

# Section 1: British Pantomimes

## Part 3: Small-Cast Family Shows (*alternative to Panto*)

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These shows are intended for family audience - and should be appreciated by a wide range of ages. (Note that just because these scripts are directed at that market, it doesn't mean that others are *not* suitable for a family audience!)

The quoted run-times are a guideline only; so much depends on an individual production.

### A Fairy Tale Adventure

*Author* Sophia Holder

*Roles* Minimum Male roles = 3. Minimum Female roles = 13. Minimum total with doubling = 16. Minimum total without doubling = 36. No chorus.

*Runtime* Around 65 minutes.

*Music* None.

*Style* Family show, an alternative to British Pantomime, including some similar elements such as audience interaction. (Either a long one-act play, or a short two-act!)

*Outline* The Wicked Witch has changed the endings to all the Fairy Tales so that evil will triumph, and she's kidnapped the Fairy Queen to stop her reversing the spell. Only Hansel, Gretel and Paddy the Gingerbread man can save the tales.

### Nursery Crimes - The Catnap Kidnap Caper

*Author* tlc Creative

*Roles* Minimum Male roles = 5. Minimum Female roles = 3. Minimum total with doubling = 10. Minimum total without doubling = 10. No chorus.

*Runtime* Around 80 minutes.

*Music* None.

*Style* A daft detective story set in the worlds of Fairytale and Nursery Rhymes. A full length play addition to the popular Nursery Crimes series. Charles Perrault meets Raymond Chandler.

*Outline* When a trio of bears go missing in Fairytale land, Private Investigator, Puss in Boots is hired to track them down. But as other groups of three animal start to disappear, it seems that the case could be just the start of something much more sinister! Puss, and his assistant Mary Quite Contrary, try to unpick the mystery, meeting Red Riding Hood, Goldilocks, Woodsmen, Trolls, Wolves, Soldiers and even Royalty along the way...

### Sherlock's Excellent Adventure

*Author* James Barry

*Roles* Minimum Male roles = 3. Minimum Female roles = 1. Minimum total with doubling = 4. Minimum total without doubling = 6. No chorus.

*Runtime* Around 90 minutes.

*Music* Sheet music for four original songs provided with the Producer's Copy of the Script.

*Style* Parody of Sherlock Holmes stories, visual jokes, theatrical jokes, wordplay. Not strictly a pantomime, but has some of the elements (including Mrs. Hudson as a pantomime dame) and could fit in a slot in the panto season.

*Outline* Lucy Matravers engages Holmes and Watson to resolve a dispute over a family will, bringing conflict with Holmes's arch enemy, Moriarty.

### The Adventures Of Goldilockpick [Robust Edition]

*Author* Todd Barty

*Roles* Minimum Male roles = 5. Minimum Female roles = 7. Minimum total with doubling = 18. Minimum total without doubling = 18. No chorus.

*Runtime* Around 80 minutes.

*Music* None.

*Style* Comedy play in two acts and in verse. This edition is designed for performance by adults.

*Outline* *The Adventures Of Goldilockpick And Little Red Riding Hoodlum*

A rhyming romp for some familiar characters in unfamiliar juxtaposition.

(It's a family show, but there is stage business including bottom pinching and flashing of comedy underwear, which may be inappropriate for a performing company of kids, therefore there is a separate [family edition](#) of the show designed for performance by kids.)

# Section 1: British Pantomimes

## Part 3: Small-Cast Family Shows (alternative to Panto)

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### The Three Musketeers [Play]

*Author* Karen Letts

*Roles* Minimum Male roles = 11. Minimum Female roles = 4. Minimum total with doubling = 16. Minimum total without doubling = 17. No chorus.

*Runtime* Around 120 minutes.

*Music* None.

*Style* Comedy play in two acts. This is *not* a British Pantomime version of the story, but fits much the same purpose - entertainment for a family audience

*Outline* A comic retelling of Dumas' classic tale, containing all the original elements but reconstructed in a manner that's a little... unorthodox. D'Artagnan and the musketeers battle the wicked Cardinal Richelieu and his accomplice, Milady de Winter.

### Three Musketeers

*Author* James Barry

*Roles* Minimum Male roles = 2. Minimum Female roles = 1. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

*Runtime* Around 90 minutes.

*Music* Sheet music for three original songs provided with the Producer's Copy of the Script.

*Style* Hilarious adventure with the Three Musketeers. Visual jokes, physical comedy, theatrical jokes, wordplay. (Not strictly pantomime, but contains many panto elements, so would be at home in a panto season or at any other time!)

*Outline* Cardinal Richelieu is trying to usurp the throne of France by stealing the crown jewels. In desperation, the Queen turns to the Athos, Porthos and Aramis. In retaliation, the Cardinal turns to his servant, Brie (played by an actor who turned up for a performance of Treasure Island) and the seductive Milady. Deception, mayhem, sword fights and hilarity ensue.

### Wind in the Willows - Or A Toad in a Hole

*Author* Lee Baddock & Chris Kirby

*Roles* Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 15. Minimum total without doubling = 18. No chorus.

*Runtime* Around 105 minutes.

*Music* Lazy Bee Scripts does not supply any sheet music with this script.

*Style* Staging of the Kenneth Grahame story, with some elements of British pantomime.

*Outline* The classic tale retold panto-style, complete with Toad's caravan, the stealing of a motor car and the battle for Toad Hall, but with a few new faces along the way.