

Section 5: Full-Length Plays for Adults

Part 3: General Full-Length Plays

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Whilst these plays were written for adults, some of them may also appeal to children and teenagers. The quoted run-times are a guideline only; so much depends on an individual production.

A Cause for Division

Author Stewart Boston

Roles Minimum Male roles = 4. Minimum Female roles = 2. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.

Runtime Around 80 minutes.

Music None.

Style Full length historical drama (with plenty of both). Single (period Scottish cottage) setting. Contains a small amount of mildly offensive language.

Outline David is a fiery son of Scotland, ready to serve Prince Charles Edward Stuart (Bonnie Prince Charlie) in the Jacobite uprising. His father John has a business to run and throws him from the house. Alexander is the elder son who stands by his father but doesn't turn his back on his rebel brother. A family at war in 1745.

A Day in the Life

Author Gary Diamond & Ray Lawrence

Roles Minimum Male roles = 8. Minimum Female roles = 3. Minimum total with doubling = 11. Minimum total without doubling = 11. No chorus.

Runtime Around 65 minutes.

Music None.

Style A long one-act (or short full-length) farce. Single set. Contains a small amount of mild swearing and a large amount of fun!

Outline A family gather for the reading of a late, but not lamented, step-Father's will. Unsurprisingly, there are surprises in store for the whole bunch.

A Fairy Tale Adventure

Author Sophia Holder

Roles Minimum Male roles = 3. Minimum Female roles = 13. Minimum total with doubling = 16. Minimum total without doubling = 36. No chorus.

Runtime Around 65 minutes.

Music None.

Style Family show, an alternative to British Pantomime, including some similar elements such as audience interaction. (Either a long one-act play, or a short two-act!)

Outline The Wicked Witch has changed the endings to all the Fairy Tales so that evil will triumph, and she's kidnapped the Fairy Queen to stop her reversing the spell. Only Hansel, Gretel and Paddy the Gingerbread man can save the tales.

A Killing Frost

Author Dixie Atkins

Roles Minimum Male roles = 6. Minimum Female roles = 4. Minimum total with doubling = 10. Minimum total without doubling = 11. No chorus.

Runtime Around 100 minutes.

Music None.

Style Full-length play. Single (composite stage) set.

Outline A tense drama that follows the lives of a Beirut hostage and his family as the years pass without release.

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A Mug's Game

Author Sarah Reilly

Roles Minimum Male roles = 3. Minimum Female roles = 4. Minimum total with doubling = 7. Minimum total without doubling = 7. No chorus.

Runtime Around 90 minutes.

Music None.

Style Full-length play, posing question of inner versus outward beauty. Contains mild swearing and an Australian accent.

Outline Suzy is unhappy with her new life in the country and decides to host a dinner party. She invites her glamorous friend Alice whose reasons for recent plastic surgery splits the group. Her arrival with Suzy's husband causes cynical sister Jo to suspect foul play. As the wine flows, her usually quiet neighbour, Beth, to her husband's dismay, speaks her mind and there are shock announcements as innermost feelings are exposed. Add to this the new handsome neighbour moving in next door, there are comical scenes leading to life-changing results.

A Play on Words

Author Matthew Lynch

Roles Minimum Male roles = 5. Minimum Female roles = 3. Minimum total with doubling = 12. Minimum total without doubling = 15. No chorus.

Runtime Around 105 minutes.

Music None.

Style Full-length comedy play set amidst rehearsals for a theatre production. Lots of good jokes, both verbal and visual. Contains mild swearing.

Outline Clifford Pratt-Shore is directing his masterwork, a play about Wordsworth's life and love. Sadly, his leading man is a yob, his Assistant Director is more of a hindrance and the Vicar uses the Hall as a petty cash fund. As for the bit-players Marvin and Benny, how could *they* be any use to him?

A Rose for Danny

Author Kevin James Moriarty

Roles Minimum Male roles = 6. Minimum Female roles = 3. Minimum total with doubling = 9. Minimum total without doubling = 10. No chorus.

Runtime Around 105 minutes.

Music None.

Style Dramatisation of the lives of a dysfunctional Irish-American family. Contains swearing and drinking. (Not necessarily in that order.)

Outline An old man seems to have reached the end of his luck - his wife is dead, he's behind on the rent and his wealthy son-in-law doesn't want to take him in. Is it too late to repair his relationship with his two daughters and find some redemption?

A Savoy Christmas Carol

Author Nigel Holloway

Roles Minimum Male roles = 12. Minimum Female roles = 9. Minimum total with doubling = 24. Minimum total without doubling = 32. Chorus.

Runtime Around 120 minutes.

Music A Piano and Vocal score for all the 27 songs (with 22 orchestral pieces scored for multiple instruments) is provided with the Producer's Copy of the script. The scores have deliberately kept away from extremes of vocal range.

Style Operetta, setting the Charles Dickens story to the music of Arthur Sullivan.

Outline A traditional re-telling of Dickens' classic story of the redemption of a miser, using pieces from many of Gilbert and Sullivan's musicals with original lyrics.

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A Spot of Murder

Author Geoff Bamber

Roles Minimum Male roles = 5. Minimum Female roles = 5. Minimum total with doubling = 10. Minimum total without doubling = 10. No chorus.

Runtime Around 100 minutes.

Music None.

Style Richly comic murder mystery play. Full-length play, single domestic set. Contains mild swearing and mild adult themes.

Outline When faded theatrical diva, Corrina Marcham, senses that she is in great danger, she calls in Detective Inspector Trench to investigate a murder that has't been committed yet - her own. With the suspects, marooned at the Marchams' isolated country house because of a storm, Corrina ensures that Trench's journey has not been wasted by conveniently dying. Has Corrina simply died of fright after an alarming Tarot card reading? Has she committed suicide in a bout of thespian depression, or has she really been murdered? And by who? Somebody with something to gain? Somebody with something to hide? Or simply somebody she had upset? Can Trench and the eager PC Pendlebury uncover the truth before they have to call in somebody else to do it properly?

A Taste of the Orient

Author Vivienne Wilkes

Roles Minimum Male roles = 8. Minimum Female roles = 13. Minimum total with doubling = 22. Minimum total without doubling = 46. Chorus.

Runtime Around 130 minutes.

Music The producer's copy of the script includes suggestions for 10 songs. Lazy Bee Scripts does not supply any sheet music with this script.

Style Family show. Not quite a British Panto, but occupying a similar spot in a theatrical season! Includes two optional storytelling sequences (with roles which might be mimed by younger cast members).

Outline It's time for the 500th tea tasting festival in Linga Longa, but the Princess Rosy Lee is intent on escaping the confines of the palace instead. She ships out with the brave Captain Paddy Fields in search of the Temple of Gloom and the Two-handed Teapot of the Red River Demon.

A Very Roman Family

Author Roger Hodge

Roles Minimum Male roles = 8. Minimum Female roles = 5. Minimum total with doubling = 13. Minimum total without doubling = 18. No chorus.

Runtime Around 115 minutes.

Music None.

Style Bawdy Roman farce! Contains a tiny amount of mild swearing (and lots of innuendo). A single set is implied - the courtyard of a Roman home in 235 AD.

Outline Titus Rambus is a senator, who intends to become emperor by means of assassination. He has chosen Formaggius Vastus to be the assassin in the mistaken belief that Formaggius, a seller of asses, has a brilliant army record. As if that were not bad enough for Formaggius, Emperor Severus has learned of the plot - but not the intended assassin - and he too engages Formaggius to bump-off his rival. Not only that, but Formaggius learns that after the deed the assassin will not survive for long. Can Formaggius save himself and his diverse family?

Acting Funny

Author Jack Burgess

Roles Minimum Male roles = 4. Minimum Female roles = 2. Minimum total with doubling = 7. Minimum total without doubling = 52. Chorus.

Runtime Around 90 minutes.

Music Piano and vocal scores for the opening and closing songs are supplied with the Producer's copy of the script. (Original lyrics, music by Sir Arthur Sullivan)

Style A revue - a set of 17 comedy sketches and songs, varying in length from one to ten minutes. Basically a family show, but includes mild swearing in a few of the sketches.

Outline A collection of sketches, including opening and closing songs, five Great Moments from History, two French Lessons, three monologues, a very small circus, the ante-rooms to the after-life, a spoof of a medical soap opera, a martial arts demonstration and the Dead Carrot sketch. [Note that some of the longer sketches are also available individually.]

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All Exclusive

Author Hugh Morrison

Roles Minimum Male roles = 4. Minimum Female roles = 5. Minimum total with doubling = 9. Minimum total without doubling = 9. No chorus.

Runtime Around 100 minutes.

Music None.

Style Full length comedy play, somewhat challenging set, but only one setting. Includes swearing.

Outline Not everyone is having the holiday they were hoping for in San Itairi. The rebels have closed the airport, so Ian can't get away, Karen's boyfriend won't visit the art gallery again and Angie is complaining *again!* And before things get any better, they're going to get a lot worse.

An Elliot Steinway Mystery

Author Gary Diamond

Roles Minimum Male roles = 11. Minimum Female roles = 3. Minimum total with doubling = 14. Minimum total without doubling = 20. No chorus.

Runtime Around 120 minutes.

Music None.

Style Full-length farce, a parody of murder mysteries with labyrinthine plots! Contains mild swearing and many shots in the dark.

Outline Henri Gilbert is dead, and his will asserts that he was murdered. Unless all those who stood to gain for his death remain at his mansion for a fortnight, his money will go to charity. During those two weeks, Elliot Steinway, the TV detective (or rather, Donald Smart, the actor who portrayed him) must unmask the murderer and win the fortune for himself. Aided only by the solicitor and his faithful sidekick Badger, he struggles through labyrinthine plots to get to the truth... probably.

Apartment of the Feign

Author Channing Cornwall

Roles Minimum Male roles = 5. Minimum Female roles = 3. Minimum total with doubling = 8. Minimum total without doubling = 9. No chorus.

Runtime Around 80 minutes.

Music None.

Style Full-length play (technically in three acts). A drama of personality and disturbance.

Outline Bert shares his apartment with three imaginary friends who are very real to him. He's visited and then befriended by Liz, who's escaping from her abusive cop boyfriend. Bert's imaginary friends don't like Liz, but Bert falls in love with her. Finally Liz arrives so badly beaten that she dies in Bert's arms. He's arrested for the murder by unsympathetic cops and, at the last, is deserted even by his imaginary friends.

Bakers

Author Tim Cole

Roles Minimum Male roles = 4. Minimum Female roles = 11. Minimum total with doubling = 18. Minimum total without doubling = 18. Chorus.

Runtime Around 120 minutes.

Music The producer's copy of the script contains suggestions for 8 songs. Lazy Bee Scripts does not supply any sheet music with this script.

Style Full-length comedy play - a family show - with strong characters, running jokes and a fair amount of bakery horseplay! Single main set (a bakery) with front-of-tab scenes.

Outline Thanks to Mary's business partner, her bakery is about to close. Luckily the Town Hall Bread suppliers have failed and she could pick up the contract and save the bakery - unless her partner can throw another spanner in the works.

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Bananas Are Yellow

Author Roger Hodge

Roles Minimum Male roles = 5. Minimum Female roles = 7. Minimum total with doubling = 12. Minimum total without doubling = 16. No chorus.

Runtime Around 130 minutes.

Music None.

Style Full-length comedy play in three acts (three sets). Contains mild swearing.

Outline Three stories connected by reappearing characters - a British Day Out to a stately home and maze, a day at the seaside, and a foreign holiday, all with their shares of embarrassment and accident.

Big Idea

Author Nigel Holloway

Roles Minimum Male roles = 6. Minimum Female roles = 5. Minimum total with doubling = 11. Minimum total without doubling = 11. No chorus.

Runtime Around 110 minutes.

Music None.

Style A comedy, set in the present day, satirising the activities of a local amateur dramatic company. Minimal set is required, although a variety of 'sound effects' props which are used live are essential. Production notes include how to make a Wind Machine!

Outline Big Idea is a comedy about the members of the local amateur dramatic society, the Off-the-Wall Theatre Company (none of whom bears any resemblance to anyone you might have met). The 'Big Idea' in question is a new television series, where a lucky person gets the chance to fulfil a great ambition. In this case, the Off-the-Wall company's director, the egotistical Jonathan, has harboured a dream of writing a masterpiece for the stage. The TV series gives him the chance to have his play broadcast on national television - with the help of the other members of the Off-the-Wall Theatre Company, who do not necessarily share Jonathan's view of his abilities.

Big Shot

Author Jonny Arden

Roles Minimum Male roles = 8. Minimum Female roles = 3. Minimum total with doubling = 11. Minimum total without doubling = 15. Chorus.

Runtime Around 100 minutes.

Music Piano & Vocal score (17 songs, 4 instrumentals) provided with the Producer's Copy of the script. Score for Musical Director and band (piano, guitar, bass, Alto Sax, Tenor Sax) available as optional extra.

Style Musical set in and around a casino. Songs in various styles including swing, ragtime, tango and jazz-funk.

Outline Gambler Ryan Thomas brings his naive English friend Jack to a casino. Whilst discovering the perils of the Blackjack table, Jack falls for Alice, the pianist with the house band. Unfortunately, Alice is already spoken for by Louis Diaz, known as Mr. Big Shot for his reputation as a lucky gambler. Luck which Jack decides to test - with unforeseen consequences, for this is the 1950s and Las Vegas gambling is dominated by the mob...

Boom or Bust

Author Tom Jensen

Roles Minimum Male roles = 5. Minimum Female roles = 3. Minimum total with doubling = 8. Minimum total without doubling = 13. No chorus.

Runtime Around 80 minutes.

Music None.

Style Full-length comedy play, verging on satire. (Contains swearing.)

Outline When the disapproval of society becomes too much, a group of overweight people decide to push back, instigating a revolution that turns Britain into a nation of slobs. But the Slim Citizens won't give up without a fight...

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Bottoms Up!

Author Rob Wellington

Roles Minimum Male roles = 6. Minimum Female roles = 5. Minimum total with doubling = 11. Minimum total without doubling = 11. No chorus.

Runtime Around 70 minutes.

Music Piano and vocal score for 13 original songs plus Overture and Entr'act are supplied with the Producer's Copy of the script.

Style Musical comedy play set amongst the staff of a High School. Simple sets.

Outline The disconsolate teachers of Neeson High have a new member of staff, whom the young male members absolutely fawn over. But following her to the school is her crime boss father and his two henchmen.

Plus The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

Building Bridges

Author Colin Calvert

Roles Minimum Male roles = 2. Minimum Female roles = 4. Minimum total with doubling = 6. Minimum total without doubling = 7. No chorus.

Runtime Around 90 minutes.

Music None.

Style Full-length character comedy with an environmental theme. Single set - simple, give or take the boardwalk which is constructed on-stage during the show! Contains mild swearing.

Outline It's nerdy Clive's first time with The Ferrets - a group of environmental volunteers - and today they're building a [boardwalk](#) over some boggy ground. What will he make of officious Bob, strident Beryl and ASBO Mandy? And what's so special about Molly's culinary offerings?

Casualty Chaos

Author Karen Doling

Roles Minimum Male roles = 9. Minimum Female roles = 5. Minimum total with doubling = 14. Minimum total without doubling = 22. No chorus.

Runtime Around 105 minutes.

Music None.

Style Full-length comedy play which doesn't rely on traditional doctor gags for laughs, instead creating plausible but zany situations which work well in the established 'almost real' world. Single split-stage set.

Outline It's a busy few days in the Accident and Emergency department - they're short of Doctors but long on impatient patients. People are plastered, the sole doctor is plagued by rats and can't finish his knitting, and the devastating fire just slows things down a little.

Cause for Alarm

Author Gareth Rubin

Roles Minimum Male roles = 5. Minimum Female roles = 2. Minimum total with doubling = 7. Minimum total without doubling = 9. No chorus.

Runtime Around 90 minutes.

Music None.

Style Full-length farcical comedy play. Contains swearing (which, considering the mayhem involved, is not surprising!)

Outline It's Health and Safety Inspection Day at the Nuclear Power Plant, but when the inspector himself causes an accident, no one feels healthy or safe.

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Charles Dickens' Christmas Eve

Author Wende Feller

Roles Minimum Male roles = 5. Minimum Female roles = 4. Minimum total with doubling = 9. Minimum total without doubling = 18. No chorus.

Runtime Around 100 minutes.

Music A series of Christmas Carols is recommended in the script. Lazy Bee Scripts does not supply any sheet music with this script.

Style Two act period piece. Single set with split-level stage.

Outline The first act focuses on Christmas at Bracebridge Hall, adapted from material by Washington Irving, Jane Austen and Wilkie Collins. The second act is Wende Feller's adaptation of 'A Christmas Carol' by Charles Dickens

Checkout Girls

Author Louise Roche

Roles Minimum Male roles = 1. Minimum Female roles = 4. Minimum total with doubling = 5. Minimum total without doubling = 8. No chorus.

Runtime Around 90 minutes.

Music The Producer's Copy of the script includes suggestions for all the songs (12 songs plus reprises) to be sung in the course of the show. Lazy Bee Scripts does not supply any sheet music with this script.

Style Full length feel-good comedy play interspersed with popular songs. Single composite set (multiple locations on one stage).

Outline Checkout staff gossip, bicker, joke, laugh, cry, hug and fight their way to supermarket singles night!

Clutching at Straws

Author Geoff Bamber

Roles Minimum Male roles = 3. Minimum Female roles = 7. Minimum total with doubling = 10. Minimum total without doubling = 10. No chorus.

Runtime Around 135 minutes.

Music None.

Style Hilarious full-length English farce in the best Whitehall tradition. Single country-house living room set.

Outline Julia Benning is a pushy young businesswoman who is about to inherit her late uncle's company. However, first she needs to pass the scrutiny of her Aunt Celia. That includes assessing whether Julia's newly-acquired fiancé is going to be an asset - something he manifestly is not. Julia's solution is to borrow a substitute fiancé in the form of her friend Pippa's womanising brother. Throw in a lachrymose nurse, a jobbing solicitor and a couple who get the wrong address for their swingers' party, and Celia's house is set for a busy weekend.

Contracts

Author Mike Sparks

Roles Minimum Male roles = 3. Minimum Female roles = 2. Minimum total with doubling = 5. Minimum total without doubling = 5. No chorus.

Runtime Around 80 minutes.

Music None.

Style Full-length drama focusing on political sleaze, single domestic set. Contains mild swearing.

Outline Hedley is a man on the edge. An MP only re-elected by the slimmest majority, he needs a juicy cabinet job to pay off the debts mounting due to his wife's shopping and his sons' public school. He soon discovers how far he'll go to escape the life he's been living.

Date with Destiny

Author Karen Doling

Roles Minimum Male roles = 4. Minimum Female roles = 5. Minimum total with doubling = 10. Minimum total without doubling = 10. No chorus.

Runtime Around 100 minutes.

Music None.

Style Comedy (with a touch of romance) in two acts. One simple set in each act - an office and a bar.

Outline Mrs White has been running her dating agency for over forty years, but now she's decided to advertise! The new influx of customers get matched up, but the files are dropped and the only clue Mrs White's decisions is her remark 'They all match up as famous couples'...

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Death in a Most Peculiar Manor

Author Roger Mathewson

Roles Minimum Male roles = 7. Minimum Female roles = 3. Minimum total with doubling = 10. Minimum total without doubling = 10. No chorus.

Runtime Around 150 minutes.

Music None.

Style Full-length murder mystery play. Single box set - the classic domestic set, complete with French windows. Contains mild swearing.

Outline Old, right-wing Sir Edwin teagle-Bland is furious with his son for being thrown out of college and worried his wife will find out he's planning to sell off part of the estate to make a golf course. When he's killed in his own gun room, most people assume it's suicide, but there's much more than meets the eye.

Devil in the Detail

Author Hilary Mackelden

Roles Minimum Male roles = 4. Minimum Female roles = 2. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.

Runtime Around 105 minutes.

Music None.

Style Full-length play, set in the less favourable regions of the afterlife.

Outline Harry is newly arrived in Hell and he's not happy about it, but Claude De Ville isn't open to appeals. Harry is given an assignment to bring a soul back to Hell in exchange for eternity away from the Sulphur Mines. But the man in question has help on his side...

Diplomatic Relations

Author Geoff Bamber

Roles Minimum Male roles = 4. Minimum Female roles = 6. Minimum total with doubling = 10. Minimum total without doubling = 10. No chorus.

Runtime Around 135 minutes.

Music None.

Style Hilarious full-length farce. Single set (an ambassador's office) with plenty of places to hide!

Outline Ambassador Miranda Carruthers is trying to make the most of her posting to a South American backwater. She's expecting a diplomatic bigwig to celebrate the 150th anniversary of one of the local revolutions (the glorious one, apparently), but what she actually gets is a Foreign Office investigator, looking for evidence of extravagance. That and a corrupt politician trying to elope with her husband, the local security chief chasing her around her office and one of her husband's previous liaisons turning-up with less clothing than is customary in diplomatic circles. And, oh yes, there's a German anarchist on the loose.

Dracula - A Pain in the Neck

Author Daniel Krueger & Elwood Johnson

Roles Minimum Male roles = 7. Minimum Female roles = 6. Minimum total with doubling = 13. Minimum total without doubling = 23. Chorus.

Runtime Around 120 minutes.

Music Sheet music for 18 original songs plus incidental music is supplied with the Producer's Copy of the script.

Style Musical Gothic horror Melodrama!

Outline A faithful translation of Bram Stoker's vampire classic to the musical stage, rendered in a melodramatic style!

Emporium - The Story of the Store

Author Bob Tucker

Roles Minimum Male roles = 1. Minimum Female roles = 6. Minimum total with doubling = 8. Minimum total without doubling = 9. No chorus.

Runtime Around 115 minutes.

Music None.

Style Full-length comedy play (in three acts). Single set. A combination of the five short plays of the Emporium series.

Outline In a strange retail outlet (*no matter what the problem, our happy smiling staff are always here to blame the customer!*) romance blossoms between one of the staff and a policeman brought-in to investigate a break-in.

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Esther

Author Richard Cowling

Roles Minimum Male roles = 5. Minimum Female roles = 3. Minimum total with doubling = 22. Minimum total without doubling = 32. Chorus.

Runtime Around 90 minutes.

Music The producer's copy of the script comes with piano and vocal scores for 16 songs, one instrumental and 15 scene-change pieces. (A conductor's score and band parts are available as an optional extra.)

Style Full-length Musical based on the biblical story of Esther. Designed as a school musical, could equally well be done by an adult or mixed company.

Outline King Xerxes of Persia marries Esther, a Jewish orphan who has been brought up by her uncle, Mordecai. Haman, the chief minister of Xerxes court insists that everyone bow down to him. When Mordecai refuses to do so, Haman flies into a rage and plans to kill Mordecai, and all the Jewish people in the kingdom. Mordecai calls upon Esther for help, but this means she must confront the mighty Xerxes...

Plus The following additional items are available (at extra cost) to go with this script: ** A 'backing track CD' with arrangements of all the songs from the show
** Soundtrack CD - vocal performances of all the songs from the show

Faith, Hope and Bertha

Author Daniel Krueger

Roles Minimum Male roles = 5. Minimum Female roles = 8. Minimum total with doubling = 13. Minimum total without doubling = 14. Chorus.

Runtime Around 80 minutes.

Music None.

Style A temperance melodrama, complete with perfect heroines, mustachioed villain, exaggerated gestures and asides. A lot of comedy to be had from playing this straight! Two interior sets, plus front-of-cloth scenes.

Outline In the wilds of the Yukon, dastardly villain, Ivan Mean has designs on the estate of Ben Upright - and he intends to get them by hook or by crook. That includes marrying Ben's daughter, Faith - but first he has to be rid of her intended, Ernest Noble...

Family Ties

Author Mark Seaman

Roles Minimum Male roles = 3. Minimum Female roles = 2. Minimum total with doubling = 5. Minimum total without doubling = 5. No chorus.

Runtime Around 120 minutes.

Music None.

Style Full-length drama in three acts. Single domestic set. Contains swearing, intolerance and other forms of familial behaviour.

Outline It's Ted's sixtieth birthday and Doris has planned a family get together. Son Ian and his wife Sally only live down the road, but Paul has been living away in London, and doesn't get on with his Dad. It was always going to be tough, but Paul lets slip a devastating secret.

Fleas Can Bite

Author George Freek

Roles Minimum Male roles = 4. Minimum Female roles = 2. Minimum total with doubling = 6. Minimum total without doubling = 9. No chorus.

Runtime Around 65 minutes.

Music None.

Style Dry comedy, on the boundary between a long one-act play, and a short full-length one. (It's in two acts.)

Outline A saga of unrequited love, insanity and blackmail, populated by a strange collection of patients, professionals and friends.

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Fone Home

Author Nicholas Conti

Roles Minimum Male roles = 4. Minimum Female roles = 2. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.

Runtime Around 110 minutes.

Music None.

Style Full length play, single set (split between two apartments)

Outline Nick and Jen's marriage is threatened by his addiction to work and her attraction to her boss. When Nick accidentally dials his old home number, he is astonished to hear his mother (dead for twenty years) answer the phone. She, Nick's Dad and Nick's Uncle Louie are all on the line from Heaven with advice to help Nick through the hard times. But will it be enough to save the marriage?

Fools Call It Fate

Author Jessica McHugh

Roles Minimum Male roles = 3. Minimum Female roles = 4. Minimum total with doubling = 7. Minimum total without doubling = 10. No chorus.

Runtime Around 100 minutes.

Music None.

Style Full-length drama in which threads of tangled lives are interwoven with scenes in a form of purgatory. Four locations, but can be done very simply. Contains adult themes and offensive language (if that's what offends you).

Outline A story of sex, coincidence, and an electronic cigarette.
A group of characters interweave as their stories unfold - Sophie is sleeping with Gabby's husband, he's the Health Inspector who's shut down Tara's bakery, and Tara just met Ash in the bar run by Danny, who's Sophie's brother... and the man who drugged and raped Tara...
An intriguing, challenging and very well constructed play with lots of depth to the characters.
Set in Baltimore, Maryland, but could easily be transposed to another country!

For the Good of the Family

Author George Douglas Lee

Roles Minimum Male roles = 2. Minimum Female roles = 4. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.

Runtime Around 110 minutes.

Music None.

Style Full-length drama. Domestic interior settings.

Outline A family reunion becomes a fraught affair as Jack and Virginia's son can't resist bringing up the subject of the effect his profoundly disabled sister had on his childhood. The discord leads to an astonishing revelation.

Frankenstein - The Monster Musical

Author George Douglas Lee

Roles Minimum Male roles = 9. Minimum Female roles = 6. Minimum total with doubling = 17. Minimum total without doubling = 19. Chorus.

Runtime Around 100 minutes.

Music The Producer's Copy of the script comes with piano/vocal scores for 13 original songs.

Style Gothic horror musical comedy!

Outline If Mary Shelley had written a version of Frankenstein for children, this is how she might have approached it - as a heartwarming family musical, filled with mad scientists, misbegotten creatures and an angry mob!
On a rainy night when the power is out, a father tells his son the story of Frankenstein, and we are transported to Victor Frankenstein's Laboratory with Mary Shelly singing of the creation of the creature. We meet the creature, his bride and a croud of villagers, led by the rabble rouser Frau Gribble, whipped into a frenzy and go in search of 'the Monster'. Eventually, they come to realise that he was just misunderstood!

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Ghosts at the Grange

Author Karen Doling

Roles Minimum Male roles = 6. Minimum Female roles = 5. Minimum total with doubling = 12. Minimum total without doubling = 13. No chorus.

Runtime Around 85 minutes.

Music None.

Style Full-length comic whodunnit. Single living room set.

Outline Lancelot and Guinevere are dead, and have been for a hundred years. They haunt Arthur's house, and are the only witnesses to his murder. But how can they let his family know who committed the foul deed?

Girls' Night

Author Louise Roche

Roles Minimum Male roles = 0. Minimum Female roles = 5. Minimum total with doubling = 5. Minimum total without doubling = 5. No chorus.

Runtime Around 90 minutes.

Music The Producer's Copy of the script includes suggestions for all the songs (12 songs plus two reprises) to be sung by the characters as part of their karaoke night out. Lazy Bee Scripts does not supply any sheet music with this script.

Style Set largely in and around a karaoke night club, with occasional rapid flashbacks (implying figurative sets rather than realistic locations). Simple props, give or take the moped.

Outline Sharon's daughter, Candi-Rose is getting married, and Sharon has joined her friends on a celebration night out. And the fact that Sharon has been dead for twenty years isn't going to spoil her enjoyment one little bit! Her friends laugh, cry, fight and sing in this joyous evocation of a group out to enjoy life, despite its trials and complications.

God's Minstrel

Author Joseph P. Ritz

Roles Minimum Male roles = 4. Minimum Female roles = 1. Minimum total with doubling = 5. Minimum total without doubling = 11. No chorus.

Runtime Around 70 minutes.

Music None.

Style You can think of this either as a short two-act play, or a long one-act play. Single set.

Outline Mixed in with a little tale from modern times, this is the story of how Francis of Assisi became a saint. A moving and honest telling.

Green Things in Space

Author Paul Gisby

Roles Minimum Male roles = 5. Minimum Female roles = 7. Minimum total with doubling = 12. Minimum total without doubling = 14. No chorus.

Runtime Around 105 minutes.

Music None.

Style Full-length play. Simultaneously comic and poignant. Stage (and action) split between a modern hospital and the deck of a sci-fi spaceship!

Outline Stan is in hospital, suffering from the effects of years of working with asbestos, but he lives on in his unpublished science fiction epic - an unintentionally hilarious account of a galactic war.

Hair of the Dog

Author Molly McCluskey

Roles Minimum Male roles = 3. Minimum Female roles = 2. Minimum total with doubling = 5. Minimum total without doubling = 7. No chorus.

Runtime Around 80 minutes.

Music None.

Style Full-length romantic comedy. Single set, simple props.

Outline In Las Vegas to celebrate the upcoming wedding of his older brother, Keith drinks way too much and wakes up with no memory of the night before. Why is his best friend Amy in his room and acting so strangely? Why was his wallet left in a wedding chapel? And where are his pants? [The last question points out that this is written in American English!]

Section 5: Full-Length Plays for Adults

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Handstands For You

Author Adam Exton

Roles Minimum Male roles = 2. Minimum Female roles = 1. Minimum total with doubling = 3. Minimum total without doubling = 5. No chorus.

Runtime Around 65 minutes.

Music None.

Style A touching and deftly-handled approach to the subject of childhood illness. Multiple settings, but does not need explicit sets. Contains mild swearing (which could be moderated if deemed in appropriate for a specific production).

Outline When Billy was five, his best friend was Gemma, but she moved away. Now Billy's thirteen, he's got a new best friend in Ronald, but he also has leukaemia. Gemma moves back to the neighbourhood and the three have to find space for each other.

Happy Campers

Author Richard James

Roles Minimum Male roles = 3. Minimum Female roles = 4. Minimum total with doubling = 7. Minimum total without doubling = 7. No chorus.

Runtime Around 95 minutes.

Music None.

Style Two-act comedy drama. Single outdoor set (with tents!) Contains mild swearing.

Outline A comedy with a bite to it, this tells the story of a family gathering in the Yorkshire countryside to scatter the ashes of a man with a dark history. There are revelations all round and an unexpected treasure hunt.
As the tag line for one of the productions put it, *The excitement is in tents.*

Happy Christmas Shirley

Author Louise Roche

Roles Minimum Male roles = 5. Minimum Female roles = 8. Minimum total with doubling = 13. Minimum total without doubling = 14. No chorus.

Runtime Around 95 minutes.

Music None.

Style Full-length comedy play (and tear-jerker) about a family Christmas. Single set (divided, largely by lighting, into several playing areas, for which there are stage diagrams in the Producer's copy of the script).

Outline It's Christmas Eve and the outside of Shirley's house looks like the Blackpool Illuminations. Inside, everything is ready and Shirley is determined to have the perfect Christmas day. But will she be able to keep a lid on family feuds? Will grumpy Nan go too far this year? Will heavily pregnant daughter Donna give birth? And how on earth will Shirley react when her other daughter tells her she has invited a lonely old man to share their Christmas dinner?

He Deserves It

Author George Freek

Roles Minimum Male roles = 3. Minimum Female roles = 3. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.

Runtime Around 70 minutes.

Music None.

Style Short-ish two act play - a comic melodrama. Single domestic set.

Outline George Potter dreams of building the low-cost housing his father never finished, but he's long on dreams and short of cash. Will he get the money from mean old banker Bailey, or will his childhood friend Frank help him out?
A play that plays with variations on the characters and themes of 'It's a Wonderful Life'.

Section 5: Full-Length Plays for Adults

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High Stakes

Author Eileen Siedman

Roles Minimum Male roles = 4. Minimum Female roles = 4. Minimum total with doubling = 8. Minimum total without doubling = 9. No chorus.

Runtime Around 100 minutes.

Music None.

Style Full-length American political drama. Contains mild swearing.

Outline Despite forty years of dedicated service, Robert Greene, an American intelligence agent, is forced to reconsider a lifetime of patriotic deception. After a lengthy absence, including service in Iraq, he has returned to Washington, D.C. determined to reconnect with his ex-wife Helen, while grappling with the most difficult decision of his life - should he 'blow the whistle' to the Senate Intelligence Committee or refuse to testify?

His Shoes Were Far Too Tight

Author John Chambers

Roles Minimum Male roles = 2. Minimum Female roles = 0. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 85 minutes.

Music None.

Style Full-length play for two actors. A study of character and relationships. Contains some swearing.

Outline The English eccentric (artist, musician and writer of nonsense verse) Edward Lear takes a sentimental journey back through his relationship with his loyal Albanian servant Giorgis Kokalis. They recall their first meeting, their travels, arguments and understandings.

Hook and Peter Pan - How it all began

Author Giles Scott, Helen Dooley and Bob Walsh

Roles Minimum Male roles = 12. Minimum Female roles = 8. Minimum total with doubling = 20. Minimum total without doubling = 35. Chorus.

Runtime Around 90 minutes.

Music Piano and vocal scores for Overture and 15 songs by Helen Dooley and Bob Walsh are supplied with the Producer's Copy of the script.

Style Full-length musical which could be played by a youth company, by adults or by a mixture. The production notes include extensive explanations of how to fly!

Outline Everyone knows the story of Peter Pan. But how did the Boy Who Never Grew Up learn to fly? How did Hook lose his hand? How did the croc swallow the clock? This enchanting musical provides the answers!

Plus The following additional items are available (at extra cost) to go with this script: ** A 'backing track CD' with arrangements of all the songs from the show

How Does Your Garden Grow?

Author Geoff Bamber

Roles Minimum Male roles = 4. Minimum Female roles = 6. Minimum total with doubling = 10. Minimum total without doubling = 10. No chorus.

Runtime Around 110 minutes.

Music None.

Style Funny full length British farce. Single set (hotel reception area). Contains mild swearing and intimations of nudity and adultery (obviously an adult theme).

Outline Banker Roger Crompton is hoping to celebrate his fiftieth birthday by consummating an adulterous affair with a colleague. Unfortunately, the hotel he's picked just happens to be the one his colleague has been threatening to shut down. In true dirty weekend tradition, they are booked in the name of Jones, but of course, they aren't the only Joneses staying in the hotel - there's Nathan Pond, an aging rock star, heading for a festival with his agent, but also hiding from a stalker. Mistaken identity abounds, not least when Roger assumes that the local policewoman is really a stripogram.

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I Stand Alone

Author Kevin Broughton

Roles Minimum Male roles = 3. Minimum Female roles = 1. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

Runtime Around 75 minutes.

Music None.

Style Drama in two acts. Four locations, but designed for minimal staging. Contains mild swearing.

Outline An allegorical play.
In the far future, Britain has been ravaged by an external conflict and a civil war between the returning Celts, who restored the country, and the native Saxons who feel they have been pushed aside.

In My Lady's Chamber

Author Giles Scott

Roles Minimum Male roles = 5. Minimum Female roles = 3. Minimum total with doubling = 8. Minimum total without doubling = 8. No chorus.

Runtime Around 100 minutes.

Music None.

Style Bedroom farce in the form of a medieval romp. Single (castle bedchamber) set. Contains adult goings on and the occasional French accent.

Outline While Lord William has been away, Lady Jane has been dallying with his Squire, but now his Lordship has returned and intends to relieve Her Ladyship of the chastity belt she is no longer wearing and cannot find. This is just the start of the troubles...

Isaac and Ishmael

Author Christopher Kent

Roles Minimum Male roles = 3. Minimum Female roles = 2. Minimum total with doubling = 5. Minimum total without doubling = 5. No chorus.

Runtime Around 70 minutes.

Music None.

Style A powerful play for a small cast in a single living-room set. Contains mild swearing.

Outline Adam is waiting for the reading of his father's will, but that won't take place until the attorney arrives and Adam's institutionalised brother David is brought to the house. The noises only Adam can hear are scaring him, as does the fear his brother's madness may be genetic...

It's On, It's Off

Author Ray Lawrence

Roles Minimum Male roles = 2. Minimum Female roles = 4. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.

Runtime Around 115 minutes.

Music None.

Style A tight, funny farce in two acts. Single (living room) set.

Outline It's two days before Tina Humphrey's wedding and her parents, Gerald and Daphne, are expecting their daughter's future mother-in-law for dinner. However, with infidelity, illegitimate children and a case of mistaken identity, all Daphne really wants to know is whether it's on or it's off!

Le Petit Mort

Author Phillip Rudy

Roles Minimum Male roles = 3. Minimum Female roles = 2. Minimum total with doubling = 5. Minimum total without doubling = 7. No chorus.

Runtime Around 90 minutes.

Music None.

Style Play with a contemporary setting. Three acts, many sets (therefore naturalistic treatment would be impractical!) Contains explicit language, strong adult themes, some graphic sexual dialogue, and brief violence.

Outline David and Karen pursue a stormy relationship on and off the stage - exploring the relationship between sex, love and commitment.

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Local News

Author Sean Dooley

Roles Minimum Male roles = 6. Minimum Female roles = 5. Minimum total with doubling = 11. Minimum total without doubling = 11. No chorus.

Runtime Around 80 minutes.

Music None.

Style Full-length farcical comedy. Multiple sets (to be changed quickly via backdrops). Divided into five acts - indicating the phases of the story, rather than places for audience breaks! (Contains one unsavoury throw-away line!)

Outline The town of Taviscombe is a quiet, peaceful hamlet, however this leaves the local newspaper and police force without much to do. To try and combat their boredom and get themselves recognised on a national level, both organisations independently plan a robbery. Unfortunately the fool-proof schemes they come up with are identical, leading to a great deal of confusion and the disappearance of the money they were targeting.

Lotta Crabtree!

Author Gerald P. Murphy

Roles Minimum Male roles = 8. Minimum Female roles = 10. Minimum total with doubling = 18. Minimum total without doubling = 22. Chorus.

Runtime Around 90 minutes.

Music Sheet music (piano and vocal) for 19 songs is included with the Producer's Copy of the Script.

Style Full-length light musical comedy, set in the California Goldrush

Outline A fantasia on the real life of Lotta Crabtree, who, as a child, made her living (and her mother's living) touring her song and dance act around the mining camps of the California goldrush.

Plus The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

Lucky Balls

Author Louise Roche

Roles Minimum Male roles = 5. Minimum Female roles = 8. Minimum total with doubling = 13. Minimum total without doubling = 14. Chorus.

Runtime Around 90 minutes.

Music Suggested songs (titles only) are embedded in the script. These are intended to be played by the on-stage band. Lazy Bee Scripts does not supply any sheet music with this script.

Style Full-length comedy play. Single set (with various locations within a wedding reception indicated by lighting and set dressing). Contains mild swearing.

Outline Nine wedding guests are the victims of a really bad seating plan. They try to get along, then one suggests they chip in to buy a lottery ticket. When they win all their masks slip away to reveal who they really are. The poor maitre d' tries to keep the reception on track but in the end he can only watch as relationships unravel.

Mark Twain and Livy

Author Joseph P. Ritz

Roles Minimum Male roles = 4. Minimum Female roles = 2. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.

Runtime Around 110 minutes.

Music None.

Style Poignant full-length biographical play. Contains mild swearing (from an era when it was probably called 'cussing').

Outline An elderly Mark Twain escorts us through the early days of his marriage to Livy Langdon, from their first night in their new house, through to the day they left it with their first child. An emotional and insightful play about two strong-willed characters.

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Matchmakers

Author Robert M. Barr

Roles Minimum Male roles = 4. Minimum Female roles = 5. Minimum total with doubling = 9. Minimum total without doubling = 10. No chorus.

Runtime Around 80 minutes.

Music None.

Style Full length play set in the Jewish community in 19th century Eastern Europe. Clever and funny, with a plot that twists and turns. Multiple locations, but easy to realise without elaborate scenery.

Outline Reuven, the son of a Rabbi, is studying to be a Rabbi too. He needs a wife to support him, but also to prevent him being drafted into the Czar's army. Unfortunately he and his family have to move to another village where *their* matchmaker runs into another Matchmaker.

Matt Freeman's San Antonio

Author Sandy Radford

Roles Minimum Male roles = 4. Minimum Female roles = 5. Minimum total with doubling = 9. Minimum total without doubling = 18. No chorus.

Runtime Around 60 minutes.

Music None.

Style Drama, running somewhere on the boundary between a one-act and a full-length play, though structured in four acts. Multiple sets, but described very feasibly. Contains mild swearing.

Outline Matt is a playwright, but he's not happy with his level of success, either in his professional or his personal life. He decides to throw everything into a new play and a trip to San Antonio to try and recapture a lost love. A play that plays with theatre to lead the audience on a journey through what is, what should be, and what might have been.

Merely Players

Author Damian Trasler

Roles Minimum Male roles = 3. Minimum Female roles = 2. Minimum total with doubling = 5. Minimum total without doubling = 5. No chorus.

Runtime Around 85 minutes.

Music None.

Style Full-length play, morphing from light back-stage romantic comedy into a murder mystery and back again. Single set, most of which is put in place during the course of the play.

Outline This is great fun. Starting with a bare stage, under the guise of tidying the theatre's store of props and costumes, the characters accidentally build the set of a drawing-room murder mystery, and Phyllis's daydream of being the Lady of the Manor suddenly comes to life as a period drama, until the spell is broken, leaving Phyllis with new insights into her life.

Mind Over Manor

Author Loretta Willoughby

Roles Minimum Male roles = 2. Minimum Female roles = 7. Minimum total with doubling = 10. Minimum total without doubling = 10. No chorus.

Runtime Around 90 minutes.

Music None.

Style Modern comedy play. Single set (reception room of large, old US house), simple props. Three acts.

Outline Jasmine and Chester arrive at Summer Meadows, a large out-of-town mansion, looking for the owner. What they meet is a collection of people who are, at the very least, eccentric. When Jasmine starts to question them fiercely, the residents start to question her motives - then Jasmine goes missing...

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Moving With The Times

Author Jennifer Garthwright

Roles Minimum Male roles = 6. Minimum Female roles = 5. Minimum total with doubling = 14. Minimum total without doubling = 19. No chorus.

Runtime Around 105 minutes.

Music Sheet music for one song (suggested for one of the Music Hall Turns) is supplied with the Producer's Copy of the script.

Style Large cast family comedy play, set backstage in a 1900 Music Hall, alternating with the Turns on the Music Hall stage. The script includes seven optional Turns, including a short one-act Melodrama. (Other Turns can be substituted by the producer.)

Outline Back stage at Mr. Harding's Music Hall all is in turmoil - ticket receipts are down as the company is threatened by the popularity of the Moving Picture House next door, Madam Harding, the star of the show, has lost her nerve, someone has blocked the chimney, causing the wings to fill with smoke, and the lowly stage hand is definitely not what he seems to be. Even so, the show must go on, and the backstage drama alternates with the Music Hall turns on the stage.

Murder at Mole End

Author Karen Doling

Roles Minimum Male roles = 4. Minimum Female roles = 3. Minimum total with doubling = 8. Minimum total without doubling = 8. No chorus.

Runtime Around 85 minutes.

Music None.

Style Full-length murder mystery play (single set). A comedy which manages to get as far as self-parody whilst delivering a complex and satisfying mystery.

Outline Two couples attend a Murder Mystery Weekend, only to discover that they all have links to the main actor in the piece. Before too long, he's been murdered for real and the race is on to solve the murder and avoid jail!

Murder! Mystery! - and Suspenders?

Author Karen Doling

Roles Minimum Male roles = 4. Minimum Female roles = 4. Minimum total with doubling = 8. Minimum total without doubling = 9. No chorus.

Runtime Around 90 minutes.

Music None.

Style Comic take on the classic whodunnit. Single box set with practical door and French window.

Outline There's a body in the library - apparently strangled with a suspender belt (unless you're American, in which case he was strangled with a garter belt) - a mystery to be solved and lots of people acting suspiciously. All the ingredients of the classic whodunnit, including the pipe-smoking amateur detective - though in this case, she might well be one of the suspects!

Murdering the Mikado

Author Nigel Holloway

Roles Minimum Male roles = 7. Minimum Female roles = 5. Minimum total with doubling = 12. Minimum total without doubling = 14. Chorus.

Runtime Around 110 minutes.

Music Sheet music is supplied with the Producer's Copy of the script, based on songs from The Mikado. The music covers five songs (for a variety of voices with keyboard accompaniment) plus an instrumental (scored for two keyboards).

Style Full-length play (set amongst the preparations and production of a pantomime) with songs adapted from the Mikado.

Outline An unscrupulous journalist gets his theatrical comeuppance in a desperately improvised performance of an Aladdin pantomime - based on Gilbert and Sullivan's Mikado! Another hilarious romp with the Off-The-Wall Theatre Company (The fictional but all-too-familiar heroes of several Nigel Holloway plays).

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Name That Murder

Author Troy Shearer

Roles Minimum Male roles = 7. Minimum Female roles = 3. Minimum total with doubling = 10. Minimum total without doubling = 10. No chorus.

Runtime Around 85 minutes.

Music None.

Style Two-act, single-set farce.

Outline All the classic elements of a farce, with lovers, spurned husbands, misunderstandings, discoveries and deceptions. Plus, of course, a huge number of entrances and exits! (All this and an errant toupee.)

Not 2B

Author George Freek

Roles Minimum Male roles = 3. Minimum Female roles = 3. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.

Runtime Around 65 minutes.

Music None.

Style Two-act play (but on the shorter side of that form). Single domestic set. Contains mild swearing.

Outline Amanda worries that her children, Tom and Laura, are too ambitious. Tom sets Laura up with a guy from his company, but the evening takes a few twists that no one was expecting. Luckily it all goes over Amanda's head, and she tells herself she's got a happy ending after all.

Nursery Crimes - The Catnap Kidnap Caper

Author tlc Creative

Roles Minimum Male roles = 5. Minimum Female roles = 3. Minimum total with doubling = 10. Minimum total without doubling = 10. No chorus.

Runtime Around 80 minutes.

Music None.

Style A daft detective story set in the worlds of Fairytale and Nursery Rhymes. A full length play addition to the popular Nursery Crimes series. Charles Perrault meets Raymond Chandler.

Outline When a trio of bears go missing in Fairytale land, Private Investigator, Puss in Boots is hired to track them down. But as other groups of three animals start to disappear, it seems that the case could be just the start of something much more sinister! Puss, and his assistant Mary Quite Contrary, try to unpick the mystery, meeting Red Riding Hood, Goldilocks, Woodsmen, Trolls, Wolves, Soldiers and even Royalty along the way...

Nursery Crimes - the Complete Series

Author tlc Creative

Roles Minimum Male roles = 5. Minimum Female roles = 2. Minimum total with doubling = 7. Minimum total without doubling = 30. No chorus.

Runtime Around 95 minutes.

Music None.

Style Six one act plays (durations from 10 to 30 minutes) with simple staging requirements.

Outline A series of six short plays - using nursery rhyme characters to parody other forms, notably film noir. Most of them could be performed by children, but all of them would amuse adults as well as children. The plays are Nursery Crimes, More Nursery Crimes, Nursery Crimes - The Egg's Files, Nursery Crime Scene Investigation, Nursery Crimes - Four and Twenty and Finally Nursery Crimes - The Da Wincey Code.

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Oh Pair!

Author Rob Ricards

Roles Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

Runtime Around 90 minutes.

Music None.

Style Full-length comedy/farce. Single set, which, being a farce has a sofa, multiple doors and a set of French Windows. (The difference from every other stage set with French Windows is that this one is actually set in France!) Contains mild adult themes.

Outline Maddy and James are on holiday with their daughter and her baby. They've hired a French girl to act as an au pair during the holiday and return to England with them. At least, that's what they tried to do, but Dominique turns out to be Dominic, and he has a few other surprises in store for them...

Old Boilers

Author Adrian Cale

Roles Minimum Male roles = 3. Minimum Female roles = 6. Minimum total with doubling = 9. Minimum total without doubling = 9. No chorus.

Runtime Around 80 minutes.

Music None.

Style Full-length farce. Single set (hotel foyer). Contains mild swearing.

Outline When four women of a certain age decide to celebrate divorce in style, they hit upon the idea of a Hen Party in Blackpool - a chance to get away from it all and let their hair down. Except what happens when a face from the past looms along the Prom? And what if that face is the last one you want to see, this side of the Irish Sea...

Outside the Box

Author JPS Yates

Roles Minimum Male roles = 3. Minimum Female roles = 3. Minimum total with doubling = 6. Minimum total without doubling = 9. No chorus.

Runtime Around 65 minutes.

Music None.

Style A play for adults, satirising office life - where the office workers are nursery toys. Single set. Written in one act, but quite long. A cracking pace might get it down to one-act-play festival length. Contains mild swearing.

Outline The nursery toys are mostly happy with their lot in life - only Ragdoll feels unwanted, so it doesn't surprise her when bureaucratic Fairy Crackemuts arrives and announces they're having 'a re-shuffle'. What does surprise her is that Teddy is the who's been made redundant...

Palmy Balmly Days

Author Richard Morris

Roles Minimum Male roles = 2. Minimum Female roles = 4. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.

Runtime Around 75 minutes.

Music The Producer's copy of the script suggests music and songs - including gospel songs, spirituals and hymns. Lazy Bee Scripts does not supply any sheet music with this script.

Style Long one-act play (or a full-length play designed to be played as a single act). Single (minimal) set, few props. Contains swearing and recreational vegetation.

Outline On the threshold of the afterlife, Divine Intervention greets the newly arrived (or recently departed), the start of a reconciliation process, and a review of the lot each was dealt in life. A meditation on the vagaries of getting old and the expectations, frustrations and disappointments of the participants.

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Perfect Duck

Author Paul Gisby

Roles Minimum Male roles = 4. Minimum Female roles = 6. Minimum total with doubling = 10. Minimum total without doubling = 10. No chorus.

Runtime Around 120 minutes.

Music None.

Style Full length drama with a lot of comedy. Mainly one set, with an episode in another location (which could be created by lighting and props). A couple of unusual props! Contains swearing and mild adult themes.

Outline JJ and Bobby are trying to build up their hotel business. She's the New Age consultant, running life-changing courses with the help of Sam the beauty therapist. He's the chef, preparing the gourmet food and trying to breed the perfect duck. The trouble is, something keeps stealing the ducks, and the hotel guests are in for more than they bargained for - with the possible exception of Ivan, who is in danger of leaving with less than he brought...

Pig

Author Paul Gisby

Roles Minimum Male roles = 7. Minimum Female roles = 5. Minimum total with doubling = 13. Minimum total without doubling = 25. No chorus.

Runtime Around 90 minutes.

Music None.

Style Full-length black comedy play. Many scene changes, so minimalist sets with settings indicated by essential props.

Outline A pioneering transplant operation gives Iuean a pig's kidney. Unfortunately, the kidney starts to take over, and it's not just any old pig...

Pleased to See the King

Author Adrian Cale

Roles Minimum Male roles = 5. Minimum Female roles = 6. Minimum total with doubling = 11. Minimum total without doubling = 11. No chorus.

Runtime Around 90 minutes.

Music None.

Style Combination of Costume Drama and Farce. Single set (interior of a country inn in 1775). Simple props.

Outline There's excitement at the 'Kings Arms' when it is announced that the King is expected in the neighbourhood. Then the actors arrive - not so much strolling players as players on the run, not wishing to be recognised, so at first it is very convenient to be mistaken for the king. At least until the real king arrives. (And, since the King is George III, it's no surprise that it all gets a little mad.)

Port Out, Starboard Home!

Author Richard James

Roles Minimum Male roles = 4. Minimum Female roles = 4. Minimum total with doubling = 8. Minimum total without doubling = 8. Chorus.

Runtime Around 95 minutes.

Music None.

Style Full-length comedy play with a single (cruise ship) set.

Outline Miriam hopes that taking her son Stewart on a cruise will help him find Miss Right, when actually, he's looking for a Mr. Jackie's on the cruise for her health, though she's actually only sick of her husband, and Amanda's a washed up actress, taking any job going.

Postal

Author Herb Hasler

Roles Minimum Male roles = 6. Minimum Female roles = 6. Minimum total with doubling = 12. Minimum total without doubling = 13. No chorus.

Runtime Around 75 minutes.

Music None.

Style Full-length whacky comedy play (in two acts). Single set divided into the front and back offices of the Post Office.

Outline A dysfunctional post office in Hicksville has a tough inspection, which isn't helped by a former employee taking everyone hostage in an attempt to get his job back. Illicit affairs, novels in progress and unrequited love, not to mention robbery ensure a busy time for all.

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Pride and Prejudice [Full-Length]

Author Charlie Cook

Roles Minimum Male roles = 8. Minimum Female roles = 10. Minimum total with doubling = 18. Minimum total without doubling = 18. No chorus.

Runtime Around 150 minutes.

Music None.

Style Full-length adaptation of Jane Austen's classic. Single composite set with three locations.

Outline Bingley, Darcy, Lizzy, Wickham and Collins sneer, smarm and spurn their way through this well-loved tale of manners and assumptions.

Putting it About

Author Sue Gowers

Roles Minimum Male roles = 2. Minimum Female roles = 7. Minimum total with doubling = 9. Minimum total without doubling = 9. No chorus.

Runtime Around 90 minutes.

Music None.

Style Full-length comedy. A single-set British farce, complete with multiple practical doors, behind which lurk multiple practical (and emotional) problems!

Outline Though married, Danny is keeping a harem of ladies on the boil, including his step mother-in-law. They all arrive at the house on the same afternoon, and he manages to keep them separate until his younger brother Matt arrives to throw a spanner in the works.

Rapunzel

Author Philippa Smith

Roles Minimum Male roles = 6. Minimum Female roles = 4. Minimum total with doubling = 20. Minimum total without doubling = 18. Chorus.

Runtime Around 120 minutes.

Music Sheet music for four songs is supplied with the Producer's copy of the script. Other songs and dances may be added at the discretion of the Producer.

Style Full-cast family show (an alternative to British Pantomime).

Outline The classic tale of the long-haired lass retold with additional ghosts, dogs, magical folk and hobgoblins!

Read All About It

Author Colin Calvert

Roles Minimum Male roles = 5. Minimum Female roles = 4. Minimum total with doubling = 9. Minimum total without doubling = 10. No chorus.

Runtime Around 95 minutes.

Music None.

Style Comedy Thriller. Single main stage set with additional car interior set in front of the main stage. Includes gun violence and mild swearing.

Outline It's a big day for McTaggart, the editor of The Biggleswick Bugle - he's meeting the mayor of the German twin town, and he's out to impress. Unfortunately, that means relying on his staff. There's Ted, the disillusioned hack, Britney who does the classifieds, Blodwen Jones - Jones the Death - the obituary specialist, Kevin the odd-job man and Mrs. Parmeter, the tea lady. And there's a madman on the loose. With a machine gun. Things just aren't going the way they were planned...

Reiterations

Author Bob Tucker

Roles Minimum Male roles = 4. Minimum Female roles = 4. Minimum total with doubling = 8. Minimum total without doubling = 8. No chorus.

Runtime Around 85 minutes.

Music None.

Style A neat comedy in three acts. In theory there are two locations, but they are both very similar hotel interiors, so the difference between the acts is a bit of set dressing.

Outline Three honeymooning couples end up at the wrong hotel and discover they have a lot more in common than sharing a wedding day - including the fact that all of the women have married the same man at least once! Moving to a different hotel does not help.

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Ripping Off Angels

Author Nigel Holloway

Roles Minimum Male roles = 6. Minimum Female roles = 6. Minimum total with doubling = 12. Minimum total without doubling = 14. No chorus.

Runtime Around 120 minutes.

Music None.

Style Full-length comedy play. Simple sets (actually one set from two different perspectives!) Contains swearing and adult themes. (In this context, adult implies 'morally questionable', which seems to be the opposite of adult, but never mind!)

Outline The Off-the-Wall Theatre Company have problems. Money problems - there isn't any. Even worse than that, they owe money to the bank and their old friend the bank manager, who was waiving all bank charges, has just retired. Desperate fundraising measures are called for, and the usual questions are asked such as 'do they have to be legal?' Being thespians, they take their ideas from various sources of entertainment, including 'The Producers' and 'The Full Monty', but will they succeed? Find out, when the Off-the-Wall Theatre Company go Ripping Off Angels!

Ripples

Author Pete Grocock

Roles Minimum Male roles = 4. Minimum Female roles = 4. Minimum total with doubling = 8. Minimum total without doubling = 8. No chorus.

Runtime Around 70 minutes.

Music None.

Style Long one-act murder mystery (or short full-length play). Single set. Simple props. Contains mild swearing.

Outline A family meal is marred by the discovery of the body of a murdered woman in the hall trunk. The owners of the house don't know who she is or how she got there, but some of their guests know her well, and one is hiding further secrets.

Sammy

Author Hilary Mackelden

Roles Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

Runtime Around 90 minutes.

Music None.

Style Brilliantly written full-length play about coping with the long-term medical problems of a family member (who never appears on the stage). Single domestic set. Contains mild swearing.

Outline Jenny and Mark have a young son, Sammy, who has Prader Willi syndrome, a compulsive eating disorder. Mark wanted a son desperately, but is shocked by Sammy's condition and the work it will entail. Christine and Phil next door can't have children at all, so they are constant visitors. Eighteen years of family strife in one play.

Saving Dusty

Author Will Butters

Roles Minimum Male roles = 4. Minimum Female roles = 4. Minimum total with doubling = 8. Minimum total without doubling = 11. No chorus.

Runtime Around 80 minutes.

Music None.

Style Full-length comedy play. It's set in a brothel, so might well contain adult themes (and also relatively mild swearing).

Outline Dusty works in the *Fallen Angels* massage parlour to raise money in order that she might be re united with her mother. Unbeknown to her, a plan is hatched by the others to help her. A voluntary hostage helps to save the day.

Section 5: Full-Length Plays for Adults

Part 3: General Full-Length Plays

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Sherlock Holmes and the Mystery of Mallen Hall

Author Richard James

Roles Minimum Male roles = 4. Minimum Female roles = 3. Minimum total with doubling = 7. Minimum total without doubling = 7. No chorus.

Runtime Around 110 minutes.

Music None.

Style Brilliant full-length mystery in a single Baker Street set.

Outline The redoubtable Holmes is presented with a murder mystery that took place three weeks previously, hundreds of miles away. With his usual brilliance, he solves the case from the comfort of his rooms in Baker Street.

Sherlock Holmes And The Pirates Of The Horn

Author Vithal Rajan

Roles Minimum Male roles = 11. Minimum Female roles = 3. Minimum total with doubling = 14. Minimum total without doubling = 24. Chorus.

Runtime Around 120 minutes.

Music None.

Style Full-length play set in and around Victorian London.

Outline It's 1888, and Sherlock Holmes is set the task of unravelling the identity of pirates operating off the Horn of Africa (the coast of Somalia!) where they are threatening British Interests in the shipping using the Suez Canal. A satisfying Sherlockian mystery with modern resonances.

Snow White and the Seven Dwarfs [Play]

Author Dave Jeanes

Roles Minimum Male roles = 3. Minimum Female roles = 8. Minimum total with doubling = 18. Minimum total without doubling = 18. Chorus.

Runtime Around 85 minutes.

Music None.

Style Full length play (with the option of music if a production wishes to add it!) This is *not* a British Pantomime version of the story, but fits much the same purpose - entertainment for a family audience.

Outline The fairytale of the princess driven out by her wicked stepmother, finding refuge with a company of miners.

Strangers Reunited

Author Paul Mathews

Roles Minimum Male roles = 4. Minimum Female roles = 4. Minimum total with doubling = 8. Minimum total without doubling = 8. No chorus.

Runtime Around 110 minutes.

Music None.

Style Full-length comedy play for the Friends reunited generation, people who have dreamed of or dreaded the school reunion. It's fun, unpredictable, compelling, and has that touch of drama that marks a really good comedy. Contains swearing and adult themes.

Outline A couple whose marriage is on the rocks each attend an old school reunion without telling each other they're going. Tom is going there to see an old flame, and maybe rekindle it, but Emma has an entirely different encounter in mind...

Tea With Mrs Pankhurst

Author Ruth Urquhart & James Douglas

Roles Minimum Male roles = 0. Minimum Female roles = 2. Minimum total with doubling = 4. Minimum total without doubling = 19. No chorus.

Runtime Around 80 minutes.

Music None.

Style Full-length play, designed to be played without a formal set.

Outline The stories of Emmeline Pankhurst and Selina Cooper are compared in an attempt to judge who gave most to the cause of votes for women. The story is told in flashback, with minimal sets and audience interaction, mostly in the cake-eating sense. An educational journey through the history of British Women's Suffrage.

Section 5: Full-Length Plays for Adults

Part 3: General Full-Length Plays

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The Adventures Of Goldilockpick [Robust Edition]

Author Todd Barty

Roles Minimum Male roles = 5. Minimum Female roles = 7. Minimum total with doubling = 18. Minimum total without doubling = 18. No chorus.

Runtime Around 80 minutes.

Music None.

Style Comedy play in two acts and in verse. This edition is designed for performance by adults.

Outline *The Adventures Of Goldilockpick And Little Red Riding Hoodlum*

A rhyming romp for some familiar characters in unfamiliar juxtaposition.

(It's a family show, but there is stage business including bottom pinching and flashing of comedy underwear, which may be inappropriate for a performing company of kids, therefore there is a separate '[family edition](#)' of the show designed for performance by kids.)

The Affairs At Meddler's Top

Author Richard Coleman

Roles Minimum Male roles = 11. Minimum Female roles = 7. Minimum total with doubling = 18. Minimum total without doubling = 18. No chorus.

Runtime Around 75 minutes.

Music None.

Style A hilarious comic spoof of a murder mystery, set in the 1920s. (Two acts - but relatively short.)

Outline A country house weekend is organised with a view to trapping a thief. Various tangled affairs a revealed, leading up to a murder.

The Capers at Cricketers' Copse

Author Richard Coleman

Roles Minimum Male roles = 9. Minimum Female roles = 6. Minimum total with doubling = 15. Minimum total without doubling = 17. No chorus.

Runtime Around 95 minutes.

Music None.

Style Two act comedy play.

Outline A tale of intrigue, and double cross as the Ladies of the village of Fritton-upon-Sewer decide to stage their own cricket match, when Fritton should be playing in the first round of the Brewster Cup. Meanwhile a diverse range of suspicious characters are trying to take control of the cricket ground. All this, and hidden treasure too...

The Clamourings at Giggly Halt

Author Richard Coleman

Roles Minimum Male roles = 8. Minimum Female roles = 7. Minimum total with doubling = 15. Minimum total without doubling = 18. No chorus.

Runtime Around 90 minutes.

Music None.

Style Comic mystery.

Outline A daring robbery has taken place at Meddler's Top, but the thieves set off the alarms and need somewhere to stash the loot. Sir Pingnet Threefall is having an affair with Miranda from the holiday camp, and they need to be discrete. Harry Toxin is suffering from large-scale pilfering, a cash flow crisis and accusations of cruelty to donkeys. In the middle of all this, there's a campaign to protect a nesting corncrake, and all the threads are converging at Giggly Halt railway station.

Section 5: Full-Length Plays for Adults

Part 3: General Full-Length Plays

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The Death on the Smug Juggler

Author Richard Coleman

Roles Minimum Male roles = 9. Minimum Female roles = 6. Minimum total with doubling = 17. Minimum total without doubling = 18. No chorus.

Runtime Around 90 minutes.

Music None.

Style Classical 'Whodunnit' - a closed environment, a murder and lots of motives - as a full-length play. Single main set plus front-of-gauze scenes. Simple props.

Outline Theodore Shimmer is a businessman, smuggler, blackmailer and crook - a man who easily attracts enemies - and many of them seem to have been invited onto 'The Smug Juggler' for a Nile cruise. There's the fading film-star, the debt-ridden gambler, the dodgy doctor and the business rival. No surprise, then, that Theodore Shimmer is found dead. However, the manner of his death is more of a surprise. (Fans of this genre will be led to thinking that they are witnessing a cross between 'Death on the Nile' and 'Murder on the Orient Express' - only to be taken in by the author's cunning plot twist!)

The Fumblings at Friar's Bottom

Author Richard Coleman

Roles Minimum Male roles = 9. Minimum Female roles = 6. Minimum total with doubling = 16. Minimum total without doubling = 16. No chorus.

Runtime Around 80 minutes.

Music None.

Style Comedy, verging on light farce

Outline Friar's Bottom is a decaying English Boarding School in the 1950s. Most of the staff are looking to escape - not necessarily with their current partners. Full of double dealings with a shady bookmaker and an American property developer.

The Future

Author Andrew Harrison

Roles Minimum Male roles = 3. Minimum Female roles = 3. Minimum total with doubling = 6. Minimum total without doubling = 6. No chorus.

Runtime Around 90 minutes.

Music None.

Style Full length play, single interior set, exploring the merits of living for ever.

Outline Three couples meet together over the course of twelve years. During those years a drug is perfected that prevents ageing. The advantages and disadvantages are debated and displayed by the friends at each encounter.

The Game of Love

Author Mark Seaman

Roles Minimum Male roles = 1. Minimum Female roles = 1. Minimum total with doubling = 2. Minimum total without doubling = 2. No chorus.

Runtime Around 80 minutes.

Music None.

Style Two-act drama, set in the 1960s. Single interior set. Adult subject matter treated seriously.

Outline 'Working girl', Carol and her client Tony embark on an emotional journey of personal discovery and revelation between these two very different individuals.

The Ghosts of Halfway House

Author Richard James

Roles Minimum Male roles = 4. Minimum Female roles = 3. Minimum total with doubling = 7. Minimum total without doubling = 7. No chorus.

Runtime Around 70 minutes.

Music None.

Style A halloween play (or a play for whenever else you want a ghost story). Single set. Contains very mild swearing.

Outline Simon and Daphne are looking around an old house, with Simon's mother in tow. They aren't convinced it's the right place for them, and Mr Godley the estate agent is *unusual*. They're in for quite an evening before they find out more than they expected about the house and its history.

Section 5: Full-Length Plays for Adults

Part 3: General Full-Length Plays

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The Ghosts of Marvin Grange

Author Richard Coleman

Roles Minimum Male roles = 7. Minimum Female roles = 4. Minimum total with doubling = 13. Minimum total without doubling = 20. No chorus.

Runtime Around 65 minutes.

Music None.

Style Melodrama - with the playwright's tongue firmly in his cheek. (Two acts - but relatively short.)

Outline Christopher Sinclair receives a strange summons and returns to Marvin Grange, a remote estate on a lonely moor to unravel the mystery of a haunting that is driving his cousin's wife mad...

The Goodbridge Million

Author Sean Dooley

Roles Minimum Male roles = 5. Minimum Female roles = 6. Minimum total with doubling = 13. Minimum total without doubling = 13. No chorus.

Runtime Around 80 minutes.

Music None.

Style Full-length comedy play. One set, split between three distinct locations.

Outline After years of discussing the same old issues, the Parish Council of the hamlet of Goodbridge is suddenly handed the amazing news that a foreign benefactor is giving the village one million pounds to be spent according to the villagers' wishes. The councillors organise a meeting to allow people to present their proposals for the use of the money, then hold a secret ballot. Unfortunately for the nursery extension, the sports hall and the new church organ, there is an outbreak of tactical voting and the proposal to host the world Scrabble championships wins by a landslide. But never mind all that - the important questions are: can Will ever pluck up enough courage to ask Persephone to marry him? and how will his school play turn out?

The Greatest Form of Flattery

Author Amy Sutton

Roles Minimum Male roles = 2. Minimum Female roles = 3. Minimum total with doubling = 5. Minimum total without doubling = 6. No chorus.

Runtime Around 70 minutes.

Music None.

Style Either a short full-length play, or a long one-act play! Figurative sets (scenery kept to the minimum needed to indicate the location) but props include a set of shop-window dummies. Contains swearing.

Outline Brendan is a struggling artist who is horrified to see someone he went to Art College with hit the big time with an exhibition of work that looks terribly familiar. When the centrepiece of the exhibition gets stolen and turns up in Brendan's studio, potential disaster is turned to success for everyone.

The Haunted Cabin

Author Matthew Lynch

Roles Minimum Male roles = 6. Minimum Female roles = 4. Minimum total with doubling = 13. Minimum total without doubling = 15. No chorus.

Runtime Around 90 minutes.

Music None.

Style A tense ghost story in two acts and a single set.

Outline When Emily, Joe and Danny stumble across the isolated cabin on Shantler's Peak all is not as it seems. Strange noises and sinister apparitions plague the stranded inhabitants, who desperately seek a rational explanation. Will they survive the storm until help arrives, or just become the new eternal residents of the haunted cabin?
A sinister play with a twist that will fool your audience right to the end - one of the characters is a ghost and cannot be seen or heard by any of the others. He appears to be speaking to them, when in fact he is not.

Section 5: Full-Length Plays for Adults

Part 3: General Full-Length Plays

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The Japes at Jester's Reach

Author Richard Coleman

Roles Minimum Male roles = 7. Minimum Female roles = 5. Minimum total with doubling = 12. Minimum total without doubling = 16. No chorus.

Runtime Around 100 minutes.

Music None.

Style A very funny comedy with strong characters and various plot lines woven well together to a satisfactory resolution! Requires careful set design.

Outline The annual Snorton Bennington Croquet Tournament is being held at Jester's Reach, home of Lord and Lady Digby-Slushing. When the local champion pulls out, a stand-in is required. However, due to an unfortunate incident with a policeman's helmet the tournament stand-in isn't who everyone thinks he is either. Chaos ensues as unexpected visitors arrive and attempts are made to rig the tournament and steal the trophy.

The Killings at Snowball's Drift

Author Richard Coleman

Roles Minimum Male roles = 8. Minimum Female roles = 6. Minimum total with doubling = 14. Minimum total without doubling = 15. No chorus.

Runtime Around 100 minutes.

Music None.

Style Two-act murder mystery set in 1948. Single interior set (with the stage split into two or three rooms). Simple props.

Outline Snowball's Drift is the home of Sir Gerald Mooncast, head of the Mooncast publishing empire. Authors are gathering at the house for the announcement of the annual Mooncast literary prize. In addition to the artistic tensions, there's skulduggery within the publishing house, romantic rivalries for the affections of Sir Gerald and a family feud involving his estranged sons. The stage is set for murder!

The Loft

Author James Brosnahan

Roles Minimum Male roles = 4. Minimum Female roles = 3. Minimum total with doubling = 7. Minimum total without doubling = 17. No chorus.

Runtime Around 90 minutes.

Music None.

Style Full-length play, with plenty of challenges for the actors! (Contains mild swearing.)

Outline An apartment building (the Loft of the title) is scheduled for demolition, and shares a few of the stories he has witnessed before the button is pressed.

The Long Road

Author Stuart Arden

Roles Minimum Male roles = 7. Minimum Female roles = 6. Minimum total with doubling = 15. Minimum total without doubling = 15. No chorus.

Runtime Around 100 minutes.

Music None.

Style Set in Germany in the immediate aftermath of the Second World War, and in the present day, with rapid changes implying minimal sets, but some large props (hospital bed) and some pyro effects.

Outline For Alan, the memories of hospitalisation after World War II are more real than his current stay in hospital, to the distress of his family, but his flashbacks eventually explain the loss of his closest friendship. The play uses the unravelling of the mystery of a broken friendship to explore the nature of memory and its impact on behaviour.

Section 5: Full-Length Plays for Adults

Part 3: General Full-Length Plays

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The Mayhem on Smuggler's Pier

Author Richard Coleman

Roles Minimum Male roles = 9. Minimum Female roles = 5. Minimum total with doubling = 16. Minimum total without doubling = 19. No chorus.

Runtime Around 90 minutes.

Music None.

Style Murder mystery set within a cabaret show and therefore interspersed with cabaret acts. Simple sets.

Outline The Pettigrew Players have assembled for their annual summer show on Smuggler's Pier, but just as they begin their rehearsals, maverick financier Cornelius Van De Velt announces that he has bought the pier and is closing them down. With all the players depending on the success of the show, there are plenty of suspects when Van De Velt is found murdered. Will Inspector Bacchus solve the case (or will he just sit back and enjoy the cabaret)?

The Murder of Arthur Bennington

Author Matthew Lynch

Roles Minimum Male roles = 6. Minimum Female roles = 5. Minimum total with doubling = 15. Minimum total without doubling = 15. No chorus.

Runtime Around 90 minutes.

Music None.

Style Full-length murder mystery play. Country house setting. Stage divided into one central section and two raised wings. Two simple sets for the main section, static wings.

Outline Arthur Bennington, a vile and detestable man is murdered one stormy night. Detective Inspector Perry, with his rather peculiar methods, must solve the case. Why is Elle the maid always so nervous? Did Percy the gardener really see Reginald returning home at 7:00am? Is George really as stupid as he makes out? What's Ronald Shifty got to do with it all and who can make sense of their old Auntie Agnes? Can Perry answer all these before the killer strikes again?

The Perils at Peddler's Cove

Author Richard Coleman

Roles Minimum Male roles = 9. Minimum Female roles = 5. Minimum total with doubling = 16. Minimum total without doubling = 16. No chorus.

Runtime Around 75 minutes.

Music None.

Style Murder mystery peopled with eccentric - and suspicious - characters. One set with additional front-of-curtain scenes.

Outline Letters from a lawyer summon a group of people to a remote island, apparently for a weekend house-party, but then one of the guests is murdered.

The Picture of Dorian Gray

Author Charlie Cook adapted from Oscar Wilde

Roles Minimum Male roles = 7. Minimum Female roles = 6. Minimum total with doubling = 13. Minimum total without doubling = 14. No chorus.

Runtime Around 130 minutes.

Music None.

Style Full-length stage adaptation of Oscar Wilde's novel. A period piece (1890 and 1908), with fabulously Wildean dialogue.

Outline Dorian Gray is a young man of unmatched charm and natural beauty. On seeing a portrait of himself, he declares he would give anything for the picture to age instead of him. Thereafter, guided and misguided by the philosophies of his friend Lord Henry Wotton, he embarks on a life of sin and decadence - during which he does not age a day, but the image in the portrait becomes crooked, aged and depraved.

Section 5: Full-Length Plays for Adults

Part 3: General Full-Length Plays

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The Pilgrim's Progress

Author Christopher Morgan

Roles Minimum Male roles = 2. Minimum Female roles = 4. Minimum total with doubling = 10. Minimum total without doubling = 54. No chorus.

Runtime Around 75 minutes.

Music None.

Style Allegorical play, with minimal set requirements and reasonably simple props.

Outline A stage adaptation of John Bunyan's allegorical story ('The Pilgrim's Progress from This World to That Which Is to Come', written in 1678) - the journey of Christian, a pilgrim, through the trials of Earth to the destination of Heaven.

The Pilgrim's Progress [Version 2]

Author Hilary Mackelden

Roles Minimum Male roles = 4. Minimum Female roles = 4. Minimum total with doubling = 19. Minimum total without doubling = 56. No chorus.

Runtime Around 100 minutes.

Music None.

Style Full-length adaptation - in very modern English - of John Bunyan's Christian allegory.

Outline A pilgrim sets out in search of the City of Gold. On his journey he has to negotiate traps and deal with other pilgrims, many of whom may be misguided.

The Pirate Queen

Author Tim O'Brien

Roles Minimum Male roles = 9. Minimum Female roles = 9. Minimum total with doubling = 29. Minimum total without doubling = 40. Chorus.

Runtime Around 80 minutes.

Music The Producer's Copy of the script comes with scores for 6 original songs (one of which is reprised).

Style Time-travelling musical for kids with a healthy dose of piracy thrown-in.

Outline Jack, Darrell and Sean are three students living in the shadow of their more successful peers. But when a freak storm during a fishing expedition causes them to be whisked back to the 18th century and they encounter a crew of pirate women, they may be about to change history!

Plus The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

The Price of Firewood

Author Hilary Mackelden

Roles Minimum Male roles = 6. Minimum Female roles = 4. Minimum total with doubling = 10. Minimum total without doubling = 10. No chorus.

Runtime Around 90 minutes.

Music None.

Style Full-length serious drama on the politics and economics of war and trade. Split-stage set.

Outline A reporter sends a shocking bulletin from a refugee camp in a war torn country, but the government of that country is signing some very important trade agreements, and the help for the victims of violence seems very slow in coming, despite the official 'investigation'.

Section 5: Full-Length Plays for Adults

Part 3: General Full-Length Plays

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The Ragged Trousered Philanthropists

Author Robert Tressell, adapted by Dave Jeanes

Roles Minimum Male roles = 20. Minimum Female roles = 5. Minimum total with doubling = 25. Minimum total without doubling = 27. No chorus.

Runtime Around 120 minutes.

Music None.

Style Full-length play adapted from Robert Tressell's classic English Socialist novel of the same name.

Outline A group of painters redecorate a house, all the while discussing life and how to make a living whilst being trodden on by their superiors. Frank Owen, one of their number, is a firm socialist who believes his ideals can end the poverty from which they all suffer. Railed against by his peers, can he sway them to his way of thinking, or will he turn to theirs? And, ultimately, will it make a difference either way?

The Riddles at Ramshackle's Rest

Author Richard Coleman

Roles Minimum Male roles = 11. Minimum Female roles = 6. Minimum total with doubling = 19. Minimum total without doubling = 19. No chorus.

Runtime Around 90 minutes.

Music None.

Style A murder mystery with enough slices of humour, intrigue and cake to keep everyone happy. (There is even an alternative ending!)

Outline The local village fair is about to go ahead, and the villagers are priming their melons and baking their cakes. But when the owner of Ramshackle's Rest is found dead, the police are called in - just in time to witness further murders and uncover some closeted skeletons...

The Scramblings at Spriggly Torch

Author Richard Coleman

Roles Minimum Male roles = 9. Minimum Female roles = 8. Minimum total with doubling = 17. Minimum total without doubling = 17. No chorus.

Runtime Around 75 minutes.

Music None.

Style Comic play - a Second World War mystery. One set, divided into three locations.

Outline It is 1943, and enemy plans for a new fighter aircraft have fallen into the hands of British intelligence, but a traitor is suspected of attempting to retrieve them.

The Second Friday Of The Month

Author Geoff Bamber

Roles Minimum Male roles = 3. Minimum Female roles = 4. Minimum total with doubling = 7. Minimum total without doubling = 7. No chorus.

Runtime Around 65 minutes.

Music None.

Style A farce in two short acts (which puts it on the boundary between a one-act and full-length play). Single (small flat *) set. Contains mild swearing and adult themes.

* I mean it's set in a small flat, not that the set is small and flat.

Outline Dan has a somewhat clinical sexual relationship with a psychologist who lives in the flat above him. They meet every second friday of the month, but their routine is broken by the arrival of some of Dan's diverse acquaintances. A clever, funny play, exploring some rather unconventional relationships.

Section 5: Full-Length Plays for Adults

Part 3: General Full-Length Plays

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The Secret Testament of John Shakespeare

Author Martin Lytton

Roles Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

Runtime Around 70 minutes.

Music None.

Style Historical drama (on the boundary between a one-act and a full-length play). Single set. Lots of historical detail amidst a passionate story.

Outline William Shakespeare's wife drops in on her in-laws to mind her Father-in-Law while his wife visits a friend. The Informer James Langrake, who was responsible for the fall in Shakespeare senior's fortunes, calls in unannounced and nearly finds evidence to bring death to the household.

The Sharp End

Author Geoff Bamber

Roles Minimum Male roles = 6. Minimum Female roles = 6. Minimum total with doubling = 12. Minimum total without doubling = 12. No chorus.

Runtime Around 120 minutes.

Music None.

Style Full length farce in four acts. Single drawing room set (time to bring out the French Windows again).

Outline The Hillcrest Estate is to host a lavish trade function. Lady Hillcrest isn't convinced that it's a good idea despite the efforts of event manager Matthew Sharp and his assistant, Elaine. Fortunately Lady Hillcrest has other things on her mind, principally son and heir Tarquin's continued inability to acquire a bride to carry on the family line. Personal stylist Juste Valadier is called in to turn Tarquin into a more attractive proposition. Also in attendance is a sinister Eastern European hit-man seeking out his victim and willing to eliminate anyone in his way. Add to the mix the Finneran family and blunt businessman, Norman Arbuthnot and a successful event seems a rather distant possibility...

The Three Musketeers [Play]

Author Karen Letts

Roles Minimum Male roles = 11. Minimum Female roles = 4. Minimum total with doubling = 16. Minimum total without doubling = 17. No chorus.

Runtime Around 120 minutes.

Music None.

Style Comedy play in two acts. This is *not* a British Pantomime version of the story, but fits much the same purpose - entertainment for a family audience

Outline A comic retelling of Dumas' classic tale, containing all the original elements but reconstructed in a manner that's a little... unorthodox. D'Artagnan and the musketeers battle the wicked Cardinal Richelieu and his accomplice, Milady de Winter.

There's One in Every Show

Author George Douglas Lee

Roles Minimum Male roles = 5. Minimum Female roles = 3. Minimum total with doubling = 8. Minimum total without doubling = 8. No chorus.

Runtime Around 115 minutes.

Music None.

Style Full-length comedy, set around a struggling (American) theatre company. Contains very minor swearing.

Outline For years Sheldon has held together his troupe of actors with the promise of a show, but now his accountant has signed up a producer, who's found a backer and they're going to have to perform at last. But the script is bad - worse than the actors themselves - and they have the Sponsor's idiot son involved too...

Section 5: Full-Length Plays for Adults

Part 3: General Full-Length Plays

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Thesps

Author Nigel Holloway

Roles Minimum Male roles = 7. Minimum Female roles = 8. Minimum total with doubling = 15. Minimum total without doubling = 15. Chorus.

Runtime Around 130 minutes.

Music Piano and vocal scores for the 13 Gilbert and Sullivan songs used in the script are supplied with the Producer's Copy.

Style Full-length comedy play, using the music of Gilbert and Sullivan. The settings are a drama group's rehearsal room and the stage.

Outline The thespians of The Off The Wall Theatre Company are trying to stage Gilbert and Sullivan's HMS Pinnafore. The chairman has hired-in Caroline, a professional director, to help them. Unfortunately, Barney, one of the company, has had a steamy affair with the director in the past. Barney wants to escape, whilst Caroline wants to resume where they left off. Of course, the rest of the company step in to help Barney out of his hole - unfortunately, their idea of help seems to involve even more digging!

Plus The following additional items are available (at extra cost) to go with this script: ** Midi files of all the songs from the show

Thorn

Author Kent Mick

Roles Minimum Male roles = 2. Minimum Female roles = 1. Minimum total with doubling = 28. Minimum total without doubling = 28. No chorus.

Runtime Around 85 minutes.

Music None.

Style Contemporary drama for performance by older teenagers or a mixture of teenagers and adults. Set in various locations in an American school. Contains some swearing.

Outline A High school teacher of 'American Government' is forced to re-evaluate his teaching and his beliefs by a streetwise student and by the fact that another teacher and friend is leaving for Iraq to serve his term with the National Guard. A thought-provoking and challenging play.

Tiger, Tiger

Author Geoff Bamber

Roles Minimum Male roles = 3. Minimum Female roles = 5. Minimum total with doubling = 8. Minimum total without doubling = 8. No chorus.

Runtime Around 135 minutes.

Music None.

Style Full-length farce. Single set - a private lounge in a Dartmoor holiday lodge - with plenty of entrances and exits. Contains (mild) swearing.

Outline Sir Maynard Bullivant, MP, arranges a quiet weekend with Judge Dorothy Tranter at Beacon Tor Lodge in deepest Devon. The planned romantic tryst is derailed by Dorothy's need to prepare a case, and Maynard's unexpected appointment to the Cabinet. There's also the matter of an old flame of Maynard's arriving with a bag of stolen diamonds, which she expects Maynard to smuggle for her - a bit tricky, since he now has a Civil Service minder and a Special Branch Protection Officer monitoring his every move. Then there's the ex-con, the ambitious cub reporter and... oh yes, an escaped tiger. Now, did someone mention a quiet weekend?

Tourney

Author Paul Gisby

Roles Minimum Male roles = 4. Minimum Female roles = 3. Minimum total with doubling = 7. Minimum total without doubling = 9. No chorus.

Runtime Around 105 minutes.

Music None.

Style Comedy drama (visual, physical, verbal). Simple sets - two basic locations. Simple props (if your idea of simple is swords and battleaxes). Fun for the wardrobe mistress, including armour!

Outline It's a Mediaeval Re-enactment Society, so the constitution is based on feudalism. King Duncan is about to abdicate (to nurse his hernia) and has the right to appoint a successor. The choice comes down to Sir Roger, who has a pedantic obsession with the detail of mediaeval combat and Sir Eric, who wants to be Errol Flynn playing the Black Prince. And, with the connivance of Queen Veronica, it comes down to trial by combat.

Section 5: Full-Length Plays for Adults

Part 3: General Full-Length Plays

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Trouble With Freddy

Author Joseph A. Jones

Roles Minimum Male roles = 4. Minimum Female roles = 7. Minimum total with doubling = 11. Minimum total without doubling = 11. No chorus.

Runtime Around 80 minutes.

Music None.

Style Full-length comedy/farce. Single box set.

Outline Freddy and Edith have enough trouble with their two daughters and Freddy's Orchid obsession, but then the Delia White show reunites Edith with her long lost sister Joyce and opens a whole new can of worms.

Two Weddings and a Conference

Author Karen Doling

Roles Minimum Male roles = 5. Minimum Female roles = 6. Minimum total with doubling = 12. Minimum total without doubling = 12. No chorus.

Runtime Around 65 minutes.

Music None.

Style Comedy play. Single (hotel reception) set. Structurally in two acts, but in length it's on the boundary between a one-act and a two-act (it could occupy a whole evening's theatre or be accompanied by a shorter piece.) Contains mild swearing.

Outline A double-booked wedding reception at a hotel causes havoc for the brides, grooms, manager, receptionist, and the attendees of a conference that is supposed to be happening at the same time! However, it soon transpires that the double-booking is not the only coincidence they will have to deal with.

Varadachary's Annotated Chess Masterpieces

Author Vithal Rajan

Roles Minimum Male roles = 10. Minimum Female roles = 1. Minimum total with doubling = 11. Minimum total without doubling = 44. No chorus.

Runtime Around 230 minutes.

Music None.

Style A combination of Indian storytelling and chess! Simple props, but needs a means of displaying the chess moves to the audience.

Outline A cycle of 11 one-act plays, linked by the character of Ramanujan Varadachary, an old Indian story-teller - who uses the chess games as allegories for discussions about, art, ethics, politics, love and revolution!

What I Did At School Today

Author John Mee

Roles Minimum Male roles = 4. Minimum Female roles = 8. Minimum total with doubling = 12. Minimum total without doubling = 12. No chorus.

Runtime Around 110 minutes.

Music None.

Style Full length comedy play, set around the staffroom of a primary school. Single composite set (main stage and a couple of apron areas). Contains swearing and innuendo. (Staff behaving badly.)

Outline Dan's been taken on as a supply teacher in struggling school. Since all the staff except the crooked Head are women, Dan's soon struggling too! Lucky for Dan, his one true love is also teaching there, but can their love re-ignite amidst the chaos of modern schooling?

Section 5: Full-Length Plays for Adults

Part 3: General Full-Length Plays

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Where the Brass Bands Play

Author Geoff Bamber

Roles Minimum Male roles = 4. Minimum Female roles = 4. Minimum total with doubling = 9. Minimum total without doubling = 9. No chorus.

Runtime Around 110 minutes.

Music None.

Style Full length farce. Single interior set (with inevitable French window and sundry places to hide). Warning - contains entendres, some of them twice.

Outline Simeon Gandalf, one-time thespian, now theatrical agent, settles into Mrs Esme Golightly's Seaview Guest House, keen to develop the career of his young protégée, Louise Laverne. Despite Simeon's allegedly innocent intentions towards Louise, the last things he needs are the arrivals in quick succession of his long-estranged fifth wife, seeking a divorce and his long-term mistress, keen to be made into an honest woman. It's just as well that Simeon's solicitor is on hand to dig him out of the hole he is digging for himself. Also present, but wishing they weren't, are a hapless burglar and a member of the local constabulary. Will Mrs Golightly's no hanky-panky policy hold up and is there really a contract killer on Simeon's trail?

Whitson Country

Author Lynn Snyder

Roles Minimum Male roles = 2. Minimum Female roles = 2. Minimum total with doubling = 4. Minimum total without doubling = 4. No chorus.

Runtime Around 90 minutes.

Music None.

Style Tense full-length drama with political, and moral themes.

Outline A congressman is being investigated over the disappearance of an intern with whom he was having an affair. His son tries to remain loyal but may have to sacrifice his own political career. Then the son meets the sister of the intern and falls in love, changing everything.

Who Did You Say You Were?

Author Giles Scott

Roles Minimum Male roles = 6. Minimum Female roles = 4. Minimum total with doubling = 10. Minimum total without doubling = 10. No chorus.

Runtime Around 115 minutes.

Music None.

Style Comedy mystery. Complex plot, but great fun! (Mad in a splendid sort of way.) Single interior set. (The production notes include suggestions as to how the ghost drifts through the walls!) Contains mild swearing.

Outline It's supposed to be a murder mystery weekend at a guest house, but one of the guests is psychic and has discovered the ghost of a real murder victim. The others have trouble keeping straight who they are, and who everyone else is and what they're supposed to be doing. Then the murderers arrive...

Wild Ride

Author Herb Hasler

Roles Minimum Male roles = 4. Minimum Female roles = 4. Minimum total with doubling = 11. Minimum total without doubling = 11. No chorus.

Runtime Around 80 minutes.

Music None.

Style Full-length play. Fast-paced comic mystery, featuring a murderously dysfunctional family. Single interior set (modern home).

Outline The Wild family theatre has been a gold-mine, and it seems that the family members will do anything to get their hands on it, including various forms of deceit, forgery and even murder. Everyone seems to be scheming against everyone else - but who fired the fatal shot, and who is the strange policeman who comes to investigate?

Section 5: Full-Length Plays for Adults

Part 3: General Full-Length Plays

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Will at the Tower

Author Pete Hartley

Roles Minimum Male roles = 2. Minimum Female roles = 3. Minimum total with doubling = 7. Minimum total without doubling = 7. Chorus.

Runtime Around 110 minutes.

Music The dialogue is interwoven with multiple instances of five original songs.

Style Period drama. Minimal set requirements.

Outline A story (based on a local tradition) of Catholicism in the reign of Elizabeth 1st. The Jesuit priest, Edmund Campion pays a clandestine visit to Hoghton Tower in Lancashire with a young Will Shakespeare in tow. They observe the life of the house as the new lady of the manor tries to marry off the daughter of the previous lord.

Plus The following additional items are available (at extra cost) to go with this script: ** A 'rehearsal CD' with piano arrangements of all the songs from the show

Wolfgang

Author Vithal Rajan

Roles Minimum Male roles = 0. Minimum Female roles = 10. Minimum total with doubling = 10. Minimum total without doubling = 10. No chorus.

Runtime Around 110 minutes.

Music None.

Style Full-length play in eleven scenes. A study of the character and relationships of Indian women of different ages and classes.

Outline A grand old lady, Mrs Mira Rajkumar, lives alone and in the past, tyrannizing her two women servants, and imagining her dead dog, Wolfgang, to be still around. A chance reading of a book on Ovid convinces her that she would be able to bring back her dog from Hades, and she does, or does she?

Write About What You Know

Author Paul Gisby

Roles Minimum Male roles = 4. Minimum Female roles = 4. Minimum total with doubling = 8. Minimum total without doubling = 8. No chorus.

Runtime Around 90 minutes.

Music None.

Style Comedy. Single set, two acts

Outline A painfully comic evocation of a writers' circle, where the members struggle with a variety of literary forms, and with each other.