

# Section 3: Sketches, Skits and Ten-Minute Plays

## Part 2: Ten- to Fifteen-Minute Plays for Adults



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Whilst these plays were written for adults, some of them may also appeal to children and teenagers. The quoted run-times are a guideline only; so much depends on an individual production.

### A Beautiful Day for a Duel

*Author* Gerald P. Murphy

*Roles* Minimum Male roles = 4. Minimum Female roles = 0. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten-minute comedy skit. Single set (with no specific requirements) and a pair as duelling pistols as the main props.

*Outline* Andre arrives for his sixth duel of the year to find that his day is in danger of being spoiled by his inexperienced opponent.

### A Captivating Situation

*Author* Damian Trasler

*Roles* Minimum Male roles = 2. Minimum Female roles = 0. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

*Runtime* Around 12 minutes.

*Music* None.

*Style* Short play. Contemporary realism. Single set, simple props.

*Outline* Howie's having a bad day - he left the house for little shopping, now, a few hours later, he's holed up in an abandoned house with a hostage upstairs and a bullet in his stomach. Can he negotiate a solution with Police Officer Zip before the SWAT team arrives?

### A Children's Christmas Carol

*Author* Richard James

*Roles* Minimum Male roles = 1. Minimum Female roles = 4. Minimum total with doubling = 4. Minimum total without doubling = 5. No chorus.

*Runtime* Around 15 minutes.

*Music* None.

*Style* Fifteen-minute play. No set requirements.

*Outline* Charles Dickens' festive classic much abbreviated as a play for an audience of young children, to be performed by a cast of adults (or possibly by a company of older children.)

### A Christmas Carol - The Real Story

*Author* Colin Calvert

*Roles* Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 2. Minimum total without doubling = 9. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Essentially a duologue which could either be done without additional actors, (as an after-dinner piece) or be staged as a narrated mime. Minimal staging requirements. Makes no attempt to be 'politically correct'!

*Outline* Two narrators tell the story of a modern day Scrooge who's having the wool pulled over his eyes by dishonest Bob Cratchit and his gang of cronies.

### A Life-Changing Experience

*Author* Tom Jensen

*Roles* Minimum Male roles = 1. Minimum Female roles = 2. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Very short comedy play. (A totally off-the-wall concept beautifully handled.) Single set (with one large piece of furniture). Contains very mild swearing.

*Outline* Gareth's not happy with his life, and even though he doesn't have a receipt or the extended warranty and the manufacturers have gone bankrupt, he's going to try and take it back to the shop anyway. Lucky for him, Janice the manager is on hand to offer him a rare deal...

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### A Lottery Ticket

- Author** Anton Chekhov, adapted Gerald P. Murphy
- Roles** Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.
- Runtime** Around 10 minutes.
- Music** None.
- Style** Ten-minute play, adapted from a short story by Anton Chekhov. Single set, simple props (give or take a period telephone).
- Outline** Sylvia's lottery ticket matches the published part of the winning number. A single phone call will tell her of success or failure, but meanwhile she and her husband contemplate what might happen if she *has* won...

### A Meeting on a Train

- Author** Anton Chekhov, adapted Gerald P. Murphy
- Roles** Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.
- Runtime** Around 10 minutes.
- Music** None.
- Style** Ten minute play, based on the short story 'An Enigmatic Nature' by Anton Chekhov. Single set (train carriage, with no specific furnishings), minimal props.
- Outline** Meeting on a train, Ian tries to impress his travelling companion Ana. As it turns out, Ana impresses him in an unexpected way.

### A Nice Cup of Tea

- Author** Jos Biggs
- Roles** Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.
- Runtime** Around 20 minutes.
- Music** None.
- Style** Short one-act comedy play, single kitchen setting (needs at least a working kettle).
- Outline** Harold has just returned from his course, training to be Health and Safety Officer at his firm. Now that he's in the know, he's determined to prevent his poor wife Marian from exposing herself to unnecessary risk while making a cuppa.

### A Stranger's Guide to Panto

- Author** Leo Finn
- Roles** Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 6. Minimum total without doubling = 8. No chorus.
- Runtime** Around 12 minutes.
- Music** None.
- Style** Short (sketch-length) narrated British pantomime. Simple to stage (single set) give or take the dragon.
- Outline** A quick review of the major points of that most peculiarly British of shows, the Pantomime. A show that explains comedy through comedy.

### After the Matinee

- Author** Damian Trasler
- Roles** Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.
- Runtime** Around 10 minutes.
- Music** None.
- Style** Ten minute play, with panto actors outside a pantomime - reflective, gently humorous.
- Outline** In between the Matinee and evening performances of the Panto an old hand explains Amateur Theatre to an enthusiastic Buttons.

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### All the President's Turds

*Author* Bernard Scahill

*Roles* Minimum Male roles = 4. Minimum Female roles = 1. Minimum total with doubling = 8. Minimum total without doubling = 12. No chorus.

*Runtime* Around 15 minutes.

*Music* None.

*Style* Fifteen minute comedy play - a parody of war-mongering and political coalition building.

*Outline* The President of the USA needs a distraction as he comes up for re-election, so he 'finds' a new Al-Qaeda base, but he needs a coalition to lead. Bob and Jay can only find one country to go along with it - the newly formed Turdistan.

### All Your Future Endeavors

*Author* Molly McCluskey

*Roles* Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten-minute bitter-sweet comedy. Single (implied) workplace setting. Contains very mild swearing.

*Outline* Lynn's being let go after twenty years with the company. Downsizing, they call it, but even though they've sent Joseph the security guard to escort her off the premises, she's not going quietly.

### An Inn Keeper's Tale

*Author* Mike Sparks

*Roles* Minimum Male roles = 3. Minimum Female roles = 2. Minimum total with doubling = 5. Minimum total without doubling = 7. No chorus.

*Runtime* Around 15 minutes.

*Music* None.

*Style* Modern version of a medieval mystery play. Single, minimal set, basic props.

*Outline* An Innkeeper relates the strange events surrounding a local crucifixion. Various members of the Easter Story drop in to give their view of the events.

### An Unlikely Event

*Author* James Harvey

*Roles* Minimum Male roles = 3. Minimum Female roles = 0. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten-minute play, single set (a park bench).

*Outline* What at first appears to be a whimsical exchange between two old men on a park bench takes a turn into more dangerous territory!

### At the Gates of Valhalla

*Author* tlc Creative

*Roles* Minimum Male roles = 4. Minimum Female roles = 1. Minimum total with doubling = 5. Minimum total without doubling = 5. No chorus.

*Runtime* Around 15 minutes.

*Music* None.

*Style* Fifteen-minute comedy play. Single set (a reception desk and three chairs). Contains mild swearing.

*Outline* A group of Vikings arrive on the threshold of the afterlife, expecting quaffing and carousing and more enjoyment than they get from a single Valkyrie with a clipboard...

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### Babies

*Author* Jonathan Edgington

*Roles* Minimum Male roles = 0. Minimum Female roles = 2. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten minute comedy play in two acts! Simple sets. Contains swearing and adult content.

*Outline* Two new mothers discuss life, work, men sex and babies in two conversations three months apart.

### Behind Closed Doors

*Author* Iris Winston

*Roles* Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

*Runtime* Around 15 minutes.

*Music* None.

*Style* Fifteen minute play. Single set (three separate apartments, but could be done in a minimal way).

*Outline* Michael is trying to get some Christmas commitment from his lover, Harry is waiting for his son to collect him for their meal, and Herta just wants her daughter to phone. Three lonely Christmasses along the same corridor.

### Blanket Boy

*Author* Jack Moskovitz

*Roles* Minimum Male roles = 3. Minimum Female roles = 2. Minimum total with doubling = 5. Minimum total without doubling = 5. No chorus.

*Runtime* Around 15 minutes.

*Music* None.

*Style* Fifteen-minute play, single contemporary set. Simple props. Contains violence.

*Outline* Mae is due to catch a late night bus, and Jack comes to see her off, and gets into a confrontation with the Blanket Boy who inhabits the bus station. A confrontation with unforeseen consequences for all concerned.

### Boysenberry Park

*Author* Henry P. Gravelle

*Roles* Minimum Male roles = 3. Minimum Female roles = 3. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten-minute play about teenagers and their long-suffering parents! Single set (indicative of a forest clearing).

*Outline* Two families find themselves sharing the same clearing on a camping trip, and things quickly deteriorate between them. The peacemakers come as a surprise.

### Bright - A Play About Heaven

*Author* David Webb

*Roles* Minimum Male roles = 2. Minimum Female roles = 0. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten minute play with a Christian theme delivered in a direct style. No specific set - requires only a bench.

*Outline* A man suffering after his second heart attack meets a friend in a beautiful garden, where the air makes him feel better than the doctors have managed. Then he remembers that friend was badly hurt in an accident and begins to realise where he is.

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### Camping

*Author* Bob Tucker

*Roles* Minimum Male roles = 2. Minimum Female roles = 0. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

*Runtime* Around 15 minutes.

*Music* None.

*Style* Fifteen minute comedy play. Single, simple set (a camp site office).

*Outline* A truculent campsite owner in France is giving some English clients the run-around and making a tidy sum. We discover he's not all he seems, except in the matter of his skulduggery.

### Can We Stop It There?

*Author* Trevor Suthers

*Roles* Minimum Male roles = 3. Minimum Female roles = 3. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten minute play/sketch. Bare stage set (could even be done front of tabs). Contains some swearing.

*Outline* A play about a director directing a play about a director directing a play about a director directing a play about... er... well, that's not important really. Can I try that again from my cue?

### Caught Out

*Author* Steve Shaw

*Roles* Minimum Male roles = 2. Minimum Female roles = 3. Minimum total with doubling = 5. Minimum total without doubling = 5. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten minute comedy play. Single, simple set.

*Outline* Two burglars break into Mrs. Forester-Brown's House, but their noise attracts attention. Meanwhile, Mrs. Forester-Brown's husband has gone missing...

### Celebrating Saint Patrick's

*Author* Olivia Arieti

*Roles* Minimum Male roles = 2. Minimum Female roles = 0. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten-minute play. Single pub set.

*Outline* Larry is out to celebrate Saint Patrick's day, but his drinking partner is a little unexpected.

### Cheers

*Author* Bob Tucker

*Roles* Minimum Male roles = 2. Minimum Female roles = 1. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

*Runtime* Around 12 minutes.

*Music* None.

*Style* Very short comedy play (or a long sketch) with a single West Country pub setting. *[This sketch has nothing to do with the TV show of the same name.]*

*Outline* Graham returns home after years away and goes looking for a pint. He asks the landlord what he recommends, and Annie the barmaid certainly gives him something to think about...

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### Citizen

*Author* Bob Tucker

*Roles* Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

*Runtime* Around 15 minutes.

*Music* None.

*Style* Fifteen minute comedy play, single (minimal office) set.

*Outline* A long term resident is renewing his residence permit, but this new official really is... officious.

### Climateman!

*Author* Tom Jensen

*Roles* Minimum Male roles = 3. Minimum Female roles = 2. Minimum total with doubling = 9. Minimum total without doubling = 15. No chorus.

*Runtime* Around 12 minutes.

*Music* None.

*Style* Short play (or a long skit) presenting an absurd approach to the problems of climate change.

*Outline* An eco-superhero saves the planet. Simple, really.

### Coffee Morning Chaos

*Author* Jessica Sandys-Clarke

*Roles* Minimum Male roles = 0. Minimum Female roles = 8. Minimum total with doubling = 8. Minimum total without doubling = 8. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten minute comedy play. Minimal set and props.

*Outline* Some lady volunteers are preparing for the hoards who are about to descend - any moment now! - on a coffee morning. Fun with flapjacks, more scorn than scones and just as much gossip as you'd expect - but when is everyone going to arrive?

### Coming Home

*Author* Roger Woodcock

*Roles* Minimum Male roles = 2. Minimum Female roles = 1. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten-minute play, set in a private room in a nursing home. (Which could be indicated with the minimum of detail.) Contains mild swearing.

*Outline* Barry's Dad is in hospital, his mind slipping back and forth through time. Barry needs him to sign some forms, but he can't help but be interested in spectres from the past that he's not heard of before. Until one secret catches him by surprise and changes everything.

### Corner Property

*Author* Iris Winston

*Roles* Minimum Male roles = 2. Minimum Female roles = 0. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten minute play. Single set (with no requirements - could easily be played front-of-curtain. Contains swearing.

*Outline* Joe and Peter, two former soldiers, beg for change on a street corner and watch the world pass them by - whilst underneath, there's a power struggle going on.

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### Count Ferdinand Von Finkelstein's Fabulous Freak Show

*Author* Jack Burgess

*Roles* Minimum Male roles = 2. Minimum Female roles = 1. Minimum total with doubling = 5. Minimum total without doubling = 5. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten-minute comedy sketch. (Part of the *Acting Funny* collection of sketches.)

*Outline* Count Ferdinand Von Finkelstein introduces his Fabulous Freak Show and circus, including the not-so-strong man, the non-so-bearded lady and Mickey the Meteorite (who has the temerity to want payment for the privilege of being fired from a cannon).

### Couples

*Author* Bob Tucker

*Roles* Minimum Male roles = 4. Minimum Female roles = 2. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.

*Runtime* Around 15 minutes.

*Music* None.

*Style* A very short farce (mistaken identity, mistaken intentions, that sort of thing). Single set. All characters are adults.

*Outline* A proposal of marriage is on the cards - but the cards seem to have got a bit shuffled.

### Cube Farming

*Author* Damian Trasler

*Roles* Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten minute comedy play. Single set, Simple props.

*Outline* It is Marvin's first day at work, where Simon introduces him to his cubicle or PWE (Personal Work environment).

### Dating

*Author* Jonathan Edgington

*Roles* Minimum Male roles = 1. Minimum Female roles = 2. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten-minute play. Single (minimal set representing a corner of a wine bar). Lots of character work built from a very short script.

*Outline* Eve and her friend Hope are comparing war stories of dating, even though Hope already has her man sorted. Just as Eve seems to have given up, she literally runs into Peter, an associate of her ex-husband. But is he too good to be true?

### Dead Weight

*Author* Rob Ricards

*Roles* Minimum Male roles = 3. Minimum Female roles = 0. Minimum total with doubling = 3. Minimum total without doubling = 5. No chorus.

*Runtime* Around 15 minutes.

*Music* None.

*Style* Fifteen minute absurd comedy (with more than a nod to Samuel Beckett). Single, minimal set and a coffin. (Contains swearing.)

*Outline* Two undertakers, sick of carrying the coffin after their hearse has broken down, ditch the corpse out to lighten their load. The corpse is happily reanimated by a couple of passing tramps. (The author provides hints as to the identity of the corpse, but also provides alternative hints - with the option of choosing a death to suit the production!)

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### Difficult People

*Author* Anton Chekhov, adapted Gerald P. Murphy

*Roles* Minimum Male roles = 2. Minimum Female roles = 1. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

*Runtime* Around 15 minutes.

*Music* None.

*Style* Fifteen minute play, single set, simple props, adapted from a short story by Anton Chekhov.

*Outline* A family disagreement over how the money should be spent - or is it?

### District and Circle

*Author* Margaret Histed

*Roles* Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten minute play. Single (minimal) set, representing the carriage of a tube train.

*Outline* Two characters tell the audience their inner thoughts as they travel along the Underground. One is a woman pinning all her hopes on an interview, the other a man remembering his mother. Little do they know that they're travelling the same way...

### Double Walker

*Author* Henry P. Gravelle

*Roles* Minimum Male roles = 2. Minimum Female roles = 1. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten-minute play, single interior (psychiatrist's office) set.

*Outline* Bruce Arnold is referred to Psychiatrist Maria Dobbs after being linked to a series of deaths. He claims it is his shadow, his doppelganger that kills people who make him angry. Can the Doctor get to the truth... or is it already too late?

### Duck

*Author* Bob Tucker

*Roles* Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 9. Minimum total without doubling = 9. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten-minute comedy play. Single set (no real set requirements)

*Outline* Three different varieties of duck are arguing about which is the true Duck, when they are united by the threatening behaviour of the ruling swans. Sadly, before their revolution can get off the ground, three duck hunters arrive.

### Emporium

*Author* Bob Tucker

*Roles* Minimum Male roles = 0. Minimum Female roles = 5. Minimum total with doubling = 5. Minimum total without doubling = 5. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten-minute comedy play. Single set (simple shop). Simple props.

*Outline* No matter what the problem, our happy smiling staff are always here to blame the customer!

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### Emporium 2

*Author* Bob Tucker

*Roles* Minimum Male roles = 1. Minimum Female roles = 4. Minimum total with doubling = 5. Minimum total without doubling = 5. No chorus.

*Runtime* Around 15 minutes.

*Music* None.

*Style* Fifteen-minute comedy play, single (simple) set, simple props.

*Outline* The Emporium has been broken into overnight (after the staff closed the shop at 5:37 the previous evening) and P.C. Bromley is sent to investigate. Ms. Dressoir, the shop owner, has some specific ideas about how the investigation should continue and how P.C. Bromley should stay away from her daughter Michelle. (Set in the same establishment as 'Emporium', so could be played stand-alone or as a sequel.)

### End of the Road Pub - a play about Hell

*Author* David Webb

*Roles* Minimum Male roles = 3. Minimum Female roles = 0. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten-minute play with a Christian perspective on the riskier areas of the afterlife. (Single public bar setting, simple props.)

*Outline* Marty and Jim stagger into a pub after a nasty car crash. They have a drink to steady their nerves but soon notice something strange about the pub. It turns out that crash was nastier than they thought and they've got their own lock-in, forever!

### Feeding the Ducks

*Author* Paul Mathews

*Roles* Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten-minute play - a two-handed comedy with some serious edges and good acting opportunities. Simple set (a bench) and ducks brought to life by sound effects.

*Outline* Moira loves to feed the ducks, and has done so ever since her husband died. But Paul is an ornithologist on a mission to save ducks from those who clog their crops with damp bread!

### Fling Story

*Author* Tom Jensen

*Roles* Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Absurdist ten-minute comedy play used to study a relationship. No set requirements, simple props.

*Outline* Karen and Richard reveal the extent of their affair to the audience and how it all ends.

### Getoutofmyfacedotcom

*Author* Damian Trasler

*Roles* Minimum Male roles = 3. Minimum Female roles = 3. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten minute comedy skit. Single set or, possibly, singular lack of set - the characters are supposed to be interacting with each other via an Internet chat site.

*Outline* Geoff sets up a social networking site to reconnect with fellow ex-pupils from his old school and soon regrets it!

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### Getting It Off

*Author* Ray Lawrence  
*Roles* Minimum Male roles = 0. Minimum Female roles = 2. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.  
*Runtime* Around 10 minutes.  
*Music* None.  
*Style* Ten-minute comedy play. Single (caf?) set. Simple props.  
*Outline* Shirley and Tracey reflect on the struggle for weight loss in a caf

### Gifts

*Author* Bob Tucker  
*Roles* Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.  
*Runtime* Around 10 minutes.  
*Music* None.  
*Style* Ten minute comedy play, single set. A fantasia on the theme of the twelve days of Christmas.  
*Outline* A customer enters a shop that claims to arrange any type of gift with a very specific Christmas list... One that sounds awfully familiar.

### Gone

*Author* Jonathan Edgington  
*Roles* Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.  
*Runtime* Around 15 minutes.  
*Music* None.  
*Style* Fifteen-minute play with an air of mystery! Single set which requires a garden seat and a half-finished pergola.  
*Outline* George's wife is missing. He knows where she went, but not where she is. Dare he tell the truth to anyone?

### Great Moments in History, Number 3

*Author* Jack Burgess  
*Roles* Minimum Male roles = 4. Minimum Female roles = 0. Minimum total with doubling = 4. Minimum total without doubling = 10. Chorus.  
*Runtime* Around 10 minutes.  
*Music* Script includes a parody of the title song from Oklahoma. Lazy Bee Scripts does not supply any sheet music with this script.  
*Style* Musical skit, parodying the creative process! (Part of the *Acting Funny* collection of sketches.)  
*Outline* The Rogers and Frankenstein Story! Richard Rogers and his collaborator, Oscar Frankenstein III, ponder the creation of a new Broadway musical, whilst eating pizza.

### Great Moments in History, Number 4

*Author* Jack Burgess  
*Roles* Minimum Male roles = 0. Minimum Female roles = 1. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.  
*Runtime* Around 10 minutes.  
*Music* None.  
*Style* Ten-minute skit. Contains mild swearing. (Part of the *Acting Funny* collection of sketches.)  
*Outline* Christmas - The Untold Story. In which an angel takes a wrong turning...

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### Guilt

*Author* Robbie Flowers

*Roles* Minimum Male roles = 0. Minimum Female roles = 2. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

*Runtime* Around 15 minutes.

*Music* None.

*Style* A short emotional, possibly edgy, play. Minimal set, but a significant prop (a chest). Contains mild swearing.

*Outline* Angela is suffering for something she did. Until she agrees to talk about it, Sally won't let her out of the box. As Angela opens up, we find that Sally has more than a passing involvement in Angela's suffering.

### Henry VIII

*Author* Archie Wilson

*Roles* Minimum Male roles = 3. Minimum Female roles = 2. Minimum total with doubling = 5. Minimum total without doubling = 5. No chorus.

*Runtime* Around 15 minutes.

*Music* None.

*Style* Fifteen-minute historical romp! (The history is rough-and-ready rather than scrupulously accurate!)

*Outline* Henry The Eighth walks amongst his people and is struck by the lewd advances of Anne Boleyn, leading him to split from the Catholic church to obtain his divorce from Katherine of Aragon.

### Hi Santa, Remember Me?

*Author* Trevor Suthers

*Roles* Minimum Male roles = 2. Minimum Female roles = 0. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten-minute dark comedy play. Single (simple barroom) set. Contains mild swearing.

*Outline* Trying to have a quiet drink in his off-season, Santa is accosted by someone claiming to be his biggest fan, but who actually has a complaint to make...

### Home News

*Author* Tom Jensen

*Roles* Minimum Male roles = 3. Minimum Female roles = 3. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten minute comedy sketch, packed with opportunities for over-acting. Single set (a news desk).

*Outline* A domestic crisis viewed through the eyes of a local news team. A comic look at marital break-up.

### Human Relations

*Author* Mark Niel

*Roles* Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten minute comedy play, single (restaurant table) set, simple props.

*Outline* Paula thinks she's just meeting her boyfriend for a pleasant evening out together, but he's an HR manager, and it's been a year since they started going out, so there's got to be an annual review!

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## Part 2: Ten- to Fifteen-Minute Plays for Adults

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### Imaginary Friends

*Author* Geoff Bamber

*Roles* Minimum Male roles = 0. Minimum Female roles = 1. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten minute play. No set requirements, simple props (two chairs and a book).

*Outline* Two people thrown into a room have to come to terms with the way of preserving sanity adopted by the existing occupant.

### In God's Office

*Author* Damian Trasler

*Roles* Minimum Male roles = 2. Minimum Female roles = . Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Short two-handed play with a Christian perspective. Single office set.

*Outline* A delivery man enters the wrong office by mistake and finds himself discussing free will with God.

### In the Gallery

*Author* Damian Trasler

*Roles* Minimum Male roles = 2. Minimum Female roles = 1. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Whimsical ten-minute play in which two paintings converse. Single set - an art gallery, mainly with two large frames, simple props.

*Outline* It's night time in the gallery and the portraits of the Mona Lisa and the Scream are talking art...

### Invisible Fingerprints

*Author* Howard Lipson

*Roles* Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten-minute play with a Christian theme. Minimal staging requirements.

*Outline* Ben has spent four years battling depression and addiction, but thanks to his new-found faith he's back at his screenwriting job with a new script. Sadly for Ben, Stan the Producer isn't blown away by the script. He talks Ben into trying more worldly material, but has sinister reasons...

### Keeping Fit

*Author* Archie Wilson

*Roles* Minimum Male roles = 1. Minimum Female roles = 3. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

*Runtime* Around 15 minutes.

*Music* None.

*Style* Fifteen-minute play, set in a fitness room.

*Outline* Two old friends are working out whether they need to work out at the gym, and discussing life and love while they're about it. A gentleman enters, but will he come between them?

# Section 3: Sketches, Skits and Ten-Minute Plays

## Part 2: Ten- to Fifteen-Minute Plays for Adults

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### Last Duchess

*Author* Iris Winston

*Roles* Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 4. Minimum total without doubling = 5. No chorus.

*Runtime* Around 15 minutes.

*Music* None.

*Style* A short stage adaptation of Robert Browning's poem, *My Last Duchess*.

*Outline* The spirit of a murdered wife steps from her portrait to try and warn the next fiancée of the fate that awaits her.

### Last of the Meagans

*Author* Henry P. Gravelle

*Roles* Minimum Male roles = 2. Minimum Female roles = 1. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten-minute play, single set. Minimal props. Contains adult themes.

*Outline* A father argues with his remaining son after the funeral of his youngest son, a victim of the Iraq war. Family revelations follow harsh words and it's left to Mom to hold the family together.

### Lie Detector

*Author* Peter Yates

*Roles* Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

*Runtime* Around 12 minutes.

*Music* None.

*Style* A neat sketch (a long skit, or a short play), with an excellent twist. Single very simple (interrogation room) set.

*Outline* It's not easy finding the truth, and Miss Beaulieu (if that is her real name) isn't having an easy time of it. Mr Thorpe is running rings around her and her lie detector, making her wonder if she needs a holiday. And with lies, things are not what they seem.

### Life

*Author* Bob Tucker

*Roles* Minimum Male roles = 0. Minimum Female roles = 6. Minimum total with doubling = 7. Minimum total without doubling = 7. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten minute comedy play. Single café set.

*Outline* Three pairs of women take separate tales at a café and discuss their lives, only to find that all of them have at least their opinions in common.

### Location, Location

*Author* Ray Lawrence

*Roles* Minimum Male roles = 2. Minimum Female roles = 0. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten-minute comedy sketch, single set, simple props.

*Outline* Colonel Wesley-Brown is having trouble finding a house to suit his requirements - but Mr. Grabb the estate agent is on hand to help.

# Section 3: Sketches, Skits and Ten-Minute Plays

## Part 2: Ten- to Fifteen-Minute Plays for Adults

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### Lost and Found

*Author* Mike Smith

*Roles* Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

*Runtime* Around 12 minutes.

*Music* None.

*Style* Very short play, structured in two acts (because there are definitely two phases to the action - with and without suitcase), but actually a bare stage or front-of-curtain script. Very snappy dialogue. Contains mild bad language.

*Outline* Someone has lost a suitcase, and someone has found a suitcase. The pair meet up, trying to determine if the suitcase found is the same as the suitcase lost, despite mutual suspicion.

### Make Me a Celebrity - Now!

*Author* Trevor Suthers

*Roles* Minimum Male roles = 0. Minimum Female roles = 1. Minimum total with doubling = 1. Minimum total without doubling = 1. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Monologue. No set, no props. Contains swearing.

*Outline* A rant about the desire for fame.

### Marigolds

*Author* John Chambers

*Roles* Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

*Runtime* Around 15 minutes.

*Music* None.

*Style* Hilarious fifteen-minute comedy. Simple single set. Simple props. Contains swearing.

*Outline* Harry is having trouble with his piles, and needs his wife Margaret to... take the problem in hand, so to speak. She's reluctant to use her lovely washing-up gloves for such a personal task, but he is adamant. While they struggle to... rectify... the problem, a few other things pop out that Harry had no idea about.

### Medieval Help Desk

*Author* tlc Creative

*Roles* Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 3. Minimum total without doubling = 7. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Comedy sketch - a torrent of parody and puns - set in a medieval office.

*Outline* You've reached the Medieval Help Desk. How can we give you excellent service?

### Modern Santa

*Author* Colin Calvert

*Roles* Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.

*Runtime* Around 15 minutes.

*Music* None.

*Style* Fifteen-minute skit. No specific set requirements, and no requirement for movement. (Could be done as a party-piece or front-of-curtain during a set change). Contains mild swearing and adult humour.

*Outline* Santa appears before a committee vetting his application for seasonal work. (They suggest that his contract needs additional clauses.)

# Section 3: Sketches, Skits and Ten-Minute Plays

## Part 2: Ten- to Fifteen-Minute Plays for Adults

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### Mr. Willoughby

*Author* Peter Lancaster Walker

*Roles* Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

*Runtime* Around 12 minutes.

*Music* None.

*Style* A comedy sketch (simple set, simple props) featuring a switchback conversation and corn circles!

*Outline* An Alien Abductee is interviewed by a sceptical journalist, providing some surprising answers.

### Murder At Merryweather Mansion

*Author* Lauren Jones

*Roles* Minimum Male roles = 5. Minimum Female roles = 2. Minimum total with doubling = 7. Minimum total without doubling = 7. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Sketch-length murder mystery parody. In theory, two sets, but the opening scene could be delivered front-of curtain or in a spotlight to one side of the stage.

*Outline* When the odorous Mike Merryweather is murdered in his own living room, Detective McGloclyn is left with a roomful of suspects and more than a few clues and motives. His keen detective sense may not be up to unmasking the killer.

### Murder in the Green Room

*Author* Iris Winston

*Roles* Minimum Male roles = 2. Minimum Female roles = 3. Minimum total with doubling = 5. Minimum total without doubling = 5. No chorus.

*Runtime* Around 20 minutes.

*Music* None.

*Style* Very short one-act play. A murder mystery with a single simple set (backstage at a theatre) and good opportunities for character acting.

*Outline* It looks like the new members of the 'Oak Six' drama club are getting on the nerves of the founders, but surely the old guard wouldn't resort to murder? Or would they?

### Natalie's Vacation

*Author* Anton Chekhov, adapted Gerald P. Murphy

*Roles* Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten-minute play, adapted from the short story *A Tripping Tongue* by Anton Chekhov. Single set, simple props.

*Outline* Adapted from a short story by Anton Chekov. Natalie has been to Mexico with a friend, accompanied by an attractive young tour guide. Her husband suspects she may have fallen for their guide, and an argument arises which proves they are both as stubborn as each other.

### Nelson's Driving Test

*Author* tlc Creative

*Roles* Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 5. Minimum total without doubling = 8. No chorus.

*Runtime* Around 15 minutes.

*Music* None.

*Style* Comedy sketch, with verbal and visual gags and anachronisms. Single set (can be very simple).

*Outline* A young Horatio Nelson prepares to take his Naval Captaincy Proficiency Test in front of an eager TV crew.

# Section 3: Sketches, Skits and Ten-Minute Plays

## Part 2: Ten- to Fifteen-Minute Plays for Adults

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### Not Long Before Waking

*Author* Matthew Taylor

*Roles* Minimum Male roles = 1. Minimum Female roles = 2. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Theatrical surrealism (the actors are on stage, but their dialogue comes through a soundtrack). Short play, single set, a few props.

*Outline* Two characters share a discussion inside a strange dream. The devil observes!

### Nothing Exciting In Little Noddingsbury

*Author* Nicholas Richards

*Roles* Minimum Male roles = 2. Minimum Female roles = 0. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

*Runtime* Around 12 minutes.

*Music* None.

*Style* Very short comedy play (or a long sketch) with a single set - the minimum necessary to indicate a bank.

*Outline* Two bank robbers hold up a small town bank - only to find that the clerk and manager are a little more relaxed than they were expecting.

### Now Is Not The Time

*Author* Nicholas Richards

*Roles* Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.

*Runtime* Around 12 minutes.

*Music* None.

*Style* Twelve-minute comedy skit. Single set (though the location is largely conveyed through dialogue).

*Outline* A couple are trying to get their guest house ready for a party of four when four horsemen arrive. *The Four Horsemen*. The couple have to explain that they've no vacancies and the End of the World simply isn't convenient at this moment in time...

### On A Street Corner

*Author* Damian Trasler

*Roles* Minimum Male roles = 2. Minimum Female roles = 1. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

*Runtime* Around 15 minutes.

*Music* None.

*Style* Fifteen-minute play. Single set (representing a street corner, but no real set requirements).

*Outline* Street corner preaching meets the Da Vinci code in a brief examination of religious truth and meaning.

### On Our Own

*Author* Olivia Arieti

*Roles* Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten-minute romantic comedy play. Single interior set (which can be kept to a minimum of a couple of pieces of furniture).

*Outline* Josh and Debbie are finally moving in together, despite their mothers' misgivings. They're confident that they're ready for this step in their relationship, but before the boxes are unpacked, they run into some problems.

# Section 3: Sketches, Skits and Ten-Minute Plays

## Part 2: Ten- to Fifteen-Minute Plays for Adults

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### Panto Question Time

*Author* Sue Gordon

*Roles* Minimum Male roles = 0. Minimum Female roles = 4. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten-minute sketch, combining pantomime themes with the format of the TV 'Question Time' panel format.

*Outline* Cinderella's Stepmother, Alice (Mrs. Whittington), the Giant's Wife (from the top of the beanstalk) and Jack's Mother (from the other end) take questions from (planted in!) the audience and might well come to blows...

### Peace

*Author* Bob Tucker

*Roles* Minimum Male roles = 2. Minimum Female roles = 1. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Comedy, somewhere on the boundary between a sketch and a ten-minute play! Single set, simple props, lots of loud sound-effects.

*Outline* A couple try to relax in the idyllic atmosphere of their holiday cottage, despite the wildlife, the handyman and the building work going on down the road, but is there worse on the way?

### Pirates Ahoy!

*Author* Sue Russell

*Roles* Minimum Male roles = 4. Minimum Female roles = 1. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten minute presentation piece for schools

*Outline* A group of famous pirates are interviewed about the realities of Pirate Life in the Golden Age of Piracy. Long John Silver, as a fictional Pirate, is there on sufferance. A useful classroom introduction to the subject.

### Point of Departure

*Author* Mike Smith

*Roles* Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

*Runtime* Around 12 minutes.

*Music* None.

*Style* Ten minute play set in a car. How the car is realised is left to the discretion of the producer - though the script does emphasise that cars tend to make a noise.

*Outline* Bill and Jane are dropping off an acquaintance when he makes an innocent remark. Bill suddenly realizes there's something he doesn't know about Jane, something small but significant and he wants to talk about it more than he wants to drive home.

### Polytel

*Author* Nicholas Richards

*Roles* Minimum Male roles = 3. Minimum Female roles = 1. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

*Runtime* Around 15 minutes.

*Music* None.

*Style* Fifteen-minute comedy play. Single set.

*Outline* We're watching a couple discussing the new revolution in technology, Polytel... No, wait, we're watching the filming of a commercial for Polytel, and the actors are rebelling against it... No, wait, we've been watching a short film arguing *against* modern technology... Haven't we?

# Section 3: Sketches, Skits and Ten-Minute Plays

## Part 2: Ten- to Fifteen-Minute Plays for Adults

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### Quanto Sei Bella

*Author* Jonathan Edgington

*Roles* Minimum Male roles = 2. Minimum Female roles = 1. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

*Runtime* Around 12 minutes.

*Music* None.

*Style* How to categorise this? Short drama? A play about relationships with a mild dose of magic realism? Single (minimal) set and a few props. Contains swearing.

*Outline* Dave is managing the kids' football team while Pete's off sick, and he's glad Carol has popped into the changing room to pick up her son's boots, because he has something odd to ask his old friend. How will Carol react when she finds out Dave has got something back that everyone thought had been lost forever?

### Reading by Firelight

*Author* Margaret Histed

*Roles* Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.

*Runtime* Around 15 minutes.

*Music* None.

*Style* A touching short play (three 'acts', but a total time of only 15 minutes). Single domestic set - mainly indicated by a few essential props. Contains one mild swear-word (which can be dropped at the director's discretion).

*Outline* Eddie's family surprise him with a party on his seventieth birthday, but there's a row and his granddaughter leaves suddenly. She returns later to open her heart to the old man and gain some understanding.

### Reality?

*Author* Bob Tucker

*Roles* Minimum Male roles = 1. Minimum Female roles = 2. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

*Runtime* Around 15 minutes.

*Music* None.

*Style* Startling fifteen minute play. Single set (just a couch), minimal props.

*Outline* What's going on? They appear to be a family, but they don't agree about who's who - or, indeed anything else! Parallel universes are colliding in one house, causing confusion about identity, location and time. (Okay, strictly, if they are parallel it should not be possible for them to collide, but the grammatical part of 'Multiverse' theory is not yet as advanced as the mathematics, so you'll just have to put up with an imprecise description!)

### Saving India

*Author* Vithal Rajan

*Roles* Minimum Male roles = 3. Minimum Female roles = 0. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten minute play, single set.

*Outline* A short political sketch in which three Indian government secretaries discuss their plans for the nation - and their own advancement - whilst puffing on their Cuban cigars.

### Schoolroom Sketch

*Author* tlc Creative

*Roles* Minimum Male roles = 1. Minimum Female roles = 0. Minimum total with doubling = 6. Minimum total without doubling = 6. Chorus.

*Runtime* Around 15 minutes.

*Music* None.

*Style* Sketch extract from English Pantomime - knockabout clowning and wordplay

*Outline* A teacher contends with a disruptive class!

# Section 3: Sketches, Skits and Ten-Minute Plays

## Part 2: Ten- to Fifteen-Minute Plays for Adults

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### Secrets

*Author* Bob Tucker

*Roles* Minimum Male roles = 2. Minimum Female roles = 1. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten-Minute comedy play. Single interior set. (Contains a little swearing.)

*Outline* A case of mistaken identity leads D.I. Dourbridge and Daphne, his probationary constable, to the home of Dafydd Jones, a home which Jones seems to be in a hurry to depart.

### Singulatitis

*Author* Troy Shearer

*Roles* Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten minute surreal comedy sketch, set in a doctor's surgery.

*Outline* A man with extreme hiccups receives a strange and fateful diagnosis from his doctor.

### Sleeping Off Hell

*Author* Carolyn Copeland

*Roles* Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

*Runtime* Around 15 minutes.

*Music* None.

*Style* Fifteen minute drama. Single set (hotel concierge desk - as simple as you like!), simple props.

*Outline* Four very different characters find they're stranded at the concierge desk of a hotel, with no one to give them their room keys. They begin to talk and discover they all have different reasons for wanting to stay there...or maybe it's the same reason after all.

### Smokes

*Author* Mike Smith

*Roles* Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten minute play - a mime with words. No props (which is rather the point!) The set is a door and a pile of chairs. Note that this is written in British English which differs from US English in one of its slang synonyms for 'cigarette'.

*Outline* A man and woman discover one another while hiding from a book launch and looking for a cigarette. They resort to imagination for smokes and escape to the top of a mountain, before regaining their courage and rejoining the launch.

### Sorry You're Leaving

*Author* Wally Smith

*Roles* Minimum Male roles = 3. Minimum Female roles = 2. Minimum total with doubling = 5. Minimum total without doubling = 5. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten-minute comedy sketch. Single simple set, simple props (mostly edible).

*Outline* Mr Templeman's leaving party is very sparsely attended, but Edith puts that down to it being a Friday and Mr Templeman coming from Accounts. Sadly, the truth is told to Edith and her boss far too late for them to do anything about it...

# Section 3: Sketches, Skits and Ten-Minute Plays

## Part 2: Ten- to Fifteen-Minute Plays for Adults

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### Stage-Struck

*Author* Tom Jensen

*Roles* Minimum Male roles = 3. Minimum Female roles = 1. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* A quirky, funny ten-minute play that toys with the nature of theatre. (Contains swearing.)

*Outline* A tense psychological thriller is hampered by the fact that some of the cast members can't tear their attention away from the audience...

### Standing Room Only

*Author* James Harvey

*Roles* Minimum Male roles = 0. Minimum Female roles = 1. Minimum total with doubling = 7. Minimum total without doubling = 7. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten minute play, single set (the minimum required to indicate a waiting room). Contains mild swearing.

*Outline* A group of people are being kept waiting - in hell. How long are they going to have to hang around for their share of eternal damnation?

### Strange New Worlds

*Author* Damian Trasler

*Roles* Minimum Male roles = 2. Minimum Female roles = 1. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Sketch, minimal set, a few simple props, Science Fiction (TV) parody [Okay, early Star Trek!]

*Outline* Three members of the Galaxy Patrol, Security Branch, are on the surface of an alien planet. Bearing in mind they're all wearing red jerseys, how many will get off the planet alive?

### Sweet and Spooky

*Author* Olivia Arieti

*Roles* Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 4. Minimum total without doubling = 5. No chorus.

*Runtime* Around 12 minutes.

*Music* None.

*Style* Ten-minute play (give or take a couple of minutes). A gently humorous teenage ghost story.

*Outline* Millie wants to be a writer, and she wants Pete, her handsome schoolfriend, to look through her latest work. The trouble is that Millie's ex-boyfriend is dead. Dead but not forgotten - his ghost haunts the attic room where she writes.

### Sweet Reason

*Author* Eileen Siedman

*Roles* Minimum Male roles = 0. Minimum Female roles = 4. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

*Runtime* Around 15 minutes.

*Music* None.

*Style* Fifteen minute play. Single simple domestic setting. A character comedy, with four contrasting members of one bickering, loving family.

*Outline* Three sisters are having a crisis meeting about their mother - her money is dribbling away, and they're worried she's going to lose the house and end up moving in with one of them. But Mother has plans of her own...

# Section 3: Sketches, Skits and Ten-Minute Plays

## Part 2: Ten- to Fifteen-Minute Plays for Adults

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### Territorial Actors

*Author* tlc Creative

*Roles* Minimum Male roles = 2. Minimum Female roles = 1. Minimum total with doubling = 4. Minimum total without doubling = 7. Chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten minute skit, no set requirements. Single prop (a field telephone)

*Outline* A drill sergeant takes a set of rookie part-time actors through their paces.

### The Affidavit

*Author* Janet S. Tiger

*Roles* Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

*Runtime* Around 15 minutes.

*Music* None.

*Style* Fifteen-minute play. Single set (a pawn shop in New York in the 1940s). A brief glimpse into individual lives, set against the background of the holocaust.

*Outline* Hilda Gruenberg has to renew her father's visa affidavit to stand a chance of getting him out of Nazi Germany to join her in America, but it'll cost her \$650. She believes her family heirloom ring is worth \$10,000, so she's shocked when the pawnshop owner, Mr Meyer, only offers her \$650 for it. Why is he taking advantage of her desperation, and is she too proud to accept?

### The Assignment

*Author* Graham Jones

*Roles* Minimum Male roles = 0. Minimum Female roles = 2. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten-minute drama. Single set (a hotel room, ideally with a practical door).

*Outline* Jeanette and Charlotte are both contract killers thinking of leaving the game. Trouble is, they've been assigned to kill each other. Is there some sinister reason behind their meeting?

### The Atheist Missionaries

*Author* Damian Trasler

*Roles* Minimum Male roles = 3. Minimum Female roles = 1. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Short play with a Christian perspective. Single set (informal party)

*Outline* A party is no place for Religion or Politics, but Brian is a recent convert to Christianity. Will his friends resist the urge to un-convert him?

### The Audition

*Author* Sue Gordon

*Roles* Minimum Male roles = 0. Minimum Female roles = 4. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten-minute play, single set (caf? interior). Simple props.

*Outline* Whilst their daughters audition for a ballet, a group of mothers assembles in a caf? for a backbiting competition!

# Section 3: Sketches, Skits and Ten-Minute Plays

## Part 2: Ten- to Fifteen-Minute Plays for Adults

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### The Bags Of A Commercial Traveller

*Author* John Chambers

*Roles* Minimum Male roles = 0. Minimum Female roles = 2. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

*Runtime* Around 12 minutes.

*Music* None.

*Style* Ten-minute play for a cast of two middle-aged ladies. Contains mild swearing.

*Outline* Two women arrive for the funeral of a travelling salesman. One was his wife, the other was his mistress. After each realises who the other is, they exchange a few terse words, then come to realise they have more in common than just one man.

### The Birth of Womankind

*Author* tlc Creative

*Roles* Minimum Male roles = 0. Minimum Female roles = 10. Minimum total with doubling = 10. Minimum total without doubling = 10. No chorus.

*Runtime* Around 15 minutes.

*Music* None.

*Style* Sketch with minimal set requirements, just a few props. Vaguely 'sci-fi' genre.

*Outline* In a society in which all men have been wiped out, the survivors try to come to grips with their roles.

### The Cat and the Dog

*Author* Victor Callen

*Roles* Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* This is, essentially, a talking heads piece, but since the heads are those of a cat and a dog, the comedy could be enhanced by costume or make-up. (Some animal content.)

*Outline* A simple conversation piece between a cat and a dog about the relative merits and disadvantages of their places in life and the household.

### The Cat Club

*Author* Dominique Vaughan

*Roles* Minimum Male roles = 3. Minimum Female roles = 2. Minimum total with doubling = 5. Minimum total without doubling = 5. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten minute play - a comedy and character piece with a single bar-room set.

*Outline* A group of cats meet up at their regular haunt to share some sad news about one of their number. They remember her fondly (in the main) and decide how they will go on.

### The Christmas Play

*Author* Peter Lancaster Walker

*Roles* Minimum Male roles = 12. Minimum Female roles = 7. Minimum total with doubling = 20. Minimum total without doubling = 20. Chorus.

*Runtime* Around 15 minutes.

*Music* Suitable Christmas carols are suggested in the Producer's copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Fifteen minute play. Simple hospital set, used to frame the nativity play within the play.

*Outline* Missing the school Nativity play, thanks to a broken toe, Sarah is sulking, but the nurse has an idea. Soon a cast is assembling for the hospital ward Nativity and Sarah gets to sing along after all.

# Section 3: Sketches, Skits and Ten-Minute Plays

## Part 2: Ten- to Fifteen-Minute Plays for Adults

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### The Corruption of Patience Undercroft

*Author* Stuart Ardern

*Roles* Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 4. Minimum total without doubling = 5. No chorus.

*Runtime* Around 15 minutes.

*Music* None.

*Style* Modern pastiche of a Victorian melodrama (the same ingredients, but playing-up the comedy, rather than the Victorian sentimentality). Designed for a black-box set. Could easily be played as part of a Music Hall evening.

*Outline* During a village celebration for Queen Victoria's jubilee, sweet, innocent Patience Undercroft has ventured out to a barn, summoned by a note from an admirer. She is hoping that it comes from her childhood sweetheart, Victor Knightly. Little does she know that it is the wicked Squire Grimly Blackheart who lies in wait...

### The Fall Guy

*Author* Paul Mathews

*Roles* Minimum Male roles = 3. Minimum Female roles = 0. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

*Runtime* Around 15 minutes.

*Music* None.

*Style* A fifteen minute play (nominally in two acts!), a single dressing room set.

*Outline* Two ageing thespians compete to inveigle the assistance of the newcomer in disabling the other. When push comes to shove, however, they find it's easier to put their differences aside and close ranks against him.

### The Family Planning Clinic

*Author* Damian Trasler

*Roles* Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten-minute comedy play, single set (or four pieces of furniture to indicate a set).

*Outline* When Suzie visits her local Family Planning Clinic, the advice she receives is not quite what she expected

### The Florist

*Author* Iris Winston

*Roles* Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

*Runtime* Around 20 minutes.

*Music* None.

*Style* Short one-act play. Single set (florist's shop).

*Outline* George Bernard Shaw drops into a Flower shop run by a lady called Liza and they talk of her old friends, and the life she has led.

### The Great Divide

*Author* Howard Lipson

*Roles* Minimum Male roles = 3. Minimum Female roles = 2. Minimum total with doubling = 7. Minimum total without doubling = 7. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten-minute play with a Christian theme. Minimal staging requirements.

*Outline* Binky and Astrid are shocked to see that they are at a dinner party with three smelly, badly dressed people. It turns out one of them was once a famous author, and another is a poet. Can Astrid accept the message their host is trying to send?

# Section 3: Sketches, Skits and Ten-Minute Plays

## Part 2: Ten- to Fifteen-Minute Plays for Adults

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### The Haunting of Hardup Hall

*Author* David Lovesy & Steve Clark

*Roles* Minimum Male roles = 3. Minimum Female roles = 2. Minimum total with doubling = 6. Minimum total without doubling = 7. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Short humorous ghost story told in verse

*Outline* Lord and Lady Hardup are at their wits end. Their mansion is being haunted by a fearsome spook and soon they will be forced to flee! Mystic Maureen, psychic extraordinaire is called to save them from the spirits!

### The Joke Centre

*Author* Damian Trasler

*Roles* Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

*Runtime* Around 15 minutes.

*Music* None.

*Style* Fifteen minute skit. Single office setting.

*Outline* It is Sylvia's first day in the new job. All she has been told is that it is a sort of call centre and that she'll pick it up as she goes along...

### The Last Thing On His Mind

*Author* Mike Smith

*Roles* Minimum Male roles = 2. Minimum Female roles = 1. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

*Runtime* Around 12 minutes.

*Music* None.

*Style* Ten-minute (or so) play. Single set - a couple of chairs and a table to indicate the terrace of a retirement home. A wonderful piece of writing which, very indirectly, says a lot about the characters. Contains swearing.

*Outline* Sitting in the sun outside his nursing home, Mr James is consumed by the memory of sex with a woman he can't remember the name of. His companion wishes he would change the subject, but Mr James chases the thought around and around.

### The Law is an Ass

*Author* Ray Lawrence

*Roles* Minimum Male roles = 2. Minimum Female roles = 0. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten minute comedy play, single courtroom set.

*Outline* Old Lag Eddie Larsen is up in front of the beak again. Caught red handed climbing out of a shop window with a bag of swag, it looks like he's going down. But in a stroke of brilliance he defends himself with his own personal philosophy, making a believer out of the judge and earning himself a most unusual sentence.

### The Loss of Atlantis

*Author* Damian Trasler

*Roles* Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 5. Minimum total without doubling = 5. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Sketch, minimal set, a few simple props.

*Outline* Atlantis is in danger of sinking beneath the waves - but wait! A committee is on hand to save it!

# Section 3: Sketches, Skits and Ten-Minute Plays

## Part 2: Ten- to Fifteen-Minute Plays for Adults

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### The Loss of Atlantis 2

**Author** Damian Trasler

**Roles** Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

**Runtime** Around 10 minutes.

**Music** None.

**Style** Sketch, minimal set, a few simple props.

**Outline** Subtitled 'An Atlantean at the Court of King Hotcotapetappl'. Three survivors from the deluge compare strategies for introducing Atlantean civilization to the savage land on which they have been washed up. The sequel to the 'Loss of Atlantis' (though it also works as an independent play.)

### The Love Clinic

**Author** Damian Trasler

**Roles** Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 2. Minimum total without doubling = 3. No chorus.

**Runtime** Around 15 minutes.

**Music** None.

**Style** Fifteen-minute comedy play. Single set (simple office), simple props.

**Outline** Welcome to The Love Clinic, a dating agency which will solve all your relationship problems - or so the nervous Steven hopes...

### The Sacrifice

**Author** Rebecca Preen

**Roles** Minimum Male roles = 2. Minimum Female roles = 5. Minimum total with doubling = 9. Minimum total without doubling = 9. No chorus.

**Runtime** Around 15 minutes.

**Music** None.

**Style** Emotionally powerful fifteen minute drama that manages to examine the effect of trauma on a whole family without stepping outside the hospital room of the patient.

**Outline** Beth is in a coma, and her family wait by her bedside, but as time passes it becomes clear Beth is not going to wake up. Her Mum is the most reluctant to move on, but even she can't fool herself any longer. But they can't hear what's happening inside Beth's head...

### The Scary Tale of Frankenstein

**Author** Richard Coleman

**Roles** Minimum Male roles = 3. Minimum Female roles = 1. Minimum total with doubling = 7. Minimum total without doubling = 8. Chorus.

**Runtime** Around 10 minutes.

**Music** None.

**Style** Short, rhyming Gothic horror comedy play for kids! Single laboratory set!

**Outline** Professor Frankenstein creates a new life from recycled body parts. Unfortunately, his assistant, Egor, drops the brain, so a substitute has to be used. Whilst the brain seems to work, the locals see Frankenstein's creation as a monster and they really aren't happy!

### The Script

**Author** Trevor Suthers

**Roles** Minimum Male roles = 0. Minimum Female roles = 2. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

**Runtime** Around 15 minutes.

**Music** None.

**Style** Fifteen minute play. No set requirements, simplest of props (four scripts!). Contains mild swearing.

**Outline** A Producer, Director and Actor have called a meeting to tell the writer of a play that they loved it so much they want to change every aspect of it.

# Section 3: Sketches, Skits and Ten-Minute Plays

## Part 2: Ten- to Fifteen-Minute Plays for Adults

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### The Secret of Giving Up Smoking

*Author* Damian Trasler  
*Roles* Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.  
*Runtime* Around 10 minutes.  
*Music* None.  
*Style* Ten minute play. Contemporary realism. Simple set, simple props.  
*Outline* Barry and Nancy attend Celia's 'Give up smoking' seminar, but will it be the painless solution they're both looking for, or just another expensive con?

### The Story of an Hour

*Author* Gerald P. Murphy  
*Roles* Minimum Male roles = 3. Minimum Female roles = 3. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.  
*Runtime* Around 10 minutes.  
*Music* None.  
*Style* Ten-minute play, single set, simple props.  
*Outline* Louise Mallard's husband Brently has been killed in a train accident and her sister Josephine and husband's friend Barton try to break the news to her in a way that won't disturb her heart condition. They are unaware of how trapped she feels by the marriage and the freedom that her husband's death gives. However Barton has been given the wrong information by the police and Brently arrives just as Louise is planning her long, free life.

### The Tell-Tale Heart

*Author* Edgar Allan Poe adapted Gerald P. Murphy  
*Roles* Minimum Male roles = 3. Minimum Female roles = 1. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.  
*Runtime* Around 12 minutes.  
*Music* None.  
*Style* Stage adaptation of Edgar Allan Poe's short (Gothic Horror) story. Single figurative set.  
*Outline* Lucas takes a homeless man into his home. Convinced the homeless man possesses 'the evil eye', Lucas waits until the dead of night and murders him. Driven mad by guilt and the memory of the evil eye, Lucas is haunted by the homeless man's heart, beating under the floorboards...

### The Third Miracle

*Author* Howard Lipson  
*Roles* Minimum Male roles = 4. Minimum Female roles = 2. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.  
*Runtime* Around 10 minutes.  
*Music* None.  
*Style* Ten-minute play with a Christian theme. Minimal staging requirements (though the stage is split into two acting areas for two locations/times).  
*Outline* A short play that tells of the successful campaign to have Father Damien canonised, as well as showing some of the work he did in the leper colony where he died.

### Them

*Author* Bob Tucker  
*Roles* Minimum Male roles = 1. Minimum Female roles = 2. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.  
*Runtime* Around 12 minutes.  
*Music* None.  
*Style* Comedy sketch, taking a birds-eye view of humanity. Contains mild swearing.  
*Outline* A family of birds discuss the peculiar creatures on the ground below them before they set off on their migration.

# Section 3: Sketches, Skits and Ten-Minute Plays

## Part 2: Ten- to Fifteen-Minute Plays for Adults

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### Three Sons

*Author* Damian Trasler

*Roles* Minimum Male roles = 3. Minimum Female roles = 0. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Sketch, contemporary, minimal set, one simple prop.

*Outline* Waiting for a connecting flight, three men find they have something in common, though one is keeping a secret...

### Tilapia

*Author* Rosemary Frisino Toohey

*Roles* Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

*Runtime* Around 12 minutes.

*Music* None.

*Style* Short comedy play. Single dinner table set (only needs to be indicative).

*Outline* An elegant couple discuss their meal, the recent past and some very peculiar events that took place during an abortive dinner party that very evening.  
What the protagonists don't understand soon becomes clear to the audience!

### To Be Hamlet

*Author* Olivia Arieti

*Roles* Minimum Male roles = 4. Minimum Female roles = 1. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten-minute play. Simplest set - a bare stage - simple props.

*Outline* An actor struggles with the role of Hamlet as Hamlet struggles with his destiny.

### Tommy's Burglar

*Author* Rob Burbidge

*Roles* Minimum Male roles = 1. Minimum Female roles = . Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

*Runtime* Around 12 minutes.

*Music* None.

*Style* A very short play for two actors (based on a short story by O. Henry).

*Outline* Tommy is a sweet child, doomed to be in a story where he interrupts a burglar about his nefarious business and inevitably sets back on the road to righteousness. The burglar for his part, is disgruntled about endlessly burgling houses at the whim of the narrator only to be redirected by a succession of sickly sweet kids. A knowing comic sketch.

### Tony and Bee-ing Cleopatra

*Author* Fiona Scott Patrick

*Roles* Minimum Male roles = 0. Minimum Female roles = 2. Minimum total with doubling = 4. Minimum total without doubling = 6. No chorus.

*Runtime* Around 15 minutes.

*Music* None.

*Style* Fifteen-minute character-driven play, minimal set. (I realise that the residents of Edinburgh might be offended by the description of onw of their streets as minimal, but it doesn't need to be a realistic set!)

*Outline* Lindsay is handing out flyers for her show at the Edinburgh Fringe, but she feels she's too old to be there - she's a serious actress. Then she meets Tony, a little drunk and recently dumped by her boyfriend, and the pair find a new enthusiasm for acting.

# Section 3: Sketches, Skits and Ten-Minute Plays

## Part 2: Ten- to Fifteen-Minute Plays for Adults

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### Triple Negative

*Author* Herb Hasler

*Roles* Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.

*Runtime* Around 15 minutes.

*Music* None.

*Style* Short play. Single set (a police interview room). Not so much a *whodunit?* as a *who's going to get convicted for it?*

*Outline* A harassed investigator tries to get to the bottom of a tricky murder, but he isn't helped by any of the three suspects, the evidence or the lawyer.

### Tumor

*Author* Herb Hasler

*Roles* Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 5. Minimum total without doubling = 5. No chorus.

*Runtime* Around 15 minutes.

*Music* None.

*Style* Fifteen minute play, single set (the main requirement is a hospital bed).

*Outline* Mr Davidson is waiting for an operation when Bruce uses his hospital room as a place to hide. A few of Bruce's questions give Mr Davidson something other than surgery to think about, and when he wakes up minus his tumour, he has something unexpected to tell his wife.

### Twixt Heaven and Hell

*Author* Jack Burgess

*Roles* Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten-minute sketch. (Part of the *Acting Funny* collection of sketches.)

*Outline* The gatekeepers above and below argue about the disposition of new arrivals.

### Two Surgeons

*Author* Damian Trasler & Steve Clark

*Roles* Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten-minute comedy sketch.

*Outline* Two surgeons converse while performing an operation. Cue a string of dreadful medical jokes!

### Ulysses and the Dogman

*Author* Gerald P. Murphy

*Roles* Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

*Runtime* Around 12 minutes.

*Music* None.

*Style* Ten-minute play. Single set (figurative New York street scene, 1910).

*Outline* A Westerner visits New York to look up an old friend - and finds him regretting the enforced changes of marriage and city life, such as his duty to walk the dog...

# Section 3: Sketches, Skits and Ten-Minute Plays

## Part 2: Ten- to Fifteen-Minute Plays for Adults

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### up & down

*Author* Rob Ricards

*Roles* Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 1. Minimum total without doubling = 2. No chorus.

*Runtime* Around 15 minutes.

*Music* None.

*Style* Fifteen minute play - essentially a monologue - set on the step ladder that is life!

*Outline* A character reviews the events of his (or her) life, using a handy step ladder as a metaphor.

### War Prayer

*Author* Mark Twain adapted by Gerald P. Murphy

*Roles* Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 8. Minimum total without doubling = 9. Chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten minute play. No specific set requirements and only one prop (a rope).

*Outline* Mark Twain was no pacifist, but here he brings an angel to explain to a congregation the difference between a just war and Jingoism. (Human frailty prevails.)

### Watch This Space Too

*Author* Leo Finn

*Roles* Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 5. Minimum total without doubling = 6. No chorus.

*Runtime* Around 20 minutes.

*Music* None.

*Style* Short comedy, set on the bridge of a spaceship. Uses (with permission) the characters from Karrena Dewhurst's ['Watch This Space'](#)

*Outline* The Captain, the Doctor, Number Two and FRED the computer help to bring Rodney the Cleaner 's *Art of Air Guitar* to an alien race.

### Windmills and Millstones

*Author* Louise Wade

*Roles* Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 4. Minimum total without doubling = 5. No chorus.

*Runtime* Around 18 minutes.

*Music* None.

*Style* Short play, exploring the life of fictional characters in *the great maybe* - before they have been committed to the page. Contains mild swearing.

*Outline* Three characters wait in the mind of an author who has abandoned their stories. They are joined by a new character who doesn't know her name or story. They try to prepare her for her new existence, not knowing she knows more than she's telling.

### Wink

*Author* Henry P. Gravelle

*Roles* Minimum Male roles = 1. Minimum Female roles = 2. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Ten-minute romantic comedy. Single simple set (just a table and two chairs to simulate a small café).

*Outline* Ted is waiting nervously for his 'wink' - a sort of pre-date date. His nerves are soothed by a helpful waitress who lets him in on some of the mysteries of womankind. When his wink doesn't even stay for coffee, Ted finds love anyway...

## Section 3: Sketches, Skits and Ten-Minute Plays

### Part 2: Ten- to Fifteen-Minute Plays for Adults

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#### Yes, but how was the play, Mrs. Lincoln?

*Author* Damian Trasler

*Roles* Minimum Male roles = 2. Minimum Female roles = 1. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

*Runtime* Around 10 minutes.

*Music* None.

*Style* Philosophical argument, set in a scrap yard! Single simple set.

*Outline* Does happiness come from going out and getting experiences or from appreciating what you have? (Or, come to that, from finding a distributor for a 1985 Ford Fiesta?)

#### You Will Go No More A-Haunting

*Author* Ray Lawrence

*Roles* Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 2. Minimum total without doubling = 4. No chorus.

*Runtime* Around 12 minutes.

*Music* None.

*Style* Comedy sketch, of puns and strange ideas about the afterlife. Single office set. Contains mild swearing.

*Outline* Sir Thomas Pickington has been happily haunting the same spot for 500 years, but now he's up against the new HSE - the Haunting Safety Executive, and they have some different ideas about how he should be doing his haunting.