanties is supplied with the Producer's Copy of the script.

*Style* Large cast play for kids - an adventure story with music. Lots of scenes but simple (minimal) sets.

*Outline* A group of older folks encourage their grandchildren to try an old-style adventure, with fresh air, go-carts and pirates, and the children end up saving some ancient woods from building development.  
A grand adventure story for schools.

*Plus* The following additional items are available (at extra cost) to go with this script: \*\* A 'rehearsal CD' with piano arrangements of all the songs from the show

### The Art of Nero

*Author* Nicholas Richards

*Roles* Minimum Male roles = 4. Minimum Female roles = 0. Minimum total with doubling = 5. Minimum total without doubling = 5. No chorus.

*Runtime* Around 30 minutes.

*Music* None.

*Style* Roman romp for kids. Single location (preferably decorated according to the taste of the emperor Nero).

*Outline* As Nero constructs the Golden House amongst the Ashes of burnt Rome, three friends hatch a plot to end the tyranny and, more importantly, the dreadful singing, acting, poetry and painting of the mad emperor. Sadly, Nero's 'Art' defeats them all.

### The Battle of Hastings

*Author* Geoff Bamber

*Roles* Minimum Male roles = 11. Minimum Female roles = 4. Minimum total with doubling = 18. Minimum total without doubling = 18. No chorus.

*Runtime* Around 30 minutes.

*Music* None.

*Style* Humorous history, peppered with anachronisms. Single simple set, simple props. Fits with the English National Curriculum Key Stage 3 History syllabus (at a stretch!)

*Outline* The events of 1066 captured with the aid of a war artist with an eye for melodrama and an outside broadcast team from an American radio station!

### The Best in the Book

*Author* Bill Tordoff

*Roles* Minimum Male roles = 4. Minimum Female roles = 4. Minimum total with doubling = 26. Minimum total without doubling = 29. Chorus.

*Runtime* Around 40 minutes.

*Music* The Producer's copy of the script includes sheet music for three original songs. A number of traditional carols are also suggested in the script.

*Style* Irreverent, humorous nativity play. Simple sets.

*Outline* A humorous nativity story, with pantomime camels, talkative sheep, Queens as well as kings and lots of angels. The shepherds really don't like their job and spend the cold winter's night in drinking too much! They are very alarmed when angels appear. Meanwhile, one of the kings' camels develops a puncture...

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### The Big Courtroom Drama

*Author* Damian Trasler  
*Roles* Minimum Male roles = 3. Minimum Female roles = 2. Minimum total with doubling = 5. Minimum total without doubling = 5. Chorus.  
*Runtime* Around 25 minutes.  
*Music* None.  
*Style* One-act play, set in a modern drama classroom. Props are mainly tables and chairs.  
*Outline* A group of drama students improvise a courtroom scene, but when the teacher becomes the accused, can they tell where the make-believe ends?

### The Billy Goats Gruff

*Author* Sharon Stace-Smith  
*Roles* Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 10. Minimum total without doubling = 12. Chorus.  
*Runtime* Around 35 minutes.  
*Music* The Producer's Copy of the script comes with piano and vocal scores for an overture and 14 original songs (including a couple of reprises).  
*Style* One-act musical - rhyming script plus songs - for kids (and children!). Multiple locations, but can be done with minimal scenery and very few props.  
*Outline* The time-honoured tale of troll meets goats given an additional twist as we learn of the history of how the troll became what he is (and the goats have more talents than just butting-in).

### The Bourbons and Other Crackers

*Author* Sue Gordon  
*Roles* Minimum Male roles = 11. Minimum Female roles = 6. Minimum total with doubling = 17. Minimum total without doubling = 38. No chorus.  
*Runtime* Around 35 minutes.  
*Music* None.  
*Style* A rolling series of humorous sketches - no specific set requirements, simple props (give or take Bonny Prince Charlie's boat).  
*Outline* A complete history of monarchy, in entirely the wrong order and with all the boring bits left out. King Alfred does a turn as a TV chef, Mary Queen of Scots does porridge, Elizabeth goes shopping, Henry V takes a holiday, Tutankhamen gets a visit from the architects and Ethelred never quite makes it.

### The Bullies at Sam's Caf

*Author* Stuart Ardern  
*Roles* Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 8. Minimum total without doubling = 19. Chorus.  
*Runtime* Around 20 minutes.  
*Music* Sheet music for two original songs is included with the Producer's Copy of the script.  
*Style* Short one-act play for primary school children, with two songs. Nominally two sets, but no specific scenery, and only simple props.  
*Outline* A bully with a gang disturbs the staff and customers at Sam's caf?, but when the bullies get into trouble, should Sam and his friends help them?  
*Plus* The following additional items are available (at extra cost) to go with this script: \*\* Midi files of all the songs from the show

### The Bully in the Graveyard

*Author* Sarah Cowan  
*Roles* Minimum Male roles = 7. Minimum Female roles = 5. Minimum total with doubling = 13. Minimum total without doubling = 14. Chorus.  
*Runtime* Around 25 minutes.  
*Music* Suggestions for seven pieces of backing music are included in the Producer's Copy of the scripts. (The cast is not required to sing, but might do so! One dance is suggested.) Lazy Bee Scripts does not supply any sheet music with this script.  
*Style* School play about bullying. A serious theme, but lots of comedy, and strong characters.  
*Outline* Billy and his friends are picked-on by Preson's gang. Their response is to demonstrate to the bullies what it is like to be frightened.

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### The Bully's Surprise

*Author* Garry R. Keane

*Roles* Minimum Male roles = 6. Minimum Female roles = 6. Minimum total with doubling = 20. Minimum total without doubling = 26. Chorus.

*Runtime* Around 35 minutes.

*Music* None.

*Style* One-act play for kids (probably a whole school class). Some humorous elements, but carrying a serious message. Minimal set requirements.

*Outline* It looks like it's going to be a tough evening at Kate's sleepover party, but she raises the tension between the boys and the girls by revealing an Elf who can grant magic powers, setting off a bullying chain reaction. Who can stop it?

### The Chair

*Author* Geoff Bamber

*Roles* Minimum Male roles = 5. Minimum Female roles = 2. Minimum total with doubling = 12. Minimum total without doubling = 26. No chorus.

*Runtime* Around 30 minutes.

*Music* None.

*Style* A fable for children in one-act, populated with a variety of characters.

*Outline* Follow the life of a chair and the fortunes of its various owners - from woodcutters to royalty and back again.

### The Easter Egg Hunt

*Author* Sue Russell

*Roles* Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 15. Minimum total without doubling = 30. No chorus.

*Runtime* Around 20 minutes.

*Music* Suggestions for critter-themed songs are made in the Producer's copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Comedy play for young children, with corny jokes and opportunities for songs and dances.

*Outline* The Easter Bunny (or Funny Bunny) tries to help out poor Clumsy Chicken who has smashed all her eggs in a nasty fall and is facing the chop... well, the roasting dish. Other feathered friends flock around to help or hinder the effort with a few jokes and songs.

### The End of the Rainbow

*Author* Geoff Bamber

*Roles* Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 12. Minimum total without doubling = 12. No chorus.

*Runtime* Around 20 minutes.

*Music* None.

*Style* One-act comedy play for kids.

*Outline* It is a well-known fact that at the end of every rainbow there is a pot of gold placed there by a leprechaun. Thus the appearance of a rainbow presents a pair of inept robbers with a chance of easy pickings. They simply have to find the pot of gold before anyone else turns up to collect it. Unfortunately their efforts are frustrated by a succession of inconvenient visitors getting in the way. Ultimately, however, the arrival of a real live leprechaun confirms that they are, for once, in the right place at the right time. If only it were that simple

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### The Fish and the Ring - The Musical

- Author** Gerald P. Murphy
- Roles** Minimum Male roles = 7. Minimum Female roles = 10. Minimum total with doubling = 17. Minimum total without doubling = 24. Chorus.
- Runtime** Around 40 minutes.
- Music** The producer's copy of the script comes with piano and vocal scores for six songs plus an instrumental reprise.
- Style** One-act musical fable for kids.
- Outline** When Baroness Gertrude adopts a peasant's baby daughter, a travelling hermit prophesies that the girl will marry Gertrude's son. Gertrude has already planned to marry her son to a Princess, so she tries to get rid of the child - only to find that fate brings them together again soon enough...
- Plus** The following additional items are available (at extra cost) to go with this script: \*\* A 'rehearsal CD' with piano arrangements of all the songs from the show

### The Fisherman and His Wife

- Author** Gerald P. Murphy
- Roles** Minimum Male roles = 1. Minimum Female roles = 2. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.
- Runtime** Around 20 minutes.
- Music** Sheet music is provided with the Producer's Copy of the script for three songs, three reprises and an instrumental.
- Style** Short one-act musical play for kids (or for adults to play to kids). No set requirements, minimal props.
- Outline** A humble fisherman reels in a talking flounder, who claims to be an enchanted princess. When he lets it go, the fisherman's wife insists he asks the flounder to repay its debt with a series of increasingly lavish rewards. Her ambition turns to greed and eventually the flounder princess returns to take her gifts back.
- Plus** The following additional items are available (at extra cost) to go with this script: \*\* A 'rehearsal CD' with piano arrangements of all the songs from the show

### The Fourth Princess

- Author** Geoff Bamber
- Roles** Minimum Male roles = 10. Minimum Female roles = 6. Minimum total with doubling = 20. Minimum total without doubling = 36. Chorus.
- Runtime** Around 40 minutes.
- Music** Production notes list recommended songs and opportunities for dances. Lazy Bee Scripts does not supply any sheet music with this script.
- Style** Humorous fairy tale in one act. Simple sets.
- Outline** The royal family of Tallania try to restore the wealth of a kingdom devastated by dowries. A timeless tale of royalty, wizardry and bankruptcy.

### The Gala Programme

- Author** Tony Best
- Roles** Minimum Male roles = 3. Minimum Female roles = 1. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.
- Runtime** Around 20 minutes.
- Music** None.
- Style** Short one-act play, adapting a story by Saki. Single set (as simple as you like). A comedy, if you have Saki's very dark sense of humour.
- Outline** A suffragette rebellion is projected back to Roman times. The Romans, needless to say, did not have very modern attitudes to female participation in the political process, and the emperor's solution to the problem is calculated to please the crowd of the *circus maximus* rather than twenty-first century sensibilities!

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### The Generation Game

**Author** Alan J. Laing

**Roles** Minimum Male roles = 6. Minimum Female roles = 9. Minimum total with doubling = 15. Minimum total without doubling = 15. No chorus.

**Runtime** Around 20 minutes.

**Music** Three songs are suggested in the Producer's copy of the script with positions for two others in the text. Lazy Bee Scripts does not supply any sheet music with this script.

**Style** One-act play for kids with songs. Single simple set.

**Outline** A gang of oldies in a home refuse to grow old gracefully, to the delight of their grandchildren and the despair of the matron.

### The Gift

**Author** N. C. Strang

**Roles** Minimum Male roles = 2. Minimum Female roles = 1. Minimum total with doubling = 3. Minimum total without doubling = 9. No chorus.

**Runtime** Around 25 minutes.

**Music** None.

**Style** Fast-paced verbal and visual comedy, based on a surreal premise. A one-act play by length, but five acts (five scenes) in structure.

**Outline** A customer purchases a surprise gift but finds that giving the gift is just the beginning of his troubles.

### The Good, The Bad, And The Ugly Sisters

**Author** Sian Lewis

**Roles** Minimum Male roles = 5. Minimum Female roles = 8. Minimum total with doubling = 19. Minimum total without doubling = 19. No chorus.

**Runtime** Around 50 minutes.

**Music** None.

**Style** One-act comedy play for kids, based on a collision of fairy tales. Two sets (probably set in separate areas of the same stage - a joke can be made about the journey time between the two).

**Outline** A retired evil witch discovers her mirror has been lying to her for years - she's *not* the fairest of them all. She decides to get her revenge on everyone fairer than her- which is *everyone*.

### The Holiday Show

**Author** David Pemberton

**Roles** Minimum Male roles = 4. Minimum Female roles = 6. Minimum total with doubling = 14. Minimum total without doubling = 44. No chorus.

**Runtime** Around 40 minutes.

**Music** None.

**Style** A series of weather-themed sketches linked by the format of a fictional TV news/current affairs show.

**Outline** A TV show about the British Weather and global warming, designed for a class presentation.

### The Jabberwocky

**Author** Tony Best

**Roles** Minimum Male roles = 3. Minimum Female roles = 8. Minimum total with doubling = 20. Minimum total without doubling = 20. No chorus.

**Runtime** Around 30 minutes.

**Music** None.

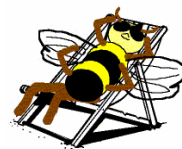
**Style** One-act comedy play for kids.

**Outline** A modern interpretation of Lewis Carroll's famous poem -, with a few liberties taken - to produce a riotous and very moral tale.

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### The Journey of the Magi

*Author* Richard Coleman

*Roles* Minimum Male roles = 6. Minimum Female roles = 2. Minimum total with doubling = 19. Minimum total without doubling = 21. No chorus.

*Runtime* Around 25 minutes.

*Music* None.

*Style* Rhyming nativity play (from the perspective of the Magi). Lightly humorous take. No set requirements, simple props (give or take the camel).

*Outline* The story of the Three Kings told as a rhyming Christmas story.

### The King of Spain's Treasure

*Author* Geoff Bamber

*Roles* Minimum Male roles = 10. Minimum Female roles = 3. Minimum total with doubling = 14. Minimum total without doubling = 14. Chorus.

*Runtime* Around 30 minutes.

*Music* None.

*Style* Loosely based on Treasure Island - so loosely that Robert Louis Stevenson is probably spinning in his grave. Jokes and puns and a new take on an old story. Not strictly a pantomime, but might be played as one.

*Outline* Jim Hawkins, now in possession of the tattered map of a distant tropical island, sees a life of adventure and great riches beckoning but, as the story unfolds, he realises that he is not the only one with an interest in the treasure.

### The Little Red Hen

*Author* Gerald P. Murphy

*Roles* Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 8. Minimum total without doubling = 8. No chorus.

*Runtime* Around 20 minutes.

*Music* Producer's copy of the script includes piano/vocal scores for seven simple songs (including reprises).

*Style* A simple musical for young children, based on a familiar story!

*Outline* It's pizza time in the barnyard, and as usual Peggy Pullet is doing all the work. The rest of the fowl are happy to let her - until they get a harsh lesson in the shape of a wily fox.

### The Magician's Assistant

*Author* Geoff Bamber

*Roles* Minimum Male roles = 3. Minimum Female roles = 3. Minimum total with doubling = 10. Minimum total without doubling = 10. No chorus.

*Runtime* Around 30 minutes.

*Music* None.

*Style* One-act comedy play for kids. Simple sets and props.

*Outline* Down-on-her-luck cleaner Celestena and down-on-his-luck magician The Great Sponaldo dream of bettering themselves. Celestena by getting rid of her sweeping brush and Sponaldo by performing at the Royal Palace for the Queen and Prince. It seems a case of so near yet so far as Sponaldo is offered the job but on condition that he has an assistant. Auditions to find one only succeed in getting him robbed of the money that the Queen has paid him as an advance and seeing the job handed over to the dubious Stupendo the Magnificent and his highly decorative assistant, Chantalle. Can Sponaldo and Celestena win through?

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### The Most Beautiful Flower

- Author** Tony Best, adapted from Antonia Barber
- Roles** Minimum Male roles = 6. Minimum Female roles = 3. Minimum total with doubling = 16. Minimum total without doubling = 19. No chorus.
- Runtime** Around 30 minutes.
- Music** None.
- Style** One-act play for junior/secondary school children, based on an Eastern European folk tale (translated by Antonia Barber). No formal scenes, but several location changes which, in the original production, were managed by the soldiers moving furniture!
- Outline** The young prince of a kingdom inherits the throne and decrees that, since his late father was given a lot of bad advice by his elderly advisors, all old people must be banished. In the meantime his daughter must find a husband from the remaining young men of the kingdom. One young farmer enlists the help and wisdom of his grandfather, who hid from the guards rather than face exile, to win the princess's heart - and restore the new king's trust in the wisdom of age.

### The Musical Scottish Play

- Author** Bill Siviter with Lea Anderson
- Roles** Minimum Male roles = 6. Minimum Female roles = 4. Minimum total with doubling = 12. Minimum total without doubling = 16. Chorus.
- Runtime** Around 35 minutes.
- Music** Sheet music for six original songs (Music by Lea Anderson, Lyrics by Bill Siviter) supplied with the Producer's copy of the script.
- Style** Irreverent play in verse and song, told by the protagonists and by narrators with the action mimed. A good introduction to Shakespeare's story! (The specified run-time is the minimum - banquets, battles and bopping will add to the run time!)
- Outline** The Musical Scottish Play - or 'Kids in Kilts' The complete story of Shakespeare's Macbeth (witches, murder, walking trees, revenge - that sort of thing) told as in verse and songs as a play for kids. [Note that there is also a version of this play without the songs, called The Scottish Play. It is identical except that the songs have been omitted.]
- Plus** The following additional items are available (at extra cost) to go with this script: \*\* A 'rehearsal CD' with piano arrangements of all the songs from the show

### The Mystery Gift

- Author** Bill Tordoff and David Doughan
- Roles** Minimum Male roles = 15. Minimum Female roles = 15. Minimum total with doubling = 31. Minimum total without doubling = 31. No chorus.
- Runtime** Around 40 minutes.
- Music** None.
- Style** One-act comedy to be performed by children (probably a whole class performance). No scenery, but requires a wooden horse (which need not be realistic!)
- Outline** A comedy based on the Trojan wars: It's Greeks against Trojans in the cup final. After a string of indecisive results, the Greeks attempt to win by subterfuge.

### The Nativity Story

- Author** S. J. Edwards
- Roles** Minimum Male roles = 3. Minimum Female roles = 4. Minimum total with doubling = 22. Minimum total without doubling = 32. No chorus.
- Runtime** Around 20 minutes.
- Music** One carol is suggested in the Producer's copy of the script. Others might be added at the discretion of the production team. Lazy Bee Scripts does not supply any sheet music with this script.
- Style** One act, humorous play suitable for 9-12 year olds. Simple set requirements. It's fun, but still contains all the relevant information and doesn't mock the subject of the story.
- Outline** The story of the birth of Jesus retold with a light touch of humour, retaining the original story intact.

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### The Nightly News

**Author** Gerald P. Murphy

**Roles** Minimum Male roles = 4. Minimum Female roles = 9. Minimum total with doubling = 15. Minimum total without doubling = 21. No chorus.

**Runtime** Around 20 minutes.

**Music** None.

**Style** Fantasy performed in the style of a news programme - minimal sets and props for a TV studio and roving reporters.

**Outline** The studio anchors for The Nightly News introduce stories from the lands of Spoonerism, rhyme, hyperbole and cliché?. (Only two of which are uncommon in more conventional news programmes.)

### The Norman Conquest

**Author** Richard Morris

**Roles** Minimum Male roles = 4. Minimum Female roles = 0. Minimum total with doubling = 12. Minimum total without doubling = 13. No chorus.

**Runtime** Around 20 minutes.

**Music** One set of song lyrics embedded in the script. Lazy Bee Scripts does not supply any sheet music with this script.

**Style** Verse play, fitting with the English National Curriculum Key Stage 3 History syllabus.

**Outline** We travel back in time to England in 1066 where William sails from Normandy (bringing an army and 'beaucoup fromage'). defeats King Harold and sets about building fortifications and surveying his new kingdom.

### The Open Window

**Author** Tony Best

**Roles** Minimum Male roles = 2. Minimum Female roles = 3. Minimum total with doubling = 5. Minimum total without doubling = 7. No chorus.

**Runtime** Around 45 minutes.

**Music** None.

**Style** A blackly comic stage adaptation of one of Saki's subversive stories. Two locations, but neither need be elaborate (so could be done in a 'black box' with small items of furniture). Aimed at secondary schools, but could be done by adults.

**Outline** Framton has been sent to the country as a rest cure for his nerves. However, his encounter with his doctor's cousin, Gertrude, and her neices is anything but calming.

### The Pardner's Tale

**Author** Gerald P. Murphy

**Roles** Minimum Male roles = 3. Minimum Female roles = 5. Minimum total with doubling = 8. Minimum total without doubling = 8. No chorus.

**Runtime** Around 20 minutes.

**Music** None.

**Style** One-act play, single (saloon) set. (US English)

**Outline** A short stage adaptation of Chaucer's 'Pardoner's Tale', brought into the dying days of the Wild West. Three outlaws try to make a mint, but they cannot cheat Death!

### The Phantom And The Phoenix

**Author** Geoff Bamber

**Roles** Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 16. Minimum total without doubling = 16. No chorus.

**Runtime** Around 30 minutes.

**Music** None.

**Style** One-act comedy play for kids. Single set (a museum, which could be endearingly minimalist).

**Outline** The Phoenix, a priceless statue, is brought from an ancient temple deep in the Amazon jungle and exhibited at a failing museum. The presence of The Phoenix can save the museum from closure. Unfortunately the statue is a sure target for ace thief - The Phantom. Can museum security, assisted by Inspector Fletcher (of The Yard) thwart the master criminal? Don't put money on it.

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### The Phantom Thief

*Author* Stuart Ardern

*Roles* Minimum Male roles = 2. Minimum Female roles = 0. Minimum total with doubling = 9. Minimum total without doubling = 9. No chorus.

*Runtime* Around 30 minutes.

*Music* None.

*Style* Adventure/mystery for teenagers. Two very simple sets

*Outline* A boy has gone missing. His disappearance coincides with a series of robberies. Can his friends find him and unravel the connection - or is their visit to the haunted house just harmless fun?

### The Pied Piper of Hamelin - A Question of Rats

*Author* Geoff Bamber

*Roles* Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 13. Minimum total without doubling = 20. No chorus.

*Runtime* Around 25 minutes.

*Music* None.

*Style* One-act comedy play for kids.

*Outline* The Mayor of Hamelin needs a plan to rid the town of a gang of disagreeable rats. He decides to offer a reward for their removal and the challenge is successfully taken up by a mysterious pipe-playing stranger. However the Mayor's popularity among the celebrating townsfolk takes a downturn when he refuses to pay the stranger and the town's children go the way of the rats. Is there another plan? Apparently not.

### The Pirates of Penrith

*Author* Andy Johnson

*Roles* Minimum Male roles = 6. Minimum Female roles = 6. Minimum total with doubling = 25. Minimum total without doubling = 30. No chorus.

*Runtime* Around 55 minutes.

*Music* None.

*Style* One-act comedy play for a school class-sized cast. Packed with piratical puns.

*Outline* A group of veteran retired pirates lead a motley chase across the oceans as they escape from their retirement home and go in search of the treasure of the Stinkas. A large cast comedy with some truly terrible jokes along the way.

### The Point of the Pyramid - Musical

*Author* Sue Gordon

*Roles* Minimum Male roles = 5. Minimum Female roles = 5. Minimum total with doubling = 15. Minimum total without doubling = 26. Chorus.

*Runtime* Around 55 minutes.

*Music* The Producer's Copy of the script comes with sheet music (piano and vocal) for six original songs.

*Style* One-act historical, educational, musical comedy mystery! (What more could you want?) A story of intrigue in Ancient Egypt with a lot of period detail (suitable for the Key Stage 2 history syllabus) snuck in!

*Outline* Someone is plotting against the Pharaoh! On a visit to the construction site of his much-delayed pyramid, his life is threatened by a falling stone. Luckily, Baki, one of the slave builders, saves the Pharaoh and is rewarded with his freedom. Then Baki learns that the Pharaoh has had four food-tasters poisoned in the last three weeks. Can he save the Pharaoh's life again?

*Plus* The following additional items are available (at extra cost) to go with this script: \*\* A 'backing track CD' with arrangements of all the songs from the show

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### The Point of the Pyramid - Play

- Author* Sue Gordon
- Roles* Minimum Male roles = 5. Minimum Female roles = 5. Minimum total with doubling = 15. Minimum total without doubling = 26. Chorus.
- Runtime* Around 50 minutes.
- Music* None.
- Style* School play - a one-act educational comedy thriller! (What more could you want?) A story of intrigue in Ancient Egypt with a lot of period detail (suitable for the Key Stage 2 history syllabus) snuck in!
- Outline* Someone is plotting against the Pharaoh! On a visit to the construction site of his much-delayed pyramid, his life is threatened by a falling stone. Luckily, Baki, one of the slave builders, saves the Pharaoh and is rewarded with his freedom. Then Baki learns that the Pharaoh has had four food-tasters poisoned in the last three weeks. Can he save the Pharaoh's life again?

### The Prodigal Sun

- Author* Ashley Smith
- Roles* Minimum Male roles = 3. Minimum Female roles = 5. Minimum total with doubling = 15. Minimum total without doubling = 17. No chorus.
- Runtime* Around 25 minutes.
- Music* Suggestions for three songs/musical interludes are included in the Producer's copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.
- Style* One-act fantasy for kids, with possibly a little educational value - reinforcing ideas about the solar system and weather. No set requirements, no specific props.
- Outline* Ma and Pa Universe are off on a cruise, leaving their son, Sunny, and daughter Moon in charge of the Earth. Moon is conscientious and does her work, but Sunny invites his friends round for a party. Then some nasty gatecrashers arrive. Who will help Sunny now?

### The Quality of Mersey

- Author* Geoff Bamber
- Roles* Minimum Male roles = 3. Minimum Female roles = 1. Minimum total with doubling = 13. Minimum total without doubling = 41. Chorus.
- Runtime* Around 60 minutes.
- Music* None.
- Style* Very flexible one-act play for kids. No specific set requirements. A series of historical episodes, linked mainly by character and place (so some episodes might be skipped). Opportunities for music and dance to be added.
- Outline* A comic dramatisation of the history of Liverpool (European Capital of Culture 2008) - from Mammoth-skin Moccasins to Shopping in Pyjamas.

### The Rise and Fall Of The Chocolate Rapperz

- Author* L. M. Harrison
- Roles* Minimum Male roles = 0. Minimum Female roles = 4. Minimum total with doubling = 9. Minimum total without doubling = 26. Chorus.
- Runtime* Around 20 minutes.
- Music* None.
- Style* One-act play for kids with a message about nutrition. It's about a musical group, so whilst no music is suggested, it is expected that the production will add songs and dances.
- Outline* A pop duo at the height of their fame make the mistake of taking too many treats and become addicted to the sugar high, losing their crowns to the next music sensation. Can their manager and their biggest fan bring them back to healthy eating, exercise and success?

### The Roman Invasion of Britain

- Author* Richard Morris
- Roles* Minimum Male roles = 4. Minimum Female roles = 4. Minimum total with doubling = 12. Minimum total without doubling = 29. Chorus.
- Runtime* Around 20 minutes.
- Music* None.
- Style* One-act play in irregular verse, fitting with the English National Curriculum Key Stage 2 History topic - The Romans.
- Outline* A dramatised (and abbreviated) history of Romans in Britain (from Caesar to Honourous)

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### The Saga of Freydis and the Raiders

*Author* Geoff Bamber

*Roles* Minimum Male roles = 5. Minimum Female roles = 5. Minimum total with doubling = 13. Minimum total without doubling = 17. Chorus.

*Runtime* Around 40 minutes.

*Music* None.

*Style* One-act play for kids. Simple sets. Not specifically musical, but there is an optional interlude for song and dance.

*Outline* It is 980 A.D. and Freydis nurtures an ambition to become famous by getting herself into a Norse Saga. To do this she must impress The Wise One (Recorder of Sagas) with some deed of daring, a great adventure or victory in some ferocious battle. Unfortunately she has been told time and time again that the Saga is a male-only preserve. Undeterred she seeks to break the mould by sailing across the oceans to discover the New World, the safer alternative to going head-to-head with local bully-boy, Thorbrand the Destroyer. A tale of ambition, daring and Skandivegian furniture.

### The Shakespeare Convention

*Author* Christine Harvey (with YAK Drama Camp)

*Roles* Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 19. Minimum total without doubling = 38. No chorus.

*Runtime* Around 60 minutes.

*Music* None.

*Style* One-act play (which might be regarded as a coherent collection of skits) for kids. There's a lot going on, but it doesn't need a complex set. A fun introduction to Shakespeare!

*Outline* Bumbling producer Burbage and his irate associate Iggy have put together a Shakespeare convention, at which the actors perform four plays and a sonnet in a rather unconventional manner. Iggy is out to ruin Burbage, but loses the plot a little towards the end!

### The Silent Princess

*Author* Geoff Bamber

*Roles* Minimum Male roles = 3. Minimum Female roles = 5. Minimum total with doubling = 13. Minimum total without doubling = 16. No chorus.

*Runtime* Around 35 minutes.

*Music* None.

*Style* Comedy fantasy play for children. (Whilst it is structured in three acts, it is of one-act length.)

*Outline* There is a crisis at the Royal Court. The Princess is unable to speak, courtesy of an evil fairy's spell. As her hopeful suitor, Prince Arkalan, is on his way, the Princess's voice must be found. The onerous task falls to the Prime Minister who ultimately finds himself leading an expedition to the lair of Morgana the Sorceress. Morgana will have a miracle cure - surely. Well, she might but she needs a lot of persuading. Even then, success is far from assured, even with Prince Arkalan himself joining the mission.

### The Spirit of Christmas

*Author* Annette Cameron

*Roles* Minimum Male roles = 4. Minimum Female roles = 4. Minimum total with doubling = 10. Minimum total without doubling = 35. Chorus.

*Runtime* Around 30 minutes.

*Music* Sheet music for one original song is supplied with the Producer's Copy of the script, together with a list of other suggested songs and music.

*Style* One act play with music for young children. (A secular Christmas play!)

*Outline* It's close to Christmas, but Santa has lost his Christmas Spirit. Can Mrs Claus and the Elves find it in the huge Workshop before it's too late?

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### The Star

*Author* Annette Cameron

*Roles* Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 21. Minimum total without doubling = 39. Chorus.

*Runtime* Around 35 minutes.

*Music* Nine songs and a dance are suggested in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* A Christmas play for a large cast of young children. Mainly modern secular characters with the star adding the link to the first Christmas story.

*Outline* It's Christmas time again, and the workers at Mr Kindthought's Christmas Card Factory are excited - who's going to be on the cards this year? The Snowmen, Santas and Robins are all in, but the Star is too old-fashioned this year. Or is it?

### The Storyteller

*Author* Tony Best

*Roles* Minimum Male roles = 2. Minimum Female roles = 3. Minimum total with doubling = 5. Minimum total without doubling = 6. No chorus.

*Runtime* Around 40 minutes.

*Music* None.

*Style* Stage adaptation of one of Saki's subversive stories. Single set - largely a few benches.

*Outline* On a railway journey, three children are being disruptive. Their aunt tries to settle them with a moralistic story, but this fails to do the trick, whereas a fellow traveller captivates them with a story in which a good girl is by virtue of being good, caught and devoured by a wolf. (In this adaptation, the writer takes an even more subversive interpretation of 'devoured', though a milder ending is also offered!)

### The Super Secret Surprise Casserole

*Author* Christine Harvey & Jennifer Waugh

*Roles* Minimum Male roles = 1. Minimum Female roles = 4. Minimum total with doubling = 5. Minimum total without doubling = 5. No chorus.

*Runtime* Around 20 minutes.

*Music* None.

*Style* Modern version of the story of Hansel and Gretel. Simple sets.

*Outline* Hansel and Gretel are thrown out of their house for arguing. Wandering through the forest (and arguing) they encounter a gingerbread house and a witch with an unusual recipe - the Super Secret Surprise Casserole...

### The Tempest

*Author* Geoff Bamber

*Roles* Minimum Male roles = 9. Minimum Female roles = 2. Minimum total with doubling = 12. Minimum total without doubling = 12. No chorus.

*Runtime* Around 40 minutes.

*Music* None.

*Style* A play originally written by William Shakespeare and completely altered by Geoff Bamber. (This version is in modern, humorous. English. It extends the story back in time to avoid the long exposition speeches of Shakespeare's second act!)

*Outline* Prospero, Duke of Milan and part-time magician, is tricked into undertaking a hazardous sea journey by his treacherous brother, Antonio, who promptly takes over the duchy when Prospero is conveniently shipwrecked in a great storm. Prospero, along with his daughter, Miranda, survives the wreck and finds himself on a desert island. From there he uses his magic powers to gain revenge on Antonio and Alonso, King of Naples, who is unwittingly supporting Antonio under the influence of his own unscrupulous brother, Sebastian. With the principals all gathered on the same island, Prospero sets out to divide and conquer, a task somewhat hindered by the presence of a range of bizarre and possibly deranged supporting characters.

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### The Treasure of Adrian Caesar

*Author* Marcus Grollman

*Roles* Minimum Male roles = 8. Minimum Female roles = 6. Minimum total with doubling = 18. Minimum total without doubling = 18. No chorus.

*Runtime* Around 45 minutes.

*Music* None.

*Style* One-act adventure play for children, with a little light history thrown in!

*Outline* 'The Eagle of the Ninth' meets 'The famous five' as a group of schoolchildren on a history field trip to Hadrian's wall foil a gang of jewel thieves.

### The Trip

*Author* Jonathan Caldicot

*Roles* Minimum Male roles = 12. Minimum Female roles = 8. Minimum total with doubling = 20. Minimum total without doubling = 20. No chorus.

*Runtime* Around 45 minutes.

*Music* None.

*Style* One-act play for a large cast of teenagers. Simple props, essentially a bare stage, except for a stone cairn! Contains swearing.

*Outline* Twenty teenagers are on an outward bound-style field trip as a team-building exercise, but when they all reach the rendezvous point, the teacher is not there to meet them with the bus. Have the brain-boxes been reading the maps wrong? With the one cell phone lost, can they work out a solution before night falls?

### The True Story of Richard Whittington Esq.

*Author* Geoff Bamber

*Roles* Minimum Male roles = 3. Minimum Female roles = 8. Minimum total with doubling = 18. Minimum total without doubling = 18. No chorus.

*Runtime* Around 40 minutes.

*Music* None.

*Style* Simple one-act pantomime (generally intended for performance by kids, but don't let that limit you!)

*Outline* Dick Whittington, an orphan, heads for London to seek his fame and fortune. Accompanied by his faithful cat, known as Cat, he gains employment in the home of Lord and Lady Fitzwarren, where he, predictably, falls in love with the daughter of the house, Miss Honoria. Lord Fitzwarren is beset by debts and the predatory threat of the villain of the story, King Rat, who has designs on claiming the family's home. A fanciful scheme to pay off the debts fails and the Fitzwarrens fall into the clutches of the Rats. As Dick desperately tries to think of a solution, the situation is rescued by Cat, returning from an interesting excursion to foreign parts and now armed with special powers, those of the mystic phenomenon known as the Tsobaki!

### The Tudor Times

*Author* Richard Morris

*Roles* Minimum Male roles = 7. Minimum Female roles = 6. Minimum total with doubling = 14. Minimum total without doubling = 28. Chorus.

*Runtime* Around 25 minutes.

*Music* Some song suggestions are made in the Producer's copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Rhyming play for schools (designed for the English National Curriculum Key Stage 2 topic 'The Tudors'). No set requirements. Simple props (as long as you don't take the cook too seriously).

*Outline* A rhyming romp from the last Henry to the first Elizabeth. Wives, discoveries, the Armada and an introduction to Elizabethan cookery.

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### The Twelve Months

- Author* Tony Best, adapted from Antonia Barber
- Roles* Minimum Male roles = 2. Minimum Female roles = 4. Minimum total with doubling = 19. Minimum total without doubling = 19. No chorus.
- Runtime* Around 25 minutes.
- Music* None.
- Style* One-act play for junior/secondary school children, based on an Eastern European folk tale (translated by Antonia Barber). The author suggests a single set divided into three areas.
- Outline* Marushka, the young stepdaughter of a widow, is always being ordered around and berated when she questions her stepmother's unreasonable requests. As punishment, her stepmother asks her to leave the house in January and only return when she has found a bunch of Violets - flowers which only grow in April. She dutifully accepts, only to stumble upon the meeting-place of the twelve months of the year. They agree to help her, but when she returns with violets, her stepmother has more tasks for her...

### The Victorians

- Author* Andrew Yates
- Roles* Minimum Male roles = 4. Minimum Female roles = 4. Minimum total with doubling = 14. Minimum total without doubling = 36. Chorus.
- Runtime* Around 20 minutes.
- Music* Piano and vocal scores for six original songs (plus a late-Victorian popular song) are included with the Producer's Copy of the script.
- Style* Short educational and entertaining musical for kids.
- Outline* A brief history of Victorian England brought together through a series of songs and Vignettes.
- Plus* The following additional items are available (at extra cost) to go with this script: \*\* A 'backing track CD' with arrangements of all the songs from the show

### The Vikings - Class Play

- Author* Sue Russell
- Roles* Minimum Male roles = 5. Minimum Female roles = 3. Minimum total with doubling = 11. Minimum total without doubling = 35. No chorus.
- Runtime* Around 20 minutes.
- Music* A list of suggested music is included in the Producer's copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.
- Style* Full class assembly piece - essentially a series of linked, themed, skits, about the Vikings in Britain. Aimed at the English National Curriculum Key Stage 2 topic 6C on settlers in Britain.
- Outline* A whirlwind tour of the Vikings in (and beyond) Britain, covering raids, kings, domestic life and exploration.

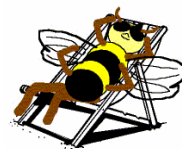
### The Wild Wolves of Wyoming

- Author* Gerald P. Murphy
- Roles* Minimum Male roles = 4. Minimum Female roles = 3. Minimum total with doubling = 9. Minimum total without doubling = 9. No chorus.
- Runtime* Around 25 minutes.
- Music* Sheet music for overture and five songs (using traditional tunes) is supplied with the Producer's copy of the script.
- Style* Musical for performance by a small cast of children. A cartoon brought to life! Minimal set requirements. Basic props.
- Outline* It's the time-honoured battle between a wolf and three little pigs, only this time the pigs have the upper hand and the wolf is being oppressed - and boy does his family resent it!

## Section 2: Plays for Kids

### Part 3: One-Act Plays (20 minutes to 60 minutes)

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#### The World Turned Upside Down

- Author* Bill Tordoff
- Roles* Minimum Male roles = 12. Minimum Female roles = 11. Minimum total with doubling = 26. Minimum total without doubling = 26. Chorus.
- Runtime* Around 40 minutes.
- Music* Sheet music for the two songs (one traditional, the other the Marseillaise) suggested in the script is provided with the Producer's Copy.
- Style* One-act historical drama for kids.
- Outline* A short dramatisation of the French Revolution from the point of view of the peasants (who join in the overthrow of King Louis but rapidly become disillusioned).
- Plus* The following additional items are available (at extra cost) to go with this script: \*\* Midi files of all the songs from the show

#### The Writer

- Author* Garry R. Keane
- Roles* Minimum Male roles = 6. Minimum Female roles = 5. Minimum total with doubling = 20. Minimum total without doubling = 35. Chorus.
- Runtime* Around 45 minutes.
- Music* None.
- Style* One-act comedy play for schools (about writing for the stage). Single set.
- Outline* A young writer settles down to write a play, racing against the twin deadlines of school in the morning and dinnertime. He tries several genres, and the plays collide, forcing the characters themselves to lend a hand.

#### There's Something Under the Bed

- Author* Andy Johnson
- Roles* Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 20. Minimum total without doubling = 29. No chorus.
- Runtime* Around 30 minutes.
- Music* None.
- Style* One-act play for kids - designed for a whole school class. Single bedroom set.
- Outline* A child who fears going to bed visits the world of dreams, and helps save the dream factory from being sabotaged by the Bad Dream Gang.

#### Three Characters in Search of a Verdict

- Author* Sue Gordon
- Roles* Minimum Male roles = 4. Minimum Female roles = 7. Minimum total with doubling = 15. Minimum total without doubling = 23. No chorus.
- Runtime* Around 40 minutes.
- Music* None.
- Style* Courtroom comedy for kids! Single set, simple props.
- Outline* Fairytale characters get their day in court - after an episode involving a beanstalk, Jack's mother is being done for receiving stolen property, whilst Goldilocks has been arrested for criminal damage and a wolf for the attempted murder of Red Riding Hood's Granny. With three pleas of 'not guilty' the courtroom is in for some surprising twists to familiar stories.

#### Three Nil Down at Half Time

- Author* Jonathan Edgington
- Roles* Minimum Male roles = 5. Minimum Female roles = 8. Minimum total with doubling = 16. Minimum total without doubling = 21. No chorus.
- Runtime* Around 25 minutes.
- Music* None.
- Style* Single set (the touchline of a soccer game) Minimal set and props.
- Outline* The girls' soccer team is on a losing streak - until a half-time bet leads to a change of management!

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### Tidy That Room

**Author** Raymond Blakesley

**Roles** Minimum Male roles = 3. Minimum Female roles = 2. Minimum total with doubling = 20. Minimum total without doubling = 20. Chorus.

**Runtime** Around 25 minutes.

**Music** Song suggestions are listed in the producer's copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

**Style** One-act comedy for kids. Single set - most of the props are the cast!

**Outline** Dust, grime and odd socks come to life in Emily's bedroom, and they definitely don't want to meet the Hoover!

### Time to Leave

**Author** Jackie Fitton

**Roles** Minimum Male roles = 6. Minimum Female roles = 5. Minimum total with doubling = 11. Minimum total without doubling = 11. Chorus.

**Runtime** Around 40 minutes.

**Music** A list of suggested songs is included in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

**Style** Play (with suggested songs) for kids. (Roughly half speech and half songs.)

**Outline** A play for kids charting the passage of time through the music of different generations in different decades.

### Time To Move

**Author** Iris Winston

**Roles** Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

**Runtime** Around 35 minutes.

**Music** None.

**Style** One-act play for school kids.

**Outline** It's the night of the big school dance, but Kim has something besides getting the gym ready on her mind. She's just found out she might be moving, and is scared to leave all her friends behind. A one act that examines the pros and cons of moving while young.

### Too Mean To Be Green

**Author** Lynda Bray

**Roles** Minimum Male roles = 5. Minimum Female roles = 5. Minimum total with doubling = 16. Minimum total without doubling = 31. Chorus.

**Runtime** Around 20 minutes.

**Music** None.

**Style** Play for kids about 'greening' the working environment. (Complete with a rap.)

**Outline** A group of office workers are under threat of redundancy if they can't make the financial report look better before the next visit by the big boss. Lucky for them, Dizzy Lizzy has some Eco-Friendly money saving ideas.

**Plus** The following additional items are available (at extra cost) to go with this script: \*\* A set of MP3 files with piano arrangements of all the songs from the show

### Toys in Pieces - The T I P

**Author** Philip Bird (music Isabelle Michalakis)

**Roles** Minimum Male roles = 2. Minimum Female roles = 5. Minimum total with doubling = 25. Minimum total without doubling = 25. No chorus.

**Runtime** Around 50 minutes.

**Music** Piano and vocal scores for three original songs (by Isabelle Michalakis) are supplied with the producer's copy of the script.

**Style** Music play for performance by youngish children.

**Outline** A daring group of toys set off on a mission to rescue a damaged toy from the Tip. They must race against the sunrise and a pack of hungry rats to succeed.

**Plus** The following additional items are available (at extra cost) to go with this script: \*\* A set of MP3 files with piano arrangements of all the songs from the show

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### Trouble at Inverbrow

- Author** Alan J. Laing
- Roles** Minimum Male roles = 8. Minimum Female roles = 6. Minimum total with doubling = 18. Minimum total without doubling = 26. No chorus.
- Runtime** Around 40 minutes.
- Music** The Producer's copy of the script includes a list of suggested songs (plus original lyrics set to two traditional tunes). There are also opportunities for dances. Lazy Bee Scripts does not supply any sheet music with this script.
- Style** Comedy play for kids. Single (simple hotel) set, with imaginary bus probably played front-of-curtain. (One-act in length, two-act in structure!)
- Outline** Jenny and Jack run a hotel in financial trouble. There's a chance that some of the new guests may want to buy the place and solve the problem, but of course, things are never that simple in the hotel business.

### Tudors Rich and Poor - Assembly

- Author** Sue Russell
- Roles** Minimum Male roles = 14. Minimum Female roles = 8. Minimum total with doubling = 27. Minimum total without doubling = 78. No chorus.
- Runtime** Around 25 minutes.
- Music** A list of musical suggestions is included in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.
- Style** One-act assembly piece for a large cast of children. No specific set required, but ideally lots of props representing historical artifacts!
- Outline** A romp through the world of the Tudors, meeting Shakespeare, royalty and commoners, talking about housing, entertainment, health and employment, amongst other things.  
Based on the English National Curriculum History Syllabus, Key Stages 1 & 2, Unit 8: 'What were the differences between the lives of rich and poor people in Tudor Times?'

### Tudors Rich and Poor - Mini-Plays

- Author** Sue Russell
- Roles** Minimum Male roles = 4. Minimum Female roles = 2. Minimum total with doubling = 6. Minimum total without doubling = 30. No chorus.
- Runtime** Around 30 minutes.
- Music** None.
- Style** A set of five mini-plays (with run times around 6 minutes) for a school class studying The Tudors (English National Curriculum Key Stage 2, Unit 8, contrasting the lives of rich and poor). No set requirements. Producer's Copy includes a quiz.
- Outline** Five short plays looking at different aspects of life in the Tudor Age, covering the country, the city, life at court, fashion and the theatre.

### Urban Hymns

- Author** Keith Badham
- Roles** Minimum Male roles = 3. Minimum Female roles = 3. Minimum total with doubling = 6. Minimum total without doubling = 65. No chorus.
- Runtime** Around 30 minutes.
- Music** None.
- Style** A series of short scripts for teenagers. Simple to set, but with plenty of performance challenges. Contains swearing.
- Outline** Nine short scripts:  
*Introduction* (Nominally twenty roles)  
*Bittersweet Symphony* (Seven roles)  
*The Drugs Don't Work* (Four roles)  
*Sonnet* (Four roles)  
*Juliet* (Two roles)  
*Romeo* (Two roles)  
*There Is A Light That Never Goes Out* (Five roles)  
*24 Minutes From Tulse Hill* (Six roles)  
*Lucky* (Nominally 15 roles)

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### Waiting for Pandora

- Author* Geoff Bamber
- Roles* Minimum Male roles = 2. Minimum Female roles = 6. Minimum total with doubling = 17. Minimum total without doubling = 17. No chorus.
- Runtime* Around 35 minutes.
- Music* None.
- Style* Comic fantasy for kids. Minimum set and a few simple props (the most complex of which is a treasure chest).
- Outline* Three deliverymen arrive in a woodland clearing with a box clearly addressed to a Miss Pandora but instead they hand the box over to a couple of homeless wanderers who cause trouble, involving an old lady, the Spirit of Gloom and a girl scout troop.

### Waterspout Hero

- Author* Raymond Blakesley
- Roles* Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 13. Minimum total without doubling = 13. Chorus.
- Runtime* Around 35 minutes.
- Music* None.
- Style* One act comedy play for kids. Single set. (And aside from the set, only one prop, and that's a piece of paper.)
- Outline* The Incey Wincey Spider is about to attempt climbing the waterspout, and his scheming wife Minki Minki has tricked a fly into helping him - if only by being a snack! Only Big Drip and the Raindrops stand in Incey's way. Meanwhile, the weeds and flowers argue and the sun has a few questions for a knowledgeable bookworm. It's amazing what you learn living on a compost heap.

### We Are Not Amused

- Author* Richard Morris
- Roles* Minimum Male roles = 8. Minimum Female roles = 7. Minimum total with doubling = 15. Minimum total without doubling = 22. Chorus.
- Runtime* Around 25 minutes.
- Music* Lyrics to three songs (to traditional melodies) are embedded in the script. Lazy Bee Scripts does not supply any sheet music with this script.
- Style* Exploration of Victorian society in a mixture of verse and prose.
- Outline* Museum exhibits come to life to explore aspects of Victorian society.

### Well Well Well

- Author* Bill Tordoff
- Roles* Minimum Male roles = 6. Minimum Female roles = 10. Minimum total with doubling = 20. Minimum total without doubling = 20. Chorus.
- Runtime* Around 40 minutes.
- Music* Sheet music for six original songs (Lyrics by Bill Tordoff, Music by Adrian Watts & Jonny Ardern) is supplied with the Producer's Copy of the script.
- Style* One act musical play for kids. A pantomime setting, with panto characters, though not strictly a pantomime in terms of its original plot!
- Outline* The down-trodden Pantoville peasants earn meagre wages singing happy choruses and smiling for tourists. When Councillor Purslove makes them redundant they're desperate for work and are grateful to Dick Whittington for using them in his TV commercials. But when he plans to privatise their well and employ them at starvation wages they take matters into their own hands.

### Westerfield at War

- Author* Marcus Grollman
- Roles* Minimum Male roles = 13. Minimum Female roles = 11. Minimum total with doubling = 24. Minimum total without doubling = 24. Chorus.
- Runtime* Around 45 minutes.
- Music* None.
- Style* A serious school play - but with a good deal of humour - set in World War 2. Mixture of full-stage sets and front-of-curtain scenes (allowing for set changes).
- Outline* A series of modern-day reminiscences of the Second World War, played out through scenes of school, village and military life in war-time.

# Section 2: Plays for Kids

## Part 3: One-Act Plays (20 minutes to 60 minutes)

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### What Did You Do In The War?

- Author* Richard Morris
- Roles* Minimum Male roles = 8. Minimum Female roles = 4. Minimum total with doubling = 14. Minimum total without doubling = 16. Chorus.
- Runtime* Around 25 minutes.
- Music* Production notes list recommended period songs. Lazy Bee Scripts does not supply any sheet music with this script.
- Style* Acted reminiscences of World War 2 (covering areas of the English National Curriculum Key Stage 2 topic on WW2).
- Outline* An old lady reminisces with a group of kids about England during World War two. The children become characters from that era and act out some of the scenes. Covers air raids, evacuation, military life, the evacuation of Dunkirque and Battle of Britain.

### When You Wish Upon a Star... Fish

- Author* Sherrill S. Cannon & Kerry E. Gallagher
- Roles* Minimum Male roles = 0. Minimum Female roles = 1. Minimum total with doubling = 19. Minimum total without doubling = 26. No chorus.
- Runtime* Around 25 minutes.
- Music* The Producer's Copy of the script comes with suggestions for 10 songs. Lazy Bee Scripts does not supply any sheet music with this script.
- Style* Simple play for young children. Partly in verse, and with song suggestions.
- Outline* A little girl finds a starfish and is transported to the sea bed, where she meets many wondrous creatures who speak to her in rhyme about their life underwater.

### Witch Hunt

- Author* Stuart Ardern
- Roles* Minimum Male roles = 4. Minimum Female roles = 2. Minimum total with doubling = 12. Minimum total without doubling = 14. Chorus.
- Runtime* Around 40 minutes.
- Music* Sheet music for one original song supplied with the producer's copy of the script.
- Style* One act play with very basic props and no requirement for scenery. Lots of work for the chorus.
- Outline* When an old woman moves into a cottage, she is initially greeted with hostility, however her knowledge of basic medicine gains her the respect of the local community. Trouble starts when there is famine and sickness, and the old woman is accused of witchcraft.

### Wolf 'n the Hood

- Author* George Douglas Lee
- Roles* Minimum Male roles = 1. Minimum Female roles = 3. Minimum total with doubling = 8. Minimum total without doubling = 8. No chorus.
- Runtime* Around 45 minutes.
- Music* None.
- Style* One-act court-room comedy for kids. Whilst this is a richly comic fantasy drama, it is also meant as an introduction to courtroom procedure!
- Outline* The Big Bad Wolf is in the dock, accused of sheepnapping, and Bo Peep is determined to get a conviction. Can Red Riding Hood save her client despite their shared history?

### Yo Ho Ho! (A Pirate Christmas)

- Author* Sue Gordon
- Roles* Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 7. Minimum total without doubling = 22. No chorus.
- Runtime* Around 30 minutes.
- Music* Sheet music for five original songs is supplied with the Producer's Copy of the script.
- Style* One Act musical (secular) Christmas play for kids.
- Outline* The captain has banned his pirates from celebrating Christmas. Can they win the captain over?
- Plus* The following additional items are available (at extra cost) to go with this script: \*\* A 'backing track CD' with arrangements of all the songs from the show  
\*\* Soundtrack CD - vocal performances of all the songs from the show

## Section 2: Plays for Kids

### Part 3: One-Act Plays (20 minutes to 60 minutes)

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#### You Can't Be Serious!

*Author* Nicholas Richards

*Roles* Minimum Male roles = 3. Minimum Female roles = 2. Minimum total with doubling = 8. Minimum total without doubling = 26. No chorus.

*Runtime* Around 40 minutes.

*Music* None.

*Style* One-act play - though arguably a sketch show with a linking theme and two linking characters (the presenters). Ideal for a school class mixing science, history, linguistics and drama. What more could you want?

*Outline* An affectionate spoof of children's science programmes sneaks in some education amongst the fun as the two presenters take a stroll through time to examine the origins of some well-known (and some less well-known) scientific words.