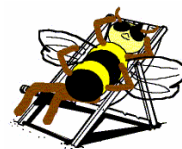


Section 7: Religious and Moral Plays

Part 3: Christian Commentaries

(Page 1) Plays about the relationship between Christianity and Society



Disclaimer: Lazy Bee Scripts is a publishing house, not a theological institution. Some of the plays may take approaches that do not agree with your interpretation of scripture!

The quoted run-times are a guideline only; so much depends on an individual production.

A Gift Fit for a King

Author Heather L. Smith

Roles Minimum Male roles = 1. Minimum Female roles = 5. Minimum total with doubling = 8. Minimum total without doubling = 8. No chorus.

Runtime Around 15 minutes.

Music None.

Style Christian-themed Christmas skit for teenagers. Simple (minimal) set.

Outline A group of children are invited to the King's party, and the one with the best gift will get to meet the King himself. Stacy is poor, and her father has been ill... How can she afford a great gift?

A Letter to Santa

Author Sue Gordon

Roles Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 15. Minimum total without doubling = 15. Chorus.

Runtime Around 20 minutes.

Music Sheet music for 5 original songs is provided with the producer's copy of the script.

Style A light musical for young children. Basic sets.

Outline A school class write Christmas letters to Santa, and we discover that they are dealt with by Mrs. Santa and a bunch of fractious elves.

Plus The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

Are We There Yet?

Author Damian Trasler

Roles Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

Runtime Around 6 minutes.

Music None.

Style An allegorical sketch about Advent! (Minimal staging requirements)

Outline A family explore a different way to start their holiday. A play with an Advent theme.

Bright - A Play About Heaven

Author David Webb

Roles Minimum Male roles = 2. Minimum Female roles = 0. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

Runtime Around 10 minutes.

Music None.

Style Ten minute play with a Christian theme delivered in a direct style. No specific set - requires only a bench.

Outline A man suffering after his second heart attack meets a friend in a beautiful garden, where the air makes him feel better than the doctors have managed. Then he remembers that friend was badly hurt in an accident and begins to realise where he is.

Devil in the Detail

Author Hilary Mackelden

Roles Minimum Male roles = 4. Minimum Female roles = 2. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.

Runtime Around 105 minutes.

Music None.

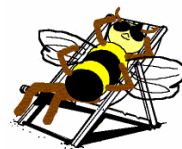
Style Full-length play, set in the less favourable regions of the afterlife.

Outline Harry is newly arrived in Hell and he's not happy about it, but Claude De Ville isn't open to appeals. Harry is given an assignment to bring a soul back to Hell in exchange for eternity away from the Sulphur Mines. But the man in question has help on his side...

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End of the Road Pub - a play about Hell

Author David Webb

Roles Minimum Male roles = 3. Minimum Female roles = 0. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

Runtime Around 10 minutes.

Music None.

Style Ten-minute play with a Christian perspective on the riskier areas of the afterlife. (Single public bar setting, simple props.)

Outline Marty and Jim stagger into a pub after a nasty car crash. They have a drink to steady their nerves but soon notice something strange about the pub. It turns out that crash was nastier than they thought and they've got their own lock-in, forever!

God's Minstrel

Author Joseph P. Ritz

Roles Minimum Male roles = 4. Minimum Female roles = 1. Minimum total with doubling = 5. Minimum total without doubling = 11. No chorus.

Runtime Around 70 minutes.

Music None.

Style You can think of this either as a short two-act play, or a long one-act play. Single set.

Outline Mixed in with a little tale from modern times, this is the story of how Francis of Assisi became a saint. A moving and honest telling.

Heaven's Gate

Author Hilary Mackelden

Roles Minimum Male roles = 0. Minimum Female roles = 1. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

Runtime Around 5 minutes.

Music None.

Style Short sketch intended for church groups.

Outline Newcomers checking in at the gates of Heaven. (See also Hebrews 1, 1-3)

In God's Office

Author Damian Trasler

Roles Minimum Male roles = 2. Minimum Female roles = . Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 10 minutes.

Music None.

Style Short two-handed play with a Christian perspective. Single office set.

Outline A delivery man enters the wrong office by mistake and finds himself discussing free will with God.

Invisible Fingerprints

Author Howard Lipson

Roles Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 10 minutes.

Music None.

Style Ten-minute play with a Christian theme. Minimal staging requirements.

Outline Ben has spent four years battling depression and addiction, but thanks to his new-found faith he's back at his screenwriting job with a new script. Sadly for Ben, Stan the Producer isn't blown away by the script. He talks Ben into trying more worldly material, but has sinister reasons...

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On A Street Corner

Author Damian Trasler

Roles Minimum Male roles = 2. Minimum Female roles = 1. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

Runtime Around 15 minutes.

Music None.

Style Fifteen-minute play. Single set (representing a street corner, but no real set requirements).

Outline Street corner preaching meets the Da Vinci code in a brief examination of religious truth and meaning.

The Atheist Missionaries

Author Damian Trasler

Roles Minimum Male roles = 3. Minimum Female roles = 1. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

Runtime Around 10 minutes.

Music None.

Style Short play with a Christian perspective. Single set (informal party)

Outline A party is no place for Religion or Politics, but Brian is a recent convert to Christianity. Will his friends resist the urge to un-convert him?

The Football Manager

Author Damian Trasler

Roles Minimum Male roles = 1. Minimum Female roles = . Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 4 minutes.

Music None.

Style An allegorical sketch about Advent! (Minimal staging requirements)

Outline A football manager has a novel approach to the game. A play with an Advent theme.

The Great Divide

Author Howard Lipson

Roles Minimum Male roles = 3. Minimum Female roles = 2. Minimum total with doubling = 7. Minimum total without doubling = 7. No chorus.

Runtime Around 10 minutes.

Music None.

Style Ten-minute play with a Christian theme. Minimal staging requirements.

Outline Binky and Astrid are shocked to see that they are at a dinner party with three smelly, badly dressed people. It turns out one of them was once a famous author, and another is a poet. Can Astrid accept the message their host is trying to send?

The Lost Sheep

Author Hilary Mackelden

Roles Minimum Male roles = 2. Minimum Female roles = 0. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

Runtime Around 5 minutes.

Music None.

Style Short sketch intended for church groups.

Outline A chance meeting on a train - a reflection on Christianity in every-day life.

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The Match Girl Controversy

Author Damian Trasler

Roles Minimum Male roles = 2. Minimum Female roles = 1. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

Runtime Around 6 minutes.

Music None.

Style An allegorical sketch about Advent! (Minimal staging requirements)

Outline Discussions about the new 'Seasonal School presentation' get heated. An Advent-themed play.

The Pilgrim's Progress

Author Christopher Morgan

Roles Minimum Male roles = 2. Minimum Female roles = 4. Minimum total with doubling = 10. Minimum total without doubling = 54. No chorus.

Runtime Around 75 minutes.

Music None.

Style Allegorical play, with minimal set requirements and reasonably simple props.

Outline A stage adaptation of John Bunyan's allegorical story ('The Pilgrim's Progress from This World to That Which Is to Come', written in 1678) - the journey of Christian, a pilgrim, through the trials of Earth to the destination of Heaven.

The Pilgrim's Progress [Version 2]

Author Hilary Mackelden

Roles Minimum Male roles = 4. Minimum Female roles = 4. Minimum total with doubling = 19. Minimum total without doubling = 56. No chorus.

Runtime Around 100 minutes.

Music None.

Style Full-length adaptation - in very modern English - of John Bunyan's Christian allegory.

Outline A pilgrim sets out in search of the City of Gold. On his journey he has to negotiate traps and deal with other pilgrims, many of whom may be misguided.

The Pitch

Author Hilary Mackelden

Roles Minimum Male roles = 0. Minimum Female roles = 0. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

Runtime Around 3 minutes.

Music None.

Style Short sketch intended for church groups.

Outline Film-makers pitch a movie called 'The Father of God'. (Matthew , 18-25)

The Third Miracle

Author Howard Lipson

Roles Minimum Male roles = 4. Minimum Female roles = 2. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.

Runtime Around 10 minutes.

Music None.

Style Ten-minute play with a Christian theme. Minimal staging requirements (though the stage is split into two acting areas for two locations/times).

Outline A short play that tells of the successful campaign to have Father Damien canonised, as well as showing some of the work he did in the leper colony where he died.

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Was Blind But Now I See

Author Howard Lipson

Roles Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 7. Minimum total without doubling = 7. No chorus.

Runtime Around 7 minutes.

Music None.

Style Short skit, telling and examining a well-known fable from a Christian perspective. No set requirements.

Outline Five blind people encounter a curious object and work together to find out what it is, while a sighted pair react differently.