

Section 1: British Pantomimes

Part 4: Mid-Sized Pantomimes (with no chorus)

(Page 1) (Lack of chorus may limit flexibility on numbers.)



These shows are a mixture of scripts written for schools and children's groups, and short pieces written for small-cast companies of adults or mixes of adults and children.

The quoted run-times are a guideline only; so much depends on an individual production

Aladdin [Small Cast, Short Version]

Author tlc Creative

Roles Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 4. Minimum total without doubling = 6. No chorus.

Runtime Around 40 minutes.

Music None.

Style One-act British pantomime for a small cast.

Outline Penniless wastrel Aladdin falls for Princess Jasmine. To win her, he needs a fortune, and quickly! Enter the evil Abanaza with a scheme involving a lamp, a cave and the odd genie or two...

All at Sea

Author Peter Ayre

Roles Minimum Male roles = 3. Minimum Female roles = 3. Minimum total with doubling = 10. Minimum total without doubling = 10. No chorus.

Runtime Around 50 minutes.

Music Four songs suggested in the producer's copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

Style One-Act British Pantomime - visual jokes, verbal jokes and a little vulgarity. Fairly complex sets for a short piece (but this is pantomime and the sets are flexible too!)

Outline Sinbad the Sailor sets out to thwart the designs of Blackbeard the pirate and win the hand of the lovely Charlotte. (All this and a fairy too.)

Daisy Does It Again

Author Peter Ayre

Roles Minimum Male roles = 2. Minimum Female roles = 4. Minimum total with doubling = 13. Minimum total without doubling = 13. No chorus.

Runtime Around 55 minutes.

Music None.

Style One-act English pantomime.

Outline The evil Sherriff is looking for a beautiful woman to marry and wants Maid Marion, but her bandit boyfriend, Eric Hood, won't hear of it. Can Buttons fool the Sherriff long enough to allow Eric and his outlaws to storm the castle? All this and a psychic cow!

Daisy Saves the Day

Author Peter Ayre

Roles Minimum Male roles = 6. Minimum Female roles = 4. Minimum total with doubling = 14. Minimum total without doubling = 14. No chorus.

Runtime Around 40 minutes.

Music Suggestions for 4 songs are made in the Producer's Copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

Style Short pantomime (a one-act panto by length, but divided into two acts!)

Outline The villainous Mondays seem to be behind a spate of cow-nappings that have depleted local herds. Now the only cow left is the amazing Daisy, whose milk has magical restorative powers. Can our heroes keep Daisy safe from the villains and sort out their love lives into the bargain?

Esmerelda and the Baron

Author Leo Finn

Roles Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 6. Minimum total without doubling = 7. No chorus.

Runtime Around 20 minutes.

Music None.

Style Short British pantomime designed for a small cast on a small stage with minimal scenery.

Outline The evil Baron Grim rules the land since the mysterious death of the Duke and his wife. He wants to uncover the charms of young Esmerelda, but she has fallen in love with the stranger, young Hott, who is really the Prince. Will true love triumph? Of course it will.

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Goose Joose

Author Russell Gillman

Roles Minimum Male roles = 3. Minimum Female roles = 3. Minimum total with doubling = 7. Minimum total without doubling = 8. No chorus.

Runtime Around 20 minutes.

Music None.

Style Mini panto - some panto conventions, but crammed into a very short production. Minimal set.

Outline Daffodil farm is in trouble - unless the animals eat their food and the goose starts laying again, nothing will sell at the market! Dame Daffodil sends her daughter to find a man to help them out, but she's kidnapped by Wizard Fafafafafafa! Can heroic Peter Thigh save her and the farm?

Jack and the Beantin

Author Peter Bond

Roles Minimum Male roles = 2. Minimum Female roles = 3. Minimum total with doubling = 9. Minimum total without doubling = 9. No chorus.

Runtime Around 30 minutes.

Music Three songs are suggested in the producer's copy of the script, with lyrics supplied for two of them (fitting well-known melodies). Lazy Bee Scripts does not supply any sheet music with this script.

Style Short British pantomimes. A cut-down version of the classic tale that includes a cut-down version of a giant!

Outline When well-meaning Jack swaps the family cow for a tin of magic beans, he has no idea it'll lead to fortune and a family reunion!

Mother Goose [Short Version]

Author Geoff Bamber

Roles Minimum Male roles = 6. Minimum Female roles = 3. Minimum total with doubling = 18. Minimum total without doubling = 18. No chorus.

Runtime Around 45 minutes.

Music None.

Style Short English pantomime for kids - strong characters, comedy, simple sets and props.

Outline Poor Mrs Elsie Goose is an all-round good sort, kind and generous to all even though she is as poor as a church mouse. Unfortunately pure goodness of spirit cannot pay Squire Tightfist's rent and so eviction stares her in the face. Help is at hand in the form of the Good Fairy who recognises Mrs Goose's selfless qualities and rewards her with the gift of Priscilla, a goose who lays golden eggs. To all intents and purposes Mrs Goose is now happy. Not so, says the Demon King, long-time adversary of the Good Fairy. He intends to show that nobody is ever really content with their lot. They always want more. Will he be proved right?

Robin Hood and his band of Merry Persons

Author Peter Nuttall

Roles Minimum Male roles = 5. Minimum Female roles = 2. Minimum total with doubling = 13. Minimum total without doubling = 13. No chorus.

Runtime Around 70 minutes.

Music Suggestions for songs (and some original lyrics) are included in the Producer's copy of the script. Lazy Bee Scripts does not supply any sheet music with this script.

Style Short, British pantomime for a small(ish) cast.

Outline A snappily-written version of the Robin Hood saga - rivalry between heroic Robin and the Sheriff (over who is entitled to money and over Maid Marian - who, in this version, is the Sheriff's daughter.)

Scrooge's Christmas Carol

Author Darren Humphries

Roles Minimum Male roles = 7. Minimum Female roles = 5. Minimum total with doubling = 15. Minimum total without doubling = 17. No chorus.

Runtime Around 65 minutes.

Music None.

Style Mid-length, British pantomime. A comic rendition of Dickens' Christmas melodrama.

Outline The Dickens tale with some huge liberties taken to make it as much of a pantomime as possible!

Scrooge and his housekeeper Lottie the Hottie go on a ghostly journey through the past, present and future in an attempt to make the old skinflint change his ways.

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Sleeping Beauty [Short Version]

Author Geoff Bamber

Roles Minimum Male roles = 4. Minimum Female roles = 5. Minimum total with doubling = 14. Minimum total without doubling = 14. No chorus.

Runtime Around 45 minutes.

Music None.

Style Short English pantomime (though not necessarily following many panto conventions!) Simple sets and props.

Outline Malveda, the Evil Spirit, is determined to destroy the royal family. Principal target is Princess Princess, daughter of the household. Despite round-the-clock protection for the princess, Malveda and her evil spells remain a constant threat. It's a good job that roaming adventurers such as the gallant Prince Galliard are on hand to come to the rescue, if required.

Snow White and the Other Seven Dwarves

Author Sarah Cowan

Roles Minimum Male roles = 9. Minimum Female roles = 4. Minimum total with doubling = 21. Minimum total without doubling = 25. No chorus.

Runtime Around 20 minutes.

Music Musical suggestions listed in the Producer's Copy of the script Lazy Bee Scripts does not supply any sheet music with this script.

Style Full-class sized junior school play. Lots of song and dance opportunities.

Outline The original Seven Dwarves have gone off to form a boy band. Their replacements are chosen via a dwarf talent contest. Meanwhile, Snow White has apple seller trouble again, and a handsome prince must be found.

Snow White and the Poisoned Grape

Author Dominique Vaughan

Roles Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 16. Minimum total without doubling = 17. No chorus.

Runtime Around 20 minutes.

Music The dwarves perform a rap (lyrics embedded in the script, no music supplied) and there is a song to the tune of 'What shall we do with a Drunken Sailor?' Lazy Bee Scripts does not supply any sheet music with this script.

Style Short, one-act play for children. No specific set requirements, few props. (Might fit in a pantomime slot for kids - it has some of the themes, but lacks some panto stock characters.)

Outline Thanks to a shortage of fruit in the castle, the Wicked Queen is forced to enchant a grape to do away with Snow White. Luckily for our heroine, the cat keeps sitting on the spellbooks so things don't work out the way the Queen wanted. And sadly for the handsome Prince, in this version of the tale Jack and his friend the Giant from the beanstalk find Snow White first and wake her with a kiss. The giant becomes the seventh dwarf and Snow White marries Jack, leaving the Prince to head off in search of another Princess to marry.

Stinkerbell

Author George Douglas Lee

Roles Minimum Male roles = 4. Minimum Female roles = 3. Minimum total with doubling = 11. Minimum total without doubling = 11. No chorus.

Runtime Around 60 minutes.

Music Sheet music for five original songs is supplied with the producer's copy of the script.

Style Musical comedy in one act, roughly in the form of a British pantomime (but if you're not sure about panto, then think of it as a musical comedy!).

Outline Remember Peter Pan's great adversary, Captain Hook? He had his hand bitten off, and replaced with a hook? Well, it turns out he had an equally piratical brother who suffered a very similar accident. Goes by the name of Captain Plunger. Then there's the Bell family. Tinkerbell, we all know about, but did you hear of her less famous sister? Yes, we're firmly in Neverland territory, but with enough mayhem to make J.M. Barrie walk the plank!

Plus The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show
** Soundtrack CD - vocal performances of all the songs from the show

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The True Story of Richard Whittington Esq.

Author Geoff Bamber

Roles Minimum Male roles = 3. Minimum Female roles = 8. Minimum total with doubling = 18. Minimum total without doubling = 18. No chorus.

Runtime Around 40 minutes.

Music None.

Style Simple one-act pantomime (generally intended for performance by kids, but don't let that limit you!)

Outline Dick Whittington, an orphan, heads for London to seek his fame and fortune. Accompanied by his faithful cat, known as Cat, he gains employment in the home of Lord and Lady Fitzwarren, where he, predictably, falls in love with the daughter of the house, Miss Honoria. Lord Fitzwarren is beset by debts and the predatory threat of the villain of the story, King Rat, who has designs on claiming the family's home. A fanciful scheme to pay off the debts fails and the Fitzwarrens fall into the clutches of the Rats. As Dick desperately tries to think of a solution, the situation is rescued by Cat, returning from an interesting excursion to foreign parts and now armed with special powers, those of the mystic phenomenon known as the Tsobaki!

Watch This Space [Pantomime]

Author tlc Creative

Roles Minimum Male roles = 4. Minimum Female roles = 4. Minimum total with doubling = 10. Minimum total without doubling = 14. No chorus.

Runtime Around 50 minutes.

Music None.

Style A one-act space panto with a few Star Wars and Star Trek parodies thrown in for good measure!

Outline The distant planet of Nonamia is held in the iron grip of the wicked Queen Evilena. This vane and preening monarch has now taken a dislike to her stepdaughter the beautiful princess Tia Maria and instructs her Henchman, the sinister Raft Raider to dispose of the child! Who can save her? Perhaps the crew of the Starship USS Compromise and an assortment of robots can help?