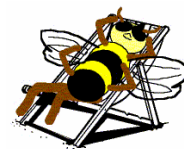


Section 6: Musicals and Musical Plays

Part 3: Pantomimes With Sheet Music For All Songs

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The quoted run-times are a guideline only; so much depends on an individual production.

Ali Baba and the Forty Thieves

Author Stuart Arden

Roles Minimum Male roles = 2. Minimum Female roles = 3. Minimum total with doubling = 21. Minimum total without doubling = 30. Chorus.

Runtime Around 120 minutes.

Music Piano and vocal scores for 10 original songs and a dance are included with the Producer's Copy of the script.

Style British pantomime with magic, spectacle, music, visual jokes, slapstick and verbal humour.

Outline Ali Baba falls for the Sultan's daughter and determines to impress her by retrieving valuables stolen by a band of thieves. Unfortunately, the thieves have other ideas. Ali has Salma, the resourceful servant girl, a Genie, a camel with integral SatNav, and, of course, his mother to call on, but what he really needs is an audience to help him win through!

Plus The following additional items are available (at extra cost) to go with this script: ** A 'backing track CD' with arrangements of all the songs from the show
** Soundtrack CD - vocal performances of all the songs from the show

Beauty and the Beast

Author Stuart Arden

Roles Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 17. Minimum total without doubling = 24. Chorus.

Runtime Around 120 minutes.

Music Sheet music for 11 original songs (counting two reprises) supplied with the Producer's Copy of the script.

Style English pantomime - puns, slapstick, visual jokes, songs. (It should be stressed that this is pantomime and not the Disney version of the story!)

Outline The arrogant prince is turned into The Beast by a scheming witch. He can only redeem himself if someone loves him for what he is. Into the Beast's castle comes a hapless merchant, father of the beautiful Belle. The merchant incurs the Beast's wrath, but when it is time for him to return to face justice from the Beast, Belle returns in his place.

Plus The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

Dick Whittington and His Cat

Author Stuart Arden

Roles Minimum Male roles = 6. Minimum Female roles = 3. Minimum total with doubling = 17. Minimum total without doubling = 22. Chorus.

Runtime Around 105 minutes.

Music Sheet music for 9 original songs supplied with the Producer's Copy of the script.

Style British Pantomime. Strong characters, tons of jokes, puns, parody, and a dancing cat

Outline Enlisting the help of a cat, a camel and an uncannily familiar bard, Dick Whittington battles rats and pirates, survives a shipwreck and an encounter with an unusual smuggler to win the hand of the Lord Mayor's daughter.

Dick Whittington [Version 5]

Author Sean Gilbert

Roles Minimum Male roles = 2. Minimum Female roles = 3. Minimum total with doubling = 19. Minimum total without doubling = 24. Chorus.

Runtime Around 80 minutes.

Music Sheet music for 6 original songs is supplied with the Producer's Copy of the script

Style British pantomime.

Outline Penniless traveller Dick has reached London in search of golden pavements. Falling for Alice Fitzwarren, he resolves to become rich enough to win her. He's adopted by some talking cats and takes on the Evil Ming and his minion who are determined to take over London.

Plus The following additional items are available (at extra cost) to go with this script: ** A 'backing track CD' with arrangements of all the songs from the show

Section 6: Musicals and Musical Plays

Part 3: Pantomimes With Sheet Music For All Songs

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It's A Panto Jim... But Not As We Know It...

Author Andrew Yates

Roles Minimum Male roles = 3. Minimum Female roles = 4. Minimum total with doubling = 23. Minimum total without doubling = 33. No chorus.

Runtime Around 100 minutes.

Music Piano and vocal scores for eight original songs are provided with the Producer's Copy of the script.

Style British pantomime - in which the worlds of fairytale and TV science fiction collide, boldly going where no panto has gone before.

Outline The crew of the Spaceship Centipede interrupt their hundred year mission to help the Seven Dwarfs wake Snow White and on the way they help Cinderella get the man of her dreams. Just another day on the final frontier, give or take the evil Queens and mice.

Nigel and the Musketeer-ettes

Author Lee Sofianos

Roles Minimum Male roles = 7. Minimum Female roles = 5. Minimum total with doubling = 18. Minimum total without doubling = 24. Chorus.

Runtime Around 45 minutes.

Music Sheet music (piano and vocal) for 8 original songs is provided with the Producer's Copy of the script.

Style One-act musical pantomime.

Outline The days of the Three Musketeers are over. The only one left is Porthos, and it's his daughters, Angel and Crystal, who are given the job of guarding a princess, under threat from the arch-villain, Esmeralda - advisor to the king, but bent on the ruling in her own right. Angel, Crystal and the princess flee from a kidnap plot, and look for help from the legendary d'Artagnan. What they find is not d'Artagnan but his unlikely son, Nigel, who is going to need a little training to become a hero...

Plus The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

Robin Hood and the Singing Nun

Author Stuart Ardern

Roles Minimum Male roles = 14. Minimum Female roles = 6. Minimum total with doubling = 23. Minimum total without doubling = 24. Chorus.

Runtime Around 100 minutes.

Music Scores for 8 original songs supplied with the Producer's Copy of the script

Style British Pantomime. Strong characters, a running parody of The Sound of Music, puns, sight gags, running jokes and slapstick

Outline Richard the Lionheart has gone missing and Prince John is about to usurp the throne. The Sheriff of Nottingham is terrorizing Sherwood Forest and Maid Marian has become a nun! Enter Robin Hood to save the day with a bow, a song and a custard pie.

Sinbad

Author Stuart Ardern

Roles Minimum Male roles = 5. Minimum Female roles = 7. Minimum total with doubling = 18. Minimum total without doubling = 30. Chorus.

Runtime Around 110 minutes.

Music Sheet music for 10 original songs supplied with the Producer's copy of the script.

Style Pantomime with something for everybody - spectacle, physical comedy, visual jokes, verbal comedy and slapstick. Alternates between full-stage sets and front-of-curtain scenes. Some interesting props and special effects!

Outline Sinbad wants to marry Shaheen, daughter of the Caliph of Warezit, but there are a few obstacles. For a start, there's the villainous Al Capone and his evil genie, then there's the quest the Caliph has set. Sinbad has to bring back a rok (a dangerous giant bird), braving shipwrecks, a whale, sharks and pirates on the way.

Plus The following additional items are available (at extra cost) to go with this script: ** A 'backing track CD' with arrangements of all the songs from the show

Section 6: Musicals and Musical Plays

Part 3: Pantomimes With Sheet Music For All Songs

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Snow White and the Mini Miners

- Author* Stuart Arden (with Jonny Arden)
- Roles* Minimum Male roles = 1. Minimum Female roles = 3. Minimum total with doubling = 12. Minimum total without doubling = 14. Chorus.
- Runtime* Around 50 minutes.
- Music* Sheet music for 4 original songs supplied with the Producer's Copy of the script.
- Style* Short pantomime - well, given the subject, it would be. Wordplay and slapstick
- Outline* Tells the story of Snow White and the Seven Dwarfs with the minimum of characters. On the run from her wicked stepmother, Snow White takes refuge with a group of miners who are a bit short on - well, everything, they have even mislaid a mineshaft. Then there are the problems with the apple seller and the handsome prince.
- Plus* The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

Snow White and the Seven Dwarves

- Author* Stuart Arden
- Roles* Minimum Male roles = 5. Minimum Female roles = 3. Minimum total with doubling = 15. Minimum total without doubling = 20. Chorus.
- Runtime* Around 110 minutes.
- Music* Sheet music for 11 original songs supplied with the Producer's Copy of the script.
- Style* British Pantomime. Running jokes (featuring every fairy story you can imagine), puns, and slapstick
- Outline* On the run from her wicked stepmother, Snow White takes refuge with a group of miners who are a bit short on - well, everything. A couple of salesmen ('this cloth ... can only be seen by people of above average intelligence') give away her whereabouts, and her stepmother comes to call. Fortunately a hero is on hand to save the day.
- Plus* The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

Stinkerbell

- Author* George Douglas Lee
- Roles* Minimum Male roles = 4. Minimum Female roles = 3. Minimum total with doubling = 11. Minimum total without doubling = 11. No chorus.
- Runtime* Around 60 minutes.
- Music* Sheet music for five original songs is supplied with the producer's copy of the script.
- Style* Musical comedy in one act, roughly in the form of a British pantomime (but if you're not sure about panto, then think of it as a musical comedy!).
- Outline* Remember Peter Pan's great adversary, Captain Hook? He had his hand bitten off, and replaced with a hook? Well, it turns out he had an equally piratical brother who suffered a very similar accident. Goes by the name of Captain Plunger. Then there's the Bell family. Tinkerbell, we all know about, but did you hear of her less famous sister? Yes, we're firmly in Neverland territory, but with enough mayhem to make J.M. Barrie walk the plank!
- Plus* The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show
** Soundtrack CD - vocal performances of all the songs from the show

The Adventures of Mother Goose

- Author* William Arnold Ashbrook
- Roles* Minimum Male roles = 4. Minimum Female roles = 4. Minimum total with doubling = 14. Minimum total without doubling = 15. Chorus.
- Runtime* Around 80 minutes.
- Music* Piano and vocal scores for 16 original songs (including reprises) are provided with the Producer's Copy of the script.
- Style* Musical English pantomime, offering an original interpretation of the tale of the goose who lays the golden eggs.
- Outline* Mother Goose is threatened with eviction by the evil Chancellor, Sir Jasper Skiddleflint. Her wandering son returns and joins with an inventor who make their goose grow into an enormous creature that lays golden eggs. Sir Jasper tries to kidnap the goose, but gets a decoy, who scuppers his plans.

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The Frog Princess

Author Trevor Suthers (songs by Paul O'Neill)

Roles Minimum Male roles = 4. Minimum Female roles = 3. Minimum total with doubling = 11. Minimum total without doubling = 11. No chorus.

Runtime Around 95 minutes.

Music The Producer's Copy of the script includes 11 original songs by Paul O'Neill

Style Musical English Pantomime based on an original story.

Outline An original variation on the time-honoured tale of star-crossed lovers - in a tale of Prince meets frog. In this case, we have a princess who is currently a frog, a witch who can't decide whether she's good or bad, and various unlikely heroes.

The Panto of the Opera

Author Stuart Ardern

Roles Minimum Male roles = 4. Minimum Female roles = 4. Minimum total with doubling = 15. Minimum total without doubling = 28. Chorus.

Runtime Around 105 minutes.

Music Sheet music (piano and vocal) for 12 original songs is supplied with the producer's copy of the script.

Style English pantomime - a fantastic tale (in this case based on the gothic horror story 'The Phantom of the Opera') told with songs, jokes, puns and slapstick.

Outline Mysterious goings-on at the Paris Opera house - the new owner discovers that her premises are threatened with closure by villainous English Lord, Frank Lee, that she is under perpetual scrutiny from a Health and Safety inspector and that the Opera House is haunted by the mysterious Phantom, who seems to be giving singing lessons to Christine, a newcomer who has attracted the attention of the wealthy patron, Raoul. Not only that, but the owner is under siege from a stream of composers who want to pitch ideas for new shows to her (some of which might sound a little familiar) and, what's more, a gold statue has gone missing from the roof. Can Raoul save Christine from the Phantom? Can anyone save the Opera House from Frank?

Plus The following additional items are available (at extra cost) to go with this script: ** A 'backing track CD' with arrangements of all the songs from the show

Well Well Well

Author Bill Tordoff

Roles Minimum Male roles = 6. Minimum Female roles = 10. Minimum total with doubling = 20. Minimum total without doubling = 20. Chorus.

Runtime Around 40 minutes.

Music Sheet music for six original songs (Lyrics by Bill Tordoff, Music by Adrian Watts & Jonny Ardern) is supplied with the Producer's Copy of the script.

Style One act musical play for kids. A pantomime setting, with panto characters, though not strictly a pantomime in terms of its original plot!

Outline The down-trodden Pantoville peasants earn meagre wages singing happy choruses and smiling for tourists. When Councillor Purslove makes them redundant they're desperate for work and are grateful to Dick Whittington for using them in his TV commercials. But when he plans to privatise their well and employ them at starvation wages they take matters into their own hands.