

Section 6: Musicals and Musical Plays

Part 5: Family Shows With Sheet Music For All Songs

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The quoted run-times are a guideline only; so much depends on an individual production.

Frankenstein - The Monster Musical

Author George Douglas Lee

Roles Minimum Male roles = 9. Minimum Female roles = 6. Minimum total with doubling = 17. Minimum total without doubling = 19. Chorus.

Runtime Around 100 minutes.

Music The Producer's Copy of the script comes with piano/vocal scores for 13 original songs.

Style Gothic horror musical comedy!

Outline If Mary Shelley had written a version of Frankenstein for children, this is how she might have approached it - as a heartwarming family musical, filled with mad scientists, misbegotten creatures and an angry mob!

On a rainy night when the power is out, a father tells his son the story of Frankenstein, and we are transported to Victor Frankenstein's Laboratory with Mary Shelly singing of the creation of the creature. We meet the creature, his bride and a croud of villagers, led by the rabble rouser Frau Gribble, whipped into a frenzy and go in search of 'the Monster'. Eventually, they come to realise that he was just misunderstood!

Hook and Peter Pan - How it all began

Author Giles Scott, Helen Dooley and Bob Walsh

Roles Minimum Male roles = 12. Minimum Female roles = 8. Minimum total with doubling = 20. Minimum total without doubling = 35. Chorus.

Runtime Around 90 minutes.

Music Piano and vocal scores for Overture and 15 songs by Helen Dooley and Bob Walsh are supplied with the Producer's Copy of the script.

Style Full-length musical which could be played by a youth company, by adults or by a mixture. The production notes include extensive explanations of how to fly!

Outline Everyone knows the story of Peter Pan. But how did the Boy Who Never Grew Up learn to fly? How did Hook lose his hand? How did the croc swallow the clock? This enchanting musical provides the answers!

Plus The following additional items are available (at extra cost) to go with this script: ** A 'backing track CD' with arrangements of all the songs from the show

Sherlock's Excellent Adventure

Author James Barry

Roles Minimum Male roles = 3. Minimum Female roles = 1. Minimum total with doubling = 4. Minimum total without doubling = 6. No chorus.

Runtime Around 90 minutes.

Music Sheet music for four original songs provided with the Producer's Copy of the Script.

Style Parody of Sherlock Holmes stories, visual jokes, theatrical jokes, wordplay. Not strictly a pantomime, but has some of the elements (including Mrs. Hudson as a pantomime dame) and could fit in a slot in the panto season.

Outline Lucy Matravers engages Holmes and Watson to resolve a dispute over a family will, bringing conflict with Holmes's arch enemy, Moriarty.

Three Musketeers

Author James Barry

Roles Minimum Male roles = 2. Minimum Female roles = 1. Minimum total with doubling = 3. Minimum total without doubling = 3. No chorus.

Runtime Around 90 minutes.

Music Sheet music for three original songs provided with the Producer's Copy of the Script.

Style Hilarious adventure with the Three Musketeers. Visual jokes, physical comedy, theatrical jokes, wordplay. (Not strictly pantomime, but contains many panto elements, so would be at home in a panto season or at any other time!)

Outline Cardinal Richelieu is trying to usurp the throne of France by stealing the crown jewels. In desperation, the Queen turns to the Athos, Porthos and Aramis. In retaliation, the Cardinal turns to his servant, Brie (played by an actor who turned up for a performance of Treasure Island) and the seductive Milady. Deception, mayhem, sword fights and hilarity ensue.