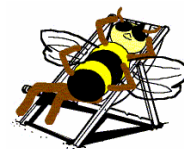


Section 6: Musicals and Musical Plays

Part 4: Pantomimes With Sheet Music For Some Songs

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The quoted run-times are a guideline only; so much depends on an individual production.

1001 Arabian Nights and a matinee

Author tlc Creative

Roles Minimum Male roles = 3. Minimum Female roles = 6. Minimum total with doubling = 13. Minimum total without doubling = 17. Chorus.

Runtime Around 90 minutes.

Music Scores for 7 original songs supplied with the producer's copy of the script. (Other songs at the discretion of the producer.)

Style British Pantomime. Slapstick, visual jokes, puns, mayhem and a camel.

Outline There's trouble brewing in old Baghdad! Unless the Princess Jasmina marries before her 21st Birthday, the evil Vizier will take control of the city! Things look grim... but hang on! A posse of would-be heroes are here to save the day! The love sick Ali Barber (who pines for the Princess), his dim witted brother Singbad the sailor and his fearsome mother, Dame Barber are ready to intervene and foil the villain's fiendish plot. They are helped along the way by their pal 'Bob' (a lad with a secret), a pantomime camel named Humpy and a lady Genie who's been stuck in a magic ruby for far too long!

Aladdin

Author Stuart Ardern

Roles Minimum Male roles = 7. Minimum Female roles = 5. Minimum total with doubling = 20. Minimum total without doubling = 31. Chorus.

Runtime Around 120 minutes.

Music Lyrics and sheet music to six songs supplied with the Producer's Copy. Production Notes suggest additional songs.

Style British Pantomime. Strong characters - dynamic hero, hissable villain, camp genie, henpecked emperor, etc. Packed with jokes, wordplay and sight gags.

Outline Mayhem in China as the wicked Abanaza wields the magic lamp with its great and powerful genie, and captures the Emperor's daughter. Aladdin comes to the rescue, with the aid of Widow Twankey and the camp Genie of the Ring.

Cinderella

Author Stuart Ardern & Bob Heather

Roles Minimum Male roles = 5. Minimum Female roles = 4. Minimum total with doubling = 16. Minimum total without doubling = 27. Chorus.

Runtime Around 120 minutes.

Music Sheet music for two songs, plus an additional set of original lyrics supplied with the Producer's Copy of the script. Other songs suggested in the production notes.

Style British Pantomime. Packed with jokes, wordplay and magic. Running jokes and audience participation.

Outline The Prince must marry (otherwise his stipend will be cut off) and holds a ball to choose a bride. Cinderella is banned by her ugly sisters and cruel stepmother, but her fairy godmother ensures a happy ending

Puss in Boots (Full Cast)

Author Stuart Ardern

Roles Minimum Male roles = 3. Minimum Female roles = 4. Minimum total with doubling = 13. Minimum total without doubling = 22. Chorus.

Runtime Around 105 minutes.

Music Sheet music to two songs and a set of simple fanfares supplied with the Producer's Copy of the script. Other songs suggested in the production notes.

Style British Pantomime. Strong characters, packed with puns, sight gags, running jokes and slapstick.

Outline Tom, the hero, is bequeathed a cat in his father's will. An unusual cat. A cat with the gift of the gab. A gift for getting Tom into trouble - and out of it again in his quest to marry a princess.

Section 6: Musicals and Musical Plays

Part 4: Pantomimes With Sheet Music For Some Songs

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Puss-in-Boots (small cast)

Author James Barry

Roles Minimum Male roles = 3. Minimum Female roles = 2. Minimum total with doubling = 5. Minimum total without doubling = 6. No chorus.

Runtime Around 80 minutes.

Music One original song score provided with the Producer's Copy of the Script. Other song spots listed in the script, to be used at the discretion of the producer.

Style Traditional pantomime, with jokes, slapstick and magic.

Outline Harry, the miller's youngest son, inherits the magical talking cat (who refuses to answer to 'Tiddles'). Harry falls for the princess, but to win her hand, he has to confront the ogre in a battle of magical transformations.

Robinson Crusoe - The Truth

Author James Barry

Roles Minimum Male roles = 3. Minimum Female roles = 2. Minimum total with doubling = 5. Minimum total without doubling = 5. No chorus.

Runtime Around 80 minutes.

Music Sheet music for four original songs are provided with the Producer's Copy of the Script. (Other songs to be used at the discretion of the producer.)

Style Traditional British pantomime, with jokes, slapstick and plenty of opportunities for physical clowning.

Outline Robinson Crusoe takes a job on a ship, not realising that the captain is a wicked pirate, seeking treasure. Inevitably, they are shipwrecked, but just when Robinson thinks he's alone on a desert island, his mother and sweetheart come to the rescue.

Snow White and the Curse of the Ice Queen

Author Peter Nuttall

Roles Minimum Male roles = 1. Minimum Female roles = 4. Minimum total with doubling = 11. Minimum total without doubling = 11. No chorus.

Runtime Around 75 minutes.

Music Sheet music for one original song is supplied with the producer's copy of the script. Other songs are suggested.

Style English pantomime, a variant on the Snow White fairy tale.

Outline The Ice Queen wants to consolidate her hold on the kingdom by marrying Prince Charming. To do that, she has to get rid of Snow White. Unfortunately for her, she picks the Prince's brother - who she has transformed into a hobgoblin to finish the job - and after that it's just a matter of getting the right people to do the right things. (As if they would!)

The Pied Piper and the Tail of the Rat King

Author Peter Nuttall

Roles Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 11. Minimum total without doubling = 11. No chorus.

Runtime Around 100 minutes.

Music The producer's script includes the music of an original song, together with a brief reprise. Other songs may be added at the discretion of the production team.

Style Pantomime treatment of the Pied Piper (although, to fit with the constraints of panto, a lot of the story has changed!)

Outline A new twist on an old tale...sorry, tale. The Pied Piper leads all the rats away to a secret cave so that he can become Mayor of the town, but he soon reveals himself to be greedier and more of a pest than the rats ever were. Brave Rattles the rat has to try to free the rats and the town!

Plus The following additional items are available (at extra cost) to go with this script: ** Backing tracks of all the songs from the show as MP3 files

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Part 4: Pantomimes With Sheet Music For Some Songs

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The Snow Queen [Version 3]

Author IgLou Creative

Roles Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 10. Minimum total without doubling = 25. Chorus.

Runtime Around 90 minutes.

Music Piano and vocal scores for three original songs are supplied with the Producer's copy of the script. All other songs are at the discretion of the producer.

Style Short British pantomime, very loosely based on the Hans Christian Andersen story. [Original edition published 2009. This edition published 2011.]

Outline Just as Rufus comes of age and is about to take his throne and marry his peasant girl love, the Snow Queen swoops, freezes his heart and persuades him to marry her instead. The lovely Sophia must rescue him, aided by her fearsome mother and the courtly Rene.