

Section 1: British Pantomimes

Part 1: Full-Length, Full-Cast Pantomimes

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These shows are intended for family audiences - and should be appreciated by a wide range of ages. The quoted run-times are a guideline only; so much depends on an individual production.

1001 Arabian Nights and a matinee

Author tlc Creative

Roles Minimum Male roles = 3. Minimum Female roles = 6. Minimum total with doubling = 13. Minimum total without doubling = 17. Chorus.

Runtime Around 90 minutes.

Music Scores for 7 original songs supplied with the producer's copy of the script. (Other songs at the discretion of the producer.)

Style British Pantomime. Slapstick, visual jokes, puns, mayhem and a camel.

Outline There's trouble brewing in old Baghdad! Unless the Princess Jasmina marries before her 21st Birthday, the evil Vizier will take control of the city! Things look grim... but hang on! A posse of would-be heroes are here to save the day! The love sick Ali Barber (who pines for the Princess), his dim witted brother Singbad the sailor and his fearsome mother, Dame Barber are ready to intervene and foil the villain's fiendish plot. They are helped along the way by their pal 'Bob' (a lad with a secret), a pantomime camel named Humpy and a lady Genie who's been stuck in a magic ruby for far too long!

A Boy and A Snow Ball

Author Susan Vesey

Roles Minimum Male roles = 3. Minimum Female roles = 5. Minimum total with doubling = 17. Minimum total without doubling = 34. Chorus.

Runtime Around 90 minutes.

Music The Producer's copy of the script includes suggestions for songs (but not sheet music). Lazy Bee Scripts does not supply any sheet music with this script.

Style British pantomime based on an original interpretation of the story of Snow White and the Seven something-or-other. Jokes, slapstick and mayhem!

Outline Many years ago tragedy struck the Kingdom of Snowdonia, leaving baby Princess Snow White an orphan. The beautiful but wicked Queen who took over as Regent now plans to trick Snow White into signing over her kingdom permanently when she marries Prince Kevin. There is only one problem: Snow White and Prince Kevin can't stand the sight of each other so the Queen comes up with another plan involving a poisoned apple.

A Boy and His Cat

Author Susan Vesey

Roles Minimum Male roles = 3. Minimum Female roles = 5. Minimum total with doubling = 26. Minimum total without doubling = 33. Chorus.

Runtime Around 90 minutes.

Music The Producer's Copy of the script includes suggestions for 8 songs, including some original lyrics. Lazy Bee Scripts does not supply any sheet music with this script.

Style Full-length British pantomime.

Outline The story of Dick Whittington re-told in Panto style with a dog, a cat and numerous rats. A novel (science fiction!) twist on the story, in which Dick is tricked into a body exchange and has to clear his name and regain his own body in time to marry his true love.

A Boy and Some Beans

Author Susan Vesey

Roles Minimum Male roles = 4. Minimum Female roles = 7. Minimum total with doubling = 20. Minimum total without doubling = 40. Chorus.

Runtime Around 120 minutes.

Music Eight songs suggested. Original lyrics to some of the songs are included in the producer's copy of the scripts. Lazy Bee Scripts does not supply any sheet music with this script.

Style Full-length British Pantomime (magical characters and events, parodies, silliness and general mayhem!). Note that some of the scenes are optional and can be left out without harming the plot!

Outline To pay the rent on the family home, Jack has to sell the beloved cow. On the way home he gives the money to a crone in exchange for a magic bean and falls in love with the daughter of the Baron who's demanding the rent in the first place. Fast forward to the next day and the whole crowd are up the giant beanstalk to discover a smallish giant who hasn't been eating the girls sent up to him on their twenty-first birthdays, but has been treating them in his theme park, Ogreland. Thus Jack's long-lost sister is now, in fact, the Giant's wife, and even the Baron's wife is still alive and kicking. She redoes the Baron's accounts and finds enough money that everyone is let off rent for a year and Jack can marry his girl.

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A Long Time Ago...

Author Paul Barron & Sarah Dyson

Roles Minimum Male roles = 4. Minimum Female roles = 3. Minimum total with doubling = 13. Minimum total without doubling = 24. Chorus.

Runtime Around 80 minutes.

Music The text contains spots for songs. The Producer's Copy of the script includes a list of song suggestions. Lazy Bee Scripts does not supply any sheet music with this script.

Style Science fiction, panto-style, with lots of nods to a well-known film franchise.

Outline Anyone to whom the title seems familiar will recognise what is being parodied here. The Evil Mange is trying to take over the galaxy but the planet Diptheria is yet to fall. If he can get the mystic Golden Thermos of Queeg, he'll have the power he needs. He recruits young Flash Artois to get it, but things don't work out as he hopes...

A Spirit for Evermore

Author Ian McCutcheon

Roles Minimum Male roles = 6. Minimum Female roles = 4. Minimum total with doubling = 15. Minimum total without doubling = 15. Chorus.

Runtime Around 100 minutes.

Music The Producer's copy of the script includes suggestions for songs (but not sheet music). Lazy Bee Scripts does not supply any sheet music with this script.

Style Full-length British pantomime with an original story.

Outline The Kingdom of Evermore is nearly bankrupt, thanks to the thieving of evil butler Skulk. To restore their fortunes, the Princess Daisy is to be married to rich but thick Lord Larry of Luton, but then she meets George and falls in love. Will Skulk stop the match to get his hands on Larry's loot too, or can Willow the ghost come to the rescue?

Ahmed and the Mummy

Author Hilary Mackelden

Roles Minimum Male roles = 3. Minimum Female roles = 1. Minimum total with doubling = 20. Minimum total without doubling = 33. Chorus.

Runtime Around 120 minutes.

Music The Producer's Copy of the script includes suggestions for 15 songs, together with a couple of lyrical tweaks. Lazy Bee Scripts does not supply any sheet music with this script.

Style British pantomime - traditional character types, jokes and wordplay in an original story.

Outline Prince Ahmed is looking for the lost pyramid to try and lift the curse on his family. He meets the beautiful Ophelia but can't marry until the curse is lifted. With her father and a group of heroes he must overcome greedy robbers and a mummy to claim his true love.

Aladdin

Author Stuart Ardern

Roles Minimum Male roles = 7. Minimum Female roles = 5. Minimum total with doubling = 20. Minimum total without doubling = 31. Chorus.

Runtime Around 120 minutes.

Music Lyrics and sheet music to six songs supplied with the Producer's Copy. Production Notes suggest additional songs.

Style British Pantomime. Strong characters - dynamic hero, hissable villain, camp genie, henpecked emperor, etc. Packed with jokes, wordplay and sight gags.

Outline Mayhem in China as the wicked Abanaza wields the magic lamp with its great and powerful genie, and captures the Emperor's daughter. Aladdin comes to the rescue, with the aid of Widow Twankey and the camp Genie of the Ring.

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Aladdin [Version 3]

Author tlc Creative

Roles Minimum Male roles = 5. Minimum Female roles = 4. Minimum total with doubling = 17. Minimum total without doubling = 28. Chorus.

Runtime Around 105 minutes.

Music Eleven songs suggested (some new lyrics supplied). Lazy Bee Scripts does not supply any sheet music with this script.

Style Family pantomime. Heroes, villains, songs, jokes, physical comedy and slapstick.

Outline The wicked Abanazer is seeking the magic lamp that contains the all-powerful Genie, so that he can rule the world, and is just steps away from succeeding! Is all hope lost? No! Help is at hand! A family posse of wannabe heroes are here to foil Abanazer's evil scheme! The innocent local lad, Aladdin, his brother, the cheeky Wishee Washee and their fearsome mother, washerwoman Widow Twankey are ready to intervene and save the day! Throw in a magic carpet, a mystical Slave of the Ring, the Emperor of China, a beautiful princess and a couple of inept police officers and you have all the ingredients for a fantastic tale and great entertainment.

Plus The following additional items are available (at extra cost) to go with this script: ** A 'backing track CD' with arrangements of all the songs from the show

Aladdin [Version 4]

Author Jack Shaw

Roles Minimum Male roles = 4. Minimum Female roles = 8. Minimum total with doubling = 16. Minimum total without doubling = 33. Chorus.

Runtime Around 90 minutes.

Music None.

Style English pantomime - comedy, physical, visual and verbal humour.

Outline Sultan Abanaza, wicked but bored, finds a magic ring which leads him on a quest for an even more valuable magic lamp. He needs the help of Aladdin, a Peking washerwoman's son and would-be suitor of the beautiful princess. Mayhem and magic ensue!

Aladdin [Version 5]

Author Dave Jeanes

Roles Minimum Male roles = 8. Minimum Female roles = 5. Minimum total with doubling = 21. Minimum total without doubling = 26. Chorus.

Runtime Around 90 minutes.

Music A list of suggested songs is provided in the producer's copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

Style British pantomime - jokes, physical comedy, audience participation and mayhem.

Outline Abanaza the villainous magician discovers the whereabouts of a fabulous magic lamp. However he needs the help of Aladdin to get it. And with Aladdin comes Aladdin's mother, Widow Twankey and his inventor brother, Wishee Washee. There's mayhem in Wishee Washee's factory, mayhem in Widow Twankey's laundry and mayhem in the streets of China as Aladdin pursues his love for the Emperor's daughter, So-Shi.

Aladdin [Version 6]

Author Steve Shaw

Roles Minimum Male roles = 4. Minimum Female roles = 3. Minimum total with doubling = 14. Minimum total without doubling = 18. Chorus.

Runtime Around 90 minutes.

Music List of songs and some original lyrics provided in the Producer's copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

Style English Pantomime - silliness, songs and physical comedy.

Outline Aladdin has seen the princess - but that's forbidden and the palace police are after him (fortunately in the form of Woo and Choo, a pair who make Clouseau look competent). Meanwhile, Abanaza has designs on a certain lamp - and he needs Aladdin's help. That leaves Widow Twankey's laundry understaffed - until she enlists the Emperor!

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Ali Baba

Author Bob Hammond

Roles Minimum Male roles = 4. Minimum Female roles = 3. Minimum total with doubling = 17. Minimum total without doubling = 18. Chorus.

Runtime Around 130 minutes.

Music The Producer's Copy of the script includes suggestions for 12 songs (with two more left to the imagination of the production team!) Lazy Bee Scripts does not supply any sheet music with this script.

Style Large-cast British Pantomime based on a tale from the 1001 Arabian Nights cycle.

Outline Al-Sakr and his band of forty thieves have a cave full of their stolen treasure. Ali Baba finds it - leading to no end of trouble (and a lot of jokes)...

Ali Baba and the Forty Thieves

Author Stuart Arden

Roles Minimum Male roles = 2. Minimum Female roles = 3. Minimum total with doubling = 21. Minimum total without doubling = 30. Chorus.

Runtime Around 120 minutes.

Music Piano and vocal scores for 10 original songs and a dance are included with the Producer's Copy of the script.

Style British pantomime with magic, spectacle, music, visual jokes, slapstick and verbal humour.

Outline Ali Baba falls for the Sultan's daughter and determines to impress her by retrieving valuables stolen by a band of thieves. Unfortunately, the thieves have other ideas. Ali has Salma, the resourceful servant girl, a Genie, a camel with integral SatNav, and, of course, his mother to call on, but what he really needs is an audience to help him win through!

Plus The following additional items are available (at extra cost) to go with this script: ** A 'backing track CD' with arrangements of all the songs from the show
** Soundtrack CD - vocal performances of all the songs from the show

Ali Baba and the Four Tea Thieves

Author Lee Baddock & Chris Kirby

Roles Minimum Male roles = 4. Minimum Female roles = 2. Minimum total with doubling = 14. Minimum total without doubling = 16. Chorus.

Runtime Around 90 minutes.

Music Eight songs are suggested in the Producer's Copy of the scripts, with alternative lyrics to one of them. Lazy Bee Scripts does not supply any sheet music with this script.

Style Full-length British pantomime - jokes, slapstick, that sort of thing. One scene is a bit bloodthirsty, but the authors provide an alternative in the Producer's Copy of the script!

Outline Ali Baba overhears the thieves password to get into their treasure cave. Unfortunately for him, the thieves find out and sneak after him disguised as oil jars! (Fortunately for Ali, the thieves are rather incompetent and, for many years, have stolen little but tea!)

Alice... The Panto

Author Archie Wilson

Roles Minimum Male roles = 2. Minimum Female roles = 4. Minimum total with doubling = 12. Minimum total without doubling = 28. Chorus.

Runtime Around 70 minutes.

Music Opportunities for music at the discretion of the producer. Lazy Bee Scripts does not supply any sheet music with this script.

Style English Pantomime version of Lewis Carroll's 'Alice in Wonderland'

Outline Alice takes a trip down the rabbit hole in this panto version of the classic tale, meeting all the usual suspects, playing croquet, looking after babies and having a tea party.

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All's Well

Author Susan Vesey

Roles Minimum Male roles = 9. Minimum Female roles = 9. Minimum total with doubling = 19. Minimum total without doubling = 23. Chorus.

Runtime Around 95 minutes.

Music Song suggestions are made in the Producer's copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

Style English pantomime - traditional panto format but new story!

Outline Three ducks and a motley assemblage of villagers join forces with the local newspaper to try and save the historic clear water wells from being transformed into a mineral water bottling plant by the money grubbing Baron. A new panto tale with all the familiar elements preserved.

Plus The following additional items are available (at extra cost) to go with this script: ** A 'backing track CD' with arrangements of all the songs from the show

Babes in the Wood

Author tlc Creative

Roles Minimum Male roles = 6. Minimum Female roles = 4. Minimum total with doubling = 16. Minimum total without doubling = 25. Chorus.

Runtime Around 120 minutes.

Music Some original lyrics included in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

Style British pantomime. Strong characters, slapstick, visual jokes, puns and mayhem

Outline All is not well in Nottingham! The wicked Sheriff is growing rich on the many taxes he is forcing the poor townfolk to pay and he is just about to become even richer. Pip and Penny, recently orphaned and heirs to vast fortunes have been entrusted into his care and he is hatching a horrible plan to make sure that he will inherit the cash and marry Maid Marion into the bargain. All that stands in his way is the very brave and dashing Robin Hood and his Merry Men, the fearsome Nanny Coddle, brainless Dave Knave (the wannabe outlaw) and a rather overworked Fairy. Will they succeed in thwarting the evil plot and beat the Sheriff and his villainous henchmen?

Plus The following additional items are available (at extra cost) to go with this script: ** A 'backing track CD' with arrangements of all the songs from the show

Babes in the Wood [Version 2]

Author Bob Heather & Roger Lamb

Roles Minimum Male roles = 6. Minimum Female roles = 5. Minimum total with doubling = 16. Minimum total without doubling = 17. Chorus.

Runtime Around 110 minutes.

Music Lyrics for one song included in the script, all other songs at the discretion of the producer. Lazy Bee Scripts does not supply any sheet music with this script.

Style British Pantomime with traditional pantomime characters - dame, village idiot, goodies and baddies, slapstick and comedy.
Published in 2005, this revised version published 2011.

Outline A battle between the Sheriff of Nottingham and Robin Hood over the custody of the Sheriff's wards, aided or confused by the village idiot, Tom Piper, his mother, Robin's Merry Men and the Sheriff's incompetent deputies.

Babes in the Wood [Version 3]

Author Adrian Barradell

Roles Minimum Male roles = 5. Minimum Female roles = 4. Minimum total with doubling = 20. Minimum total without doubling = 24. Chorus.

Runtime Around 95 minutes.

Music The Producer's Copy of the script includes suggestions for 7 songs. Lazy Bee Scripts does not supply any sheet music with this script.

Style Full length British pantomime. Heroes, villains, kidnappings, ghosts, chases, sword-fights and jokes. That kind of thing.

Outline Two children left in the dubious care of the Sheriff of Nottingham, ultimately rescued by the brave outlaw, Robin Hood.

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Bah Humbug!

Author Tina & Robert Burbidge

Roles Minimum Male roles = 7. Minimum Female roles = 3. Minimum total with doubling = 19. Minimum total without doubling = 20. Chorus.

Runtime Around 100 minutes.

Music Song suggestions (and some original lyrics) are provided in the Producer's copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

Style Full-length British Pantomime.

Outline A retelling of Charles Dickens's 'A Christmas Carol', panto-fashion, with well-known songs merrily re-worded to suit the script. Ebenezer Scrooge is a miserly old businessman who believes Christmas is all 'humbug' to cheat him out of his money. Can the ghost of his long deceased partner, and three Christmas spirits, teach him the error of his ways? And will anyone realise Tiny Tim is not quite as endearing as we thought?

Beauty and the Beast

Author Stuart Arden

Roles Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 17. Minimum total without doubling = 24. Chorus.

Runtime Around 120 minutes.

Music Sheet music for 11 original songs (counting two reprises) supplied with the Producer's Copy of the script.

Style English pantomime - puns, slapstick, visual jokes, songs. (It should be stressed that this is pantomime and not the Disney version of the story!)

Outline The arrogant prince is turned into The Beast by a scheming witch. He can only redeem himself if someone loves him for what he is. Into the Beast's castle comes a hapless merchant, father of the beautiful Belle. The merchant incurs the Beast's wrath, but when it is time for him to return to face justice from the Beast, Belle returns in his place.

Plus The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

Beauty and the Beast [Version 2]

Author James Barry

Roles Minimum Male roles = 5. Minimum Female roles = 5. Minimum total with doubling = 13. Minimum total without doubling = 15. Chorus.

Runtime Around 90 minutes.

Music None.

Style English pantomime in two acts.

Outline A prince transformed into the Beast and a dual between the Good Fairy and her evil counterpart. Can Belle save the day? And how come Dobbin the horse is so bright.

Beauty and the Beast [Version 3]

Author Lynne Jones & Simon Sladen

Roles Minimum Male roles = 4. Minimum Female roles = 5. Minimum total with doubling = 13. Minimum total without doubling = 16. Chorus.

Runtime Around 110 minutes.

Music Suggestions for 15 songs are included in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

Style British Pantomime packed with jokes and silliness!

Outline A minor twist on the regular tale of beautiful girl melting the savage heart of a transformed Prince. (This one also has a cow in it!)

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Caesar - The Panto

Author Jenny Gilbert

Roles Minimum Male roles = 15. Minimum Female roles = 10. Minimum total with doubling = 31. Minimum total without doubling = 54. Chorus.

Runtime Around 90 minutes.

Music A list of suggested songs is included in the Producer's copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

Style English pantomime - slapstick, puns, mayhem, and even a bit of history thrown-in!

Outline For once the all-conquering Julius is relaxing at home, but action is never far away! One of his court dancers has been turned into a flat cut-out from an Egyptian frieze, and Caesar will stop at nothing to find out who done it - especially if it keeps him away from his wife Calpurnia! He summons an informant and they, along with a bunch of hangers-on and the devilishly handsome Mark Anthony, head off on the trail of the villain. Senna, Caesar's Nanny, dons a variety of disguises to help Caesar, whilst keeping Brutus and fellow conspirators on the wrong track.

Calamity Dame - A Wild West Panto

Author Tracy Canavan-Smith

Roles Minimum Male roles = 4. Minimum Female roles = 5. Minimum total with doubling = 19. Minimum total without doubling = 24. Chorus.

Runtime Around 90 minutes.

Music Suggestions for thirteen songs are included in the Producer's copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

Style British pantomime (jokes, far-fetched plot, outrageous characters, cross dressing, magical creatures, that sort of thing), but set in the Wild West.

Outline The inhabitants of Big Gulp are desperate for the Railroad to come through their town and put it on the map, but the Indian Chief wants the land protected to save the legendary Big Gulp Bunny, whose access to the Feeding Grounds would be disrupted by the train line. The scheming Frankston Frugal of the Railroad company arrives with his legal documents and gets everyone to sign, but are they giving away more than they know? Calamity's beautiful sister knows the truth and must enlist the help of the Sheriff, the Chief, Calamity and the BGB himself to defeat the villain.

Calamity Dame and the Lost Treasure

Author Tracy Canavan-Smith

Roles Minimum Male roles = 7. Minimum Female roles = 4. Minimum total with doubling = 14. Minimum total without doubling = 22. Chorus.

Runtime Around 100 minutes.

Music Twelve songs are suggested in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

Style British pantomime (jokes, far-fetched plot, outrageous characters, cross dressing, that sort of thing), but with a Wild West heroine transported to Egypt.

Outline Calamity Dame's sister Felicity is off treasure hunting with archaeologist Ivor 'Bendy' Bones when she is kidnapped. Calamity and her friend Dipper rush off to the rescue and get caught up in the search for the treasure of King Rubabutti.

Captain Hook's Revenge

Author Richard Coleman

Roles Minimum Male roles = 6. Minimum Female roles = 7. Minimum total with doubling = 18. Minimum total without doubling = 24. Chorus.

Runtime Around 70 minutes.

Music A few song suggestions are made in the production notes. Lazy Bee Scripts does not supply any sheet music with this script.

Style British Pantomime. Slapstick and silliness, lots of jokes and a crocodile.

Outline Captain Hook plots his revenge on Peter Pan, with the help of a crocodile and a poisoned cake. Peter Pan, Tonkerbell (the punk fairy) and the crocodile have other ideas. (Follows much of the plot of Peter Pan, but has more collisions with trees.)

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Cinderella

Author Stuart Arden & Bob Heather

Roles Minimum Male roles = 5. Minimum Female roles = 4. Minimum total with doubling = 16. Minimum total without doubling = 27. Chorus.

Runtime Around 120 minutes.

Music Sheet music for two songs, plus an additional set of original lyrics supplied with the Producer's Copy of the script. Other songs suggested in the production notes.

Style British Pantomime. Packed with jokes, wordplay and magic. Running jokes and audience participation.

Outline The Prince must marry (otherwise his stipend will be cut off) and holds a ball to choose a bride. Cinderella is banned by her ugly sisters and cruel stepmother, but her fairy godmother ensures a happy ending

Cinderella and the Glass Slipper

Author Dave Jeanes

Roles Minimum Male roles = 5. Minimum Female roles = 5. Minimum total with doubling = 16. Minimum total without doubling = 17. Chorus.

Runtime Around 110 minutes.

Music The Producer's Copy of the script includes suggestions for up to 21 songs. (Provision for some songs is made in the estimated run time, but length of songs could be a major cause of run-time variability!) Lazy Bee Scripts does not supply any sheet music with this script.

Style British Pantomime, with all the usual comic ingredients. Designed for a fairly sophisticated staging, with visual gags including a revolving section of the set.

Outline Cinderella goes from domestic drudge to pampered princess with the help of her fairy godmother!

Cinderella Ella Ella

Author Hannah Carley & Linda Pullen

Roles Minimum Male roles = 2. Minimum Female roles = 4. Minimum total with doubling = 15. Minimum total without doubling = 20. Chorus.

Runtime Around 130 minutes.

Music The Producer's Copy of the script includes suggestions for 18 songs. Lazy Bee Scripts does not supply any sheet music with this script.

Style Full length British pantomime.

Outline The traditional panto story of Cinderella given a more modern spin, with a motorbike-loving Prince and a Cinders who spends as much time tinkering with machinery in the workshop as she does doing housework for the Ugly sisters.

Cinderella [Sixties]

Author Mark Jack

Roles Minimum Male roles = 3. Minimum Female roles = 4. Minimum total with doubling = 17. Minimum total without doubling = 20. Chorus.

Runtime Around 150 minutes.

Music The Producer's Copy of the script includes suggestions for 12 songs. Lazy Bee Scripts does not supply any sheet music with this script.

Style Full-length British Pantomime.

Outline The traditional fairy story of Cinderella set in the swinging Sixties - Groovy!

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Cinderella [Version 2]

Author tlc Creative

Roles Minimum Male roles = 5. Minimum Female roles = 4. Minimum total with doubling = 15. Minimum total without doubling = 18. Chorus.

Runtime Around 120 minutes.

Music A list of suggested songs plus some original lyrics is supplied in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

Style English Pantomime - with the usual ingredients - a rhyming fairy, lots of songs and comic mayhem.

Outline The classic rags to riches story! Cinderella lives a life of drudgery, bullied by her horrible Ugly sisters, Salmonella and Listeria. Her muddled and confused father, Baron Hardup is powerless to intervene (he's more scared of them than she is!) and her only comfort is her pal Buttons! Prince Charming is holding a ball to meet his bride to be. Can this be the chance that Cinders has been waiting for? Despite the best efforts of her two malicious Ugly Sisters, Cinderella shall go to the ball with the help of her Magical Fairy Godmother!

Plus The following additional items are available (at extra cost) to go with this script: ** A 'backing track CD' with arrangements of all the songs from the show

Cinderella [Version 3]

Author Peter Bond

Roles Minimum Male roles = 4. Minimum Female roles = 3. Minimum total with doubling = 18. Minimum total without doubling = 29. Chorus.

Runtime Around 70 minutes.

Music The producer's copy of the script includes some song suggestions, with lyrics written to fit the show. (These include a song about tea to the tune of *Land of Hope and Glory*.) Lazy Bee Scripts does not supply any sheet music with this script.

Style Mid-length British Pantomime.

Outline A poor girl is downtrodden by her mean Stepmother and hideous stepsisters. Luckily for her, she has a Fairy Godmother on her side and a handsome prince waiting in the wings!

Dick Whittington and His Cat

Author Stuart Arden

Roles Minimum Male roles = 6. Minimum Female roles = 3. Minimum total with doubling = 17. Minimum total without doubling = 22. Chorus.

Runtime Around 105 minutes.

Music Sheet music for 9 original songs supplied with the Producer's Copy of the script.

Style British Pantomime. Strong characters, tons of jokes, puns, parody, and a dancing cat

Outline Enlisting the help of a cat, a camel and an uncannily familiar bard, Dick Whittington battles rats and pirates, survives a shipwreck and an encounter with an unusual smuggler to win the hand of the Lord Mayor's daughter.

Dick Whittington [Version 3]

Author tlc Creative

Roles Minimum Male roles = 5. Minimum Female roles = 4. Minimum total with doubling = 13. Minimum total without doubling = 32. Chorus.

Runtime Around 120 minutes.

Music Nine songs suggested in the Producer's copy of the script, with new/additional lyrics for six of them. Lazy Bee Scripts does not supply any sheet music with this script.

Style Conventional large-cast pantomime, with slapstick, puns, anachronisms, magic and opportunities for spectacle.

Outline King Rat is threatening to take over London. Only the penniless but brave Dick Whittington and his trusty feline sidekick, Tiddles, can stop the rodent's quest for domination! Aided by the magic of a very cockney Spirit of London, the more down to earth and questionable 'help' of his mother, Dame Sarah, and his loyal but brainless pal, 'Barrow Boy' Billy, Dick's adventure takes him from the East End of London to distant tropical shores before the final showdown with the villainous King Rat and his henchrats, Nip and Tuck!

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Dick Whittington [Version 4]

Author Richard Thompson

Roles Minimum Male roles = 9. Minimum Female roles = 6. Minimum total with doubling = 20. Minimum total without doubling = 22. Chorus.

Runtime Around 100 minutes.

Music A list of song suggestions is included in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

Style English Pantomime, with all that entails!

Outline Dick Whittington and his Cat Halle, are encouraged by a strange voice to go to London to seek their fortune. There they rescue a Lord and his daughter from villains and are rewarded by being given lodgings for the night. During the night they almost manage to thwart a robbery but are wrongly accused of being the culprits and have to flee. Can Dick and Halle solve the crime and win back their place in society?

Dick Whittington [Version 5]

Author Sean Gilbert

Roles Minimum Male roles = 2. Minimum Female roles = 3. Minimum total with doubling = 19. Minimum total without doubling = 24. Chorus.

Runtime Around 80 minutes.

Music Sheet music for 6 original songs is supplied with the Producer's Copy of the script

Style British pantomime.

Outline Penniless traveller Dick has reached London in search of golden pavements. Falling for Alice Fitzwarren, he resolves to become rich enough to win her. He's adopted by some talking cats and takes on the Evil Ming and his minion who are determined to take over London.

Plus The following additional items are available (at extra cost) to go with this script: ** A 'backing track CD' with arrangements of all the songs from the show

Dick Whittington [Version 6]

Author Gareth Preston and Pamela Hope

Roles Minimum Male roles = 7. Minimum Female roles = 4. Minimum total with doubling = 18. Minimum total without doubling = 26. Chorus.

Runtime Around 90 minutes.

Music The Producer's copy of the script contains suggestions for 8 songs to accompany the script. Lazy Bee Scripts does not supply any sheet music with this script.

Style British pantomime - jokes, slapstick, that sort of thing.

Outline Penniless Dick is seeking his fortune. Taken on by Alderman Fitzwarren, all looks good until Dick is set up by the henchmen of wicked Baroness Bedknobs. Can he restore his good name, win his fortune and the hand of his love?

Dick Whittington [Version 7]

Author Cheryl Barrett

Roles Minimum Male roles = 4. Minimum Female roles = 4. Minimum total with doubling = 23. Minimum total without doubling = 28. Chorus.

Runtime Around 150 minutes.

Music The script indicates places for 17 songs. The choice of songs is left to the discretion of the producer, but some suggestions are made in the production notes (part of the Producer's Copy of the script). Lazy Bee Scripts does not supply any sheet music with this script.

Style British pantomime - magic, mayhem and corny jokes.

Outline The classic story of Boy meets Cat, meets girl, meets rats and becomes Lord Mayor, told in a panto style. This version stars the incomparable Frankie Binatra and his Rat Pack as the villains.

Section 1: British Pantomimes

Part 1: Full-Length, Full-Cast Pantomimes

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El Dondio And His Amazing Time Machine

Author Mark Sundancer

Roles Minimum Male roles = 7. Minimum Female roles = 9. Minimum total with doubling = 19. Minimum total without doubling = 24. Chorus.

Runtime Around 85 minutes.

Music None.

Style We'd normally call this a British pantomime, but it comes from Australia. It's a science fiction panto!

Outline Mexican layabout, El Dondio, has invented a time machine that does not work. Aliens from the future give him the parts to make it work so he can travel to the future and overthrow the evil Controller. (This being a straightforward pantomime, he travels to the future and overthrows the evil Controller.)

Excalibur - The Pantomime

Author Ralph Summers

Roles Minimum Male roles = 4. Minimum Female roles = 1. Minimum total with doubling = 10. Minimum total without doubling = 12. Chorus.

Runtime Around 95 minutes.

Music All songs at the discretion of the Producer (no suggestions given in the script). Lazy Bee Scripts does not supply any sheet music with this script.

Style British pantomime - jokes, mayhem and magic, including the legendary 'Glastonbury Cabinet'.

Outline King Arthur takes Guinevere out into the country to celebrate their wedding anniversary, leaving Lancelot in charge of the Throne and Aunt Philly in charge of the preparations for the party. Excalibur is left in the care of Trainee Knights Sir Endor and Sir Price. The wicked Mordred sneaks into Camelot with a parchment that says the rightful king is whoever sits on the throne holding Excalibur. He tricks the knights and gets the sword, but is foiled by Merlin and his magical cabinet, restoring order just in time for the royal couple's return.

Frankenstein - The Pantomime

Author Martin Hailey

Roles Minimum Male roles = 4. Minimum Female roles = 4. Minimum total with doubling = 14. Minimum total without doubling = 15. Chorus.

Runtime Around 110 minutes.

Music Nine songs are suggested in the Producer's copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

Style Monstrous British pantomime

Outline Panto reworking of the classic 'mad scientist makes monster' story. Mary Shelley will be turning in her grave - if she hasn't already been dug up and used for spare parts. No, on second thoughts, forget I ever said that.

Goldilocks and the Three Bears

Author tlc Creative

Roles Minimum Male roles = 4. Minimum Female roles = 3. Minimum total with doubling = 16. Minimum total without doubling = 23. Chorus.

Runtime Around 90 minutes.

Music The Producer's copy of the script includes original lyrics for six songs. Lazy Bee Scripts does not supply any sheet music with this script.

Style British pantomime based on the traditional children's story. Packed with physical and verbal comedy.

Outline A tale of a girl, three bears and some porridge... and much more! The traditional Goldilocks story is given a new slant in this pantomime tale. An evil queen bee is up to no good in the woodland, planning global domination for her wicked swarm and now she has a secret weapon... a potent hypno-honey. Soon a battle is underway for control of the wood with Goldilocks and her friends in the thick of it. Lots of silliness, jokes (old and new!) and daft characters in this family show with plenty of audience participation!

Plus The following additional items are available (at extra cost) to go with this script: ** A 'backing track CD' with arrangements of all the songs from the show

Section 1: British Pantomimes

Part 1: Full-Length, Full-Cast Pantomimes

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Happy Ever After

Author Tim Wilkinson

Roles Minimum Male roles = 5. Minimum Female roles = 3. Minimum total with doubling = 17. Minimum total without doubling = 17. Chorus.

Runtime Around 140 minutes.

Music Suggestions for 8 songs are included in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

Style Full-length British pantomime - an original story with familiar characters.

Outline In a twist on Fairy Tale convention, a Villain is taking over the world. He enlists the help of the Evil Step Mother to prevent the marriage of Princess Alice and Prince Charming, so he can claim the last kingdom for himself. Buttons and Alice's Mother, Mrs Twanky must lead the revolt against the Villain.

Henry's Magic Jam

Author Ian McCutcheon

Roles Minimum Male roles = 4. Minimum Female roles = 3. Minimum total with doubling = 12. Minimum total without doubling = 12. Chorus.

Runtime Around 80 minutes.

Music A list of suggested songs is provided in the producer's copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

Style Original story, but traditional pantomime format - lots of jokes and a pantomime dog!

Outline Henry Logg's jam has a magic ingredient that stops people aging - and the villainous Ebenezer Grunge is after the formula. It's down to Tom, the hero, to save the day (and win the hand of Henry's daughter, Anna) with the help of Billy, the apprentice, Dame Lucy Lastic and Hopsack, the pantomime dog!

Jack and the Beanstalk

Author tic Creative

Roles Minimum Male roles = 5. Minimum Female roles = 5. Minimum total with doubling = 16. Minimum total without doubling = 24. Chorus.

Runtime Around 130 minutes.

Music Production notes list recommended songs. Lazy Bee Scripts does not supply any sheet music with this script.

Style British Pantomime. Strong characters, parody, slapstick, visual jokes and mayhem

Outline A witch and a giant are ravaging the kingdom. Poverty forces Dame Trott to sell Buttercup the cow - which her son Jack exchanges for a handful of beans. Meanwhile, Princess Rose has been kidnapped by the giant. A bit of magic from Fairy Beansprout, and Jack goes to the rescue, climbing the beanstalk.

Plus The following additional items are available (at extra cost) to go with this script: ** A 'backing track CD' with arrangements of all the songs from the show

Jack and the Beanstalk [Version 3]

Author Steve Shaw

Roles Minimum Male roles = 2. Minimum Female roles = 4. Minimum total with doubling = 16. Minimum total without doubling = 18. Chorus.

Runtime Around 95 minutes.

Music The Producer's copy of the script includes a list of suggested songs. Lazy Bee Scripts does not supply any sheet music with this script.

Style Full-length English pantomime.

Outline In a failed attempt at poverty eradication, Jack exchanges Daisy the cow for a bag of beans. In a failed attempt at recycling, his mother throws the beans out of the window. Mysteriously, a giant beanstalk grows and, on climbing it, Jack gets to fight a giant Giant, rescue the heroine and live happily ever after. (A traditional pantomime story of success through idiocy!)

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Part 1: Full-Length, Full-Cast Pantomimes

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Jack and the Beanstalk [Version 4]

Author James Barry

Roles Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 12. Minimum total without doubling = 21. Chorus.

Runtime Around 110 minutes.

Music The Producer's Copy of the script includes suggestions for 11 songs. Lazy Bee Scripts does not supply any sheet music with this script.

Style British pantomime. Song, dance, spectacle and all manner of comedy.

Outline The kingdom is in thrall to Giant Plunder (an evil Ogre) and his wife. Poor Dame Trott and her sons Jack and Silly Billy are too poor to pay the rent. Forced to sell their family cow, Jack and Bill manage to exchange it for a mere handful of beans. A giant beanstalk ensues, and a raid on the Ogre's castle in the sky. Heroism and silliness abound!

Jack and the Beanstalk [Version 5]

Author Jilly McNeil

Roles Minimum Male roles = 4. Minimum Female roles = 9. Minimum total with doubling = 26. Minimum total without doubling = 30. Chorus.

Runtime Around 90 minutes.

Music The Producer's Copy of the script contains suggestions for 15 songs. Lazy Bee Scripts does not supply any sheet music with this script.

Style British Pantomime.

Outline While the Brothers Grimm prowl the village looking for another story to add to their collection, Jack goes to sell the family cow so he can pay Baron Tightfist's new taxes. Having swapped Buttercup for beans and grown a magic beanstalk, can he find fortune enough to marry?

Jack and the Giant Beanstalk

Author Dave Jeanes

Roles Minimum Male roles = 8. Minimum Female roles = 4. Minimum total with doubling = 13. Minimum total without doubling = 17. Chorus.

Runtime Around 100 minutes.

Music Sixteen songs (and three reprises) suggested in the production notes (Producer's copy of the script). Lazy Bee Scripts does not supply any sheet music with this script.

Style English Panto. Traditional pantomime characters. Jokes, silliness, magic beans and a pantomime cow. Relatively short script with lots of song suggestions (run time around an hour without songs).

Outline The Spratt family can't pay the rent for their cottage and greedy Squire Trebormint is going to throw them out. There's nothing for it but to sell the family cow. Unfortunately, Jack swaps it for a handful of beans... Fortunately, they're magic and grow a beanstalk up to Cloudland. Unfortunately, there's a giant up there. Cue heroism, romance and green people...

Jack in the Land of Nod

Author Sharon Hulm

Roles Minimum Male roles = 7. Minimum Female roles = 5. Minimum total with doubling = 21. Minimum total without doubling = 36. Chorus.

Runtime Around 100 minutes.

Music The Producer's copy of the script includes suggestions for up to 20 songs, including original lyrics for two of them. Lazy Bee Scripts does not supply any sheet music with this script.

Style Full-length British pantomime with an original story (a comic collision of lots of fairytale themes).

Outline All is not well in the Land of Nod where the dreams of mortal men exist. King Rat is taking over with his band of dirty rats and if not stopped our dreams will become nightmares. The Fairie Queen, the ruler of the Land of Nod is losing her powers as few mortal children believe in fairies and needs the help of one who is true of heart. She calls upon Jack, who falls asleep a lot and has just lost his parent's farm for them and doesn't have any livestock to sell for magic beans. But the Fairie Queen is desperate (she must be) and beckons Jack into the Land of Nod. With the help of a pirate and his motley crew, can Jack's mission succeed and save the Land of Nod, especially when some of his stout hearted crew aren't quite what they pretend to be?

Section 1: British Pantomimes

Part 1: Full-Length, Full-Cast Pantomimes

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Knight Fever

Author tlc Creative

Roles Minimum Male roles = 5. Minimum Female roles = 5. Minimum total with doubling = 14. Minimum total without doubling = 20. Chorus.

Runtime Around 120 minutes.

Music Suggestions for 8 songs (mainly rock/pop) are included in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

Style Full-length British Pantomime, laden with legend, packed with puns and bulging with buffoonery.

Outline The fair kingdom of Camelot is under threat from the evil Black Knight, and King Arthur, his knights and the magician Merlin seem unable to avert disaster! Brave Justin, a humble stable boy with dreams of becoming a Knight of the Round Table is quick to step into the breach and accept the quest to rescue a princess and save the kingdom - with only the help of a court jester and a dotty dame.

Plus The following additional items are available (at extra cost) to go with this script: ** A 'backing track CD' with arrangements of all the songs from the show

Little Red Riding Hood

Author Tina & Robert Burbidge

Roles Minimum Male roles = 4. Minimum Female roles = 5. Minimum total with doubling = 17. Minimum total without doubling = 19. Chorus.

Runtime Around 90 minutes.

Music Production notes list recommended songs. Lazy Bee Scripts does not supply any sheet music with this script.

Style British Panto with traditional pantomime - stock characters supplemented by three pigs! Good represented by a fairy, evil by a big, bad wolf.

Outline The wolf is out to get Red Riding Hood and has bullied three little pigs (builders and interior designers) into helping him. The woodcutter's son has fallen for Red and, with a bit of help from a good fairy, comes to her aid.

Little Red Riding Hood [Version 3]

Author Kate Evans

Roles Minimum Male roles = 3. Minimum Female roles = 11. Minimum total with doubling = 21. Minimum total without doubling = 25. Chorus.

Runtime Around 100 minutes.

Music Suggestions for songs and dances are made in the Producer's Copy of the script, along with some sets of original lyrics. Lazy Bee Scripts does not supply any sheet music with this script.

Style Full length British pantomime with lots of opportunities for physical comedy.

Outline Red Riding Hood will become Queen, if she can find a husband within a week. Scheming Staybad teams up with witches and ghosts to make sure he's the man, while the palace guard and Jeremy the Woodcutter's apprentice are out to help the heroine.

Mixed-Up Cinderella

Author Karen Doling

Roles Minimum Male roles = 5. Minimum Female roles = 4. Minimum total with doubling = 16. Minimum total without doubling = 18. Chorus.

Runtime Around 85 minutes.

Music Song suggestions (plus some original lyrics) provided in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

Style Cinderella pantomime with a few new twists - such as the arrival of a pied piper.

Outline Cinderella is put upon by her ugly sisters and wicked stepmother, but that's not her only problem - there's a pied piper lurking, and he hasn't been paid...

Section 1: British Pantomimes

Part 1: Full-Length, Full-Cast Pantomimes

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Mixed-Up Mother Goose

Author Karen Doling

Roles Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 10. Minimum total without doubling = 12. Chorus.

Runtime Around 90 minutes.

Music The Producer's Copy of the script includes suggestions for five songs. Lazy Bee Scripts does not supply any sheet music with this script.

Style Full-length British pantomime for a small(ish) cast. A gentle, modern interpretation of a traditional story.

Outline The tale of Mother Goose, swindled out of her golden egg-laying goose by her own desire for youth, but aided this time by Dick Whittington, on his way to London.

Mother Goose

Author Bob Heather & Roger Lamb

Roles Minimum Male roles = 3. Minimum Female roles = 6. Minimum total with doubling = 12. Minimum total without doubling = 14. Chorus.

Runtime Around 110 minutes.

Music Lyrics for one song included in the script, all other songs at the discretion of the producer. Lazy Bee Scripts does not supply any sheet music with this script.

Style Traditional pantomime characters - dame, village idiot, goodies and baddies, magic, slapstick and comedy.
Published in 2005, this revised version published 2011.

Outline Mother Goose and her family become very rich, thanks to Candy the magic goose, but Mother Goose is old and ugly, and would give anything to become young and beautiful again. Vanity, the bad fairy, makes a pact with her to turn her ugliness into beauty in exchange for the magic goose. Mother Goose's silly son Billy, with the help of his sister Jill, her fiancée Jack, and Virtue, the fairy Queen, set out to get Candy back and put things right. All ends happily ever after in the best pantomime tradition.

Old King Cole

Author Peter Bond

Roles Minimum Male roles = 4. Minimum Female roles = 3. Minimum total with doubling = 19. Minimum total without doubling = 23. Chorus.

Runtime Around 110 minutes.

Music Producer's copy includes original lyrics to fifteen suggested songs. (Other songs may be substituted at the discretion of the production.) Lazy Bee Scripts does not supply any sheet music with this script.

Style British pantomime - songs, dances, jokes, mayhem.

Outline The hero has gone missing - or, at least, the King, and Old King Cole *ought* to be some sort of hero. Anyway, he's done a runner, and since then, everything at the court has turned sour. The princess has turned into a talking encyclopaedia and the Queen can barely speak. A doctor proposes a remedy - the Queen needs to laugh, but nobody seems to be able to make her so much as smile, least of all Gooseberry, the jester. Fairy Crackers sends Gooseberry on a mission - to bring back the world's funniest joke! But even if he finds it, will the Queen regain her sense of humour?

Once Upon a Time

Author Paul Barron & Sarah Dyson

Roles Minimum Male roles = 5. Minimum Female roles = 6. Minimum total with doubling = 24. Minimum total without doubling = 28. Chorus.

Runtime Around 80 minutes.

Music Some songs suggested in the Producer's copy of the script - others are left to the native wit of the production team. Lazy Bee Scripts does not supply any sheet music with this script.

Style Two-act English Pantomime (physical comedy, jokes, cross-dressing, that sort of thing.)

Outline The daughter of Cinderella is about to marry the son of Snow White, banishing evil from Pantoland forever or so the ancient prophecy says. Naturally the baddies aren't taking this lying down! Evelyn, the wickedest of wicked witches, spirits Princess Lottie and her two idiot helpers Nick and Nack away from the palace and drops them on the edge of Pantoland in the hopes that Prince Marvellous will despair and abandon his plans to marry her. Of course, the Prince embarks on a rescue mission, but what lies in store for him?

Section 1: British Pantomimes

Part 1: Full-Length, Full-Cast Pantomimes

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Panto in the Jungle

Author David K Bainbridge & Michael Lucas

Roles Minimum Male roles = 3. Minimum Female roles = 4. Minimum total with doubling = 23. Minimum total without doubling = 43. Chorus.

Runtime Around 80 minutes.

Music Suggestions for 15 songs are made in the producer's copy of the script Lazy Bee Scripts does not supply any sheet music with this script.

Style British pantomimes (with all that entails) with a jungle setting.

Outline An original panto tale about Prince Mabooboo taking the throne of his tribe, only to be usurped by the evil witch doctor Witchetty Grub. Can Dame DD, Cara Loft and Ginger and Nuts save the day? Of course they can.

Pantomonium

Author Simon Sladen

Roles Minimum Male roles = 3. Minimum Female roles = 3. Minimum total with doubling = 16. Minimum total without doubling = 19. Chorus.

Runtime Around 65 minutes.

Music The Producer's Copy of the script includes a list of suggested songs. Lazy Bee Scripts does not supply any sheet music with this script.

Style Multi-story panto. Short full-length (or long one-act, depending on how you look at it) British Pantomime with a collision of characters from lots of familiar stories.

Outline Pantoland is in trouble! Someone has been stealing all the animals and sending them up the beanstalk to the Giant's Castle. Can Jack team up with Aladdin and the policemen Ping and Pong to rescue them all?

Pantostein

Author TLC Creative

Roles Minimum Male roles = 4. Minimum Female roles = 3. Minimum total with doubling = 12. Minimum total without doubling = 12. Chorus.

Runtime Around 80 minutes.

Music None.

Style A panto for a small cast.
Frankenstein as a pantomime? *Shelley* not!

Outline The most gruesome pantomime of them all! Follow Boris and Bertha as they investigate creepy goings on in Cemeteria, a mountain top village in the heart of Transylvania, where dark secrets and mad scientists dwell side by side. Dracula, Dr Frank N Stein and Igor as well as the Werewolf all play their part. All the elements of traditional family entertainment are here - songs, laughter and unspeakable violence. A brand new script full of fun, slapstick and things that go bump in the night!

Peter Pan (The Panto)

Author James Barry

Roles Minimum Male roles = 7. Minimum Female roles = 3. Minimum total with doubling = 16. Minimum total without doubling = 23. Chorus.

Runtime Around 105 minutes.

Music The Producer's Copy of the script includes suggestions for 10 songs. Lazy Bee Scripts does not supply any sheet music with this script.

Style James Barry's full-length British pantomime treatment of J.M. Barrie's Peter Pan. Whilst it's done in a modern panto style, the story remains faithful to the original. Includes flying sequences.

Outline Peter Pan and Tinkerbell the fairy lead Wendy Darling and her brothers on an adventure to Neverland, leading to the final showdown with Peter's enemy, Captain Hook (and Hook's enemy, the crocodile).

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Part 1: Full-Length, Full-Cast Pantomimes

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Pirates!

Author Sharon Hulm

Roles Minimum Male roles = 4. Minimum Female roles = 10. Minimum total with doubling = 22. Minimum total without doubling = 26. Chorus.

Runtime Around 120 minutes.

Music The Producer's Copy of the script contains suggestions for 15 songs, together with one set of original lyrics. Lazy Bee Scripts does not supply any sheet music with this script.

Style British pantomime with a nautical flavour. (Ah-arr!)

Outline The wicked pirate Bluebeard likes getting married - he just doesn't like staying married. Now he's got his eye on Cinderella and if she doesn't watch out she'll walk the plank. Never fear, the Big Bad Wolf is on his way to rescue her from a watery end, so long as he doesn't get peckish along the way!

Prince Charmin'

Author Ed Lee

Roles Minimum Male roles = 4. Minimum Female roles = 5. Minimum total with doubling = 18. Minimum total without doubling = 31. Chorus.

Runtime Around 140 minutes.

Music The Producer's Copy of the script lists ideas for songs. Lazy Bee Scripts does not supply any sheet music with this script.

Style Full-length British pantomime - jokes, puns, physical comedy, songs and dances, and lots of good character roles. Based on an original story, but with lots of familiar pantomime/fairytale themes.

Outline Prince Charmin' is second in line to the throne, though his older brother Rufus is 'advised' by the evil Mould. It is Mould who has engineered Rufus's marriage to Princess Grace, though Rufus would rather have Molly, the fishmonger's daughter and the Princess has taken a shine to Charmin. It's all sorted out in traditional panto style.

Puss in Boots (Full Cast)

Author Stuart Arden

Roles Minimum Male roles = 3. Minimum Female roles = 4. Minimum total with doubling = 13. Minimum total without doubling = 22. Chorus.

Runtime Around 105 minutes.

Music Sheet music to two songs and a set of simple fanfares supplied with the Producer's Copy of the script. Other songs suggested in the production notes.

Style British Pantomime. Strong characters, packed with puns, sight gags, running jokes and slapstick.

Outline Tom, the hero, is bequeathed a cat in his father's will. An unusual cat. A cat with the gift of the gab. A gift for getting Tom into trouble - and out of it again in his quest to marry a princess.

Puss in Boots [Version 2]

Author tlc Creative

Roles Minimum Male roles = 3. Minimum Female roles = 4. Minimum total with doubling = 13. Minimum total without doubling = 31. Chorus.

Runtime Around 100 minutes.

Music Song suggestions with new lyrics are included in the producer's copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

Style Full-length traditional British pantomime - a struggle between good and evil, a leavening of magic, a lot of jokes, a bit of slapstick and a talking cat. That sort of thing.

Outline Jack, the miller's son has been left with just the family cat in his father's will and although he has great ambitions it is unlikely he will amount to much! Things soon change with the arrival of his Auntie Hettie and the revelation that Puss can talk (and look pretty fetching in a pair of boots)! Soon Jack, Auntie and Puss are embroiled in a complex scheme to persuade the King and Queen that Jack (masquerading as the Marquis of Carabas) is suitable husband material for the beautiful Princess. But first they will have to contend with a jealous noble suitor a pair of dastardly henchmen, and a hideous shape-shifting Ogre!

Plus The following additional items are available (at extra cost) to go with this script: ** A 'backing track CD' with arrangements of all the songs from the show

Section 1: British Pantomimes

Part 1: Full-Length, Full-Cast Pantomimes

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Puss in Boots [Version 3]

Author Dave Jeanes

Roles Minimum Male roles = 5. Minimum Female roles = 4. Minimum total with doubling = 12. Minimum total without doubling = 14. Chorus.

Runtime Around 90 minutes.

Music The Producer's copy of the script includes suggestions for songs (but not sheet music). Lazy Bee Scripts does not supply any sheet music with this script.

Style British pantomime, complete with a magical cat! Some complex - but rewarding! - plots and routines.

Outline Swindled out of his rightful inheritance by his older brothers, Peter is left with a handful of coins and the mill cat. He rescues Princess Pamela from a kidnap attempt and becomes the Marquis of Carabas to win her hand.

Rapunzel II - Back To The Tower

Author Sian Nixon

Roles Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 16. Minimum total without doubling = 21. Chorus.

Runtime Around 65 minutes.

Music The producer's copy of the script includes suggestions for 8 songs plus incidental music. Lazy Bee Scripts does not supply any sheet music with this script.

Style Mid-length British pantomime. A completely different angle on the story of Rapunzel, starting a long way from the tower.

Outline It's time for Princess Rapunzel to get married, and the Queen has taken the advice of her wicked advisor Willy Advisor that they should interview a dozen candidates. Willy, of course, intends to rig the competition - so that his son will win. But Rapunzel has already fallen for Prince Lufred Now, even if she doesn't know it...

Red Riding Hood [Version 2]

Author Bob Hammond

Roles Minimum Male roles = 4. Minimum Female roles = 5. Minimum total with doubling = 21. Minimum total without doubling = 24. Chorus.

Runtime Around 120 minutes.

Music All songs at the discretion of the producer. Lazy Bee Scripts does not supply any sheet music with this script.

Style Large-cast British Pantomime.

Outline Farmer Hood's Chickens are being whittled down by the big bad wolf, Granny Hood needs her cottage decorated, and Red needs a new dress to go to the village dance. Tom the Woodcutter wants to take Red to the dance. All these things collide in the wood, ending with the wolf caught bang to rights, Granny's cottage done up nice and Red and Tom on their way to the dance.

Robin Hood - The Pantomime

Author Bob Hammond

Roles Minimum Male roles = 5. Minimum Female roles = 3. Minimum total with doubling = 18. Minimum total without doubling = 31. Chorus.

Runtime Around 100 minutes.

Music There are places for songs in the script, but no songs specified - therefore all music is at the discretion of the production team. Lazy Bee Scripts does not supply any sheet music with this script.

Style British pantomime with strong characters and drama peppered with jokes.

Outline The eternal battle between outlaw and sheriff, played-out against the background of a missing king and an impending wedding. A tale of argumentative outlaws, talking trees and a pantomime dog!

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Part 1: Full-Length, Full-Cast Pantomimes

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Robin Hood and his Musical Merry Men

Author Sian Lewis

Roles Minimum Male roles = 9. Minimum Female roles = 9. Minimum total with doubling = 26. Minimum total without doubling = 35. Chorus.

Runtime Around 70 minutes.

Music The Producer's copy of the script includes suggestions for four songs, including original lyrics for two of them. Lazy Bee Scripts does not supply any sheet music with this script.

Style British pantomime in two short acts. (Although the merry men are musical, the script contains opportunities for songs, rather than being a musical.)

Outline Prince John is taxing Nottingham beyond endurance. Robin Hood and his band keep things from getting out of hand by taking the taxes back from the Sheriff and giving them to the poor. Prince John's sister, Dame Twinklebottom, announces that Maid Marion will marry her wet son, Tarquin, giving the Dame and Prince access to Marion's money. Meanwhile Tarquin harbours a secret desire to be a weatherman and Marion falls for Robin. Chases, weddings and prisons follow, as they normally do!

Robin Hood and the Singing Nun

Author Stuart Arden

Roles Minimum Male roles = 14. Minimum Female roles = 6. Minimum total with doubling = 23. Minimum total without doubling = 24. Chorus.

Runtime Around 100 minutes.

Music Scores for 8 original songs supplied with the Producer's Copy of the script

Style British Pantomime. Strong characters, a running parody of The Sound of Music, puns, sight gags, running jokes and slapstick

Outline Richard the Lionheart has gone missing and Prince John is about to usurp the throne. The Sheriff of Nottingham is terrorizing Sherwood Forest and Maid Marian has become a nun! Enter Robin Hood to save the day with a bow, a song and a custard pie.

Robinson Crusoe

Author Steve Shaw

Roles Minimum Male roles = 4. Minimum Female roles = 3. Minimum total with doubling = 13. Minimum total without doubling = 15. Chorus.

Runtime Around 90 minutes.

Music Production notes list recommended songs. Lazy Bee Scripts does not supply any sheet music with this script.

Style British Pantomime. Lots of knock-about clowning and visual humour

Outline Robinson Crusoe is shipwrecked - but this is pantomime, so he's not alone - there's his fiancée, his prospective mother-in-law, a bunch of villainous pirates, restless natives and George the gorilla.

Robinson Crusoe [Version 2]

Author Bob Heather & Roger Lamb

Roles Minimum Male roles = 5. Minimum Female roles = 2. Minimum total with doubling = 14. Minimum total without doubling = 20. Chorus.

Runtime Around 120 minutes.

Music The music is left to the discretion of the production team. There are notes about the intended styles in the Producer's Copy of the script, together with one set of original lyrics. Lazy Bee Scripts does not supply any sheet music with this script.

Style British pantomime with sufficient resemblance to the tale of Robinson Crusoe to excite Daniel Defoe into sarcophagal rotation! Jokes, slapstick and silliness abound.

Outline Robinson Crusoe sets sail on a life of adventure but, this being a pantomime, he manages to take his mother, brother and girlfriend along for the ride. Double-crossed by treasure-seeking pirates, he is thrown overboard only to be washed-up on a desert island where he meets... well, rather a lot of people, as it happens, only a few of whom are cannibals...

Section 1: British Pantomimes

Part 1: Full-Length, Full-Cast Pantomimes

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Rumplesillyskin

Author Sian Nixon

Roles Minimum Male roles = 3. Minimum Female roles = 5. Minimum total with doubling = 15. Minimum total without doubling = 17. Chorus.

Runtime Around 90 minutes.

Music The Producer's Copy of the script contains suggestions for 9 songs. Lazy Bee Scripts does not supply any sheet music with this script.

Style Two-act British pantomime with an original story.

Outline A panto variation on the tale of Rumpelstiltskin, with the baby carefully hidden from the goblin for years until a careless slip gives away her identity to a wicked demon who's determined to stir up trouble. Prince Paprika arrives in time to help save the day and there's a happy ending.

Sherlock Holmes - The Panto

Author Jenny Gilbert

Roles Minimum Male roles = 11. Minimum Female roles = 5. Minimum total with doubling = 23. Minimum total without doubling = 43. Chorus.

Runtime Around 105 minutes.

Music The Producer's Copy of the script contains a list of 12 suggested songs. Lazy Bee Scripts does not supply any sheet music with this script.

Style Unconventional pantomime, parodying Conan Doyle. A variety of characters, a Holmsian plot, plenty of spectacle, songs, dances and a magic trick.

Outline In the foggy streets of London, somebody is murdering umpires, Princess Freda is in jeopardy and Queen Victoria is not amused. Could this be a dastardly plot from arch villain Moriarty? And why is there a sudden outbreak of false moustaches? Inspector Semaphore and Sergeant Dull are baffled. Sherlock Holmes and the trusty Watson are on the case, but one step ahead of them is Charlie, the leader of the Baker Street Irregulars, and a canine catastrophe called Baskerville.

Show-Down at the Hoe-Down

Author Ed Lee

Roles Minimum Male roles = 6. Minimum Female roles = 3. Minimum total with doubling = 18. Minimum total without doubling = 22. Chorus.

Runtime Around 100 minutes.

Music Twelve songs suggested in the production notes (part of the Producer's Copy of the script.) Lazy Bee Scripts does not supply any sheet music with this script.

Style English Pantomime - jokes, visual humour, etc. - in a Wild West setting.

Outline There's a hoe-down coming up and dame Ellie-May wants to look her best. Unfortunately her jewels have been stolen by Tex Gunslinger and his sidekick Heinz. Will Barrow, the new Sheriff, forces a show-down with Tex in the hope of impressing the beautiful Mary-Lou. (And if that isn't enough, there's added confusion from a snake-oil salesman and his Injun accomplice, a judge who cheats at cards and a troublesome barmaid.)

Sinbad

Author Stuart Arden

Roles Minimum Male roles = 5. Minimum Female roles = 7. Minimum total with doubling = 18. Minimum total without doubling = 30. Chorus.

Runtime Around 110 minutes.

Music Sheet music for 10 original songs supplied with the Producer's copy of the script.

Style Pantomime with something for everybody - spectacle, physical comedy, visual jokes, verbal comedy and slapstick. Alternates between full-stage sets and front-of-curtain scenes. Some interesting props and special effects!

Outline Sinbad wants to marry Shaheen, daughter of the Caliph of Warezit, but there are a few obstacles. For a start, there's the villainous Al Capone and his evil genie, then there's the quest the Caliph has set. Sinbad has to bring back a rok (a dangerous giant bird), braving shipwrecks, a whale, sharks and pirates on the way.

Plus The following additional items are available (at extra cost) to go with this script: ** A 'backing track CD' with arrangements of all the songs from the show

Section 1: British Pantomimes

Part 1: Full-Length, Full-Cast Pantomimes

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Sinbad the Sailor

Author tlc Creative

Roles Minimum Male roles = 3. Minimum Female roles = 4. Minimum total with doubling = 13. Minimum total without doubling = 27. Chorus.

Runtime Around 105 minutes.

Music The producer's copy of the script includes suggestions for 7 songs (including some original lyrics). Lazy Bee Scripts does not supply any sheet music with this script.

Style British pantomime - jokes, slapstick, songs and general silliness. (Starts from the 1001 Nights cycle and sails some distance.)

Outline Sinbad arrives in the port of Al Haveanother, boasting of his adventures at sea, and immediately falls for the Sultan's daughter. Before he can charm her father, however, the evil sorceress Halapena spirits her away to a far-off island! Sinbad is the obvious choice to lead the rescue mission - except he's actually just a deck-hand, and this voyage might find him a little out of his depth...

Sleeping Beauty

Author Jon Dwyer

Roles Minimum Male roles = 7. Minimum Female roles = 5. Minimum total with doubling = 20. Minimum total without doubling = 24. Chorus.

Runtime Around 90 minutes.

Music Production notes list recommended songs. Lazy Bee Scripts does not supply any sheet music with this script.

Style British Pantomime. Slapstick, magic, petulance, puns, parody and visual gags (including the first stage appearance of the pantomime hamster)

Outline The birthday of petulant Princess Briar Rose is sabotaged by Carabolic, the evil ogre and the princess falls into an impenetrable sleep. To the rescue comes the hero, with the aid of fairies and Fixit the Jester.

Sleeping Beauty [Version 2]

Author Dave Jeanes

Roles Minimum Male roles = 4. Minimum Female roles = 7. Minimum total with doubling = 11. Minimum total without doubling = 14. Chorus.

Runtime Around 100 minutes.

Music Fifteen songs suggested in the Producer's copy of the script Lazy Bee Scripts does not supply any sheet music with this script.

Style Traditional pantomime characters, jokes silliness and heroism. Simple sets, simple props.

Outline King Florestan forgot to invite Carabosse, the wicked fairy to his daughter's Christening. His reward is an evil spell cast on his daughter, which can only be broken by a handsome prince (and he has to rely on help from the village idiot).

Sleeping Beauty [Version 3]

Author James Barry

Roles Minimum Male roles = 4. Minimum Female roles = 5. Minimum total with doubling = 11. Minimum total without doubling = 12. Chorus.

Runtime Around 110 minutes.

Music A list of suggested songs is provided in the producer's copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

Style British pantomime - lots of verbal and visual jokes.

Outline Carabosse, the wicked witch, sentences the young Princess Aurora to death by spinning wheel, but the good fairies (the slim Fairy Liquid and the plump Fairy Cakes) commute this to a long boring sleep - a sleep from which the Princess can only be woken by a kiss from her true love - but is that the handsome Prince Charming or could it actually be Fester the Jester?

Section 1: British Pantomimes

Part 1: Full-Length, Full-Cast Pantomimes

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Sleeping Beauty [Version 4]

Author Bob Hammond

Roles Minimum Male roles = 3. Minimum Female roles = 5. Minimum total with doubling = 20. Minimum total without doubling = 32. Chorus.

Runtime Around 120 minutes.

Music None.

Style Full-length British pantomime (with places for songs and dances, though no particular music is specified).

Outline The classic tale of Sleeping Beauty, panto style, with the addition of two quarrelling suitor princes as well as the usual collection of Princesses, witches, brave princes and sleepy kings and queens.

Snow White and the Seven Dwarfs [Version 3]

Author James Barry

Roles Minimum Male roles = 1. Minimum Female roles = 4. Minimum total with doubling = 16. Minimum total without doubling = 18. Chorus.

Runtime Around 95 minutes.

Music There are 'slots' for eleven songs in the script, with suggested titles for seven of them in the Producer's copy of the script (the rest being left to the discretion of the production team). Lazy Bee Scripts does not supply any sheet music with this script.

Style British pantomime - with all that entails - including a cracking comedy cookery routine.

Outline The time-honoured tale of Princess meets chaps of reduced stature, a poisoned apple and a happy ending. This version also features a fabulous fairy, the castle cook and her silly son.

Snow White and the Seven Dwarves

Author Stuart Arden

Roles Minimum Male roles = 5. Minimum Female roles = 3. Minimum total with doubling = 15. Minimum total without doubling = 20. Chorus.

Runtime Around 110 minutes.

Music Sheet music for 11 original songs supplied with the Producer's Copy of the script.

Style British Pantomime. Running jokes (featuring every fairy story you can imagine), puns, and slapstick

Outline On the run from her wicked stepmother, Snow White takes refuge with a group of miners who are a bit short on - well, everything. A couple of salesmen ('this cloth ... can only be seen by people of above average intelligence') give away her whereabouts, and her stepmother comes to call. Fortunately a hero is on hand to save the day.

Plus The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

Snow White and the Seven Dwarves [Version 2]

Author Archie Wilson

Roles Minimum Male roles = 4. Minimum Female roles = 3. Minimum total with doubling = 18. Minimum total without doubling = 24. Chorus.

Runtime Around 90 minutes.

Music All songs at the discretion of the producer. Lazy Bee Scripts does not supply any sheet music with this script.

Style Large-cast British Pantomime.

Outline The Evil Queen is outraged to hear that her stepdaughter Snow White is more beautiful than she and despatches her to the forest with a huntsman to kill her. Cue Fairy, dwarves and apples.

Section 1: British Pantomimes

Part 1: Full-Length, Full-Cast Pantomimes

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Snow White And The Seven Lumberjacks

Author Jane Spamer

Roles Minimum Male roles = 0. Minimum Female roles = 4. Minimum total with doubling = 15. Minimum total without doubling = 25. Chorus.

Runtime Around 90 minutes.

Music There are spaces for songs in the script, but the writer has not made any suggestions as to what these might be. Lazy Bee Scripts does not supply any sheet music with this script.

Style British pantomime - a familiar story with some original twists.

Outline When the vain Queen Medusa gets her hands on a magic mirror she discovers Snow White is more beautiful than she is, so she concocts a plan to get rid of the princess. It's up to Boy Blue and the Prince (and the seven lumberjacks!) to save the lovely girl.

Snow White and the Seven Spies

Author Roy Spinks & James O'Shea

Roles Minimum Male roles = 11. Minimum Female roles = 8. Minimum total with doubling = 24. Minimum total without doubling = 33. Chorus.

Runtime Around 115 minutes.

Music The Producer's Copy of the script includes original lyrics to two well-known songs, but no music. Lazy Bee Scripts does not supply any sheet music with this script.

Style Risqu? British Pantomime. (Lots of innuendo, read it before you decide it's suitable for your audience!)

Outline Snow White meets with a James Bond parody and a poisoned pizza.

Snow White and the Vertically Challenged Excavators

Author Sian Nixon

Roles Minimum Male roles = 3. Minimum Female roles = 3. Minimum total with doubling = 26. Minimum total without doubling = 31. Chorus.

Runtime Around 80 minutes.

Music Suggestions for 8 songs are included in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

Style A slightly different take on the classic Snow White Panto!

Outline Having arranged a wedding for Snow White and the Stammering Prince Ch... Ch... Charming, the Queen decides she can't face the competition after all, and arranges Snow White's funeral instead. But things don't go as planned.

Stand and Deliver [Panto]

Author Ian McCutcheon

Roles Minimum Male roles = 5. Minimum Female roles = 4. Minimum total with doubling = 14. Minimum total without doubling = 15. Chorus.

Runtime Around 120 minutes.

Music Suggestions for six songs are made in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

Style British pantomime with an original story.

Outline The villagers of Widdledown are sad the old lord of the manor has died, but are looking forward to meeting his son, who is returning from the Navy. The new Lord wants to double the rents... but is he really who he claims to be?

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Part 1: Full-Length, Full-Cast Pantomimes

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Stromboli the Puppet Master

Author Richard Coleman

Roles Minimum Male roles = 5. Minimum Female roles = 8. Minimum total with doubling = 18. Minimum total without doubling = 25. Chorus.

Runtime Around 80 minutes.

Music Song suggestions included in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

Style Magic, evil villains, jokes and a talking cat. An unconventional pantomime (without a doe-eyed heroine).

Outline Geppetto makes Pinocchio, whom the Blue Fairy brings alive. Pinocchio is tricked into joining Stromboli's puppet show. He overhears Stromboli's plan to marry, then kill the Duchess Chloroform, so Stromboli must get rid of him. Pinocchio escapes, and Stromboli chases him into the wood, where the Weird Sisters protect him and get their revenge on Stromboli. Pinocchio, achieves his greatest wish to become a real boy. Everybody is happy - Hurrah!

The Adventures of Mother Goose

Author William Arnold Ashbrook

Roles Minimum Male roles = 4. Minimum Female roles = 4. Minimum total with doubling = 14. Minimum total without doubling = 15. Chorus.

Runtime Around 80 minutes.

Music Piano and vocal scores for 16 original songs (including reprises) are provided with the Producer's Copy of the script.

Style Musical English pantomime, offering an original interpretation of the tale of the goose who lays the golden eggs.

Outline Mother Goose is threatened with eviction by the evil Chancellor, Sir Jasper Skiddleflint. Her wandering son returns and joins with an inventor who make their goose grow into an enormous creature that lays golden eggs. Sir Jasper tries to kidnap the goose, but gets a decoy, who scuppers his plans.

The Camel Lot

Author Sian Nixon

Roles Minimum Male roles = 3. Minimum Female roles = 2. Minimum total with doubling = 15. Minimum total without doubling = 36. Chorus.

Runtime Around 90 minutes.

Music Suggestions for 12 songs (with some original lyrics) can be found in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

Style British Pantomime - jokes, wordplay, physical comedy and that sort of thing.

Outline A tale of quests for Sir Lovesalot and the knights of the round table... well, not actually a round table. At Camel Lot, it's more of a desk. Anyway, there are knights, wizards and dragons... and a camel. There's also a very unexpected super-hero.

The Complete Short Pants

Author Richard Coleman

Roles Minimum Male roles = 4. Minimum Female roles = 5. Minimum total with doubling = 13. Minimum total without doubling = 80. Chorus.

Runtime Around 95 minutes.

Music None.

Style Collection of seven short rhyming pantomime scripts (ten to 15 minutes each)

Outline The tales of Cinderella, A Christmas Carol, Snow White, Jack and the Beanstalk, Whittington and his Crazy Cat, Ali Baba and Mother Goose told in rhyme.

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Part 1: Full-Length, Full-Cast Pantomimes

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The Eighth Voyage of Sinbad

Author Bob Hammond

Roles Minimum Male roles = 4. Minimum Female roles = 3. Minimum total with doubling = 12. Minimum total without doubling = 16. Chorus.

Runtime Around 120 minutes.

Music None.

Style Full-length British pantomime with an original story, packed with visual and verbal humour.

Outline The previously untold tale of Sinbad's final adventure. Join him as he travels to London for an audience with the Queen and then tracks the baddie across the oceans, in pursuit of the Crown Jewels and his kidnapped Princess. Will he survive the shipwreck and the pirates and the jokes and the mysterious swamp creatures? Then, of course, there is George the sea monster!

The Elves and the Shoemaker

Author JPS Yates

Roles Minimum Male roles = 5. Minimum Female roles = 3. Minimum total with doubling = 26. Minimum total without doubling = 30. Chorus.

Runtime Around 140 minutes.

Music Suggestions for 10 songs are included in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

Style Full-length British pantomime.

Outline The evil empire-building Freeman Hardly-Lykely is taking over Tommy Cobbler's shoe-making business. Only a last minute deal can save the shop and the Cobblers home, and maybe win Joe Cobbler the hand of lovely Clementine into the bargain.

The Emperor's New Clothes

Author Philippa Smith

Roles Minimum Male roles = 6. Minimum Female roles = 5. Minimum total with doubling = 23. Minimum total without doubling = 39. Chorus.

Runtime Around 110 minutes.

Music Lazy Bee Scripts does not supply any sheet music with this script.

Style Traditional pantomime. Simple sets, with scene changes created by the cast (largely using a set of posts!)

Outline Vain Emperor Montague Preen is obsessed with clothes, and he's set up a competition to furnish his next set. Conman Fabulo Fetuccini sets out to humiliate the Emperor and to relieve him of his fortune. To the rescue comes Dame Nellie Nimby, her daughter Amelia and Clover, the pantomime cow.

The Emperor's New Clothes [Version 2]

Author PL McQueen

Roles Minimum Male roles = 4. Minimum Female roles = 5. Minimum total with doubling = 15. Minimum total without doubling = 18. Chorus.

Runtime Around 100 minutes.

Music Producer's copy of the script includes a list of 9 suggested songs. Lazy Bee Scripts does not supply any sheet music with this script.

Style Full-length British panto.

Outline Tired of being Emperor, his Majesty is off to become the next World's Top Model, but he needs a stunning outfit. The winning designer gets the kingdom and the hand of Daisy, the Emperor's daughter. Sir Spicious and Lady Vil have a wicked plan, but Taylor Taylor the Tailor and his friends will stop them.

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Part 1: Full-Length, Full-Cast Pantomimes

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The Good, The Bad and The Panto

Author Paul Barron

Roles Minimum Male roles = 7. Minimum Female roles = 4. Minimum total with doubling = 18. Minimum total without doubling = 26. Chorus.

Runtime Around 90 minutes.

Music The Producer's copy of the script includes suggestions for 11 songs. Lazy Bee Scripts does not supply any sheet music with this script.

Style British pantomime with a Wild West setting

Outline Without the financial means to support them both, plucky young Will is denied the privilege of courting the Sheriff's daughter, Alice. Down on his luck, he meets an old cowboy who gives him a map to the desert gold mine - rumoured to be haunted by dangerous ghosts. But these are rumours spread by mexican bandit El Loco, who wants the gold for himself, and may be a great deal more dangerous!

The King's New Clothes

Author Peter Bond & Bob Heather

Roles Minimum Male roles = 6. Minimum Female roles = 7. Minimum total with doubling = 16. Minimum total without doubling = 20. Chorus.

Runtime Around 105 minutes.

Music A few song suggestions made in the Producer's Copy of the script, other songs at the discretion of the production team. Lazy Bee Scripts does not supply any sheet music with this script.

Style The Hans Christian Andersen story (of The Emperor's New Clothes) told for the stage as a traditional English Pantomime - lots of silly jokes and clowning.

Outline The King needs a new suit for his forthcoming marriage, and the royal tailors just can't cut it. The situation seems tailor-made for the evil Barron Grumbleguts, who wishes to usurp the throne. He proposes a competition, and then engineers the humiliation of the king by means of an invisible suit. All comes right in the end, with the help of a deputy superintendent of vegetables, and Hercules, the performing flea!

The Magic Tinderbox

Author Peter Bond

Roles Minimum Male roles = 3. Minimum Female roles = 6. Minimum total with doubling = 18. Minimum total without doubling = 20. Chorus.

Runtime Around 120 minutes.

Music The script has positions for 18 songs. The producer's copy of the script contains suggestions (including some lyrics adapted for the story). Lazy Bee Scripts does not supply any sheet music with this script.

Style British pantomime (a variety show with a story!) very loosely based on *The Tinderbox* by Hans Christian Andersen. Lots of verbal humour (as you would expect with a company of guards called Hoo, Mee, Yoo and Him).

Outline A witch tricks a young man into fetching a tinderbox. He discovers it can summon a magic dog who can grant wishes. This sort of thing is bound to lead to trouble... (And, unexpectedly, pizza.)

The Man in the Moon

Author Steve Shaw

Roles Minimum Male roles = 3. Minimum Female roles = 5. Minimum total with doubling = 18. Minimum total without doubling = 26. Chorus.

Runtime Around 90 minutes.

Music Song suggestions included in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

Style English Pantomime. Lots of knock-about clowning, flashes, bangs and spectacle, plus dreadful puns!

Outline The queen is in thrall to the evil Al Chemist. The only way to thwart his ambitions is a journey to the moon in search of the magical moon dust which turns metal into gold.

Section 1: British Pantomimes

Part 1: Full-Length, Full-Cast Pantomimes

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The Panto of the Opera

Author Stuart Arden

Roles Minimum Male roles = 4. Minimum Female roles = 4. Minimum total with doubling = 15. Minimum total without doubling = 28. Chorus.

Runtime Around 105 minutes.

Music Sheet music (piano and vocal) for 12 original songs is supplied with the producer's copy of the script.

Style English pantomime - a fantastic tale (in this case based on the gothic horror story 'The Phantom of the Opera') told with songs, jokes, puns and slapstick.

Outline Mysterious goings-on at the Paris Opera house - the new owner discovers that her premises are threatened with closure by villainous English Lord, Frank Lee, that she is under perpetual scrutiny from a Health and Safety inspector and that the Opera House is haunted by the mysterious Phantom, who seems to be giving singing lessons to Christine, a newcomer who has attracted the attention of the wealthy patron, Raoul. Not only that, but the owner is under siege from a stream of composers who want to pitch ideas for new shows to her (some of which might sound a little familiar) and, what's more, a gold statue has gone missing from the roof. Can Raoul save Christine from the Phantom? Can anyone save the Opera House from Frank?

Plus The following additional items are available (at extra cost) to go with this script: ** A 'backing track CD' with arrangements of all the songs from the show

The Pied Piper

Author Bob Heather

Roles Minimum Male roles = 5. Minimum Female roles = 4. Minimum total with doubling = 13. Minimum total without doubling = 13. Chorus.

Runtime Around 110 minutes.

Music One set of lyrics supplied with the script, all other songs are at the discretion of the producer. Lazy Bee Scripts does not supply any sheet music with this script.

Style English pantomime - comedy, silliness and puns!

Outline Hamlin is over-run with rats, too many for the Councillors Hans and Nees to deal with so the Council decide to respond to an advert in the local paper for a Piper who claims to be able to rid anywhere of four-legged pests. Unfortunately the Mayor can't afford to pay, so the Piper runs off with the Mayor's daughter Greta and the village children. Will Ralf and the other villagers be able to rescue Greta and the children from the Piper before it's too late?

The Pied Piper of Hamelin [Version 2]

Author Hilary Mackelden

Roles Minimum Male roles = 3. Minimum Female roles = 2. Minimum total with doubling = 22. Minimum total without doubling = 27. Chorus.

Runtime Around 140 minutes.

Music The script contains places for fourteen songs, suggestions for most of which are included in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

Style British pantomime. A full-length show, with very simple sets, so easy to stage in a non-standard environment.

Outline The classic tale of the Pied Piper told in panto style with a happy ending!
Hamelin's greedy mayor is up for re-election, and when the town is invaded by rats, he hires a piper to get rid of them, but then he won't pay up.

The Princess and the Sprout

Author Tina-Louise Holland

Roles Minimum Male roles = 3. Minimum Female roles = 6. Minimum total with doubling = 19. Minimum total without doubling = 22. Chorus.

Runtime Around 100 minutes.

Music Suggestions for ten songs are included in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

Style British pantomime (taking the Pea out of the *Princess and the Pea* and replacing it with a Sprout.)

Outline Queen Snobalott is determined her son shall only marry a true princess, so when one turns up in the middle of the night, a pea under the mattress is the least of her problems. But the Prince's heart has already been lost, and the Princess has set her heart on someone else too...

Section 1: British Pantomimes

Part 1: Full-Length, Full-Cast Pantomimes

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The Snow Queen

Author Dave Jeanes

Roles Minimum Male roles = 6. Minimum Female roles = 4. Minimum total with doubling = 15. Minimum total without doubling = 16. Chorus.

Runtime Around 90 minutes.

Music None.

Style Traditional pantomime treatment of a Hans Christian Anderson story. Mixture of full-sets and front-of-tab scenes.

Outline Kai is captured by the evil Snow Queen and whisked to her palace of ice. His friend Gerda sets out to rescue him with the help of the magical Jack Frost. They are followed by Gerda's grandmother, who, unbeknown to Gerda is a good witch. On the way, they encounter the riddling Crowman, a troll, the evil Black Ice and even Father Christmas!

The Snow Queen [Version 2]

Author Tina & Robert Burbidge

Roles Minimum Male roles = 6. Minimum Female roles = 10. Minimum total with doubling = 19. Minimum total without doubling = 20. Chorus.

Runtime Around 120 minutes.

Music A list of suggested songs is provided in the producer's copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

Style Hans Christian Andersen's tale of 'The Snow Queen' delivered as an English pantomime - with jokes, songs, and the occasional accident with a large pie.

Outline The wicked Snow Queen captures a boy, Kay, and takes him to her ice palace. Kay's friend Gerda sets out to rescue him, with the (unexpected) help of her grandmother, Annie, the village handiwoman and Summer, the Snow Queen's good sister.

The Snow Queen [Version 3]

Author IgLou Creative

Roles Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 10. Minimum total without doubling = 25. Chorus.

Runtime Around 90 minutes.

Music Piano and vocal scores for three original songs are supplied with the Producer's copy of the script. All other songs are at the discretion of the producer.

Style Short British pantomime, very loosely based on the Hans Christian Andersen story. [Original edition published 2009. This edition published 2011.]

Outline Just as Rufus comes of age and is about to take his throne and marry his peasant girl love, the Snow Queen swoops, freezes his heart and persuades him to marry her instead. The lovely Sophia must rescue him, aided by her fearsome mother and the courtly Rene.

The Swan Princess

Author Dave Jeanes

Roles Minimum Male roles = 5. Minimum Female roles = 7. Minimum total with doubling = 12. Minimum total without doubling = 14. Chorus.

Runtime Around 105 minutes.

Music Production notes list recommended songs. Lazy Bee Scripts does not supply any sheet music with this script.

Style British Pantomime, based on Swan Lake. Magic, an evil villain, slapstick and running gags!

Outline Rothbart the sorcerer has turned Odette into a part-time swan. Fairy Truelove contrives to break his spell with the help of Prince Otto, Chester the Jester and dame Griselda Pudding.

Section 1: British Pantomimes

Part 1: Full-Length, Full-Cast Pantomimes

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The Sword in the Stone

Author Tina & Robert Burbidge

Roles Minimum Male roles = 5. Minimum Female roles = 3. Minimum total with doubling = 14. Minimum total without doubling = 15. Chorus.

Runtime Around 95 minutes.

Music The Producer's Copy of the script includes suggestions for 12 songs. Lazy Bee Scripts does not supply any sheet music with this script.

Style British pantomime, full of jokes, parodies and spectacle.

Outline The story of England's Greatest King gets a reworking, panto style. When humble page Arthur pulls a sword from a stone, he should become king, but jealous Mordred, aided by his witch of a mother, has other ideas and steals the throne. Can Merlin and Arthur's friends save the day?

The Three Musketeers [Panto]

Author Hilary Mackelden

Roles Minimum Male roles = 4. Minimum Female roles = 9. Minimum total with doubling = 22. Minimum total without doubling = 35. Chorus.

Runtime Around 120 minutes.

Music Suggestions for 12 songs are listed in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

Style British pantomime (with a French flavour).

Outline The famous story by Dumas given the panto treatment. With the Three Musketeers sent to Egypt by Richlieu, three singers reluctantly stand in to protect the King and his new Queen from the machinations of Milady and Richlieu. They're helped by young D'Artagnan, newly arrived to become a musketeer.

The Winter Queen

Author Sharon Hulm

Roles Minimum Male roles = 7. Minimum Female roles = 6. Minimum total with doubling = 20. Minimum total without doubling = 30. Chorus.

Runtime Around 150 minutes.

Music Song suggestions (and some original lyrics) are provided in the Producer's copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

Style Original full-length British Pantomime.

Outline Winter has been falling down on the job for the last decade, so Lord Coldfinger concocts a cunning plan to return the Winter Queen to full power - fooling a flunky into breaking her heart, leaving her colder than ever!

The Wizard of Oz

Author James Barry

Roles Minimum Male roles = 6. Minimum Female roles = 3. Minimum total with doubling = 12. Minimum total without doubling = 15. Chorus.

Runtime Around 90 minutes.

Music The Producer's copy of the script includes suggestions for songs and dances. Please note that this is *not* the MGM musical of the Wizard of Oz, and the music from that version can only be used with the MGM script. Lazy Bee Scripts does not supply any sheet music with this script.

Style Family show, with songs, visual jokes, physical comedy, wordplay. (Not strictly a British pantomime, but contains many panto elements, so would be at home in a panto season or at any other time!)

Outline A tornado sends the farmhouse occupied by Dorothy Gale on an impromptu flight to the land of Oz, where she encounters Munchkins, witches, a scarecrow, a tin man and a lion in her quest to find the Wizard of Oz and return to her home in Kansas.

Section 1: British Pantomimes

Part 1: Full-Length, Full-Cast Pantomimes

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The Wizard of Oz [Version 2]

Author Adrian Barradell

Roles Minimum Male roles = 4. Minimum Female roles = 3. Minimum total with doubling = 18. Minimum total without doubling = 27. Chorus.

Runtime Around 85 minutes.

Music None.

Style English pantomime treatment of the L. Frank Baum Story.

Outline The classic and much-loved tale of Dorothy's quest to return to Kansas (with the help of Scarecrow, Tin Man and Lion) is given a pantomime spin while keeping the charm and (mostly!) the plot of the original.

There's No Place Like Rome

Author Mark Jack

Roles Minimum Male roles = 4. Minimum Female roles = 6. Minimum total with doubling = 23. Minimum total without doubling = 40. Chorus.

Runtime Around 120 minutes.

Music The Producer's copy of the script includes suggestions for 12 songs. Lazy Bee Scripts does not supply any sheet music with this script.

Style Full-length British pantomime, set in Rome (and occasionally in Egypt).

Outline The Emperor Nauseous is poisoned by his wicked son Biliious, but blame falls on Alexander, the visiting son of Cleopatra. Can the recovered Nauseous and his friends prevent Biliious conquering Egypt?

Treasure Island

Author Tina & Robert Burbidge

Roles Minimum Male roles = 3. Minimum Female roles = 3. Minimum total with doubling = 15. Minimum total without doubling = 22. Chorus.

Runtime Around 80 minutes.

Music A list of suggested songs is provided in the producer's copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

Style British Pantomime - jokes, visual humour and silliness - overlaid on an adventure story!

Outline Jim Hawkins receives a map from a mysterious stranger, and sets off on the good ship Hispaniola in search of treasure, with a pantomime parrot, a female crew and an excess of wooden legs.

Treasure Island - The Panto

Author Phoenix Writers' Group

Roles Minimum Male roles = 9. Minimum Female roles = 1. Minimum total with doubling = 19. Minimum total without doubling = 19. Chorus.

Runtime Around 100 minutes.

Music One set of lyrics are provided with the Producer's copy of the script. Otherwise only one short song is built into the script. Others could be added if the producer is so minded. Lazy Bee Scripts does not supply any sheet music with this script.

Style Robert Louis Stevenson's classic tale, told in the style of an English pantomime.

Outline Coming into possession of Bill Bones' map, Jim Hawkins sets sail in search of buried treasure. (Sticking as close to the original story as a panto treatment allows - which means that Jim's mum comes along for the trip and the parrot is a bit on the large side!)

Treasure Island [Version 3]

Author Adrian Barradell & Gareth Preston

Roles Minimum Male roles = 9. Minimum Female roles = 1. Minimum total with doubling = 18. Minimum total without doubling = 22. Chorus.

Runtime Around 95 minutes.

Music None.

Style Full-length British pantomime with plenty of piracy. There are positions for songs and dances in the script, but none specified. (The quoted run-time excludes any songs!)

Outline The classic Robert Louis Stevenson tale of Pirates, treasure and a marooned cheese-philie given the panto treatment.

Section 1: British Pantomimes

Part 1: Full-Length, Full-Cast Pantomimes

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Trouble in Pantoland

Author Sharon Hulm

Roles Minimum Male roles = 5. Minimum Female roles = 5. Minimum total with doubling = 15. Minimum total without doubling = 25. Chorus.

Runtime Around 90 minutes.

Music 16 songs suggested in the Producer's copy of the script. Parody lyrics supplied for two songs. Lazy Bee Scripts does not supply any sheet music with this script.

Style British pantomime, incorporating threads from many stories, but anchored in its own fairy tale.

Outline It's the eve of Cinderella's wedding, and the evil wizard ('He Whose Name No-one Can Remember') has designs on taking over the kingdom. Already he's frozen all the heroes. All? Well, all-but-one, but can a humble frog save the day?

Whittington's New Tail

Author Sally Brown

Roles Minimum Male roles = 2. Minimum Female roles = 4. Minimum total with doubling = 18. Minimum total without doubling = 28. Chorus.

Runtime Around 75 minutes.

Music Suggestions for 10 songs are included in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

Style British pantomime with a novel take on the character and actions of Dick Whittington.

Outline To pass Fairy Apprentice and gain her wings, Fairy Mary must rid the town of King Rat. She takes the form of a cat and helps young Dick put things to rights in the Glam Gaff club, though there are a few snags along the way.