

Section 3: Sketches, Skits and Ten-Minute Plays

Part 1: Short Sketches for Adults

(Page 1)



Whilst these sketches were written for adults, some of them may also appeal to children and teenagers. The quoted run-times are a guideline only; so much depends on an individual production.

21st Century Nativity

Author Peter van der Sluijs

Roles Minimum Male roles = 4. Minimum Female roles = 2. Minimum total with doubling = 11. Minimum total without doubling = 11. No chorus.

Runtime Around 7 minutes.

Music The producer's copy of the script suggests six carols to be interspersed between the scenes. (These would increase the run time to up to 30 minutes.) Lazy Bee Scripts does not supply any sheet music with this script.

Style Short nativity play (though considerably longer if the suggested carols are sung), with optional traditional nativity tableau. Six scenes, but minimal set requirements.

Outline What would the story of the birth of Jesus be like if it were to happen now?

A Day at the Races

Author Will van der Lande

Roles Minimum Male roles = 2. Minimum Female roles = 0. Minimum total with doubling = 2. Minimum total without doubling = 3. No chorus.

Runtime Around 6 minutes.

Music None.

Style A short, absurd sketch. No set requirements, a few props.

Outline It's the Duck Derby and an Aristocrat is exchanging small talk with the owner of today's favourite, Dangerous Dennis. Surely nothing can prevent a win for Dennis today?

A Fever For Me 'At

Author Ray Lawrence

Roles Minimum Male roles = 0. Minimum Female roles = 1. Minimum total with doubling = 1. Minimum total without doubling = 1. No chorus.

Runtime Around 4 minutes.

Music None.

Style Short rhyming monologue in a cockney accent! Designed to form part of a music hall entertainment. (No set, no props.)

Outline A lady who glories in the correct headgear (and the accessories for it) reveals the trouble she went to, preparing for tea with the vicar.

A Job for Unlife

Author David Lovesy

Roles Minimum Male roles = 2. Minimum Female roles = 0. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 2 minutes.

Music None.

Style Short sketch. No set requirements, no props.

Outline An interview with a vampire! One of the bloodsucking undead attempts to recruit a new member. A sketch from the 'Bright and Shiny Radio Show' collection

A Monster Catch

Author Ray Lawrence

Roles Minimum Male roles = 2. Minimum Female roles = 0. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 5 minutes.

Music None.

Style Five-minute comedy sketch. No particular set requirements.

Outline Two fishermen discuss a new theory on the nature of the Loch Ness Monster.

Section 3: Sketches, Skits and Ten-Minute Plays

Part 1: Short Sketches for Adults

(Page 2)



A Pig is a Pig is a Pig

Author Gerald P. Murphy

Roles Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.

Runtime Around 9 minutes.

Music None.

Style Ten-minute play. Single set (the front desk of Acme Express Shipping Company).

Outline When Mary Flannery receives a shipment of guinea pigs, she is forced to keep them whilst a dispute over shipping fees is settled. Guinea pigs breed quickly, however, and soon she has more than she can handle...
Based on an original story by Ellis Parker Butler.

A Pilot's Thoughts at the End of the War

Author Philippa Roberts

Roles Minimum Male roles = 1. Minimum Female roles = 0. Minimum total with doubling = 1. Minimum total without doubling = 1. No chorus.

Runtime Around 5 minutes.

Music None.

Style Five minute serious monologue with no set or prop requirements.

Outline The war in question is the Second World War, and the pilot is regretting participating in the bombing of Dresden.

A Play Starring No One

Author Molly McCluskey

Roles Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 7 minutes.

Music None.

Style Comedy skit. Designed to be performed front-of-curtain, so ideal material for covering a scene change in a sketch show.

Outline Harold is working hard to make his customary introduction to a play that's had some trouble with leading ladies, but Noreen keeps interrupting him. What will the audience think? Nothing at all, as it turns out.

A Second Hand

Author Lucy Cooper

Roles Minimum Male roles = 1. Minimum Female roles = 0. Minimum total with doubling = 1. Minimum total without doubling = 1. No chorus.

Runtime Around 8 minutes.

Music None.

Style A short telephone monologue, delivering dead-pan comedy. No set. Simple props.

Outline A salesman tries to buy a second hand car and ends up considering taking a second look at his chosen career.

A Ventriloquist's Tale

Author Ray Lawrence

Roles Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 1. Minimum total without doubling = 3. No chorus.

Runtime Around 5 minutes.

Music None.

Style Short rhyming comedy monologue (no set or props required).

Outline A Ventriloquist who fears he's being controlled by his dummy seeks professional help and gets some straight talking.

Section 3: Sketches, Skits and Ten-Minute Plays

Part 1: Short Sketches for Adults

(Page 3)



Across The Road

Author Peter Lancaster Walker

Roles Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 3. Minimum total without doubling = 4. No chorus.

Runtime Around 6 minutes.

Music None.

Style Short sketch. Single set. Several domestic props - at least at the start of the play.

Outline Mary and Henry are having a quiet afternoon at home, when Mary spots some strange goings on next door. It's a pity she doesn't keep a better eye on her own house...

Albert in the 21st Century

Author Ray Lawrence

Roles Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 1. Minimum total without doubling = 1. No chorus.

Runtime Around 2 minutes.

Music None.

Style Comedy monologue, in the style of - and referring to - Marriott Edgar's 'Albert and the Lion' (made famous by Stanley Holloway).

Outline You've heard how young Albert Ramsbottom
At a zoo, for a lion, was chow
Now here's a lament from Ray Lawrence
Saying things like that don't happen now!

An Apple for Newton

Author Ray Lawrence

Roles Minimum Male roles = . Minimum Female roles = . Minimum total with doubling = 1. Minimum total without doubling = 1. No chorus.

Runtime Around 7 minutes.

Music None.

Style Short prose monologue - no set requirements or props, but some ingenuity required for the costume!

Outline An apple tree gets to the core of Isaac Newton's most famous discovery.

An Arrowing Experience

Author Ray Lawrence

Roles Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 1. Minimum total without doubling = 1. No chorus.

Runtime Around 4 minutes.

Music None.

Style Short comedy monologue, no set, no props. Might even be regarded as educational (English Key Stage 3 history topic 'The Normans')

Outline The famous arrow that took King Harold in the eye at Hastings gives his (or her) side of the story. A humorous monologue with comedy accent.

An Ice Mess You Got Me Into

Author Ray Lawrence

Roles Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 1. Minimum total without doubling = 1. No chorus.

Runtime Around 4 minutes.

Music None.

Style Monologue. No set, no props.

Outline An iceberg complains about the unexpected results of being struck by a certain liner in 1912.

Section 3: Sketches, Skits and Ten-Minute Plays

Part 1: Short Sketches for Adults

(Page 4)



Anger Management for Dogs

Author Rupert Haigh

Roles Minimum Male roles = 2. Minimum Female roles = 0. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 7 minutes.

Music None.

Style Bawdy sketch! Single set, with no specific requirements (in theory a pub - indeed could well be done in a pub). Includes mild swearing though in the context, the word 'bitch' is entirely non-pejorative.

Outline Rex and Fido are having a drink in their local and discussing the week they've had. It's hard to keep your cool in Cat Tolerance Classes, especially when you have issues with abandonment.

Another Ice Mess You Got Me Into

Author Ray Lawrence

Roles Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 1. Minimum total without doubling = 1. No chorus.

Runtime Around 5 minutes.

Music None.

Style Short prose monologue. No set or props, though the speaker is required to dress as a ship! Contains mild swearing.

Outline A ship reflects on its brief association with an iceberg in 1912 from its position on the seabed.

Anything to Declare?

Author David Lovesy & Steve Clark

Roles Minimum Male roles = 1. Minimum Female roles = 0. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 3 minutes.

Music None.

Style Short comedy sketch. Requires a table and a suitcase (the contents of which can either be hidden from the view of the audience, or revealed for greater comic effect).

Outline A traveller has his bags checked at Customs and some unusual items are discovered!

Archibald Page

Author Ray Lawrence

Roles Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 1. Minimum total without doubling = 1. No chorus.

Runtime Around 4 minutes.

Music None.

Style Rhyming comedy monologue

Outline Archibald Page is an aspiring actor whose can't get any work because his face doesn't fit. He visits a plastic surgeon and subsequently has a run-in with a punch-line!

Are We There Yet?

Author Damian Trasler

Roles Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

Runtime Around 6 minutes.

Music None.

Style An allegorical sketch about Advent! (Minimal staging requirements)

Outline A family explore a different way to start their holiday. A play with an Advent theme.

Section 3: Sketches, Skits and Ten-Minute Plays

Part 1: Short Sketches for Adults

(Page 5)



At the Bus Stop

Author Damian Trasler

Roles Minimum Male roles = 0. Minimum Female roles = 1. Minimum total with doubling = 1. Minimum total without doubling = 1. No chorus.

Runtime Around 5 minutes.

Music None.

Style Simple one-woman sketch!

Outline An old lady rambles to a bus stop, and carries on rambling.

Back in the Bookshop

Author Damian Trasler

Roles Minimum Male roles = . Minimum Female roles = 1. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

Runtime Around 5 minutes.

Music None.

Style Short comedy sketch. Simple props - books!

Outline People go into a bookshop and.. um.. buy books. Or not. (This is not a sequel to the TLC Creative sketch 'In the Bookshop', but it could very easily be the same store, whence the title.)

Beetlemania

Author Nicholas Richards

Roles Minimum Male roles = 1. Minimum Female roles = 0. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 2 minutes.

Music None.

Style Short comedy sketch. No set or props required beyond a single handkerchief.

Outline Douglas is delighted to hear that his old friend Michael has someone new in his life, but when they meet she's not what he expected... and it doesn't look like the relationship was meant to last.

Bill, Emmie and the Queen of Tonga

Author Philippa Roberts

Roles Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

Runtime Around 8 minutes.

Music None.

Style A short play in which a small piece of real history illuminates a slice of family life. Single (simple domestic) set.

Outline A couple have traveled from Tonga to see their own queen come to England, and to make sure that their niece and nephew watch the coronation of Queen Elizabeth the Second on TV while their parents are in London. Unfortunately they are much more interested in the Tongan queen than in Elizabeth.

Birds, Bees and Gooseberry Bushes

Author Ray Lawrence

Roles Minimum Male roles = 2. Minimum Female roles = 1. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

Runtime Around 5 minutes.

Music None.

Style Short sketch, no set requirements, simple props

Outline A father struggles to overcome his embarrassment long enough to explain the facts of life to his teenage son while they are on holiday.

Section 3: Sketches, Skits and Ten-Minute Plays

Part 1: Short Sketches for Adults

(Page 6)



Bomber Command

Author TLC Creative

Roles Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

Runtime Around 3 minutes.

Music None.

Style Short sketch from the 'Skitskrieg' Second-World-War revue show by TLC Creative. (This sketch written by David Lovesy and Brian Two.)

Outline The Pilot and Flight Engineer of a Lancaster Bomber face trouble from 'the passengers' in the back!

Breaking News

Author Stuart Arden

Roles Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 1. Minimum total without doubling = 1. No chorus.

Runtime Around 2 minutes.

Music None.

Style Two minute sketch. Single set (a news desk).

Outline A newsreader has to cope with unforeseen technical problems in the newsroom.

Bud and Jewel - Busted

Author Carol Kline

Roles Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 5 minutes.

Music None.

Style Character comedy sketch. Single set (indicative of a prison cell).

Outline Bud's in the slammer for an altercation with his neighbor. His wife Jewel is keen to tell him what she thinks of him, but then he fills her in on the whole story and all of a sudden *she's* keen to take on the neighbor...

Bud and Jewel - Predictable

Author Carol Kline

Roles Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 5 minutes.

Music None.

Style Character comedy sketch (with some serious points). Single set (in theory, it's Bud and Jewel's home, but there's no real requirement for furniture). Contains very mild swearing.

Outline Jewel has called her husband home early on a work day to give him some bad news - she thinks they've become predictable. Bud argues, but she knows exactly what he's going to say before he opens his mouth, and she can prove it...

Captain Crimson

Author Nicholas Richards

Roles Minimum Male roles = 3. Minimum Female roles = 2. Minimum total with doubling = 5. Minimum total without doubling = 5. No chorus.

Runtime Around 4 minutes.

Music None.

Style Parody sketch. (If you don't understand what is being parodied, then it clearly isn't for you!)

Outline It's another tough day at crime-fighting organisation PRISM's HQ. Someone has been paralysing the agents of Prism one limb at a time! Could it be the Mysteroffs? And why is Captain Crimson holding those shears?

Section 3: Sketches, Skits and Ten-Minute Plays

Part 1: Short Sketches for Adults

(Page 7)



Cash in the Attic

Author TLC Creative

Roles Minimum Male roles = 2. Minimum Female roles = 0. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

Runtime Around 3 minutes.

Music None.

Style Short sketch from the 'Skitskrieg' Second-World-War revue show by TLC Creative. (This sketch written by Mark Niel.)

Outline It's another edition of 'Cash in the Attic' and the team find some amazing items in Herr Schutzstaffel's house.

Casual-ty

Author Jack Burgess

Roles Minimum Male roles = 2. Minimum Female roles = 1. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

Runtime Around 5 minutes.

Music None.

Style Five-minute sketch spoofing surgical soap opera. (Part of the *Acting Funny* collection of sketches.)

Outline An operation is in progress, and the outlook for the patient is bleak...

Changes

Author Bob Tucker

Roles Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 5 minutes.

Music None.

Style Two-handed comedy sketch. Single simple set (table and chairs).

Outline James arrives back from work to discover that his home has suddenly succumbed to an attack of minimalism!

Changing Booms

Author TLC Creative

Roles Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

Runtime Around 3 minutes.

Music None.

Style Short sketch from the 'Skitskrieg' Second-World-War revue show by TLC Creative. (This sketch written by Damian Trasler.)

Outline The TV makeover show makes over Doris and Charlie's house!

Chewin' the Fat

Author Michelle Drapeau

Roles Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

Runtime Around 3 minutes.

Music None.

Style Short comedy sketch - the comedy of embarrassment! Single (minimal) restaurant set.

Outline A first date for Ronnie and Leanne is a nervous event, further strained by a series of verbal contortions as they each attempt to hide gaffes.

Section 3: Sketches, Skits and Ten-Minute Plays

Part 1: Short Sketches for Adults

(Page 8)



COBRA

Author tlc Creative

Roles Minimum Male roles = 2. Minimum Female roles = 0. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

Runtime Around 2 minutes.

Music None.

Style Short comedy sketch. Set in a meeting room.

Outline A meeting of the top secret emergency response team covers some new threats...

Confessional

Author tlc Creative

Roles Minimum Male roles = 2. Minimum Female roles = 0. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 2 minutes.

Music None.

Style Short comedy sketch. Set in a confessional booth, though a physical set is unnecessary, the location need only be indicated.

Outline A stressed teenager visits a Priest to discuss his concerns...

Contact

Author Bob Tucker

Roles Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 7 minutes.

Music None.

Style Sketch, simple set (a park bench) no props.

Outline In the park, Simon and Alice are both waiting...

Cops and Robbers

Author David Lovesy

Roles Minimum Male roles = 2. Minimum Female roles = 0. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 2 minutes.

Music None.

Style Short comedy sketch. No set required.

Outline Barry explains to his dad how the kids today play cops and robbers...

Dad's Revenge

Author Archie Wilson

Roles Minimum Male roles = 2. Minimum Female roles = 1. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

Runtime Around 3 minutes.

Music None.

Style Comedy sketch, single set (a living-room indicated by the presence of an armchair), simple props.

Outline Natalie is sixteen and trying hard to drive her Dad round the bend. She wants him to drive her and her boyfriend out for their night's clubbing, but can he put a stop to it?

Section 3: Sketches, Skits and Ten-Minute Plays

Part 1: Short Sketches for Adults

(Page 9)



Diary Of A Squirrel Hunter

Author Peter Stallard

Roles Minimum Male roles = 1. Minimum Female roles = 0. Minimum total with doubling = 1. Minimum total without doubling = 2. No chorus.

Runtime Around 8 minutes.

Music None.

Style Short sketch - exhibiting the comedy of bad taste! Minimal set (could easily be done as a front-of-curtain piece).

Outline Dave the squirrel hunter has passed on, under unusual circumstances, but his friend Tyrone has found Dave's diary and is taking the opportunity to read out some of the final passages at the funeral.

Duck Bread

Author Billy Doyle

Roles Minimum Male roles = 3. Minimum Female roles = 0. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

Runtime Around 6 minutes.

Music None.

Style Sketch. Single (outdoor) set. The script includes mild swearing.

Outline A man is in the park, about to feed bread to the ducks. Unfortunately, it's the wrong sort of bread...

Enlightenment

Author Bob Tucker

Roles Minimum Male roles = 1. Minimum Female roles = 2. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

Runtime Around 8 minutes.

Music None.

Style Comedy sketch. Single set (the interior of a filling station), simple props.

Outline Victor is seriously depressed - until a chance encounter in a filling station sends his life in an unexpected direction!

Evil Laugh

Author TLC Creative

Roles Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 2 minutes.

Music None.

Style Short comedy sketch with no requirements for props or set (although could easily use a desk and a couple of chairs).

Outline A job applicant with an unfortunate 'disability' attends an interview.
A sketch from the 'Bright and Shiny Radio Show' collection

Fantasy Games

Author tlc Creative

Roles Minimum Male roles = 1. Minimum Female roles = 2. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

Runtime Around 4 minutes.

Music None.

Style Short skit. Single (minimal) set, but would be best costumed.

Outline Two teenage online gaming addicts are hassled to do their daily chores by their mother.

Section 3: Sketches, Skits and Ten-Minute Plays

Part 1: Short Sketches for Adults

(Page 10)



For Both of Us

Author Peter Vincent

Roles Minimum Male roles = 0. Minimum Female roles = 2. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 5 minutes.

Music None.

Style Short play. Minimal set, minimal props.

Outline Lisa tries to deal with her mother's increasing symptoms of Alzheimer's disease. A story of love, loss and compassion.

Getting Away From It All

Author Peter Lancaster Walker

Roles Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 4 minutes.

Music None.

Style Short comedy sketch, single set (minimal indication of a travel agent's office).

Outline A tricky customer finally gets a holiday he's never tried before, but it's somewhere awfully familiar.

Godfather Christmas

Author tlc Creative

Roles Minimum Male roles = 2. Minimum Female roles = 0. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

Runtime Around 3 minutes.

Music None.

Style Three minute sketch. No set (a chair would help), but indicative clothing would be useful...
Warning - contains Santa Claus spoiler!

Outline Don Abalone makes an offer a kid can't refuse...

Goodbye, Again

Author Molly McCluskey

Roles Minimum Male roles = 2. Minimum Female roles = 1. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

Runtime Around 8 minutes.

Music None.

Style Sketch/short play. Single simple (restaurant) set - one table. Simple props, although the waiter brings two pasta dishes to the table!

Outline He thinks he knows what he wants... She knows.

Great Moments in History, Number 1

Author Jack Burgess

Roles Minimum Male roles = 4. Minimum Female roles = 2. Minimum total with doubling = 7. Minimum total without doubling = 8. No chorus.

Runtime Around 6 minutes.

Music None.

Style Historical skit in three short scenes. (Part of the *Acting Funny* collection of sketches.)

Outline The Norman Conquest. Up-to-the-minute news reports from the Battle of Hastings, using state-of-the-art news-gathering tapestry...

Section 3: Sketches, Skits and Ten-Minute Plays

Part 1: Short Sketches for Adults

(Page 11)



Great Moments in History, Number 2

Author Jack Burgess

Roles Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 3 minutes.

Music None.

Style Historical skit in one short scene. (Part of the *Acting Funny* collection of sketches.) Contains mild swearing and a telescope.

Outline The Spanish Armadillo. A Lady finds a fully paid-up Fool on look-out duty.

Great Moments in History, Number 5

Author Jack Burgess

Roles Minimum Male roles = 3. Minimum Female roles = 0. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

Runtime Around 5 minutes.

Music None.

Style Five-minute sketch. (Part of the *Acting Funny* collection of sketches.)

Outline The Sinking of the Titanic. Observed, with stiff-upper-lip, by two elderly gentlemen and by a steward.

Heading Home

Author David Lovesy

Roles Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

Runtime Around 2 minutes.

Music None.

Style Short sketch. The author suggests it could be performed as a radio play so that the anthropomorphic twist is not revealed until the right moment, but it could be staged. No set or props required, though if it is staged, costumes would be a good idea!

Outline A pair of homing pigeons encounter difficulties finding their way home.
A sketch from the *'Bright and Shiny Radio Show'* collection

Heaven's Gate

Author Hilary Mackelden

Roles Minimum Male roles = 0. Minimum Female roles = 1. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

Runtime Around 5 minutes.

Music None.

Style Short sketch intended for church groups.

Outline Newcomers checking in at the gates of Heaven. (See also Hebrews 1, 1-3)

Heir on a Shoestring

Author Ian Sharrock

Roles Minimum Male roles = 1. Minimum Female roles = 0. Minimum total with doubling = 1. Minimum total without doubling = 1. No chorus.

Runtime Around 8 minutes.

Music None.

Style Monologue - a short black comedy, with no requirement for set or props. Contains limited swearing and dishonourable motives!

Outline A dissolute young man tells a tale of woe, recounting how he tried to 'hurry along' his inheritance from his rich Great Uncle Silas. Trouble is, having a new companion gives the old boy a new lease of life, and he drives his grandnephew to distraction living it to the full.

Section 3: Sketches, Skits and Ten-Minute Plays

Part 1: Short Sketches for Adults

(Page 12)



Help! I've a Sausage Up My Nose!

Author Billy Doyle

Roles Minimum Male roles = 2. Minimum Female roles = 0. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 5 minutes.

Music None.

Style A very silly short sketch. Theoretically set in a pub, but really no set or props required. (Contains mild swearing.)

Outline An old officer comes across his pal in a pub and perceives a problem with his probosis.

Hit Man

Author TLC Creative

Roles Minimum Male roles = 1. Minimum Female roles = 0. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 2 minutes.

Music None.

Style Short comedy sketch with no requirements for props or set.

Outline A 'Green' assassin for hire conducts business.
A sketch from the *'Bright and Shiny Radio Show'* collection

I Am Not Marilyn Monroe

Author Fiona Scott Patrick

Roles Minimum Male roles = 0. Minimum Female roles = 1. Minimum total with doubling = 1. Minimum total without doubling = 1. No chorus.

Runtime Around 5 minutes.

Music None.

Style Short comedy monologue, with plenty of acting challenges.

Outline Zara is a twenty-something who has trouble sleeping and uses alcohol to help her. Her alcohol infused confusion becomes her reality and her love of old movie stars puts her in a fantasy world. She plays at being Marilyn Monroe. On being Marilyn, she comes across a new confident in the form of a six-legged spider whom she very appropriately decides to name Bobby Kennedy!

I Licked My Cat's Brain

Author Matthew Taylor

Roles Minimum Male roles = 2. Minimum Female roles = . Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 2 minutes.

Music None.

Style Short stand-up comedy sketch, two people, no scenery, no props.

Outline Well, the title says it all!

I'm Famous

Author Anton Chekhov, adapted Gerald P. Murphy

Roles Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

Runtime Around 5 minutes.

Music None.

Style Five-minute play, adapted from the short story *Joy* by Anton Chekhov. Single set (an armchair), simple props.

Outline Mitya comes home to his parents with the news that he is famous. They will soon discover why...

Section 3: Sketches, Skits and Ten-Minute Plays

Part 1: Short Sketches for Adults

(Page 13)



In the Bookshop

Author tlc Creative

Roles Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 5 minutes.

Music None.

Style A short comedy sketch.

Outline A bookseller tries to pre-empt his customer's requests for books.

In the Human Resources Office

Author Damian Trasler

Roles Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 8 minutes.

Music None.

Style A short comedy play, or possibly a long sketch. Single office set (a desk).

Outline Tony has just been made redundant and goes to the Human Resources department to be processed. But Tricia is 'just covering'...

In the Magic Shop

Author Damian Trasler

Roles Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

Runtime Around 7 minutes.

Music None.

Style Short comedy sketch.

Outline A customer seeking magic tricks enters a magic shop and suffers the consequences!

In the Opticians

Author Damian Trasler & David Lovesy

Roles Minimum Male roles = 1. Minimum Female roles = 0. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 4 minutes.

Music None.

Style Short comedy sketch of the punning kind. Minimal set requirements, a few simple props.

Outline A customer visits the opticians. Cue a string of daft eye and eyesight gags!

In the Secret Service

Author Damian Trasler

Roles Minimum Male roles = 2. Minimum Female roles = 0. Minimum total with doubling = 2. Minimum total without doubling = 4. No chorus.

Runtime Around 3 minutes.

Music None.

Style Short comedy sketch. Single office set - a desk and two chairs.

Outline A hopeful job applicant attends an interview for the Secret Service.

Section 3: Sketches, Skits and Ten-Minute Plays

Part 1: Short Sketches for Adults

(Page 14)



Job for the Boy

Author Nicholas Richards

Roles Minimum Male roles = 3. Minimum Female roles = 0. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

Runtime Around 7 minutes.

Music None.

Style Short comedy sketch. Single set requiring just a desk, a chair and a bin.

Outline The election results are in and it looks like Marcus will be Prime Minister, but he'll need another party to make sure, so he'll have to offer Chancellor of the Exchequer to Gilbert. Which is bad news for Barnabas, because he *so* wanted to be Chancellor..

Joseph's Dream

Author Hilary Mackelden

Roles Minimum Male roles = 1. Minimum Female roles = 0. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 3 minutes.

Music None.

Style Short sketch intended for church groups.

Outline Joseph receives a visit from an angel. (Matthew , 18-25)

Keeping up with the Andersons

Author TLC Creative

Roles Minimum Male roles = 3. Minimum Female roles = 0. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

Runtime Around 3 minutes.

Music None.

Style Short sketch from the 'Skitskrieg' Second-World-War revue show by TLC Creative. (This sketch written by Damian Trasler.)

Outline Jimmy's dad thinks he has built the perfect Anderson air raid shelter, until he hears about his neighbour's.

Leading Ladies

Author Christina Simpkin

Roles Minimum Male roles = 1. Minimum Female roles = 3. Minimum total with doubling = 4. Minimum total without doubling = 7. No chorus.

Runtime Around 3 minutes.

Music None.

Style Short comedy sketch set on a busy stage!

Outline Bertha and Florence are backstage at the latest big production, preparing for the vital role they play in the piece. But they don't feed lines to anyone...

Light of the World

Author Hilary Mackelden

Roles Minimum Male roles = 0. Minimum Female roles = 1. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.

Runtime Around 3 minutes.

Music None.

Style Short sketch intended for church groups.

Outline What happened in the Inn the day after Jesus was born.

Section 3: Sketches, Skits and Ten-Minute Plays

Part 1: Short Sketches for Adults

(Page 15)



Listen With Mother

Author Jack Burgess

Roles Minimum Male roles = 0. Minimum Female roles = 1. Minimum total with doubling = 1. Minimum total without doubling = 1. No chorus.

Runtime Around 3 minutes.

Music None.

Style Short comedy sketch for one actress. (Part of the *Acting Funny* collection of sketches.) Contains mild swearing.

Outline A story teller reads a slightly twisted tale of a Princess and a Prince.

Looking for Mr Evil

Author Damian Trasler

Roles Minimum Male roles = 1. Minimum Female roles = 0. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 3 minutes.

Music None.

Style Short comedy sketch. A sci-fi parody. Single set - just a desk and a few papers.

Outline A hopeful candidate attends and interview for the position of Ultimate Galactic Dictator...

Lucky Penny

Author Carol Kline

Roles Minimum Male roles = 2. Minimum Female roles = 1. Minimum total with doubling = 4. Minimum total without doubling = 5. No chorus.

Runtime Around 8 minutes.

Music None.

Style Sketch with a single set - a park bench.

Outline A man sitting on a bench finds a penny at his feet. Picking it up, he suddenly finds himself the recipient of three doses of good fortune. See a penny...

Magnolia Will Do

Author Margaret Histed

Roles Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 8 minutes.

Music None.

Style A neat short play. Single set (in need of decoration!)

Outline A young couple are trying to finalise their paint choice for the baby's room, but they might have left things a bit late....

Meet the Inventor

Author Stuart Ardern

Roles Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 3 minutes.

Music None.

Style A very short sketch. Set requirements: two chairs

Outline An interview with the inventor of a time machine explores just some of the paradoxes inherent in time travel.

Section 3: Sketches, Skits and Ten-Minute Plays

Part 1: Short Sketches for Adults

(Page 16)



Merc-y

Author Michelle Drapeau

Roles Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 3 minutes.

Music None.

Style Short comedy sketch with a sharp edge.

Outline Andrew is trying to tell his wife what's so special about the car he's drooling over. Trouble is, he's not listening to what she's saying to him until it's too late.

Merger Talks

Author Tom Jensen

Roles Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 8 minutes.

Music None.

Style Comedy sketch. Single set, simple props.

Outline Two executives apply business principles to that most unmanageable thing - their relationship.

Military Intelligence

Author TLC Creative

Roles Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

Runtime Around 4 minutes.

Music None.

Style Short sketch from the 'Skitskrieg' Second-World-War revue show by TLC Creative. (This sketch written by Mark Niel.)

Outline Two German spies report back to their superior on their failed mission to London and blame the map provided.

Mortal Fears

Author Damian Trasler

Roles Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 1 minutes.

Music None.

Style Very short (slightly dark) comedy sketch. In theory a domestic setting, but no real requirement for set or props. Requires some sound effects.

Outline Geoff, a rather neurotic hypochondriac discusses his latest symptoms with his wife, Susan.

Mother and Daughter

Author Christina Simpkin

Roles Minimum Male roles = 0. Minimum Female roles = 2. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 7 minutes.

Music None.

Style Very short one-act play - a gentle comedy. Single set, representing a living room.

Outline Ruth is off out on a date, but first she's got to answer all her mother's questions. Will mother ever approve of a man met over the internet? And why does she want Ruth to leave her computer on when he goes out?

Section 3: Sketches, Skits and Ten-Minute Plays

Part 1: Short Sketches for Adults

(Page 17)



Mother of the Bride

Author Ray Lawrence

Roles Minimum Male roles = 0. Minimum Female roles = 1. Minimum total with doubling = 1. Minimum total without doubling = 5. No chorus.

Runtime Around 5 minutes.

Music None.

Style Either a rhyming monologue or a piece for a cast of five! No set requirements, no props.

Outline A mother of four (unwed) daughters bewails the lack of matrimonial bliss in her family.

Mrs Smith Monologue - At Centre Parcs

Author Dominique Vaughan

Roles Minimum Male roles = 0. Minimum Female roles = 1. Minimum total with doubling = 1. Minimum total without doubling = 1. No chorus.

Runtime Around 4 minutes.

Music None.

Style Short character monologue. No set or props required.

Outline Mrs Smith recounts her adventures on a family holiday to Centre Parcs

Mrs Smith Monologue - Language

Author Dominique Vaughan

Roles Minimum Male roles = 0. Minimum Female roles = 1. Minimum total with doubling = 1. Minimum total without doubling = 1. No chorus.

Runtime Around 4 minutes.

Music None.

Style Short character monologue. No set or props required. Contains mild swearing and mild adult themes.

Outline Mrs Smith has overheard some local gossip, which she is happy to share - along with her opinions on the art of appearing not to be listening, and her annoyance at the way meanings change.

Mrs Smith Monologue - Michelle's Diet

Author Dominique Vaughan

Roles Minimum Male roles = 0. Minimum Female roles = 1. Minimum total with doubling = 1. Minimum total without doubling = 1. No chorus.

Runtime Around 4 minutes.

Music None.

Style Short character monologue. No set or props required.

Outline Mrs Smith reviews timekeeping and her daughter's approach to a healthier lifestyle.

Mrs Smith Monologue - My Day Out

Author Dominique Vaughan

Roles Minimum Male roles = 0. Minimum Female roles = 1. Minimum total with doubling = 1. Minimum total without doubling = 1. No chorus.

Runtime Around 4 minutes.

Music None.

Style Short character monologue. No set or props required.

Outline An account of Mrs. Smith's holiday - a day trip to the Bluewater shopping centre.

Section 3: Sketches, Skits and Ten-Minute Plays

Part 1: Short Sketches for Adults

(Page 18)



Never Be Late

Author Olivia Arieti

Roles Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

Runtime Around 8 minutes.

Music None.

Style A short play about a first date - with some laughs and some surprises. Simple set (a couple of tables, three or more chairs).

Outline Jim's just dropping into his favourite cafe when he sees his friend Sally waiting for her blind date to arrive. When she won't let him sit with her, he moves on to another girl waiting for her beau. Mistaking him for her date, she starts to fall for him, but it all goes wrong, and not just for Jim.

Office Routine

Author Nicholas Richards

Roles Minimum Male roles = 2. Minimum Female roles = 0. Minimum total with doubling = 2. Minimum total without doubling = 3. No chorus.

Runtime Around 9 minutes.

Music None.

Style Absurdist comedy sketch in which the bizarre is treated as part of the daily grind of office life.

Outline A couple of employees discuss the various shortcomings of other members of staff, plus the annoyance of trying to get through a day's work despite distractions like bank robberies, tiger attacks and people falling out of the building.

On the Way to Mars

Author Damian Trasler

Roles Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 2. Minimum total without doubling = 3. No chorus.

Runtime Around 4 minutes.

Music None.

Style Science fiction sketch, single simple set.

Outline On the first manned mission to Mars, the boredom and monotony of the long space flight is taking its toll. How long before the crew finally crack?

One Hell of an Interview

Author Damian Trasler

Roles Minimum Male roles = 2. Minimum Female roles = 0. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 2 minutes.

Music None.

Style Sketch, single simple set (office)

Outline A recruitment drive for a commercial television channel receives interest from an unlikely and unwelcome source.

Panda Solution

Author David Lovesy

Roles Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 2 minutes.

Music None.

Style Short comedy sketch. No set required.

Outline An expert in breeding pandas in captivity explains a radical new programme...

Section 3: Sketches, Skits and Ten-Minute Plays

Part 1: Short Sketches for Adults

(Page 19)



Phone for Dinner

Author Nicholas Richards

Roles Minimum Male roles = 4. Minimum Female roles = 0. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

Runtime Around 4 minutes.

Music None.

Style Comedy sketch. A modern comedy of telephone manners.

Outline Terry has invited three of his old school friends over for a reunion dinner, but the evening is interrupted when each of the friends receives a phone call.

Russell at the Doctor

Author TLC Creative

Roles Minimum Male roles = 1. Minimum Female roles = 0. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 2 minutes.

Music None.

Style Short comedy sketch with no requirements for props or set (although could easily use a desk and a couple of chairs).

Outline Russell goes for a medical check up and discovers that he has been allocated a new Doctor
A sketch from the 'Bright and Shiny Radio Show' collection

Santa Claus is Calling

Author Olivia Arieti

Roles Minimum Male roles = 1. Minimum Female roles = 2. Minimum total with doubling = 3. Minimum total without doubling = 4. No chorus.

Runtime Around 7 minutes.

Music None.

Style Seven-minute skit. Single (minimal) set.

Outline Polly and Alice may not believe in Santa Claus any more, but Santa believes in them...

Scriptaholic

Author Billy Doyle

Roles Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 4. Minimum total without doubling = 4. Chorus.

Runtime Around 3 minutes.

Music None.

Style Very short comedy sketch with no specific requirements for set or props.

Outline When a new member joins Scriptaholic, a support group for script writers who have lost sight of the boundaries between fantasy and reality, even the group leader finds him too far gone for help.

Shakespeare Re-imagined

Author Damian Trasler & David Lovesy

Roles Minimum Male roles = 2. Minimum Female roles = 0. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 3 minutes.

Music None.

Style Short comedy sketch.

Outline Playwright Dennis uses inspiration from one of the greats to help with his show titles...

Section 3: Sketches, Skits and Ten-Minute Plays

Part 1: Short Sketches for Adults

(Page 20)



Skinny Cap to Go

Author Richard James

Roles Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 5 minutes.

Music None.

Style Comedy sketch. Set in a coffee shop, but since there are no real set requirements, it could be done front-of-curtain to cover a set change in a sketch show.

Outline A customer at a coffee shop just wants a coffee and a ham sandwich, but the barista has a few questions. Oh, and then a few more questions.

Standards

Author Bob Tucker

Roles Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 8 minutes.

Music None.

Style Two-handed sketch. Simple set.

Outline Penelope tries to help Philip come to terms with his middle age!

T'um Fu Society Demonstration

Author Jack Burgess

Roles Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 7 minutes.

Music None.

Style Short skit. Contains mild swearing. (Part of the *Acting Funny* collection of sketches.)

Outline A demonstration of martial arts by a Great Warrior (Stanley Ramsbottom) and his young assistant.

The Actor

Author Ian Sharrock

Roles Minimum Male roles = 1. Minimum Female roles = 0. Minimum total with doubling = 1. Minimum total without doubling = 1. No chorus.

Runtime Around 8 minutes.

Music None.

Style Monologue. No set requirements, just a phone. Contains swearing.

Outline A short monologue presenting one side of a phone call by a wannabe actor who's really just a jumped-up extra. As he boasts of his next big role, he dreams of the opportunities it's going to bring, only to be brought back down to earth with a bump.

The Breakfast Police

Author Nicholas Richards

Roles Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 5. Minimum total without doubling = 5. No chorus.

Runtime Around 6 minutes.

Music None.

Style Short comedy sketch. In theory, a domestic set - in practice, a table and chairs.

Outline Ignoring the wishes of his parents, Toby has chosen not to eat breakfast today - an illegal action which must be dealt with by the Breakfast Police.

Section 3: Sketches, Skits and Ten-Minute Plays

Part 1: Short Sketches for Adults

(Page 21)



The Butcher

Author Terry Adlam

Roles Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 5 minutes.

Music None.

Style Comic sketch, madcap style (think Monty Python), two characters simple set and props.

Outline A customer attempts to buy beef from a crazy butcher.

The Cautionary Tale of Miss Lucy Lockett

Author Ray Lawrence

Roles Minimum Male roles = . Minimum Female roles = . Minimum total with doubling = 1. Minimum total without doubling = 2. No chorus.

Runtime Around 3 minutes.

Music None.

Style Comedy monologue - a cautionary tale told in verse

Outline Desperate for a life on the stage, Lucy Lockett tragically over-stretches herself!

The Code Breakers of Bletchley Park

Author TLC Creative

Roles Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

Runtime Around 4 minutes.

Music None.

Style Three short sketches from the 'Skitskrieg' Second-World-War revue show by TLC Creative. (This sketch written by David Lovesy and Steve Clark.) They could either be played continuously (as three scenes) or split up across an evening of sketches.

Outline A celebration of the great technological breakthroughs by the boffins of Bletchley Park (and where they inevitably led).

The Commandments

Author Gerald P. Murphy

Roles Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 5. Minimum total without doubling = 5. No chorus.

Runtime Around 8 minutes.

Music None.

Style A very black comedy, satirising the world of work and petty rules.

Outline Four guards on their coffee break debate what rules should govern their lives - before their supervisor returns...

The Crime Done in Rhyme

Author tlc Creative

Roles Minimum Male roles = 0. Minimum Female roles = 1. Minimum total with doubling = 4. Minimum total without doubling = 9. No chorus.

Runtime Around 8 minutes.

Music None.

Style Rhyming skit (parody of Dr. Seuss) no set requirements, a few common props.

Outline There's been murder afoot, but who can have done it? If there's a prize for rhymed mystery, this one has won it! The victim's a cat, but much more than that, He's a cat that has often been seen in a hat. A detective is called and a Mistress is found, (while the corpse of the cat is left there on the ground). It's funny, irreverent and won't take much time, and the best of it is, every line is in rhyme!

Section 3: Sketches, Skits and Ten-Minute Plays

Part 1: Short Sketches for Adults

(Page 22)



The Da Vinci Raffle

Author Ray Lawrence

Roles Minimum Male roles = 2. Minimum Female roles = 0. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 8 minutes.

Music None.

Style Short comedy sketch.

Outline A certain Mr Da Vinci is approached by a friend to see if he can knock out a quick painting to contribute to a raffle the man is holding at a social event the next day.

The Doctor

Author Gary Diamond & Ray Lawrence

Roles Minimum Male roles = 1. Minimum Female roles = 0. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 2 minutes.

Music None.

Style Very short comedy sketch.

Outline A man is called into his doctor's office for some very bad - and surprising - news.

The Engagement

Author Rebecca Preen

Roles Minimum Male roles = 1. Minimum Female roles = 3. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

Runtime Around 5 minutes.

Music None.

Style Comedy sketch. The essential element of the set is (the outside of) a toilet cubicle with a practical door. Whilst this seems a lot for a short sketch, we think that it's worth it!

Outline Mercedes is very keen for her two mates to admire her new engagement ring and tries to impress them with tales of her man's brilliance. Since they remain un-awed, she goes further and further until he accidentally reveals himself and is a lot less than they expected.

The Facts of Life

Author Mark Niel

Roles Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 5 minutes.

Music None.

Style Five minute comedy sketch in which the audience is cast as an embarrassed teenager!. Single set (in theory a living room, but in practice this can be minimal).

Outline Some hands-on parents dealing with an embarrassing discovery. Well, if their son wants to learn about sex, then they'll tell him everything. In fact, better than that...

The Football Manager

Author Damian Trasler

Roles Minimum Male roles = 1. Minimum Female roles = . Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 4 minutes.

Music None.

Style An allegorical sketch about Advent! (Minimal staging requirements)

Outline A football manager has a novel approach to the game. A play with an Advent theme.

Section 3: Sketches, Skits and Ten-Minute Plays

Part 1: Short Sketches for Adults

(Page 23)



The Frustrated Poet

Author Damian Trasler

Roles Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 4 minutes.

Music None.

Style Short comedy sketch. Simple set (desk and chair). Contains mild swearing. And poetry.

Outline A poet tries, but, sadly, fails, to write an ode to nightingales...

The Health and Safety Inspector

Author TLC Creative

Roles Minimum Male roles = 4. Minimum Female roles = 0. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

Runtime Around 3 minutes.

Music None.

Style Short sketch from the 'Skitskrieg' Second-World-War revue show by TLC Creative. (This sketch written by Steve Clark.)

Outline The troops manning a dug-out in the front line receive a visit from the Brigade Health and Safety inspector!

The Lost Sheep

Author Hilary Mackelden

Roles Minimum Male roles = 2. Minimum Female roles = 0. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

Runtime Around 5 minutes.

Music None.

Style Short sketch intended for church groups.

Outline A chance meeting on a train - a reflection on Christianity in every-day life.

The Match Girl Controversy

Author Damian Trasler

Roles Minimum Male roles = 2. Minimum Female roles = 1. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

Runtime Around 6 minutes.

Music None.

Style An allegorical sketch about Advent! (Minimal staging requirements)

Outline Discussions about the new 'Seasonal School presentation' get heated. An Advent-themed play.

The Not So Great Escape

Author TLC Creative

Roles Minimum Male roles = 2. Minimum Female roles = 1. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

Runtime Around 4 minutes.

Music None.

Style Short sketch from the 'Skitskrieg' Second-World-War revue show by TLC Creative. (This sketch written by Damian Trasler.)

Outline Three POWs discuss possible escape plans in a World War 2 camp.

Section 3: Sketches, Skits and Ten-Minute Plays

Part 1: Short Sketches for Adults

(Page 24)



The Pitch

Author Hilary Mackelden

Roles Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

Runtime Around 3 minutes.

Music None.

Style Short sketch intended for church groups.

Outline Film-makers pitch a movie called 'The Father of God'. (Matthew , 18-25)

The Price Of A Goat Is Not What It Seems

Author Nikki Harmon

Roles Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 6 minutes.

Music None.

Style Short one-act play. No set or props required. Could be performed and enjoyed by a wide range of ages.

Outline A village headman tries to buy some goats for less than their worth, but the wily herdsman gets the better of him.

The Second Amendment

Author Damian Trasler & Steve Clark

Roles Minimum Male roles = 1. Minimum Female roles = 0. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 5 minutes.

Music None.

Style Five minute comedy sketch. Single set (a police interrogation room - so just a couple of chairs and possibly a table).

Outline A police officer explores a hunter's constitutional right to bear arms.

The Traffic Warden

Author TLC Creative

Roles Minimum Male roles = 2. Minimum Female roles = 0. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 2 minutes.

Music None.

Style Short comedy sketch with no requirements for props or set (although could easily use a desk and a couple of chairs).

Outline A candidate attends an interview for the role of Traffic Warden and is introduced to some details of the package on offer. A sketch from the 'Bright and Shiny Radio Show' collection

The Vacuuming Sketch

Author Damian Trasler

Roles Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 2 minutes.

Music None.

Style Short comedy sketch. Minimal set with vacuum cleaner.

Outline An allegorical comedy sketch where the genders have been reversed to make it more metaphorical... (So much so that a voiceover announces the fact at the start!)

Section 3: Sketches, Skits and Ten-Minute Plays

Part 1: Short Sketches for Adults

(Page 25)



The Work-Love Balance

Author Tom Jensen

Roles Minimum Male roles = 2. Minimum Female roles = 1. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

Runtime Around 5 minutes.

Music None.

Style Short, offbeat office-based comedy sketch.

Outline An office love triangle comes to a head on Valentine's Day as everyone speaks their mind.

To My Roommate

Author Erica Glenn

Roles Minimum Male roles = 0. Minimum Female roles = 1. Minimum total with doubling = 1. Minimum total without doubling = 1. No chorus.

Runtime Around 2 minutes.

Music None.

Style Very short monologue. (No set or props required.)

Outline A brief rant about the joys of sharing a room with someone given to anxiety!

Traffic Stop

Author Herb Hasler

Roles Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

Runtime Around 6 minutes.

Music None.

Style Very short comedy play. Single set (or almost complete lack of set - the couple are, in theory, in a car, but this need only be indicated by a little movement),

Outline An argumentative couple have difficulties with each other and a traffic cop on their way to an important appointment.

Two Barmen

Author Damian Trasler & David Lovesy

Roles Minimum Male roles = 2. Minimum Female roles = 0. Minimum total with doubling = 3. Minimum total without doubling = 5. No chorus.

Runtime Around 4 minutes.

Music None.

Style Short comedy sketch, set in a bar (which can be a minimal set or as elaborate as you can justify for a four-minute piece).

Outline You know the one where two men walk into a bar? Well, turns out it was this bar, where every barroom joke you've ever heard took place, along with quite a few you haven't heard.
A duck walks into a bar and says 'Have you got any bread?'...

Two Cops

Author tlc Creative

Roles Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 5 minutes.

Music None.

Style Short comedy skit with no set or prop requirements - therefore suitable for performing front-of-curtain to cover a scene change during a sketch show.

Outline Two police officers meet and indulge in a sort of bragging contest for who has the funniest police stories.

Section 3: Sketches, Skits and Ten-Minute Plays

Part 1: Short Sketches for Adults

(Page 26)



Two Farmers

Author Damian Trasler & David Lovesy

Roles Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 5 minutes.

Music None.

Style Short sketch with no set and no props (give or take an implicit farm gate!)

Outline Two farmers converse! A thinly disguised string of dreadful farmyard-related jokes!

Upgrades

Author tlc Creative

Roles Minimum Male roles = 2. Minimum Female roles = 1. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

Runtime Around 8 minutes.

Music None.

Style Comedy skit. Single set. Some props for visual jokes!

Outline Flushed with the success of his new invention, Alexander Graham Bell describes his plans for upgrading his phone to his assistant, Watson.

Viral Tune Life Form

Author Damian Trasler & David Lovesy

Roles Minimum Male roles = 2. Minimum Female roles = 0. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 2 minutes.

Music None.

Style Short comedy sketch. No set required.

Outline Ever got a tune in your head that you just can't shift? Jim has, and his friend Paul tries to help.

Was Blind But Now I See

Author Howard Lipson

Roles Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 7. Minimum total without doubling = 7. No chorus.

Runtime Around 7 minutes.

Music None.

Style Short skit, telling and examining a well-known fable from a Christian perspective. No set requirements.

Outline Five blind people encounter a curious object and work together to find out what it is, while a sighted pair react differently.

Wedding Party

Author Caroline Spencer

Roles Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

Runtime Around 5 minutes.

Music None.

Style Very short play. Single set, simple props. Part of the *Emotions* collection of shorts.

Outline An upper class couple are free with their opinions and disdain at a friends' wedding and end up embarrassing themselves with their assumptions.

Section 3: Sketches, Skits and Ten-Minute Plays

Part 1: Short Sketches for Adults

(Page 27)



Zoocatraz

Author David Lovesy

Roles Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 2 minutes.

Music None.

Style Short comedy sketch. No set requirements.

Outline A visitor to the zoo discovers a strange secret...