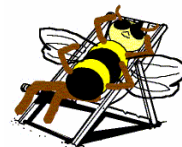


Section 2: Plays for Kids

Part 4: Full-Length Plays (longer than 60 minutes)

(Page 1)



The range of scripts covers a range of ages, from juniors to teenagers. One script does not necessarily fit all! Teenagers might also consider plays from the scripts written for adults. The quoted run-times are a guideline only; so much depends on an individual production.

A Grimm Night for Hans Christian Andersen (Musical)

- Author** Sue Gordon
- Roles** Minimum Male roles = 8. Minimum Female roles = 10. Minimum total with doubling = 23. Minimum total without doubling = 40. No chorus.
- Runtime** Around 90 minutes.
- Music** Sheet music for 7 original songs and 3 pieces of incidental music is provided with the producer's copy of the script.
- Style** Comic retelling of fairytales as a musical play. Many scenes, but using the same few pieces of 'set furniture'. Simple props.
- Outline** Hans Christian Andersen gets an unexpected visit from the Brothers Grimm - who seem to be upset over the matter of stealing story lines. A competition ensues, with characters from Andersen and Grimm stories taking the stage - often in unexpected ways.
- Plus** The following additional items are available (at extra cost) to go with this script: ** A backing track CD' with arrangements of all the songs from the show
** Soundtrack CD - vocal performances of all the songs from the show

A Grimm Night for Hans Christian Andersen (Play)

- Author** Sue Gordon
- Roles** Minimum Male roles = 8. Minimum Female roles = 10. Minimum total with doubling = 23. Minimum total without doubling = 40. No chorus.
- Runtime** Around 80 minutes.
- Music** None.
- Style** Comic retelling of fairytales - many scenes, but using the same few pieces of 'set furniture'. Simple props.
- Outline** Hans Christian Andersen gets an unexpected visit from the Brothers Grimm - who seem to be upset over the matter of stealing story lines. A competition ensues, with characters from Andersen and Grimm stories taking the stage - often in unexpected ways.

A Midsummer Night's Dream [90-minute abridgement]

- Author** Shakespeare, abridged Gerald P. Murphy
- Roles** Minimum Male roles = 7. Minimum Female roles = 4. Minimum total with doubling = 17. Minimum total without doubling = 21. No chorus.
- Runtime** Around 90 minutes.
- Music** None.
- Style** Abridgement of William Shakespeare's 'A Midsummer Night's Dream', with the original text reduced by a thousand lines or so. (The abridgement is copyrighted, so we charge for scripts and copying rights, but performances are royalty-free.)
- Outline** Fairies make mischief in the Athenian woods, mixing up two couples and pairing the fairy queen with one of the 'Rude Mechanicals' who are in the woods rehearsing a play. When all is straight, we finally get to see the Mechanicals' play, and the Athenian nobility turn critics.
The text aims to provide a workable edition of Shakespeare for secondary schools.

Additional Dialogue

- Author** Catherine Shelton
- Roles** Minimum Male roles = 13. Minimum Female roles = 7. Minimum total with doubling = 24. Minimum total without doubling = 27. Chorus.
- Runtime** Around 110 minutes.
- Music** None.
- Style** Full-length romantic comedy play. (Not strictly a musical or really a musical play, but requires an on-stage band, with a small share of the dialogue.)
- Outline** A rehearsal for a school production of Romeo and Juliet contains far more drama amongst the cast members than onstage, as friendships, new loves and old flames are tested, torn apart and reunited in a very busy afternoon.

Section 2: Plays for Kids

Part 4: Full-Length Plays (longer than 60 minutes)

(Page 2)



Agamemnon & Clytemnestra: Special Victims Unit

Author Dick Caram

Roles Minimum Male roles = 4. Minimum Female roles = 6. Minimum total with doubling = 26. Minimum total without doubling = 38. Chorus.

Runtime Around 65 minutes.

Music None.

Style Greek tragedy for middle-graders in the style of TV crime drama! Structured in two acts, but of one-act length. Simple sets.

Outline The murder of Agamemnon and Cassandra, presented as an episode of the popular tv show, Law and Order.

All in the Stars

Author Mark Billen

Roles Minimum Male roles = 3. Minimum Female roles = 10. Minimum total with doubling = 22. Minimum total without doubling = 28. No chorus.

Runtime Around 110 minutes.

Music None.

Style Two act play aimed at a large cast of children.

Outline King Confort is worried. He can't find a citizen who is willing to criticise him or his government, and tradition demands the execution of a critic to accompany his birthday celebrations. Discouraged, he informs his Astrologer that, dissatisfied with endless gloomy predictions, he has written into his will that the Astrologer must die fifteen minutes after the king breathes his last. The king's sisters then gang up on the Astrologer, pressuring him into predicting that the king will die, in the hope of worrying him into an early grave. Into all this confusion come a heavily disguised princess and her father, investigating the kingdom before her marriage to the king. All sorts of unfortunate and unforeseen consequences follow!

Around the World in Eighty Days

Author Richard Cowling

Roles Minimum Male roles = 2. Minimum Female roles = 1. Minimum total with doubling = 20. Minimum total without doubling = 54. Chorus.

Runtime Around 90 minutes.

Music Piano and vocal score for seventeen songs and nineteen pieces of incidental music is provided with the producer's copy of the script.

Style Full-length school musical based on Jules Verne's novel. By the nature of the story, there are a lot of locations, but these can be presented in as simple or complex a way as you please.

Outline Phileas Fogg accepts a wager to travel around the World in Eighty days. Armed with only Passepartout (his trusty French manservant) and pursued by a detective, he sets out, venturing via Egypt, India (where he acquires a princess!), Japan and the USA.

Beasts

Author Tony Best

Roles Minimum Male roles = 6. Minimum Female roles = 4. Minimum total with doubling = 10. Minimum total without doubling = 35. No chorus.

Runtime Around 175 minutes.

Music None.

Style Collection of five one-act plays based on short stories by Saki (H H Munro). Following the originals, the humour is very dark - verging on wicked.

Outline The stories are:

Sredni Vashtar in which a boy oppressed by his aunt extracts an unexpected revenge

Gabriel-Ernest about a werewolf

The Storyteller featuring a subversive entertainer

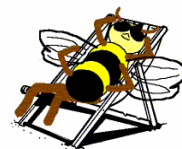
The Open Window in which the hero does not discover a rest cure and

The Gala Programme which revisits Roman attitudes to female emancipation and entertainment

Section 2: Plays for Kids

Part 4: Full-Length Plays (longer than 60 minutes)

(Page 3)



Bl... Bl... Bluebeard

Author Mark Billen

Roles Minimum Male roles = 12. Minimum Female roles = 8. Minimum total with doubling = 24. Minimum total without doubling = 33. Chorus.

Runtime Around 80 minutes.

Music None.

Style A comic dramatisation of the Bluebeard legend (owing more to Offenbach's opera than to Perrault's fairy tale). Three sets, simple props.

Outline Duke Bluebeard lives in a grim castle and is feared by all. No one really knows what dark things happen in his castle. Having disposed of wife number five Bluebeard decides that Boulotte, the local May Queen will be his next wife, little knowing what he has let himself in for! Presenting his new wife at the court of King Bobeche and Queen Hortensia he spies their daughter Princess Marie and immediately decides that she shall be wife number seven. He orders his personal inventor, Popolani, to make the arrangements and proceeds to the palace. Challenged to a duel Bluebeard apparently kills Marie's fiancé, Prince Bruno, and demands the princess's hand in marriage. Suddenly Boulotte and Bluebeard's previous wives reappear and confront him.

Blond

Author Rob Wellington

Roles Minimum Male roles = 3. Minimum Female roles = 3. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.

Runtime Around 85 minutes.

Music The Producer's copy comes with sheet music (piano and vocals) for 13 songs.

Style Small-cast comedy musical, packed with manic zaniness. Few staging requirements, but some interesting sound effects (head struck by frying pan, that sort of thing). Includes mild swearing.

Outline Jackson Bligh isn't quite the brilliant detective he thinks he is, but he undertakes the job of safeguarding James Blond's amazing recipe from the dreaded Morticia De Bauch. She's in league with James' sister, and it'll take a miracle to save the world...

Plus The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

Caesar And The Pirates [Full Version]

Author Nicholas Richards

Roles Minimum Male roles = 9. Minimum Female roles = 1. Minimum total with doubling = 18. Minimum total without doubling = 28. Chorus.

Runtime Around 80 minutes.

Music None.

Style Comedy play for kids - great fun (and secretly educational) about a genuine event in Caesar's life. A shorter version of the same play is available.

Outline An older Caesar is recounting his campaigns in Gaul to a bored scribe, who suggests that it might benefit Caesar's public image to tell a tale of his younger days... Something dashing, perhaps, involving pirates? As it happens, Caesar *does* know such a story...

Can't Explain

Author Steve Smith

Roles Minimum Male roles = 10. Minimum Female roles = 7. Minimum total with doubling = 17. Minimum total without doubling = 17. Chorus.

Runtime Around 100 minutes.

Music Suggestions for 17 rock/pop songs are included in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

Style Musical play set in a high school (or other form of secondary education establishment). Contains mild swearing.

Outline Lou Harris is trying to cope with his Dad walking out and has buried himself in the music collection he left behind. His friends want him to get a grip, but when he does shape up, they don't like the person he becomes. Can he find the right balance?

Section 2: Plays for Kids

Part 4: Full-Length Plays (longer than 60 minutes)

(Page 4)



Don Q And His Squire Sancho

Author Dick Caram

Roles Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 14. Minimum total without doubling = 28. Chorus.

Runtime Around 70 minutes.

Music Piano/vocal scores for two songs (based on Spanish folk tunes) are included with the Producer's Copy of the script.

Style Comedy for kids in two short acts. No specific staging requirements, with some aspects of set and sound effects being provided by the on-stage chorus.

Outline Miguel de Cervantes's famed tale of the eccentric knight and his inept but trusting squire. Alonso Quixano is obsessed with tales of chivalry. So much so that he believes himself to be a knight - Don Quixote - and he sets out to seek adventure, with a peasant farmer, Sancho Panza, as his squire.

Plus The following additional items are available (at extra cost) to go with this script: ** Midi files of all the songs from the show

Dracula - the Final Countdown

Author Geoff Bamber

Roles Minimum Male roles = 3. Minimum Female roles = 8. Minimum total with doubling = 15. Minimum total without doubling = 35. Chorus.

Runtime Around 90 minutes.

Music None.

Style A comic and melodramatic retelling of Bram Stoker's story as a full-length play for kids. Sets can be relatively simple, but a fair number of props are required - coffins, that sort of thing.

Outline Solicitor Jonathan Harker finds himself despatched to Transylvania to sort out a property deal for a mysterious Dr. Acula. On arrival, Harker realises that that he has been the victim of a misprint, but he is so charmed by his welcome that he fails to realise that he has become something of a prisoner. Harker's plight is made more acute by the attentions of the Brides of Dracula, a voracious trio, who appear to have less than honourable intentions. With the improbable assistance of Dracula's servant, Igoretta, Harker escapes and returns to England, where, shortly afterwards, his fianc? finds herself in the company of a mysterious foreign gentleman. Little does she realise what is at stake...

Drama Club Must Die!

Author Gerald P. Murphy

Roles Minimum Male roles = 6. Minimum Female roles = 13. Minimum total with doubling = 26. Minimum total without doubling = 35. No chorus.

Runtime Around 70 minutes.

Music Complete set of original lyrics and musical arrangements based on traditional tunes supplied with the Producer's Copy of the script.

Style Musical play set in an American High School (but could be played by younger children). Simple sets.

Outline The High School budget needs to be cut. The drama club is under threat from the unsympathetic principal. Can the Drama Club save themselves by creating a production of The Wizard of Oz from scratch?

Plus The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

Grimm Tales - For Little Horrors

Author Peter Nuttall

Roles Minimum Male roles = 2. Minimum Female roles = 3. Minimum total with doubling = 6. Minimum total without doubling = 24. No chorus.

Runtime Around 70 minutes.

Music None.

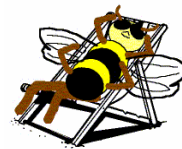
Style Collection of four short one-act plays for children based on stories from the Grimm Brothers' collection.

Outline The four stories are:-
[The Bird, the Mouse and the Sausage](#)
[The Elf and the Shoemaker](#)
[Jack and the Giant](#)
[Mother Holle](#)

Section 2: Plays for Kids

Part 4: Full-Length Plays (longer than 60 minutes)

(Page 5)



I Have A Vision

Author Stewart Boston

Roles Minimum Male roles = 5. Minimum Female roles = 1. Minimum total with doubling = 8. Minimum total without doubling = 8. No chorus.

Runtime Around 75 minutes.

Music None.

Style Drama in two acts, informed by the three years the author spent working on two reserves in Saskatchewan.

Outline Two years on a reservation in Canada, as the elections bring a new chief with a new vision, but Richard can't offer the people the same good times his predecessor Gerald did. He wants them to think long term and to make changes for their children's future. A moving play, throwing new light on an old struggle.

Kleptomania

Author Mark Ash

Roles Minimum Male roles = 7. Minimum Female roles = 5. Minimum total with doubling = 20. Minimum total without doubling = 31. No chorus.

Runtime Around 100 minutes.

Music None.

Style Large-cast play set in a school. Comedy, verging on the melodramatic.

Outline The school is under threat of closure, the bursar is gambling with the school funds, the school secretary has left, an inspection is due any minute and things keep going missing (including several pupils). What this school needs is heroism and leadership. What it has got is an incompetent head, staff members bent on partying, a group of very dangerous science students and, somewhere, a kleptomaniac. A tale of muddle, romance and the Mongolian police.

Love Potions One Through Eight

Author Doug Pruim

Roles Minimum Male roles = 8. Minimum Female roles = 7. Minimum total with doubling = 15. Minimum total without doubling = 16. No chorus.

Runtime Around 75 minutes.

Music None.

Style Comedy play for teenagers, set at a summer camp. (Structurally in three acts, but in length somewhere on the boundary between a one-act and a full-length play.)

Outline It's summer, and that means it's time for Summer camp. This play tracks the adventures of Fluffy, Saul, Cuf and Stinky at Camp Tallgrass. They can cope with the bear, the camping trip and even the witchdoctor, but talking to girls? That'll take some magical help...

Maid in China

Author Philippa Smith

Roles Minimum Male roles = 3. Minimum Female roles = 6. Minimum total with doubling = 25. Minimum total without doubling = 27. Chorus.

Runtime Around 90 minutes.

Music Sheet music for the prologue song is provided with the Producer's Copy of the script. Other songs may be added at the discretion of the production team.

Style Full-length comedy play for children (or a mixed company of adults and kids) based on the Willow Pattern story.

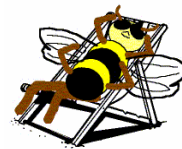
Outline Henry Hopper is not the least bit interested in China plates and their history. But when a cursed plate in a museum transports him to ancient China, he soon finds himself caught up in the mystery of two missing bluebirds, a pair of secret lovers, and the role they play in the Willow Pattern...

Plus The following additional items are available (at extra cost) to go with this script: ** A set of MP3 files with piano arrangements of all the songs from the show

Section 2: Plays for Kids

Part 4: Full-Length Plays (longer than 60 minutes)

(Page 6)



Olivia Twist

- Author* Gerald P. Murphy
- Roles* Minimum Male roles = 4. Minimum Female roles = 10. Minimum total with doubling = 14. Minimum total without doubling = 14. No chorus.
- Runtime* Around 75 minutes.
- Music* Sheet music for 8 original songs supplied with the producer's copy of the script.
- Style* Musical play with a horror element ('Oliver Twist' crossed with 'A Portrait of Dorian Grey' on a dark night in Salem.) Simple sets, few props.
- Outline* When Olivia Twist is rescued from the streets, she thinks she has met with a philanthropist, however her benefactor turns out to be a lot more sinister...
- Plus* The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

Perfect Pupil

- Author* Mark Billen
- Roles* Minimum Male roles = 9. Minimum Female roles = 3. Minimum total with doubling = 16. Minimum total without doubling = 24. Chorus.
- Runtime* Around 100 minutes.
- Music* None.
- Style* Full-length comedy play for schools.
- Outline* Fed up with dreadful reports of failing schools, the Department for Schools comes up with a brilliant idea - develop a robot pupil to carry out inspections and provide reports, but make it incapable of writing a bad report. Of course, it doesn't take long for things to go wrong.

Pocket Panto

- Author* Mark Niel
- Roles* Minimum Male roles = 5. Minimum Female roles = 5. Minimum total with doubling = 10. Minimum total without doubling = 11. No chorus.
- Runtime* Around 85 minutes.
- Music* A list of suggested songs is provided in the producer's copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.
- Style* Two act play for teenagers (or a mix of adults and teens). Intended to be performed with minimal sets and simple props. The play itself is not a pantomime, but there is a panto inside the play!
- Outline* A school outing is derailed by mechanical trouble, leading to a night in a barn, where the drama group has to create its own entertainment - the pocket panto. (Pantomime as a play within a play!) Meanwhile there is a staffroom romance afoot (the course of which never does run smooth).

Poisoned Present for Princess

- Author* Cynthia Medley and Marian Wood Chaplin
- Roles* Minimum Male roles = 12. Minimum Female roles = 10. Minimum total with doubling = 24. Minimum total without doubling = 25. Chorus.
- Runtime* Around 65 minutes.
- Music* Piano and vocal scores for 15 original songs are supplied with the Producer's copy of the script.
- Style* Children's musical, based on an Oscar Wilde story.
- Outline* On the Princess Margarita's 12th birthday, her uncle plots to poison her and the King in an attempt to claim the throne for himself. A dwarf, booked as an entertainer at the Princess's birthday party, overhears his plan and tries to warn the princess. But will he get to her in time?
- Plus* The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

Section 2: Plays for Kids

Part 4: Full-Length Plays (longer than 60 minutes)

(Page 7)



Professor Thyme and the History Mystery - The Musical

- Author* Richard James with music by David Fisher
- Roles* Minimum Male roles = 5. Minimum Female roles = 5. Minimum total with doubling = 26. Minimum total without doubling = 36. Chorus.
- Runtime* Around 75 minutes.
- Music* Piano and vocal scores for seven songs and an overture are supplied with the producer's copy of the script.
- Style* Musical Comedy Caper for Kids. Structurally in two acts.
- Outline* When the dastardly Count Downe uses Professor Thyme's Time Machine to travel into the past and change history, it's up to the Professor and his gang to follow him and put things right before the damage is done... and to sing in the process!
- Plus* The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

Romeo Loves Juliet

- Author* Gerald P. Murphy, arr. Bob Marshall
- Roles* Minimum Male roles = 7. Minimum Female roles = 12. Minimum total with doubling = 25. Minimum total without doubling = 25. Chorus.
- Runtime* Around 75 minutes.
- Music* Complete piano and vocal score for 25 original songs (including reprises and instrumentals) supplied with the Producer's Copy of the Script.
- Style* Gerry Murphy has fun with Shakespeare, retelling Romeo and Juliet in modern America, and mixing bits of Shakespeare's text with modern idiom. Aimed at high-school students.
- Outline* The time is now and in Pub Verona the Montagues and Capulets are still feuding, only now it's an argument over who wrote the Complete Works of Shakespeare. There's trouble when Romeo and Juliet fall in love, and trouble of a different kind involving explosives and a pick-up truck.
- Plus* The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

Seeking Sleeping Beauty

- Author* Mark Billen
- Roles* Minimum Male roles = 8. Minimum Female roles = 12. Minimum total with doubling = 24. Minimum total without doubling = 30. Chorus.
- Runtime* Around 90 minutes.
- Music* None.
- Style* Comedy play, subverting Sleeping Beauty and various other fairytales.
- Outline* Prince Florimund and Nomdeplume are lost in the forest when they meet Lilac the Fairy and learn of the Princess sleeping an enchanted sleep. On their way to rescue her they meet Red Riding Hood, a wicked witch, a vampire and Rapunzel, and some other folks too.

Thar's Gold in Them Hills

- Author* Gerald P. Murphy
- Roles* Minimum Male roles = 6. Minimum Female roles = 10. Minimum total with doubling = 16. Minimum total without doubling = 16. No chorus.
- Runtime* Around 80 minutes.
- Music* None.
- Style* The clash of innocence and villainy and the 19th century setting bring this close to melodrama, from where it is diverted by a large volume of preposterous jokes! Single (California gold rush saloon) setting. Simple props include a cougar's ear!
- Outline* Howard Huff and Betty Bristle are the villainous owners of the Shotgun Saloon in Sonora, California. Their ambition is to get rich fleecing the miners in the late days of the California gold rush, but it doesn't seem to be working. Into the bar walk Mary Ann and her daughter, Goldie, looking for work. Goldie immediately displays comic talent and the villains set about disposing of the mother and exploiting the innocent Goldie... Corny jokes and a happy ending ensue!

Section 2: Plays for Kids

Part 4: Full-Length Plays (longer than 60 minutes)

(Page 8)



The Adventures Of Goldilockpick [Family Edition]

Author Todd Barty

Roles Minimum Male roles = 5. Minimum Female roles = 7. Minimum total with doubling = 18. Minimum total without doubling = 18. No chorus.

Runtime Around 65 minutes.

Music None.

Style Comedy play in two acts and in verse. This edition designed for performance by a company of kids. (There is also a version designed to be performed by adults.)

Outline *The Adventures Of Goldilockpick And Little Red Riding Hoodlum*
A rhyming romp for some familiar characters in unfamiliar juxtaposition.

The Case of the Missing School

Author Sue Gordon

Roles Minimum Male roles = 5. Minimum Female roles = 3. Minimum total with doubling = 14. Minimum total without doubling = 38. Chorus.

Runtime Around 65 minutes.

Music The Producer's Copy of the script includes suggestions for songs/music. Lazy Bee Scripts does not supply any sheet music with this script.

Style Comedy play aimed squarely at primary schools. A complete core script with suggestions and opportunities for customisation to fit a specific school.

Outline When a powerful evil magician makes the local primary school disappear, along with the letters from the school sign, three schoolchildren (with the help of the School Fairy Godmother) vow to find all the letters and restore their school. But the aptly-named Evil One has hidden the letters in bizarre places, leading the children back through history, around the world, and even into space in their attempts to rebuild their sign. A script for schools with opportunities for the children to experiment with improvisation and their own creativity.

The Eye of the Pharaoh

Author Roger Hurn

Roles Minimum Male roles = 4. Minimum Female roles = 3. Minimum total with doubling = 22. Minimum total without doubling = 24. No chorus.

Runtime Around 80 minutes.

Music None.

Style A light and fun Egyptian romp for a school or youth theatre company.

Outline The Eye of the Pharaoh is a jewel of immense power that ensures the continued reign of Ramenha. His Uncle Ahketnan doesn't want that reign to continue - *he* wants to be pharaoh, and recruits Salen to help him steal the jewel. But Salen uses it to raise a demon...

The Last Gateway

Author Sarah Pemberton

Roles Minimum Male roles = 4. Minimum Female roles = 3. Minimum total with doubling = 19. Minimum total without doubling = 25. Chorus.

Runtime Around 70 minutes.

Music None.

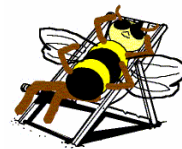
Style Realism morphing into fantasy. Minimal set and props, with the company creating atmosphere and locations. Scope for improvisation, dance and creative chorus work.

Outline Bullied Faith and newcomer Tom form a friendship which leads to adventure uncovering a shared past in a parallel world.

Section 2: Plays for Kids

Part 4: Full-Length Plays (longer than 60 minutes)

(Page 9)



The Raven

- Author* George Douglas Lee
- Roles* Minimum Male roles = 5. Minimum Female roles = 2. Minimum total with doubling = 7. Minimum total without doubling = 7. No chorus.
- Runtime* Around 65 minutes.
- Music* None.
- Style* Comedy play for teenagers, inspired by (rather than based on) the poem by Edgar Allen Poe. Single set.
- Outline* A comedic swipe at the world of sorcery, pitting the not-quite-so-brilliant Phoebus and his apprentice Bulbo, against the evil Dr Sarcophagus in a mage battle to decide the fates of many.

The Robin Hood Files

- Author* Phil Tuffin
- Roles* Minimum Male roles = 7. Minimum Female roles = 2. Minimum total with doubling = 16. Minimum total without doubling = 50. Chorus.
- Runtime* Around 80 minutes.
- Music* A couple of song suggestions are made in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.
- Style* Comedy drama for kids (a school play for a full class or possibly more), exploring aspects of the Robin Hood legend.
- Outline* Inspector Green and Constable Wood are trying to identify the real Robin Hood from four suspects who may have robbed the Bishop of Hereford. Through cunning use of reconstructions, the various suspects present their cases.

The Wolf Who Cried Boy

- Author* George Douglas Lee
- Roles* Minimum Male roles = 4. Minimum Female roles = 5. Minimum total with doubling = 12. Minimum total without doubling = 15. Chorus.
- Runtime* Around 65 minutes.
- Music* Piano and vocal scores for 8 original songs are provided with the Producer's Copy of the script. (Part of the 'Master Scripts for Copying' and 'Performance Set of Scripts' packages.)
- Style* Musical play in one act.
- Outline* The Big Bad Wolf is past his prime and has no respect from anyone. He wishes he could be a little boy, a human boy, but when the wish is granted he finds life as a boy isn't the idyll he'd been hoping for.
- Plus* The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

Tom and Huck

- Author* Steven Bergman
- Roles* Minimum Male roles = 6. Minimum Female roles = 5. Minimum total with doubling = 15. Minimum total without doubling = 16. Chorus.
- Runtime* Around 65 minutes.
- Music* The Producer's Copy of the script comes with a piano & vocal score for all the songs plus two (instrumental) chases.
- Style* Musical for kids based on the classic story 'The Adventures of Tom Sawyer' by Mark Twain, set around the Mississippi river in the late 19th century.
- Outline* Tom Sawyer and his friend Huckleberry Finn get themselves and their friends into various scrapes, but ultimately emerge as heroes.

Trouble in Troy!

- Author* Mark Ash
- Roles* Minimum Male roles = 15. Minimum Female roles = 5. Minimum total with doubling = 20. Minimum total without doubling = 24. No chorus.
- Runtime* Around 90 minutes.
- Music* None.
- Style* Very funny comedy play for kids, set amidst the Trojan war. Simple sets.
- Outline* Spectakles (pronounced in the Greek way!) the slave has a hard life in Troy, but the siege has made it harder. The King won't listen to any of his war machine inventions, and now Helen herself is causing him trouble too. Sent to the Greeks as an envoy, he gets them mad at him too. Can he survive the war?

Section 2: Plays for Kids

Part 4: Full-Length Plays (longer than 60 minutes)

(Page 10)



Who Killed Cock Robin?

Author Sue Gordon

Roles Minimum Male roles = 8. Minimum Female roles = 8. Minimum total with doubling = 18. Minimum total without doubling = 25. No chorus.

Runtime Around 75 minutes.

Music None.

Style One-act (but a fairly long act) comedy for kids. Single (courtroom) set.

Outline Never mind all the birds of the air sighing and sobbing when they heard of the death of poor cock robin - what happened when the case came to court?

Who The Devil Did It?

Author Carol Hill and Anna Heppner

Roles Minimum Male roles = 7. Minimum Female roles = 6. Minimum total with doubling = 26. Minimum total without doubling = 34. Chorus.

Runtime Around 90 minutes.

Music The Producer's Copy of the script comes with sheet music for 7 original songs plus instrumental interludes. Snatches of other songs are suggested.

Style Full-length musical comedy for juniors/teenagers.

Outline Two brothers, who are a little down on their luck, stumble onto a big art theft and end up deeply involved in the search for the stolen painting, the thief and the fabulous missing Mona Lisa to boot!

Plus The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

Who wants to be a Millipede?

Author Sue Gordon

Roles Minimum Male roles = 0. Minimum Female roles = 2. Minimum total with doubling = 18. Minimum total without doubling = 21. No chorus.

Runtime Around 65 minutes.

Music None.

Style Educational (entomological) adventure for kids. Minimal sets, but scope for a lot of fun with the costumes!

Outline A group of garden-dwelling invertebrates (arthropods, molluscs and an earthworm, since you ask) are under threat from a pesticide attack and need to go on a journey to seek a new habitat. The millipede puts his best foot forward (having spent some time working out which one it is).

Witchwood

Author Mark Rudd

Roles Minimum Male roles = 10. Minimum Female roles = 15. Minimum total with doubling = 26. Minimum total without doubling = 31. No chorus.

Runtime Around 85 minutes.

Music The Producer's Copy of the script comes with suggestions for seven songs plus a simple piano score for an overture.

Style Darkly comic fantasy for a (mixed-age) company of kids. A world of goblins, elves and talking trees.

Outline *Would you go down to the woods today?*

Hannah is trying to evade some bullies when she runs into the Wood and finds she can't get out. Befriended by a woodcutting Goblin and pursued by witches, Hannah has to cope with some very trying times before she can find her way home.

I talk to the trees *and in this case, they answer!*