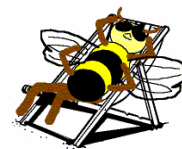


Section 2: Plays for Kids

Part 5: Musicals and Musical Plays

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These are scripts for which Lazy Bee Scripts provides a musical score for all songs. (Some of the scripts not listed amongst the musicals have places where songs might be inserted.)

The range of scripts covers a range of ages, from kindergarten to teenagers. One script does not necessarily

A Christmas Box

Author Sharon Jenman

Roles Minimum Male roles = 0. Minimum Female roles = 6. Minimum total with doubling = 20. Minimum total without doubling = 30. No chorus.

Runtime Around 30 minutes.

Music Sheet music for 10 songs and 2 instrumentals is supplied with the Producer's Copy of the script.

Style Short one-act musical play for (young) children.

Outline A school child gets his wish to see the Romanian child open the present he is sending. A Christmas play for infant schools.

Plus The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

A Grimm Night for Hans Christian Andersen (Musical)

Author Sue Gordon

Roles Minimum Male roles = 8. Minimum Female roles = 10. Minimum total with doubling = 23. Minimum total without doubling = 40. No chorus.

Runtime Around 90 minutes.

Music Sheet music for 7 original songs and 3 pieces of incidental music is provided with the producer's copy of the script.

Style Comic retelling of fairytales as a musical play. Many scenes, but using the same few pieces of 'set furniture'. Simple props.

Outline Hans Christian Andersen gets an unexpected visit from the Brothers Grimm - who seem to be upset over the matter of stealing story lines. A competition ensues, with characters from Andersen and Grimm stories taking the stage - often in unexpected ways.

Plus The following additional items are available (at extra cost) to go with this script: ** A 'backing track CD' with arrangements of all the songs from the show
** Soundtrack CD - vocal performances of all the songs from the show

A Letter to Santa

Author Sue Gordon

Roles Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 15. Minimum total without doubling = 15. Chorus.

Runtime Around 20 minutes.

Music Sheet music for 5 original songs is provided with the producer's copy of the script.

Style A light musical for young children. Basic sets.

Outline A school class write Christmas letters to Santa, and we discover that they are dealt with by Mrs. Santa and a bunch of fractious elves.

Plus The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

A Load of Rubbish - Musical

Author Sue Gordon

Roles Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 20. Minimum total without doubling = 24. Chorus.

Runtime Around 60 minutes.

Music Piano and vocal scores for eight original songs are supplied with the Producer's copy of the script.

Style One-act large-cast musical (probably a whole school class) for kids. A comedy with a strong ecological message. Little in the way of set or props - mostly characters instead of props! (The Producer's copy of the script includes costume suggestions!)

Outline Life on an overspill rubbish dump takes a philosophical turn, with items of garbage asking 'why are we here?' - and making a song and dance about it!

Plus The following additional items are available (at extra cost) to go with this script: ** A 'backing track CD' with arrangements of all the songs from the show
** Soundtrack CD - vocal performances of all the songs from the show

Section 2: Plays for Kids

Part 5: Musicals and Musical Plays

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A Musical Mother Goose

Author Gerald P. Murphy

Roles Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 9. Minimum total without doubling = 21. Chorus.

Runtime Around 20 minutes.

Music Sheet music for 8 original songs is provided with the Producer's Copy of the script.

Style Musical play (a series of linked sketches) for young children. Minimal set requirements

Outline This is 'Mother Goose' in the American sense - a vehicle for stories and rhymes, rather than the English sense of a particular story about a character called Mother Goose. (For anyone curious about this difference, the American sense is taken from Charles Perrault's collection of fairy stories '*Les Contes de ma mère l'Oye*' - literally '*The Tales of my mother the Goose*' whilst the English version is the tale of the Goose that laid the golden eggs - generally given the English pantomime treatment, for which see elsewhere on this site.) Anyway, in this case it's a collection of original stories and songs based on nursery stories and characters.

Plus The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

A New You

Author Wesley A. Knoch

Roles Minimum Male roles = 8. Minimum Female roles = 8. Minimum total with doubling = 24. Minimum total without doubling = 30. Chorus.

Runtime Around 50 minutes.

Music Piano and Vocal sheet music for nine original songs is provided with the Producer's Copy of the script

Style One act musical comedy play - set in the studio of a TV make-over show complete with cheesy presenters and sponsorship jingles.

Outline A Nasally over-blessed heroine (Miss Nodda Tragtiff) takes part in a reality Makeover show, only to find that the New You promised has caused her to lose her old friends and only gained her fleeting popularity with new people. She comes to understand that real beauty comes from within, and true friends aren't swayed by appearance.

Plus The following additional items are available (at extra cost) to go with this script: ** A 'backing track CD' with arrangements of all the songs from the show

Aesop's Fables - The Musical

Author Gerald P. Murphy

Roles Minimum Male roles = 2. Minimum Female roles = 3. Minimum total with doubling = 14. Minimum total without doubling = 25. Chorus.

Runtime Around 30 minutes.

Music Sheet music (piano and vocal) for five songs and two instrumentals is provided with the Producer's Copy of the script.

Style Simple one-act musical for kids - a prologue and four of Aesop's fables.
(A version of this collection of tales is available without the songs as *Aesop's Fables II*.)

Outline A group of mice are delighted by their plan for constraining the local cat - until it comes to executing the plan. Meanwhile, a lion falls in love, a boy ruins his chance of promotion in the shepherding business, and a fox tries to make the most of a fashion disaster.
(They all make a song and dance of it!)

Plus The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show
** Soundtrack CD - vocal performances of all the songs from the show

Section 2: Plays for Kids

Part 5: Musicals and Musical Plays

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Anna of Nazareth

Author Sue Gordon

Roles Minimum Male roles = 3. Minimum Female roles = 8. Minimum total with doubling = 14. Minimum total without doubling = 30. Chorus.

Runtime Around 50 minutes.

Music Piano and vocal score for 16 songs supplied with the producer's copy of the script.

Style One-act musical for performance by teenagers, young adults or a mixture of adults and teenagers. No specific set requirements.

Outline Christmas musical telling the story of Mary from her betrothal to Joseph up to the birth of Jesus (roughly Matthew 1, 18-25, Luke 1, 26-38 and Luke 2, 1-7). Told from the point of view of a teenage girl, Anna, a jealous friend of Mary. It brings out the difficulty of Mary's situation within her community, but the resolution is joyous and uplifting.

Plus The following additional items are available (at extra cost) to go with this script: ** A 'backing track CD' with arrangements of all the songs from the show

Around the World in Eighty Days

Author Richard Cowling

Roles Minimum Male roles = 2. Minimum Female roles = 1. Minimum total with doubling = 20. Minimum total without doubling = 54. Chorus.

Runtime Around 90 minutes.

Music Piano and vocal score for seventeen songs and nineteen pieces of incidental music is provided with the producer's copy of the script.

Style Full-length school musical based on Jules Verne's novel. By the nature of the story, there are a lot of locations, but these can be presented in as simple or complex a way as you please.

Outline Phileas Fogg accepts a wager to travel around the World in Eighty days. Armed with only Passepartout (his trusty French manservant) and pursued by a detective, he sets out, venturing via Egypt, India (where he acquires a princess!), Japan and the USA.

Between the Lines

Author Erica Glenn

Roles Minimum Male roles = 5. Minimum Female roles = 10. Minimum total with doubling = 16. Minimum total without doubling = 16. Chorus.

Runtime Around 50 minutes.

Music Musical scores for 13 songs are included with the Producer's copy of the script.

Style One-act comedy musical for kids. Minimal set requirements, simple props.

Outline It's time for a bedtime story, but things are not as we've come to expect them... The big, bad wolf is afraid of small children and princesses take to fighting dragons to rescue sleeping princes.

Plus The following additional items are available (at extra cost) to go with this script: ** A 'backing track CD' with arrangements of all the songs from the show

Billionaire School

Author Gerald P. Murphy

Roles Minimum Male roles = 5. Minimum Female roles = 6. Minimum total with doubling = 13. Minimum total without doubling = 25. Chorus.

Runtime Around 30 minutes.

Music Sheet music for ten original songs is supplied with the Producer's Copy of the script.

Style Simple musical for kids - an excuse to dip into a few historical topics!

Outline Billionaire Gil Bates is a smart man when it comes to computers, but has trouble with remembering basic history and culture. He and his wife hatch a plan: combine a group of teachers and Gil's love of musical theatre, and present some of history's greatest moments in musical form!

Plus The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

Section 2: Plays for Kids

Part 5: Musicals and Musical Plays

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Blond

- Author* Rob Wellington
- Roles* Minimum Male roles = 3. Minimum Female roles = 3. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.
- Runtime* Around 85 minutes.
- Music* The Producer's copy comes with sheet music (piano and vocals) for 13 songs.
- Style* Small-cast comedy musical, packed with manic zaniness. Few staging requirements, but some interesting sound effects (head struck by frying pan, that sort of thing). Includes mild swearing.
- Outline* Jackson Bligh isn't quite the brilliant detective he thinks he is, but he undertakes the job of safeguarding James Blond's amazing recipe from the dreaded Morticia De Bauch. She's in league with James' sister, and it'll take a miracle to save the world...
- Plus* The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

Bullies

- Author* Gerald P. Murphy
- Roles* Minimum Male roles = 2. Minimum Female roles = 5. Minimum total with doubling = 10. Minimum total without doubling = 15. Chorus.
- Runtime* Around 30 minutes.
- Music* Scores for eight songs are included with the Producer's Copy of the script
- Style* One-act musical play for performance by children or a mixture of adults and children. Very simple set and no specific requirements for props.
- Outline* A review and also a revue! A series of linked musical sketches presenting an investigation of issues surrounding bullying at school, covering reasons for bullying and approaches to dealing with it.
- Plus* The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

Caught By Christmas

- Author* Sharlee Glenn with songs by Erica Glenn
- Roles* Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 15. Minimum total without doubling = 15. Chorus.
- Runtime* Around 20 minutes.
- Music* Sheet music (for three original songs) is supplied with the Producer's Copy of the script.
- Style* Short one-act (secular) Christmas musical for kids. School set (two classrooms) but minimal set requirements and simple props.
- Outline* Mr Grump teaches class 4b and is ignoring the approach of Christmas, as usual. Miss Jingle and the jollier kids of 4a are celebrating, and they decide to take their party next door, with interesting consequences.
- Plus* The following additional items are available (at extra cost) to go with this script: ** A 'backing track CD' with arrangements of all the songs from the show

Doggonit

- Author* Tim O'Brien
- Roles* Minimum Male roles = 0. Minimum Female roles = 8. Minimum total with doubling = 22. Minimum total without doubling = 30. Chorus.
- Runtime* Around 60 minutes.
- Music* Piano and vocal scores for seven original songs are supplied with the producer's copy of the script.
- Style* One-act musical for kids.
- Outline* Dogs, of course, can talk - but only to each other. The exception is Dakota - a dog trained to speak in secret by his owner, Caitlin. But this leads to trouble for them both after a disturbance at Ms Nancy's School of Dog Obedience, leading to an encounter with the sinister Dr. Live - a wicked scientist with a mission to create the perfect dog...
Every dog has his day. (Dogs with no tails have weak ends.)

Section 2: Plays for Kids

Part 5: Musicals and Musical Plays

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Don Q And His Squire Sancho

Author Dick Caram

Roles Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 14. Minimum total without doubling = 28. Chorus.

Runtime Around 70 minutes.

Music Piano/vocal scores for two songs (based on Spanish folk tunes) are included with the Producer's Copy of the script.

Style Comedy for kids in two short acts. No specific staging requirements, with some aspects of set and sound effects being provided by the on-stage chorus.

Outline Miguel de Cervantes's famed tale of the eccentric knight and his inept but trusting squire. Alonso Quixano is obsessed with tales of chivalry. So much so that he believes himself to be a knight - Don Quixote - and he sets out to seek adventure, with a peasant farmer, Sancho Panza, as his squire.

Plus The following additional items are available (at extra cost) to go with this script: ** Midi files of all the songs from the show

Drama Club Must Die!

Author Gerald P. Murphy

Roles Minimum Male roles = 6. Minimum Female roles = 13. Minimum total with doubling = 26. Minimum total without doubling = 35. No chorus.

Runtime Around 70 minutes.

Music Complete set of original lyrics and musical arrangements based on traditional tunes supplied with the Producer's Copy of the script.

Style Musical play set in an American High School (but could be played by younger children). Simple sets.

Outline The High School budget needs to be cut. The drama club is under threat from the unsympathetic principal. Can the Drama Club save themselves by creating a production of The Wizard of Oz from scratch?

Plus The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

Echo and Narcissus

Author Gerald P. Murphy

Roles Minimum Male roles = 1. Minimum Female roles = 3. Minimum total with doubling = 8. Minimum total without doubling = 8. Chorus.

Runtime Around 15 minutes.

Music Simple piano/vocal scores for four original songs are supplied with the Producer's Copy of the script.

Style A fifteen-minute musical based on Ancient Greek myth.

Outline Hera, the queen of the gods, is furious when she discovers that her husband Zeus has been unfaithful, and she takes it out on the object of his affections, the articulate Echo. Echo falls for the handsome Narcissus, but she cannot make him understand because of Hera's curse, which confines Echo to repeating the words of others, and meanwhile Narcissus is in love with his own reflection. (Not a happy lot, the Ancient Greeks!)

Greece! - The Musical

Author Sue Gordon

Roles Minimum Male roles = 2. Minimum Female roles = 1. Minimum total with doubling = 7. Minimum total without doubling = 15. Chorus.

Runtime Around 45 minutes.

Music Sheet music for six original songs supplied with the Producer's copy of the script.

Style Modern version of Ancient Greek drama with a humorous interpretation of Greek myths and legends. No set requirements, few props. The text is identical to Greece! - The Play, except that some of the chants are replaced by songs.

Outline There's trouble on Mount Olympus - the boiler has stopped working and Zeus isn't getting any hot water. Zeus is in a temper and Dionysus has a hangover. It's up to Hera to sort things out by calling for Heracles, the odd job man of Ancient Greece...

Plus The following additional items are available (at extra cost) to go with this script: ** A 'backing track CD' with arrangements of all the songs from the show
** Soundtrack CD - vocal performances of all the songs from the show

Section 2: Plays for Kids

Part 5: Musicals and Musical Plays

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Gruff - The Musical

Author Gerald P. Murphy

Roles Minimum Male roles = 1. Minimum Female roles = 2. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.

Runtime Around 15 minutes.

Music Sheet music for two songs (one reprised three times) are supplied with the Producer's copy of the script.

Style Very short musical play for kids. Single set - a troll bridge.

Outline Overweight goats meet greedy troll. The troll's dinner menu changes when Billy Goat butts in.

Plus The following additional items are available (at extra cost) to go with this script: ** A set of MP3 files with piano arrangements of all the songs from the show

Hamelin Rats - The Musical

Author Gerald P. Murphy

Roles Minimum Male roles = 7. Minimum Female roles = 5. Minimum total with doubling = 17. Minimum total without doubling = 17. Chorus.

Runtime Around 25 minutes.

Music Sheet music for six original songs (plus the piper's tune) supplied with the Producer's copy of the script.

Style Short one-act musical for kids. The story of the Pied Piper of Hamelin told as a simple verse play with six songs. Minimal set requirements.

Outline Rats are taking over the rich town of Hamelin, so when an eccentrically dressed stranger offers to drive them away, the Mayor offers to heap him with gold. However, when the rats have disappeared, so has the Mayor's promise, till the stranger reminds the town of his musical prowess.

Plus The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

Hamlet the Musical

Author Gerald P. Murphy

Roles Minimum Male roles = 5. Minimum Female roles = 3. Minimum total with doubling = 12. Minimum total without doubling = 16. Chorus.

Runtime Around 40 minutes.

Music Sheet music (piano and vocal) for the five songs is supplied with the producer's copy of the script.

Style Shakespeare's Hamlet retold in modern (American) English, with more jokes than the original. In a normal tragedy, at the end, everyone dies. This is a musical - at the end, everyone sings.

Outline Prince Hamlet's father reappears as a ghost to demand revenge for his murder. The prince vacillates, arranges a play to trap the murderer, and finally chooses to fight.

Plus The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

Hansel and Gretel - A Short Musical

Author Gerald P. Murphy

Roles Minimum Male roles = 2. Minimum Female roles = 4. Minimum total with doubling = 9. Minimum total without doubling = 21. No chorus.

Runtime Around 25 minutes.

Music Sheet music for four original songs is supplied with the Producer's copy of the script.

Style A modern version of the Grimm Brothers' story told as a verse play with four songs. Simple props, no specific set requirements. ([A version without music is also available.](#))

Outline In an update to the original fable, Hansel and Gretel's parents want to get rid of them, not because the family is poor, but because the parents are selfish. This leads to the encounter with the witch with the confectionary cottage.

Plus The following additional items are available (at extra cost) to go with this script: ** A set of MP3 files with piano arrangements of all the songs from the show

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Hats Off! - The Musical

Author Sue Gordon

Roles Minimum Male roles = 2. Minimum Female roles = 5. Minimum total with doubling = 7. Minimum total without doubling = 9. Chorus.

Runtime Around 60 minutes.

Music Sheet music for seven songs (original lyrics to Victorian period music) is supplied with the Producer's copy of the script.

Style Musical for children (could also be staged by adults for kids). Whilst by length we would class this as a one-act play, it is split into two acts and an interval is advised so that the single set can be redressed to mark the passage of time!

Outline Mrs. Green is the real driving force behind 'Barker's Bonnets' a milliner's shop in Victorian England. However, she faces unemployment when Mr. Barker sells up to emigrate. A secret scheme is hatched to allow her to continue - and to thrive in the modern world of the 1870s. (The script tells an engaging story whilst exploring the novelties, inventions and social nuances of the Victorian world. This would fit well with the English National Curriculum Key Stage 2 History Topic, 'The Victorians'.)

Plus The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

In the Lap of the Gods

Author Philip Bird (music Isabelle Michalakakis)

Roles Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 23. Minimum total without doubling = 30. No chorus.

Runtime Around 45 minutes.

Music The Producer's Copy of the script comes with scores for three original songs. Further dances can be added at the discretion of the production.

Style One-act musical play for a full class of children, providing roles for all and an introduction to several Greek myths.

Outline A group of children are shipwrecked on an island, and all they can find is a strange chest with a very odd collection of contents. The items inside help the children tell some old stories and keep up their spirits through the night until they are rescued the next day.

Plus The following additional items are available (at extra cost) to go with this script: ** A set of MP3 files with piano arrangements of all the songs from the show

Jungle Rock

Author Sue Gordon

Roles Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 19. Minimum total without doubling = 24. Chorus.

Runtime Around 45 minutes.

Music Scores for six original songs are supplied with the producer's copy of the script.

Style Simple musical for children with little required by way of set or props.

Outline The lions, rhinos and monkeys inhabit different parts of the jungle, which is fine because they can't agree on anything. Fine, that is, until the lumberjacks arrive and the jungle starts to get smaller. Can a strange hybrid animal called Eddie save them from themselves.

Plus The following additional items are available (at extra cost) to go with this script: ** A 'backing track CD' with arrangements of all the songs from the show
** Soundtrack CD - vocal performances of all the songs from the show

Kaa!

Author Bill Tordoff

Roles Minimum Male roles = 8. Minimum Female roles = 8. Minimum total with doubling = 16. Minimum total without doubling = 24. No chorus.

Runtime Around 60 minutes.

Music Sheet music for six original songs plus one reprise is supplied with the Producer's Copy of the script.

Style One-act musical play for kids, with a strong ecological theme.

Outline A remote Pacific island is inhabited by a tribe of children who remain young because of oil collected from a precious orchid. Unfortunately for them, Gasco has a tip off that oil is to be found on the island. Gasco tempts the children with junk food and drink. Although the children are initially swayed, they return to their home in the nick of time, preventing Gasco from destroying their paradise.

Section 2: Plays for Kids

Part 5: Musicals and Musical Plays

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Kids in Tights - The Musical

- Author* Bill Siviter with Music by Jonny Ardern
- Roles* Minimum Male roles = 6. Minimum Female roles = 3. Minimum total with doubling = 12. Minimum total without doubling = 12. No chorus.
- Runtime* Around 30 minutes.
- Music* Piano and Vocal scores for nine songs are supplied with the Producer's Copy of the script.
- Style* Romeo and Juliet told, as an irreverent verse play, by the protagonists and by narrators. A good introduction to Shakespeare's story! (The specified run-time is the minimum - extending the ball and the fight will add time!)
- Outline* Shakespeare's Romeo and Juliet condensed into a short verse play for kids, then lengthened because everyone gets so excited that they need to sing about it.
Boy meets girl, love overcomes the family feud - but only for the lovers. Swordplay turns rivals into kebabs. Mistakes are made and the heroes die. (You see, it's a soppy love story.)
- Plus* The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

Little Bigfoot

- Author* Gerald P. Murphy
- Roles* Minimum Male roles = 8. Minimum Female roles = 13. Minimum total with doubling = 24. Minimum total without doubling = 24. No chorus.
- Runtime* Around 60 minutes.
- Music* Complete set of original sheet music and lyrics supplied with the Producer's Copy of the script.
- Style* Two-act musical play set in an American summer camp (simple outdoor sets).
- Outline* Camp Log-off is a summer camp for kids who need to be weaned off their computer habit. The camps owners are bankrupt and looking for ways of supplementing their income - what could be better than the reward for capturing a Bigfoot, which is rumoured to be in their area?
- Plus* The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

Market Forces

- Author* Bill Tordoff
- Roles* Minimum Male roles = 9. Minimum Female roles = 12. Minimum total with doubling = 25. Minimum total without doubling = 25. No chorus.
- Runtime* Around 40 minutes.
- Music* The script includes lyrics to two songs (and one reprise) set to popular melodies. The producer's copy of the script comes with sheet music for the two songs.
- Style* One-act play (with music) for kids. Good against evil. That sort of thing.
- Outline* With no Lord of the Manor to repair the Market Hall, it's under threat of redevelopment by the wicked Swilco Supermarket, who's got the townspeople bedazzled through the use of O-Bey-Me gas. Can Marshy and Daisy save the day?
- Plus* The following additional items are available (at extra cost) to go with this script: ** A set of MP3 files with piano arrangements of all the songs from the show

McRumpelstiltskin

- Author* Gerald P. Murphy
- Roles* Minimum Male roles = 4. Minimum Female roles = 5. Minimum total with doubling = 11. Minimum total without doubling = 12. Chorus.
- Runtime* Around 40 minutes.
- Music* Sheet music for six simple songs (plus two reprises) is included with the Producer's Copy of the script.
- Style* One-act musical play for kids. (A novel retelling of the Rumpelstiltskin fairy tale.)
- Outline* Wicked Queen Mab has run out of money to fight her wars. Her soldiers have captured a leprechaun, but he refuses to use his magic to aid the queen. Along comes the Miller, who boasts that his daughter Nicole is so clever that she can weave straw into gold. Unfortunately this boast is overheard by the queen, who puts Nicole to work, threatening to execute her if she fails! Leprechaun to the rescue!

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Part 5: Musicals and Musical Plays

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Mিনny Pinny Makes a Difference

- Author* Stuart Ardern
- Roles* Minimum Male roles = 0. Minimum Female roles = 2. Minimum total with doubling = 7. Minimum total without doubling = 9. Chorus.
- Runtime* Around 20 minutes.
- Music* Two songs. Words and sheet music supplied with the producer's copy of the script.
- Style* Simple moral story, designed as a class assembly piece (with a target age group of around 8 years old). A small number of central characters and a 'Greek Chorus' commenting on the action with words and songs.
- Outline* The farmer can't get to market, the driver can't drive him because his truck tyre is flat and there's nobody to take it to the garage. Minny Pinny is only a little girl, how can she help the farmer? How can she make a difference?
- Plus* The following additional items are available (at extra cost) to go with this script: ** A 'backing track CD' with arrangements of all the songs from the show

Noah, Yes Noah!

- Author* Richard Cowling
- Roles* Minimum Male roles = 4. Minimum Female roles = 4. Minimum total with doubling = 21. Minimum total without doubling = 40. Chorus.
- Runtime* Around 50 minutes.
- Music* The producer's copy comes with a piano and vocal score for the 19 songs and instrumentals. (There is a conductor's score and band parts as an optional extra.)
- Style* Lively, expressive, epic musical with some light humour. Designed to not rely heavily on props or set.
- Outline* Noah receives a message from God that the earth will be washed away. With his wife, his three sons and their respective wives, all of them ignoring the sneers of the ignorant townsfolk, he begins crafting an ark to bear them and the animals of the world to safety.

Nun Fun in the Arizona Sun

- Author* Gerald P. Murphy
- Roles* Minimum Male roles = 1. Minimum Female roles = 8. Minimum total with doubling = 12. Minimum total without doubling = 12. No chorus.
- Runtime* Around 30 minutes.
- Music* Piano and vocal scores for six songs (plus opening instrumental) are supplied with the Producer's Copy of the script.
- Style* One-act musical comedy for kids. Single set.
- Outline* A shady businessman and his dim-witted accomplice arrive at an orphanage to attempt to swindle the resident nuns out of the gold mine they're situated over. But they've reckoned without the enthusiasm of the young orphans, and their magical singing cow...
- Plus* The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

Olivia Twist

- Author* Gerald P. Murphy
- Roles* Minimum Male roles = 4. Minimum Female roles = 10. Minimum total with doubling = 14. Minimum total without doubling = 14. No chorus.
- Runtime* Around 75 minutes.
- Music* Sheet music for 8 original songs supplied with the producer's copy of the script.
- Style* Musical play with a horror element ('Oliver Twist' crossed with 'A Portrait of Dorian Grey' on a dark night in Salem.) Simple sets, few props.
- Outline* When Olivia Twist is rescued from the streets, she thinks she has met with a philanthropist, however her benefactor turns out to be a lot more sinister...
- Plus* The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

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Part 5: Musicals and Musical Plays

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Perseus and Medusa - The Musical

- Author* Gerald P. Murphy
- Roles* Minimum Male roles = 3. Minimum Female roles = 9. Minimum total with doubling = 12. Minimum total without doubling = 17. Chorus.
- Runtime* Around 40 minutes.
- Music* Scores for 7 songs (including reprises) plus overture are supplied with the Producer's Copy of the script.
- Style* One act musical for kids - a humorous treatment in modern (American) English of ancient Greek myth.
- Outline* Perseus has been given a challenge by the King: he must find and behead the gorgon Medusa, and bring the head back for the King's wedding day. Along the way he will meet gray sisters, nymphs, the gorgon herself and maybe even the woman he will marry...
- Plus* The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

Princess on the Rocks

- Author* Gerald P. Murphy
- Roles* Minimum Male roles = 8. Minimum Female roles = 10. Minimum total with doubling = 19. Minimum total without doubling = 19. No chorus.
- Runtime* Around 30 minutes.
- Music* Scores for 5 songs (plus reprises), using old familiar tunes, are supplied with the Producer's copy of the script
- Style* Simple musical for children. Very simple sets, few props.
- Outline* Princess Vivian doesn't want to marry the prince from the neighbouring kingdom and is packed off in a box by her wicked stepmother. Meanwhile, the prince is forced to choose a bride by the unusual method of a sleeping contest!

Professor Thyme and the History Mystery - The Musical

- Author* Richard James with music by David Fisher
- Roles* Minimum Male roles = 5. Minimum Female roles = 5. Minimum total with doubling = 26. Minimum total without doubling = 36. Chorus.
- Runtime* Around 75 minutes.
- Music* Piano and vocal scores for seven songs and an overture are supplied with the producer's copy of the script.
- Style* Musical Comedy Caper for Kids. Structurally in two acts.
- Outline* When the dastardly Count Downe uses Professor Thyme's Time Machine to travel into the past and change history, it's up to the Professor and his gang to follow him and put things right before the damage is done... and to sing in the process!
- Plus* The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

Rapunzel [Short Version]

- Author* Gerald P. Murphy
- Roles* Minimum Male roles = 2. Minimum Female roles = 4. Minimum total with doubling = 12. Minimum total without doubling = 24. Chorus.
- Runtime* Around 40 minutes.
- Music* Scores for eight original songs (with keyboard accompaniment, set in easy keys!) provided with the Producer's Copy of the script.
- Style* One act musical comedy play with a Grimm spirit! Simple sets (a window frame stands in for Rapunzel's tower), simple props.
- Outline* Rapunzel, abandoned by her careless and greedy parents and raised by an enchantress, is locked in a tower until she is saved by a prince's true love.
- Plus* The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

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Part 5: Musicals and Musical Plays

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Robby Nudd

- Author* Bill Tordoff
- Roles* Minimum Male roles = 2. Minimum Female roles = 9. Minimum total with doubling = 25. Minimum total without doubling = 30. Chorus.
- Runtime* Around 45 minutes.
- Music* Sheet music (Lyrics and music by Chris Donovan, additional music by Adrian Watts) for 7 songs plus two reprises is included with the Producer's Copy of the script.
- Style* A sideways look at the Robin Hood legend!
- Outline* Robby Nudd has become an outlaw because he's too small to join the police! Robby and his band of outlaws haven't robbed anyone in a long time and the women they have brought to the forest are sick of being cooks. The girls rebel and leave the forest. The men go to Nottingham Fair to try and win the archery contest, win the bag of gold and buy the girls some proper ingredients to cook with. The resulting clash with the Sheriff has an unexpected resolution.
- Plus* The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

Romeo Loves Juliet

- Author* Gerald P. Murphy, arr. Bob Marshall
- Roles* Minimum Male roles = 7. Minimum Female roles = 12. Minimum total with doubling = 25. Minimum total without doubling = 25. Chorus.
- Runtime* Around 75 minutes.
- Music* Complete piano and vocal score for 25 original songs (including reprises and instrumentals) supplied with the Producer's Copy of the Script.
- Style* Gerry Murphy has fun with Shakespeare, retelling Romeo and Juliet in modern America, and mixing bits of Shakespeare's text with modern idiom. Aimed at high-school students.
- Outline* The time is now and in Pub Verona the Montagues and Capulets are still feuding, only now it's an argument over who wrote the Complete Works of Shakespeare. There's trouble when Romeo and Juliet fall in love, and trouble of a different kind involving explosives and a pick-up truck.
- Plus* The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

Samson - The Musical

- Author* Sue Gordon
- Roles* Minimum Male roles = 11. Minimum Female roles = 8. Minimum total with doubling = 22. Minimum total without doubling = 33. Chorus.
- Runtime* Around 60 minutes.
- Music* Scores for 8 original songs are provided with the Producer's Copy of the script
- Style* Humorous musical version of the story of Samson and Delilah. Simple sets, basic props (give or take the lion!). There is also a version of this script as a play. (The same script, without the songs.)
- Outline* See the book of Judges, chapters 13 to 16 (give or take the bit where Delilah catches Samson with a jam jar, and with a cha-cha-cha for hairdressers).
- Plus* The following additional items are available (at extra cost) to go with this script: ** A 'backing track CD' with arrangements of all the songs from the show
** Soundtrack CD - vocal performances of all the songs from the show

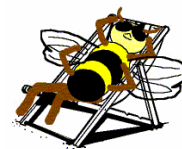
Shadowdancer

- Author* Wesley A. Knoch
- Roles* Minimum Male roles = 8. Minimum Female roles = 3. Minimum total with doubling = 26. Minimum total without doubling = 26. No chorus.
- Runtime* Around 50 minutes.
- Music* Piano and vocal scores for 9 songs and three instrumentals are supplied with the Producer's Copy of the script.
- Style* Musical for teenagers. (Structured in two acts, but of one-act length.) Minimal set requirements.
- Outline* Rocky, the bullying leader of his gang, is led into a scary world of shadows, where he learns that he needs to pay his dues...
- Plus* The following additional items are available (at extra cost) to go with this script: ** A 'backing track CD' with arrangements of all the songs from the show

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Shut the Door

Author Gerald P. Murphy

Roles Minimum Male roles = 3. Minimum Female roles = 3. Minimum total with doubling = 7. Minimum total without doubling = 7. No chorus.

Runtime Around 20 minutes.

Music Scores for four songs are supplied with the producer's copy of the script.

Style Musical skit in one act. Single interior set. Simple props.

Outline A couple take such stubborn positions in an argument that they would rather be robbed than give in!

Plus The following additional items are available (at extra cost) to go with this script: ** Midi files of all the songs from the show

Sing

Author Tim O'Brien

Roles Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 15. Minimum total without doubling = 50. Chorus.

Runtime Around 50 minutes.

Music The Producer's copy includes piano and vocal scores for 9 original songs (one of which is reprised).

Style One-act musical. Single set (intended to be performed with a backdrop and simple props).

Outline How could a musical take place inside a car? Well, it could if the passenger was on her way to a talent show audition - especially if the driver, her father, was attempting to give her advice. Sparks start flying, mostly between the father and daughter to the accompaniment of songs in a wide variety of styles - blues, rock, opera and country all fuse into one sizzling audition that... well, you be the judge.

Plus The following additional items are available (at extra cost) to go with this script: ** A 'backing track CD' with arrangements of all the songs from the show

Soft Soap

Author Bill Tordoff

Roles Minimum Male roles = 14. Minimum Female roles = 14. Minimum total with doubling = 28. Minimum total without doubling = 28. No chorus.

Runtime Around 50 minutes.

Music Sheet music (by Adrian Watts) for two original songs (one of which is reprised) is supplied with the Producer's Copy of the script.

Style One-act musical play for kids. Minimal set requirements.

Outline Life is hard for the Viking women of Olaf's raiders, until Soapy comes to their village with his bright ideas and miracle soap powder. He makes great changes, but it's too late before they think to wonder what's in it for him...

Squirrel Plays His Part

Author Stuart Arden

Roles Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 14. Minimum total without doubling = 14. Chorus.

Runtime Around 20 minutes.

Music Sheet music for two original songs is included with the Producer's Copy of the script.

Style Musical play for young children. No set requirements. A few simple props. A moral story about prioritisation and co-operation!

Outline The jungle animals are supposed to be growing crops, but they keep getting distracted by ants!

Plus The following additional items are available (at extra cost) to go with this script: ** A set of MP3 files with piano arrangements of all the songs from the show

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Part 5: Musicals and Musical Plays

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The Adventures of the Jammy Dodger

- Author* Melanie Roberts, music by Rod Parvess
- Roles* Minimum Male roles = 9. Minimum Female roles = 9. Minimum total with doubling = 23. Minimum total without doubling = 43. No chorus.
- Runtime* Around 50 minutes.
- Music* Sheet music for six original songs plus two adapted sea shanties is supplied with the Producer's Copy of the script.
- Style* Large cast play for kids - an adventure story with music. Lots of scenes but simple (minimal) sets.
- Outline* A group of older folks encourage their grandchildren to try an old-style adventure, with fresh air, go-carts and pirates, and the children end up saving some ancient woods from building development.
A grand adventure story for schools.
- Plus* The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

The Billy Goats Gruff

- Author* Sharon Stace-Smith
- Roles* Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 10. Minimum total without doubling = 12. Chorus.
- Runtime* Around 35 minutes.
- Music* The Producer's Copy of the script comes with piano and vocal scores for an overture and 14 original songs (including a couple of reprises).
- Style* One-act musical - rhyming script plus songs - for kids (and children!). Multiple locations, but can be done with minimal scenery and very few props.
- Outline* The time-honoured tale of troll meets goats given an additional twist as we learn of the history of how the troll became what he is (and the goats have more talents than just butting-in).

The Bullies at Sam's Caf

- Author* Stuart Ardern
- Roles* Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 8. Minimum total without doubling = 19. Chorus.
- Runtime* Around 20 minutes.
- Music* Sheet music for two original songs is included with the Producer's Copy of the script.
- Style* Short one-act play for primary school children, with two songs. Nominally two sets, but no specific scenery, and only simple props.
- Outline* A bully with a gang disturbs the staff and customers at Sam's caf?, but when the bullies get into trouble, should Sam and his friends help them?
- Plus* The following additional items are available (at extra cost) to go with this script: ** Midi files of all the songs from the show

The Fish and the Ring - The Musical

- Author* Gerald P. Murphy
- Roles* Minimum Male roles = 7. Minimum Female roles = 10. Minimum total with doubling = 17. Minimum total without doubling = 24. Chorus.
- Runtime* Around 40 minutes.
- Music* The producer's copy of the script comes with piano and vocal scores for six songs plus an instrumental reprise.
- Style* One-act musical fable for kids.
- Outline* When Baroness Gertrude adopts a peasant's baby daughter, a travelling hermit prophesies that the girl will marry Gertrude's son. Gertrude has already planned to marry her son to a Princess, so she tries to get rid of the child - only to find that fate brings them together again soon enough...
- Plus* The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

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The Fisherman and His Wife

Author Gerald P. Murphy

Roles Minimum Male roles = 1. Minimum Female roles = 2. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

Runtime Around 20 minutes.

Music Sheet music is provided with the Producer's Copy of the script for three songs, three reprises and an instrumental.

Style Short one-act musical play for kids (or for adults to play to kids). No set requirements, minimal props.

Outline A humble fisherman reels in a talking flounder, who claims to be an enchanted princess. When he lets it go, the fisherman's wife insists he asks the flounder to repay its debt with a series of increasingly lavish rewards. Her ambition turns to greed and eventually the flounder princess returns to take her gifts back.

Plus The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

The Little Red Hen

Author Gerald P. Murphy

Roles Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 8. Minimum total without doubling = 8. No chorus.

Runtime Around 20 minutes.

Music Producer's copy of the script includes piano/vocal scores for seven simple songs (including reprises).

Style A simple musical for young children, based on a familiar story!

Outline It's pizza time in the barnyard, and as usual Peggy Pullet is doing all the work. The rest of the fowl are happy to let her - until they get a harsh lesson in the shape of a wily fox.

The Lost Horse

Author Gerald P. Murphy

Roles Minimum Male roles = 1. Minimum Female roles = 3. Minimum total with doubling = 6. Minimum total without doubling = 9. Chorus.

Runtime Around 15 minutes.

Music Sheet music for one song (which occurs four times with different lyrics) is supplied with the Producer's Copy of the script

Style Chinese parable from the 'Huainanzi,' written in the 2nd century B.C., told as a short play for children interspersed with the verses of a song.

Outline One day Sun Wen's horse runs away, leaving the lady and her son, Sun Jun, to plow the field alone. She doesn't accept this as a misfortune, however, and soon enough the horse returns with a mate. But she's not convinced this is a blessing either...

Plus The following additional items are available (at extra cost) to go with this script: ** A set of MP3 files with piano arrangements of all the songs from the show

The Musical Scottish Play

Author Bill Siviter with Lea Anderson

Roles Minimum Male roles = 6. Minimum Female roles = 4. Minimum total with doubling = 12. Minimum total without doubling = 16. Chorus.

Runtime Around 35 minutes.

Music Sheet music for six original songs (Music by Lea Anderson, Lyrics by Bill Siviter) supplied with the Producer's copy of the script.

Style Irreverent play in verse and song, told by the protagonists and by narrators with the action mimed. A good introduction to Shakespeare's story! (The specified run-time is the minimum - banquets, battles and bopping will add to the run time!)

Outline The Musical Scottish Play - or 'Kids in Kilts' The complete story of Shakespeare's Macbeth (witches, murder, walking trees, revenge - that sort of thing) told as in verse and songs as a play for kids. [Note that there is also a version of this play without the songs, called The Scottish Play. It is identical except that the songs have been omitted.]

Plus The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

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The Point of the Pyramid - Musical

Author Sue Gordon

Roles Minimum Male roles = 5. Minimum Female roles = 5. Minimum total with doubling = 15. Minimum total without doubling = 26. Chorus.

Runtime Around 55 minutes.

Music The Producer's Copy of the script comes with sheet music (piano and vocal) for six original songs.

Style One-act historical, educational, musical comedy mystery! (What more could you want?) A story of intrigue in Ancient Egypt with a lot of period detail (suitable for the Key Stage 2 history syllabus) snuck in!

Outline Someone is plotting against the Pharaoh! On a visit to the construction site of his much-delayed pyramid, his life is threatened by a falling stone. Luckily, Baki, one of the slave builders, saves the Pharaoh and is rewarded with his freedom. Then Baki learns that the Pharaoh has had four food-tasters poisoned in the last three weeks. Can he save the Pharaoh's life again?

Plus The following additional items are available (at extra cost) to go with this script: ** A 'backing track CD' with arrangements of all the songs from the show

The Victorians

Author Andrew Yates

Roles Minimum Male roles = 4. Minimum Female roles = 4. Minimum total with doubling = 14. Minimum total without doubling = 36. Chorus.

Runtime Around 20 minutes.

Music Piano and vocal scores for six original songs (plus a late-Victorian popular song) are included with the Producer's Copy of the script.

Style Short educational and entertaining musical for kids.

Outline A brief history of Victorian England brought together through a series of songs and Vignettes.

Plus The following additional items are available (at extra cost) to go with this script: ** A 'backing track CD' with arrangements of all the songs from the show

The Wild Wolves of Wyoming

Author Gerald P. Murphy

Roles Minimum Male roles = 4. Minimum Female roles = 3. Minimum total with doubling = 9. Minimum total without doubling = 9. No chorus.

Runtime Around 25 minutes.

Music Sheet music for overture and five songs (using traditional tunes) is supplied with the Producer's copy of the script.

Style Musical for performance by a small cast of children. A cartoon brought to life! Minimal set requirements. Basic props.

Outline It's the time-honoured battle between a wolf and three little pigs, only this time the pigs have the upper hand and the wolf is being oppressed - and boy does his family resent it!

The Wolf Who Cried Boy

Author George Douglas Lee

Roles Minimum Male roles = 4. Minimum Female roles = 5. Minimum total with doubling = 12. Minimum total without doubling = 15. Chorus.

Runtime Around 65 minutes.

Music Piano and vocal scores for 8 original songs are provided with the Producer's Copy of the script. (Part of the 'Master Scripts for Copying' and 'Performance Set of Scripts' packages.)

Style Musical play in one act.

Outline The Big Bad Wolf is past his prime and has no respect from anyone. He wishes he could be a little boy, a human boy, but when the wish is granted he finds life as a boy isn't the idyll he'd been hoping for.

Plus The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

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Part 5: Musicals and Musical Plays

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The World Turned Upside Down

- Author* Bill Tordoff
- Roles* Minimum Male roles = 12. Minimum Female roles = 11. Minimum total with doubling = 26. Minimum total without doubling = 26. Chorus.
- Runtime* Around 40 minutes.
- Music* Sheet music for the two songs (one traditional, the other the Marseillaise) suggested in the script is provided with the Producer's Copy.
- Style* One-act historical drama for kids.
- Outline* A short dramatisation of the French Revolution from the point of view of the peasants (who join in the overthrow of King Louis but rapidly become disillusioned).
- Plus* The following additional items are available (at extra cost) to go with this script: ** Midi files of all the songs from the show

Tom and Huck

- Author* Steven Bergman
- Roles* Minimum Male roles = 6. Minimum Female roles = 5. Minimum total with doubling = 15. Minimum total without doubling = 16. Chorus.
- Runtime* Around 65 minutes.
- Music* The Producer's Copy of the script comes with a piano & vocal score for all the songs plus two (instrumental) chases.
- Style* Musical for kids based on the classic story 'The Adventures of Tom Sawyer' by Mark Twain, set around the Mississippi river in the late 19th century.
- Outline* Tom Sawyer and his friend Huckleberry Finn get themselves and their friends into various scrapes, but ultimately emerge as heroes.

Toys in Pieces - The T I P

- Author* Philip Bird (music Isabelle Michalakis)
- Roles* Minimum Male roles = 2. Minimum Female roles = 5. Minimum total with doubling = 25. Minimum total without doubling = 25. No chorus.
- Runtime* Around 50 minutes.
- Music* Piano and vocal scores for three original songs (by Isabelle Michalakis) are supplied with the producer's copy of the script.
- Style* Music play for performance by youngish children.
- Outline* A daring group of toys set off on a mission to rescue a damaged toy from the Tip. They must race against the sunrise and a pack of hungry rats to succeed.
- Plus* The following additional items are available (at extra cost) to go with this script: ** A set of MP3 files with piano arrangements of all the songs from the show

Well Well Well

- Author* Bill Tordoff
- Roles* Minimum Male roles = 6. Minimum Female roles = 10. Minimum total with doubling = 20. Minimum total without doubling = 20. Chorus.
- Runtime* Around 40 minutes.
- Music* Sheet music for six original songs (Lyrics by Bill Tordoff, Music by Adrian Watts & Jonny Ardern) is supplied with the Producer's Copy of the script.
- Style* One act musical play for kids. A pantomime setting, with panto characters, though not strictly a pantomime in terms of its original plot!
- Outline* The down-trodden Pantoville peasants earn meagre wages singing happy choruses and smiling for tourists. When Councillor Purslove makes them redundant they're desperate for work and are grateful to Dick Whittington for using them in his TV commercials. But when he plans to privatise their well and employ them at starvation wages they take matters into their own hands.

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Who The Devil Did It?

Author Carol Hill and Anna Heppner

Roles Minimum Male roles = 7. Minimum Female roles = 6. Minimum total with doubling = 26. Minimum total without doubling = 34. Chorus.

Runtime Around 90 minutes.

Music The Producer's Copy of the script comes with sheet music for 7 original songs plus instrumental interludes. Snatches of other songs are suggested.

Style Full-length musical comedy for juniors/teenagers.

Outline Two brothers, who are a little down on their luck, stumble onto a big art theft and end up deeply involved in the search for the stolen painting, the thief and the fabulous missing Mona Lisa to boot!

Plus The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

Witch Hunt

Author Stuart Ardern

Roles Minimum Male roles = 4. Minimum Female roles = 2. Minimum total with doubling = 12. Minimum total without doubling = 14. Chorus.

Runtime Around 40 minutes.

Music Sheet music for one original song supplied with the producer's copy of the script.

Style One act play with very basic props and no requirement for scenery. Lots of work for the chorus.

Outline When an old woman moves into a cottage, she is initially greeted with hostility, however her knowledge of basic medicine gains her the respect of the local community. Trouble starts when there is famine and sickness, and the old woman is accused of witchcraft.

Yo Ho Ho! (A Pirate Christmas)

Author Sue Gordon

Roles Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 7. Minimum total without doubling = 22. No chorus.

Runtime Around 30 minutes.

Music Sheet music for five original songs is supplied with the Producer's Copy of the script.

Style One Act musical (secular) Christmas play for kids.

Outline The captain has banned his pirates from celebrating Christmas. Can they win the captain over?

Plus The following additional items are available (at extra cost) to go with this script: ** A 'backing track CD' with arrangements of all the songs from the show
** Soundtrack CD - vocal performances of all the songs from the show