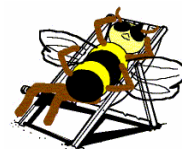


Section 1: British Pantomimes

Part 5: Mid-Sized Pantomimes (with a chorus)

(Page 1) (Chorus increases flexibility of numbers.)



These shows are a mixture of scripts written for schools and children's groups, and short pieces written for performance by adults or mixes of adults and children.

The quoted run-times are a guideline only; so much depends on an individual production.

Aladdin [Short Version]

Author Geoff Bamber

Roles Minimum Male roles = 4. Minimum Female roles = 6. Minimum total with doubling = 20. Minimum total without doubling = 20. Chorus.

Runtime Around 40 minutes.

Music None.

Style Short pantomime (generally, but not exclusively, intended to be played by children). Single set (as simple or complex as you wish). Few props.

Outline The Emperor has arranged the marriage of his daughter, Yasmin, to the son of the Grand Vizier. However, Princess Yasmin, Aladdin and the Genie of the Lamp have other ideas.

Babes in the Wood [Short Version]

Author Geoff Bamber

Roles Minimum Male roles = 6. Minimum Female roles = 5. Minimum total with doubling = 20. Minimum total without doubling = 22. Chorus.

Runtime Around 50 minutes.

Music There are opportunities for songs and dances, but no specific songs suggested in the script. Lazy Bee Scripts does not supply any sheet music with this script.

Style One-act comedy (somewhere near an English pantomime, but not exactly that!) for kids. Nominally 5 locations, but no set requirements, so could be performed without set changes.

Outline When prosperous businessman Edwin Merryweather is mysteriously lost at sea together with his wife, Constance, their two children, Lizzie and Tizzy, are placed in the care of their Aunt Lydia and her new husband, Lemuel Viper. Viper has his sights set on the Merryweather fortune but he cannot get his hands on that while Lizzie and Tizzy are alive. He hatches a plot to have the girls done to death in Spooky Wood but the ineptitude of the hired killers, the interference of a posse of belligerent elves and the appearance a rather sinister old lady ensure that his plans do not run smoothly.

Captain Hook's Revenge

Author Richard Coleman

Roles Minimum Male roles = 6. Minimum Female roles = 7. Minimum total with doubling = 18. Minimum total without doubling = 24. Chorus.

Runtime Around 70 minutes.

Music A few song suggestions are made in the production notes. Lazy Bee Scripts does not supply any sheet music with this script.

Style British Pantomime. Slapstick and silliness, lots of jokes and a crocodile.

Outline Captain Hook plots his revenge on Peter Pan, with the help of a crocodile and a poisoned cake. Peter Pan, Tonkerbell (the punk fairy) and the crocodile have other ideas. (Follows much of the plot of Peter Pan, but has more collisions with trees.)

Cinderella [Version 3]

Author Peter Bond

Roles Minimum Male roles = 4. Minimum Female roles = 3. Minimum total with doubling = 18. Minimum total without doubling = 29. Chorus.

Runtime Around 70 minutes.

Music The producer's copy of the script includes some song suggestions, with lyrics written to fit the show. (These include a song about tea to the tune of *Land of Hope and Glory*.) Lazy Bee Scripts does not supply any sheet music with this script.

Style Mid-length British Pantomime.

Outline A poor girl is downtrodden by her mean Stepmother and hideous stepsisters. Luckily for her, she has a Fairy Godmother on her side and a handsome prince waiting in the wings!

Section 1: British Pantomimes

Part 5: Mid-Sized Pantomimes (with a chorus)

(Page 2) (Chorus increases flexibility of numbers.)



Cinders

Author Geoff Bamber

Roles Minimum Male roles = 4. Minimum Female roles = 4. Minimum total with doubling = 15. Minimum total without doubling = 21. Chorus.

Runtime Around 30 minutes.

Music Opportunities for music at the discretion of the producer. Lazy Bee Scripts does not supply any sheet music with this script.

Style Jokey, knowing telling of the familiar story, with entertaining plot twists and strong characterisation. Not strictly a pantomime, but can be played as one. Written to be played by children but appeals to all ages.

Outline Self-obsessed prince meets upwardly-mobile kitchen maid, bent on escaping from dreadful relatives. Cinderella has a ball and the plot has a twist.

Hansel and Gretel

Author Sally Gander

Roles Minimum Male roles = 4. Minimum Female roles = 3. Minimum total with doubling = 12. Minimum total without doubling = 18. Chorus.

Runtime Around 55 minutes.

Music Opportunities for music at the discretion of the producer. Lazy Bee Scripts does not supply any sheet music with this script.

Style Short British Pantomime, suitable for performance by children or adults. (Technically a two-act play, because there are two acts, but classified as a one-act, because it's not long enough to need an interval!)

Outline A few unconventional twists to the Grimm brothers' tale. The witch wants an extension for her cottage. Enter the odd job men, Short and Sweet. (Given that it's a gingerbread cottage, this is a really odd job.) Meanwhile, Hansel and Gretel have got lost in the woods (by following an escaped cake!) and their mother (Dame Betty Knott) is going frantic.

Hood

Author Geoff Bamber

Roles Minimum Male roles = 8. Minimum Female roles = 7. Minimum total with doubling = 19. Minimum total without doubling = 21. Chorus.

Runtime Around 50 minutes.

Music Production notes list recommended songs. Lazy Bee Scripts does not supply any sheet music with this script.

Style Not a true British Pantomime (lacks, for example, the ritual audience participation and pantomime dame), but contains many of the ingredients - plenty of jokes and extravagant characters.

Outline The Sheriff of Nottingham has taken over Loxley Manor and plans to marry Marian. Prince John is coming to the wedding, together with his personal assistant and a passing bishop. Robin Hood assembles his Merry Men but with unexpected plans.

Jack and his Amazing Multi-Coloured Beanstalk

Author Geoff Bamber

Roles Minimum Male roles = 4. Minimum Female roles = 4. Minimum total with doubling = 17. Minimum total without doubling = 25. Chorus.

Runtime Around 50 minutes.

Music None.

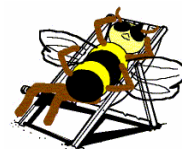
Style Simple English pantomime. Simple sets. Lots of strong characters, lots of comedy.

Outline Jack's family are so poor that they must sell their treasured cow. Unfortunately they entrust the job to Jack, whose profit is a handful of beans. The result is a beanstalk and an attempt to rescue the kidnapped princess.

Section 1: British Pantomimes

Part 5: Mid-Sized Pantomimes (with a chorus)

(Page 3) (Chorus increases flexibility of numbers.)



Mr Scrooge

Author Peter Bond

Roles Minimum Male roles = 9. Minimum Female roles = 3. Minimum total with doubling = 15. Minimum total without doubling = 17. Chorus.

Runtime Around 35 minutes.

Music The Producer's Copy of the script contains suggestions for 7 or 8 songs (including some original lyrics). Lazy Bee Scripts does not supply any sheet music with this script.

Style One-act comedy with songs and elements of English pantomime, with plenty of opportunities for audience participation. All scenes are interiors, and it could be played with a single set with items of furniture brought on to indicate the different rooms.

Outline This cut-down version of the Dickens' Christmas classic has a Sherlock Holmes cameo for good measure. Audience interaction, a moral and starving orphans mean there's something for everyone here.

Nigel and the Musketeer-ettes

Author Lee Sofianos

Roles Minimum Male roles = 7. Minimum Female roles = 5. Minimum total with doubling = 18. Minimum total without doubling = 24. Chorus.

Runtime Around 45 minutes.

Music Sheet music (piano and vocal) for 8 original songs is provided with the Producer's Copy of the script.

Style One-act musical pantomime.

Outline The days of the Three Musketeers are over. The only one left is Porthos, and it's his daughters, Angel and Crystal, who are given the job of guarding a princess, under threat from the arch-villain, Esmeralda - advisor to the king, but bent on the ruling in her own right. Angel, Crystal and the princess flee from a kidnap plot, and look for help from the legendary d'Artagnan. What they find is not d'Artagnan but his unlikely son, Nigel, who is going to need a little training to become a hero...

Plus The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

Pantomonium

Author Simon Sladen

Roles Minimum Male roles = 3. Minimum Female roles = 3. Minimum total with doubling = 16. Minimum total without doubling = 19. Chorus.

Runtime Around 65 minutes.

Music The Producer's Copy of the script includes a list of suggested songs. Lazy Bee Scripts does not supply any sheet music with this script.

Style Multi-story panto. Short full-length (or long one-act, depending on how you look at it) British Pantomime with a collision of characters from lots of familiar stories.

Outline Pantoland is in trouble! Someone has been stealing all the animals and sending them up the beanstalk to the Giant's Castle. Can Jack team up with Aladdin and the policemen Ping and Pong to rescue them all?

Rapunzel II - Back To The Tower

Author Sian Nixon

Roles Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 16. Minimum total without doubling = 21. Chorus.

Runtime Around 65 minutes.

Music The producer's copy of the script includes suggestions for 8 songs plus incidental music. Lazy Bee Scripts does not supply any sheet music with this script.

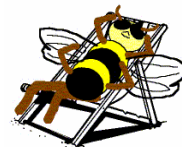
Style Mid-length British pantomime. A completely different angle on the story of Rapunzel, starting a long way from the tower.

Outline It's time for Princess Rapunzel to get married, and the Queen has taken the advice of her wicked advisor Willy Advisor that they should interview a dozen candidates. Willy, of course, intends to rig the competition - so that his son will win. But Rapunzel has already fallen for Prince Lufred Now, even if she doesn't know it...

Section 1: British Pantomimes

Part 5: Mid-Sized Pantomimes (with a chorus)

(Page 4) (Chorus increases flexibility of numbers.)



Rumpled Beauty

Author Marcus Grollman

Roles Minimum Male roles = 10. Minimum Female roles = 9. Minimum total with doubling = 26. Minimum total without doubling = 26. Chorus.

Runtime Around 55 minutes.

Music Opportunities for songs are highlighted in the script, but there are no song suggestions. Lazy Bee Scripts does not supply any sheet music with this script.

Style One-act 'English Pantomime' for Kids (aimed at a full-class school performance) with plenty of gags and puns. Opportunity for additional 'cabaret acts' to be incorporated in the show.

Outline A collision of pantomime stories, as the King's Christmas entertainment is in jeopardy - he's lost his TV remote control, and that makes him really angry. Can Rumpled Beauty save the day?

Snow White and the Mini Miners

Author Stuart Arden (with Jonny Arden)

Roles Minimum Male roles = 1. Minimum Female roles = 3. Minimum total with doubling = 12. Minimum total without doubling = 14. Chorus.

Runtime Around 50 minutes.

Music Sheet music for 4 original songs supplied with the Producer's Copy of the script.

Style Short pantomime - well, given the subject, it would be. Wordplay and slapstick

Outline Tells the story of Snow White and the Seven Dwarfs with the minimum of characters. On the run from her wicked stepmother, Snow White takes refuge with a group of miners who are a bit short on - well, everything, they have even mislaid a mineshaft. Then there are the problems with the apple seller and the handsome prince.

Plus The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

The King of Spain's Treasure

Author Geoff Bamber

Roles Minimum Male roles = 10. Minimum Female roles = 3. Minimum total with doubling = 14. Minimum total without doubling = 14. Chorus.

Runtime Around 30 minutes.

Music None.

Style Loosely based on Treasure Island - so loosely that Robert Louis Stevenson is probably spinning in his grave. Jokes and puns and a new take on an old story. Not strictly a pantomime, but might be played as one.

Outline Jim Hawkins, now in possession of the tattered map of a distant tropical island, sees a life of adventure and great riches beckoning but, as the story unfolds, he realises that he is not the only one with an interest in the treasure.

The Prince and the Pussycat

Author Jon Dwyer

Roles Minimum Male roles = 4. Minimum Female roles = 5. Minimum total with doubling = 16. Minimum total without doubling = 18. Chorus.

Runtime Around 65 minutes.

Music A few songs are suggested in the producer's copy of the script. More could be added at the discretion of the production team! Lazy Bee Scripts does not supply any sheet music with this script.

Style Mid-length British Pantomime. Magic, jokes and a slapstick decorating scene!

Outline Polly Perkins is clearly destined to marry Prince Oliver, but there's a problem - the bad fairy has turned her into a cat. Will true love run its course, or will she just have to content herself with eating the palace mice?

Section 1: British Pantomimes

Part 5: Mid-Sized Pantomimes (with a chorus)

(Page 5) (Chorus increases flexibility of numbers.)



The Snow Queen [Version 3]

Author IgLou Creative

Roles Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 10. Minimum total without doubling = 25. Chorus.

Runtime Around 90 minutes.

Music Piano and vocal scores for three original songs are supplied with the Producer's copy of the script. All other songs are at the discretion of the producer.

Style Short British pantomime, very loosely based on the Hans Christian Andersen story. [Original edition published 2009. This edition published 2011.]

Outline Just as Rufus comes of age and is about to take his throne and marry his peasant girl love, the Snow Queen swoops, freezes his heart and persuades him to marry her instead. The lovely Sophia must rescue him, aided by her fearsome mother and the courtly Rene.

Well Well Well

Author Bill Tordoff

Roles Minimum Male roles = 6. Minimum Female roles = 10. Minimum total with doubling = 20. Minimum total without doubling = 20. Chorus.

Runtime Around 40 minutes.

Music Sheet music for six original songs (Lyrics by Bill Tordoff, Music by Adrian Watts & Jonny Ardern) is supplied with the Producer's Copy of the script.

Style One act musical play for kids. A pantomime setting, with panto characters, though not strictly a pantomime in terms of its original plot!

Outline The down-trodden Pantoville peasants earn meagre wages singing happy choruses and smiling for tourists. When Councillor Purslove makes them redundant they're desperate for work and are grateful to Dick Whittington for using them in his TV commercials. But when he plans to privatise their well and employ them at starvation wages they take matters into their own hands.